

Lot 1201

Old Appalachian Dulcimer with arrow head sound holes, 34.5" long

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1202

Rare early 20th century tenor Stoessel lute, with ebony banded satinwood back, sides and spruce table, 21" long

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1203

Rare Neapolitan style split table mandolin labelled Mandoline 'Gelis'... J.R- Paris, no. 5190, 1926 and signed on the label; also bearing a retail label of Laurent Fantauzzi of Marseilles, within original plush burgundy lined case

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1204

Early 20th century Theorbo guitar lute with twelve strings, the bowl back with eleven segmented ribs, 46.5" high

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1205

Two old lute guitars in need of extensive restoration (2)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1206

Wizard of New York 1920s plectrum chevron banded banjo, the detachable resonator transfer printed with a sailing ship to the centre, with 11" skin and a Pearloid veneered shaped head, original case *This banjo has been professionally converted from a tenor banjo with the original neck being extended and the original case adapted

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1207

Unusual tenor guitar/mandolin harp, with pear-shaped chevron banded body and Mother of Pearl dot markers to the fretboard, 33" long overall, associated soft case

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1208

Temlett five string zither banjo circa 1900, high range model, with profuse geometric Mother of Pearl inlays to the fingerboard and resonator rim, the open peg box with bone ended brass tuners, 8.5" skin, within a tooled brown leather case (case at fault)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1209

Early 20th century five string banjo with Mother of Pear geometric and dot inlay to the fretboard, 11" Fiberskyn head, case

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1210

Monarch five string open back banjo circa 1900, with missing Mother of Pearl geometric inlay to the fretboard, 10.75" skin, case

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1211

Five string banjo by Kettle of Wigton (circa 1970-1980), with solid detachable maple back, hoop and neck, also with geometric Mother of Pearl inlay to the fretboard, 11" Fiberskyn head

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1212

Early 20th century Theorbo harp guitar, Swedish style with six standard guitar and six bass strings, also with chevron banded spruce table and maple segmented back and sides, 47.5" long

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1213

Interesting open back fretless banjo (circa 1880-90), with Mother of Pearl inlays to the fingerboard and friction pegs to the shaped head, the hoop with thirty tensioners (some not original), 12" original vellum head and with Equilla minstrel strings, case *This banjo is possibly by Turner

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1214

Eight string harp lute without table, labelled Aldric Richter..., the bowl back with thirteen segmented ribs and with scalloped fretboard, 46.5" long overall

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1215

Old Baroque style lute in need of restoration; also a guitar lute table with carved sound hole (never fitted) (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1216

1920s nickel plated bodied open back ukulele banjo, 7" skin, case

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1217

Good five string zither type banjo circa 1900, the resonator inlaid with double boxwood lines, Mother of Pearl geometric and dot inlay to the fingerboard, with metal tuners and foliate engraved plates to the head, 8.75" skin, case *This banjo is possibly by Cammeyer

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1218

Early 20th century Viceroy two row concertina inscribed 'Made in Saxony, Model de Luxe, finest steel bronze reeds', with twenty one buttons on pierced cream painted wooden ends, cardboard case

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1219

Mid 20th century ukulele banjo with detachable resonator, 8" skin (restored), case

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1220

Keech banjolele with 8" skin, case

Estimate: 25 - 35

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1221

Ukulele banjo with detachable metal resonator and 7.5" skin, case, restored

Estimate: 25 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1222

Tanglewood ukulele, model no. TU-4221, case

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1223

Three hard bound musical scores printed for the members of the Musical Antiquarian Society; also four similar bound musical scores and a quantity of loose sheets

Estimate: 50 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 1224

The Great Musicians - A Week by Week Study of the World's Greatest Composers and Their Music, limited edition collection of 33 1/3 R.P.M. LP vinyl records (around 80)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1225

Gibson TB4 Trapdoor tenor banjo, made in USA, circa 1925, case

Estimate: 850 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1226

Rosewood cabinet piano by George Peachey of London, with cylinder keyboard cover over a recessed beaded panelled base supported upon gadrooned turned legs terminating in brass caps and castors, surmounted by a beaded flat stepped cornice over a beaded framework flanked by circular pillars with foliate carved capitals, 78" high *Inscribed on a rectangular inset plaque centred above the keyboard on the crossbanded fascia board 'George Peachey, 73, Bishopsgate Street Within, London, by Appointment to Her Majesty' also stamped with serial number 816 to the top right hand corner of the sound board

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1227

Rare and important pair of Parsons Super Ideal copper pedal tuned timpani drums, 29" and 26", each stamped 'Parsons Super Ideal Birmingham 29' and fitted upon wooden trolley bases, each with dust cover *Sold on behalf of the estate of Colin Goldsmith. Originally made as a set of four by Ernest Parsons Sr in the 1930s for his son Ernest Jr and used in the CBSO. The Timpani were then passed onto the son, Clifford Parsons and were also used in the CBSO orchestra. Following Clifford's retirement, the Timpani were sold to a Peter Morley, who used them professionally for approximately 50 years. In 2012, they were sold to Andrea Harding Smith, who in turn passed them onto Colin Goldsmith. Colin Goldsmith returned the other two back to the CBSO, which can now be found via the following link <https://orchestralpercussion.co.uk/?s=parsons>

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1228

Pair of Premier hand tuned copper timpani drums, 28" and 25", each fitted upon wooden trolley bases (2) *Sold on behalf of the estate of Colin Goldsmith

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1229

Trevor James 10XIII metal flute, case; together with nine various harmonicas, a harmonica neck brace, a copper and brass horn, two whistles and a kazoo

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1230

Pilgrim by JHS Vintage ukulele banjo, soft bag

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1231

Barnes & Mullins ukulele banjo

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1232

1970s Framus five string banjo, fitted with an under-skin transducer pickup

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1233

2012 Gretsch Broadkaster Special five string banjo

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1234

Tanglewood Union Series TWB18M4 four string tenor banjo

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1235

Pilgrim by JHS Vintage five string banjo, gig bag

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1236

Twelve contemporary ex-student played ukuleles in variable condition, all in soft bags (12)

*This lot is subject to 20% VAT on the hammer price

Estimate: 40 - 80

Fees: 46.40% inc VAT for absentee bids, telephone bids and bidding in person
46.4% inc VAT for Live Bidding and Autobids

Lot 1237

Eleven contemporary ex-student played ukuleles in variable condition, some cased (11)

*This lot is subject to 20% VAT on the hammer price

Estimate: 30 - 60

Fees: 46.40% inc VAT for absentee bids, telephone bids and bidding in person
46.4% inc VAT for Live Bidding and Autobids

Lot 1238

Mixed lot of musical instruments, including Olympic Premier snare drum, half size contemporary double bass in need of restoration, five various cased small student quality violins and various instrument music stands, Covloc Display Systems cased set of display felt screens etc

*This lot is subject to 20% VAT on the hammer price

Estimate: 50 - 100

Fees: 46.40% inc VAT for absentee bids, telephone bids and bidding in person
46.4% inc VAT for Live Bidding and Autobids

Lot 1239

Set of Northumbrian small-pipes by John Dunn, Newcastle, last quarter of the 18th century, all pipes of ivory with silver mounts, keyless chanter, three drones with later silver chains, boxwood blow pipe, the bag and velvet cover by John Addison, and a five keyed rosewood chanter, circa 1810, brass keys with square covers, ivory sole *This lot is sold with a report by Dr Graham Wells dated March 2018

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1240

Set of Uilleann pipes by Denis Crowley, Cork, circa 1960, all tubes of rosewood with ivory and silver plated mounts, the chanter with four keys, a shut-off key and the popping pad, three drones, the bass drone coiled once and terminating in the resonator, drone shut-off switch, three regulators, tenor with five keys, the baritone and bass regulators with four keys, the drone stock overlaid with simulated mother of pearl, the rubber bag with a red velvet cover and yellow fringes, the bellows with mahogany boards, the leatherwork overlaid with red velvet matching the bag cover, stamped Denis Crowley, Cork on the chanter, the drones, the blow pipe, the regulators and the bellows, the bag stamped Denis Crowley, 5, St James's Square (off St Mary's Road Cork), in case Length of chanter including tenon 36.3cm *These bagpipes are sold by order of The Trustees of the Late Lancelot Robson of Hartburn *These bagpipes are sold with a CITES certificate no. 585276/01

Estimate: 4000 - 6000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1241

Contemporary Stagg xylophone on folding stand and with two beaters, 40" wide

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1242

Contemporary Chinese Erhu Folk fiddle with snakeskin membrane and dragon finial, 32" long, three bows, case

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1243

Rare C Wheatstone Crane system concertina, with fifty one buttons on pierced raised foliate twelve sided ends, with sevenfold bellows and original Wheatstone trademark shaped badges, no. 3411 (1936), also within the original Wheatstone & Co case

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1244

Square piano by Frederick Beck, London 1776, the case of mahogany with chequered stringing, the faciaboard of maple with holly and stained fruitwood stinging and mahogany crossbanding, the five octave keyboard, FF to f3, with ivory naturals and ebony accidentals, single action with overdampers, two brass-knobbed hand stops controlling damper lift split between b and c1, the third controlling the buff stop, on trestle stand, * inscribed on a boxwood plaque Fredericus Beck Londini fecit 1776, length 56 1/4" , depth 19 3/4" and height 32"

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1245

Good Gibson, Style A, mandolin bearing the standard Kalamazoo guarantee label, no. 68662 circa 1920; also stamped with factory order number on the neck block 11417, with pronounced figuring on the table wood, brown back and sides and faux tortoiseshell scratch plate, within original Gibson case

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1246

Two boxes of guitar and violoncello stands

Estimate: 25 - 45

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1247

Musical saw stamped C. Feldmann, Remscheid, 41.5" long overall, leather case

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1248

John Broadwood & Sons mahogany square piano, the rosewood fascia board inscribed 'John Broadwood & Sons, makers to His majesty & princesses', Great Pulteney Street, 'Gilded Square, London', upon five circular baluster turned legs, serial. no. 40935, length 173cm, width 66cm

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1249

A square piano by Jacob Ball, London, 1788, inscribed on a boxwood plaque Jacobus Ball Londini fecit 1788, Duke Street, Grosvenor Square, the mahogany case with holly stringing, the sycamore faciaboard and cheeks with rosewood crossbanding inlaid with harewood swags, the five octave keyboard, FF to f3, with ivory naturals and ebony accidentals, single action with overdampers, two brass-knobbed hand stops controlling the damper lift and buff split between b and c1, on frame stand with cross stretcher supporting a small shelf, length 155cm., width 54cm. *This square piano is sold with historical documentation detailing repair work carried out over the years from Michael Cole, Tim Smithells and Robert Morley Ltd.

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1250

Mahogany Dulcitone, bearing the trade stamp of Thomas Machell & Sons, patentees and sole agents, Glasgow, Scotland, upon a folding stand with slender tapering cabriole legs, 39" wide overall

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1251

Paul Chalklin - pair of 1930s Premier maracas

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1252

Paul Chalklin - three various percussion rosewood wood blocks, one with stand clamp

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1253

Paul Chalklin - pair of Grover 6" triangles; together with a Sonor 7" triangle and an Alan Abel 6" triangle; also a triangle stand (4)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1254

Paul Chalklin - pair of tulip wood blocks on stand; together with a pair of Chinese wood blocks on stand and a Chinese tubular wood block; also a pair of rosewood claves (5)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1255

Paul Chalklin - anvil bar effect on stand with a pair of mallets; together with a pair of pop gun effects

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1256

Paul Chalklin - Ludwig concert castanets, boxed; together with three pairs of handled castanets and one other

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1257

Paul Chalklin - Latin Percussion brass chime bar; together with a Latin Percussion cluster chime, a pair of Latin Percussion rhythm clackers and a selection of four various bells

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1258

Paul Chalklin - Reso reso block with scraper; together with a ratchet, a miniature rattle and a whip

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1259

Paul Chalklin - Angklung bamboo chime, complete with assembly instructions

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1260

Paul Chalklin - seven pairs of various crotale / finger bell

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1261

Paul Chalklin - ring of thirteen sleigh bells with stand, the handles stamped 'Venturi'; together with a selection of small Indian and other cup bells

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1262

Paul Chalklin - four Burma bronze bells

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1263

Paul Chalklin - UFIP 18.5" Ice Bell; together with a UFIP 6.5" Ice Bell (2)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1264

Paul Chalklin - pair of Wuhan 7" Cheng cymbals; together with a pair of Krut Special 6" cymbals

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1265

Paul Chalklin - Grover 10" German silver tambourine

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1266

Paul Chalklin - Grover 10" Beryllium Copper tambourine

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1267

Paul Chalklin - Grover Phosphor Bronze 10" tambourine

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1268

Paul Chalklin - 10" tambourine branded on the skin 'Franks Drum Shop Inc, Chicago Illinois'

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1269

Paul Chalklin - 15" x 10" bronze bell plate gong

Estimate: 60 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1270

Paul Chalklin - Boosey & Hawkes Bobby Salmons "Lo-Hat" Cymbal Pedal, circa 1930

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1271

Paul Chalklin - Four old percussion trap tables with stands; together with two old music stands (6)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1272

Paul Chalklin - Premier 11.5" and 9.5" copper timbale drums

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1273

Paul Chalklin - Premier 11.5" and 9.5" copper timbale drums

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1274

Paul Chalklin - Paiste Formula 602 16" China Type cymbal *Hand selected by Paul Chalklin at the Paiste factory in the early 1980s

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1275

Paul Chalklin - Paiste Signature 16" Mellow Crash cymbal *Hand selected by Paul Chalklin at the Paiste factory in the early 1980s

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1276

Paul Chalklin - Paiste Formula 602 17" Medium cymbal *Hand selected by Paul Chalklin at the Paiste factory in the early 1980s

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1277

Paul Chalklin - Paiste Formula 602 18" Medium cymbal *Hand selected by Paul Chalklin at the Paiste factory in the early 1980s

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1278

Paul Chalklin - Paiste Formula 602 18" Paperthin cymbal *Hand selected by Paul Chalklin at the Paiste factory in the early 1980s

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1279

Paul Chalklin - Paiste Formula 602 19" Paperthin cymbal *Hand selected by Paul Chalklin at the Paiste factory in the early 1980s

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1280

Paul Chalklin - UFIP 20" Swish china cymbal

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1281

Paul Chalklin - Zanki 18" Sizzle Crash Thin cymbal

Estimate: 30 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1282

Paul Chalklin - UFIP 16" crash cymbal

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1283

Paul Chalklin - pair of Zanchi / Vibra 12" Heavy Band cymbals

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1284

Paul Chalklin - Sabian 18" HH Sound Control Hi-Bell crash ride cymbal, with slip cover

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1285

Paul Chalklin - Wuhan 17" china type cymbal, within a Sabian cymbal bag

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1286

Paul Chalklin - Sabian 16" AA Sound Control Crash cymbal

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1287

Paul Chalklin - Sabian 16" Thin Crash cymbal

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1288

Paul Chalklin - Sabian 16" AA Sound Control Crash cymbal

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1289

Paul Chalklin - Zildjian 16" Paper Thin Crash cymbal

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1290

Paul Chalklin - Zildjian Avedis 17" Crash cymbal, made in USA

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1291

Paul Chalklin - Zildjian Avedis 16" Crash cymbal, made in USA

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1292

Paul Chalklin - pair of Paiste Formula 602 16" concert cymbals, with pads and straps

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1293

Paul Chalklin - Zildjian Avedis Genuine Turkish 12" thin crash cymbal, bearing the maker's signature to the reverse

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1294

Paul Chalklin - 1930s Zildjian Avedis 14" crash cymbal, made in USA, bearing the maker's signature to the reverse

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1295

Paul Chalklin - Zildjian Avedis Genuine Turkish 11" splash cymbal, bearing the maker's signature to the reverse

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1296

Paul Chalklin - Zildjian Avedis Genuine Turkish 10" splash cymbal, bearing the maker's signature to the reverse

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1297

Paul Chalklin - 1920s Zildjian Constantinople 14" crash cymbal, bearing the maker's signature to the reverse

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1298

Paul Chalklin - 1920s Zildjian Istanbul 16" crash cymbal, bearing the maker's signature to the reverse

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1299

Paul Chalklin - 1930s Zildjian Avedis 14" crash cymbal, made in USA, with maker's signature to the reverse

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1300

Paul Chalklin - 36" Wuhan bronze 'Sun gong' (tam tam)

Estimate: 500 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1301

Paul Chalklin - Zildjian Genuine Turkish 12" medium crash cymbal, bearing the maker's signature to the reverse

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1302

Paul Chalklin - Zildjian Genuine Turkish 12" splash cymbal, bearing the maker's signature to the reverse

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1303

Paul Chalklin - 1920s 28" gong / bass drum, fitted with a Remo Weatherking head, also supplied with an old calf skin head, bearing a label inscribed 'Reconditioned by RE Percussion, Sunbury-on-Thames'

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1304

Paul Chalklin - four various 'Olympic' cymbal stands (4)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1305

Paul Chalklin - 22" Wuhan wind gong

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1306

Paul Chalklin - mid 1960s Viscount three octave marimba, hand made by John Peachey, with Honduras rosewood tone bars, re-tuned and polished by John Peachey in the mid 1970s

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1307

Paul Chalklin - late 1950s Viscount four octave xylophone, made by John Peachey, with Honduras rosewood tone bars, re-tuned and polished by John Peachey in 1974, cover included

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1308

Paul Chalklin - 1950s Parson's two and a half octave cased glockenspiel, with wide bars and stand, inscribed 'Tuned Percussion, Frederick Close, London W2' on a plaque *Believed to be former property of Gilbert Webster, BBC Symphony Orchestra

Estimate: 400 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1309

Paul Chalklin - set of twenty chromatic brass tubular bells, C to G upon a bespoke chromed stand, 13 bells E flat - G former property of Tommy and Jimmy Blades; together with three low brass bells in A, B flat and B natural made by Ken Webb; a short brass bell approximately C sharp for use as a bell effect; two Olympic stands adapted for tubular bells with hooks and spacer rail; also an extendable tubular bell frame for five bells of assorted lengths

Estimate: 500 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1310

Paul Chalklin - Olympic by Premier 18" x 12" tenor drum with cover and stand

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1311

Paul Chalklin - Premier 14" x 6.5" ten lug chrome and brass snare drum, within a Le Blond case and with folding stand

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1312

Paiste 26" Sound Creation 3 'China Type' gong *Hand selected by Paul Chalklin at the Paiste factory in the early 1980s

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1313

1920s Chinese cymbal, with maker's name in black ink and drilled for rivets

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1314

Set of four Korean temple blocks made of camphor wood, circa 1930, each mounted upon a bracket, imported by Carlton & Premier Limited

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1315

Set of four Korean temple blocks made of camphor wood, circa 1930, each mounted upon a bracket, imported by Carlton & Premier Limited

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1316

Set of four Korean temple blocks made of camphor wood, circa 1930, each mounted upon a bracket, imported by Carlton & Premier Limited

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1317

GH & S banjo ukulele, soft bag

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1318

Tonewood six string guitar banjo

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1319

Keizo Suzuki Model 80S bowl back mandolin, made in Japan, with multi-section maple back, spruce top, twenty-four fret ebonised fingerboard, hard case

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1320

Viennese College of Music lyre shaped mandolin, case

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1321

Good Regency rosewood adjustable music stand, the lyre shaped top carved with scrolling foliage over a tapered gadrooned and carved column, supported upon a triform base with curving foliate carved legs, 45.5" high at lowest level

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1322

M.E.R Virtuola III one hundred and twenty bass piano accordion with five switches, red marble finish, case; also a small Hohner Student II twelve bass piano accordion and an old twenty-one button unnamed concertina in need of restoration (3)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1323

Tatra Classic Spanish guitar, child's guitar with painted body, Neapolitan mandolin labelled Domenico Zaroni, case and a balalaika (4)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1324

Good late 19th century Neapolitan mandolin by and labelled Francesco Salomone..., with segmented back and spruce chevron banded table decorated with a faux tortoiseshell butterfly scratchplate, case

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1325

Rare ten string Neapolitan mandolin by and labelled Umberto Checcherini...Alban Voigt & Co, London no. 2299; also bearing the maker's signature over the label, case *This mandolin came from the collection of the late Louis Gallo

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1326

Old decorative carved and inlaid banjo, unnamed, with star inlaid resonator back, mother of pearl and boxwood foliate inlaid sides, with further scrolling foliage carved to the neck and mother of pearl inlay to the fretboard, open peg box (in need of restoration)

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1327

Contemporary Ashbury ukulele, Model no. AU-80T, ser. no. 011/11097175, soft case

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1328

Sabian B8 20" ride cymbal; also with gig bag and four pairs of beaters

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1329

Neapolitan mandolin by and labelled F.lli Ferrari & Co, case

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1330

Interesting half size Neapolitan mandolin by and labelled Seb Aeiti Fabrickante Strementi Corde 1900, 20" long overall

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1331

Good Wheatstone duet concertina with forty-six metal buttons on pierced foliate metal ends, six-fold bellows, no. 30758, original case

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1332

Old mahogany dulcitone inscribed Dulcitone Patentees and Sole Makers Thomas Mahell & Sons, Glasgow, Scotland and also inscribed with the retailer's Duck Son & Pinker Limited, upon a folding stand with square tapering legs fitted with two foot pedals, 38.5" wide

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1333

Contemporary mahogany clavichord by Robert Morley & Co, inscribed to the fascia board Johannes Morley London fecit, supported upon four circular tapering reeded legs, 54.25" wide

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1334

Dadi professional percussion bongos

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1335

Session Pro DD505 electronic drum kit

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1336

Fylde mandola, made in England, ser. no. 2940, with mahogany back and sides, natural top and eighteen fret rosewood fingerboard, hard case

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1337

1945 Levin Aristocrat mandolin, made in Sweden, ser. no. 159649, sunburst finish, semi-rigid fibreboard case

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1338

Michael Kelly L-P145 left handed mandolin, made in Korea, with hard case

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1339

Square piano by John Broadwood & Son, London 1803, the case of mahogany, the lid with double stringing, the fascia board veneered with satinwood with holly, stained fruitwood stringing and mahogany crossbanding and two fretted panels, the five and a half octave keyboard, FF to c4, with ivory naturals and ebony accidentals, on frame stand with shelf stretcher, inscribed 1803, John Broadwood and Son, Makers to his Majesty and the Princesses, Great Pultney Street, Golden Square, serial no. 7657, length 165.5cm, width 60.5cm

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1501

Boxwood flute by and stamped Bates, London with eight silver keys on wooden blocks, sound length 60.5cm, overall length 57.5cm (at fault)

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1502

Boxwood flute by and stamped R. Mould, London with single square brass key, sound length 54cm, overall length 60.5cm

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1503

Contemporary Leicestershire small pipe by J. Goodacer, in key of D, within an associated saxophone case

Estimate: 250 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1504

Mid 20th century bass trombone with slide handle stamped Weltklang, bell 26cm diameter

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1505

Early 20th century silver plated baritone saxophone stamped Paul Cavour, Invicta model, made in Italy (lower key missing)

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1506

Three various trumpets by Yamaha, Startone and Sonora, all cased (3)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1507

Boxwood flute with seven silver plug keys on wooden blocks, sound length 59.50cm, overall length 67cm (at fault) with associated case

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1508

Five various musical instruments; a bombard, chalumeau, bagpipe chanter, Xaphoon pocket sax and a bamboo instrument (5)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1509

Small wooden flute with single nickel key, sounding length 43cm, overall length 49.5cm

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1510

Blessing & Co. Artist Model gold lacquered baritone saxophone, ser. no. 9749, with crook, mouthpiece, shoulder strap and hard case

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1511

Pair of cavalry trumpets by and stamped Couesnon, Paris, brass tubing coiled twice, bound with red, white and blue cordage and matching tassels, with mouthpiece

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1512

Cavalry trumpet by and stamped A. Lacompte & Cie, Paris, brass tubing coiled twice, bound with red, white and blue cordage and matching tassels, with mouthpiece

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1513

Bass trombone by and inscribed Hawkes & Son, London, 100329, silver plated, ridged blackwood slide handle, with mouthpiece

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1514

Helicon, brass tubing, three Périnet valves, with mouthpiece

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1515

Helicon, brass tubing, three Périnet valves, with mouthpiece

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1516

Baritone horn by the Brothers Schamal, Prague, inscribed Bratøi Schamalové..., brass tubing with nickel-silver mounts, oval form, four rotary valves

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1517

Tenor trombone by and inscribed Besson, Academy 402, silver plated, with mouthpiece, in case

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1518

Tenor trombone by and inscribed Hawkes & Son, London, Artist's Perfected, 51741, gilt lacquered, in case

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1519

Tenor trombone by and stamped The Salvationist Publishing & Supplies Ltd., London, The Triumphonic, no. 17360, silver plated, with mouthpiece, case

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1520

Soprano trombone, brass tubing, un-associated mouthpiece

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1521

Baritone horn by and inscribed Hawkes & Son., London, Excelsior Sonorous, three Périnet valves

Estimate: 60 - 90

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1522

Nine-keyed ophicleide by Pierre Legoupy, Paris, circa 1840, brass tubing and keys, with crook and mouthpiece

Estimate: 1200 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1523

Bass valve trombone by and stamped Miro Zazvonil, Kladno, circa 1935, brass tubing, four rotary valves, with mouthpiece, in case

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1524

Gold plated Denis Wick cornet mouthpiece 2, boxed and supplied in a leather pouch

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1525

Three Quadro trombones, all with soft cases (3)

Estimate: 30 - 60

Fees: 46.40% inc VAT for absentee bids, telephone bids and bidding in person

46.4% inc VAT for Live Bidding and Autobids

Lot 1526

Eight various student quality cornets, all in need of some repair or attention (seven cases and no mouthpieces); also a Jupiter trumpet in need of repair, case (9)

Estimate: 100 - 200

Fees: 46.40% inc VAT for absentee bids, telephone bids and bidding in person

46.4% inc VAT for Live Bidding and Autobids

Lot 1527

Three gold lacquered Jupiter baritone horns, all in need of some repair (all cased, but no mouthpieces) (3)

Estimate: 60 - 100

Fees: 46.40% inc VAT for absentee bids, telephone bids and bidding in person

46.4% inc VAT for Live Bidding and Autobids

Lot 1528

Two Jupiter gold lacquered baritone horns (both cased and with mouthpieces); also a Jupiter gold lacquered tenor horn in need of repair (case and mouthpiece) (3)

Estimate: 60 - 100

Fees: 46.40% inc VAT for absentee bids, telephone bids and bidding in person

46.4% inc VAT for Live Bidding and Autobids

Lot 1529

Three various gold lacquered tubas, all in need of restoration with dents and splits to the tubing, two by Besson and the other by Boosey & Hawkes, Regent models, three cases and one mouthpiece (3)

Estimate: 60 - 100

Fees: 46.40% inc VAT for absentee bids, telephone bids and bidding in person

46.4% inc VAT for Live Bidding and Autobids

Lot 1530

Good Yamaha YBB105 gold lacquered tuba (case and mouthpiece)

Estimate: 100 - 150

Fees: 46.40% inc VAT for absentee bids, telephone bids and bidding in person

46.4% inc VAT for Live Bidding and Autobids

Lot 1531

Good Yamaha YBB105 gold lacquered tuba (case and mouthpiece)

Estimate: 100 - 150

Fees: 46.40% inc VAT for absentee bids, telephone bids and bidding in person

46.4% inc VAT for Live Bidding and Autobids

Lot 1532

Two silver plated Besson tubas both inscribed International, Made in England (two cases and one mouthpiece) (2)

Estimate: 120 - 180

Fees: 46.40% inc VAT for absentee bids, telephone bids and bidding in person

46.4% inc VAT for Live Bidding and Autobids

Lot 1533

Yamaha YEB201 gold lacquered tuba (case and mouthpiece)

Estimate: 100 - 150

Fees: 46.40% inc VAT for absentee bids, telephone bids and bidding in person
46.4% inc VAT for Live Bidding and Autobids

Lot 1534

Wenil gold lacquered tuba inscribed Fundadaem 1909, Sao Paulo - Brazil, no. J330 (case and mouthpiece)

Estimate: 100 - 150

Fees: 46.40% inc VAT for absentee bids, telephone bids and bidding in person
46.4% inc VAT for Live Bidding and Autobids

Lot 1535

Amati Kraslice gold lacquered euphonium, mouthpiece, case

Estimate: 180 - 240

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1536

Stagg WS-AH235 gold lacquered e flat horn, mouthpiece, case

Estimate: 180 - 240

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1537

Early vintage Besson brass trumpet, inscribed class A new creation L.P., fifty medals of honour, London - Paris - New York, made in England, case

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1538

Alpine II gold lacquered alto saxophone, crook, mouthpiece and case

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1539

Stagg WS-AS215 gold lacquered alto saxophone, crook, mouthpiece and case

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1540

Stagg WS-AS215 gold lacquered alto saxophone, crook, mouthpiece and case

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1541

John Packer Ltd silver plated tenor horn, mouthpiece, case; also a John Packer Ltd 151RMK II trumpet, mouthpiece, case and a Bentley gold lacquered cornet, two mouthpieces, case (3)

Estimate: 60 - 90

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1542

Bentley gold lacquered trombone, mouthpiece and soft case (as new); also a Protege gold lacquered trombone, mouthpiece and soft case (2)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1543

Contemporary Sebastian Buckley Aquae Sulis stamped clarinet, case; also a Gear 4 Music clarinet, case and an Artemis clarinet, case (3)

Estimate: 60 - 90

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1544

Buffet Crampon & Cie E10 clarinet, case

Estimate: 60 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1545

Contemporary Levante clarinet, case

Estimate: 80 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1546

Buffet Crampon & Cie B12 clarinet, case

Estimate: 90 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1547

Two Armstrong 107E silver plated flutes, both cased; also a violin bow case (3)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1548

Stagg 77-FE U silver plated flute with curved head joint, case; also a Stagg 77-FE silver plated flute with crooked head joint, case (2)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1549

Sarum open hole silver plated flute, case; also a Vivace III by Kuriishi silver plated flute, case and a Stagg 77-FE silver plated flute, case (3)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1550

Levante silver plated flute with curved head joint, case; also another Levante silver plated flute, case and a Stagg WS-PF 211 silver plated piccolo, case (3)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1551

19th century English boxwood and ivory mounted four keyed flute by and stamped Clementi, London, sounding length 53.5cm, overall length 61.5cm

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1552

JP021 Model B flat clarinet outfit, case; also a Stagg B flat clarinet outfit and a Blessing metal flute, all cased (3)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1553

Two JP121 MKIV Model clarinets, both cased; also a Buffet Crampon & Cie clarinet and another, both cased (4)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1554

Yamaha 211SII metal flute (no head joint); also three empty fluted cases (4)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1555

Trafford tenor saxophone, gold lacquered, with Yamaha mouthpiece, crook and mouthpiece, case

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1556

Pennsylvania Special gold lacquered alto saxophone made for Selmer in Czechoslovakia, with rolled tone holes and mother of pearl touch pieces, crook and case

Estimate: 200 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1557

Louis LMS Standard wooden oboe with thumb plate by Rudall Carte, case

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1558

Good wooden oboe by Schreiber, with covered F holes, case

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1559

Sebastian Buckley Aquae Sulis silver plated flute, with split E mechanism, supplied with both straight and curved head joints; also a B & H Emperor silver plated flute, both cased (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1560

Selection of books on various musical subjects, including Hoffnung's Orchestra and six volumes of Tovey's Essays on Musical Analysis (15)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1561

Sixteen saxophone mouthpieces and two unopened boxes of Selmer Omega reeds (tenor size 2 and alto size 2.5)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1562

Five euphonium mouthpieces, five cornet mouthpieces and a pack of five large Yamaha silicone polishing cloths

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1563

Six Hohner harmonicas and an Oriental reed flute in D (7)

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1564

Thirty-seven assorted lyres for brass instruments (37)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1565

Mrs G. Carleton - A Selection of Irish Melodies with Symphonies and Accompaniments by Sir John Stevenson, Mus. Doc. and Characteristic Words by Thomas Moore Esquire; also William Waterhouse - The New Langwell Index and five other various musical instrument related books (7)

Estimate: 40 - 80

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person

22% inc VAT for Live Bidding and Autobids

Lot 2001

Late 19th/early 20th century German violin, 14 1/8", 35.90cm

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2002

19th century German violin, 14 1/4", 36.20cm

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2003

Interesting 19th century violin with good two piece maple back of an attractive irregular curl, unlabelled, 14 3/16", 36cm

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2004

Interesting late 18th/early 19th century violin labelled Stenhan Thir fecit, Viennae. Anno 1771, 14 1/16", 35.70cm

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2005

Practice skeleton violin, 24" long overall

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2006

Good Stroviols concert model one string phono fiddle, bearing the maker's circular plaque and stamped RD. no. 677208 with nickel plated horn

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2007

19th century Russian violin made in the manner of Rigart Rubus of St. Petersburg, with rounded corners, 14", 35.60cm

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2008

Late 19th/early 20th century German half size violin labelled Karl Bitterer, Mittenwald..., 12 1/4", 31cm, case

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2009

Early 20th century violin with white painted highlights; also two three-quarter size violins, half size violin outfit and a primitive child's violin, with four hard cases and a bow

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2010

Good German half size violin circa 1920, 12 3/8", 31.40cm, bow

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2011

French violin labelled Nicolas Bertholini, Luthier de S.M. L'Empereur..., 14 1/8", 35.90cm

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2012

Good walnut violin case, with plush brown felt lined fitted interior

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2013

Early 20th century three-quarter size violin labelled Antonius Stradivarius made by E. R. Schmidt & Co..., 13 3/16", 33.50cm; also two other three-quarter size violins (3)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2014

Early 20th century German violin, 14 1/4", 36.20cm; also another violin, 14 1/16", 35.70cm (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2015

Early 20th century three-quarter size violin labelled supplied by W. Thompson, 33, Homefield Road, Wembley, 13 3/16", 33.50cm; also another three-quarter size violin circa 1920 labelled Horne, Thompson & Co. LD, Burton, 13 3/16", 33.50cm (2)

Estimate: 60 - 90

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2016

Contemporary violin, 13 15/16", 35.40cm; also another contemporary violin, 14", 35.60cm (2)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2017

French violin labelled Copie de Antonius Stradivarius..., 14 1/16", 35.70cm (neck needs re-gluing to body)

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2018

Late 19th century German violin labelled Antonius et Hieronymus FR Amati..., 14 1/4", 36.20cm

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2019

Unusual early 20th century violin with fretted fingerboard and foliate shaped head, 14 1/4", 36.20cm (repaired table needs re-gluing to the body)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2020

Interesting early 20th century violin labelled Antonius & Hieronymus Fratres Amati..., 14 3/16", 36cm (the back is in need re-gluing to the body)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2021

German violin circa 1910 labelled Josef Klotz and branded Klotz below the button, 14", 35.60cm

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2022

Early 20th century Maggini copy violin labelled Nicolas Lupot..., 14 1/4", 36.20cm

Estimate: 120 - 160

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2023

Early 20th century German violin, 14 3/16", 36cm

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2024

Interesting late 19th century violin with chevron purfled banding to the table and back, 13 7/8", 35.20cm

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2025

Violin labelled Maziano Bucci, Fabbriatore d'Istrumenti, Roma 1894, 14", 35.60cm

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2026

Interesting early 20th century violin of The Derazey School and labelled J T Derazey..., 14 1/8", 35.90cm (repaired soundpost and bass bar cracks in the table)

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2027

German violin labelled Copy of Andreas Amati, made by E. R. Schmidt & Co..., 14 1/8", 35.90cm, bow, case

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2028

Mid 20th century French viola labelled Copie de Antonius Stradivarius..., 16", 40.60cm, case

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2029

Contemporary left handed violin outfit, 14 1/16" , 35.70cm, Hiscox hard case, bow

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2030

Early 20th century three-quarter size violin outfit, 13 1/8", 33.30cm, bow, case

Estimate: 60 - 90

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2031

Contemporary Guarneri violin, 13 15/16", 35.40cm

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2032

Contemporary Stradivari model violin, 13 7/8", 35.20cm

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2033

Contemporary Guarneri model violin, 13 7/8", 35.20cm

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2034

Contemporary Stradivari model violin, 13 15/16", 35.40cm

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2035

Contemporary viola labelled Michael Poller, Reghin, Romania 2000, 15 5/8", 39.70cm, bow, case; two contemporary Primavera half size violin outfits, two bows and two cases; also a contemporary quarter size Primavera violin, case (4)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2036

Six various size viola and violin cases (6)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2037

Large quantity of various stringed instruments fittings including pegs, bridges, tailpieces, adjusters and strings etc.; also a small quantity of bow fittings including frogs, slides and buttons; a bag of guitar machine head and banjo bridges

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2038

Quantity of violin fittings including shoulder rests, various adjuster tailpieces, chin rests (including three left handed ones), box of strings and a quantity of rosins

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2039

Double bass crack clamps, double bass closing clamps and violoncello bobbin closing clamps etc.

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2040

Violin in need of restoration, circa 1930, 14 3/16", 36cm; also four various old violin bodies (5)

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2041

Small selection of old interesting violin scrolls (11)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2042

Three boxes of various violin fittings including chin rests, finger boards and tailpieces etc.

Estimate: 25 - 45

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2043

Seven various violin cases with outer zipper covers (7)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2044

19th century violin labelled C.H.J.B. Collin-Mezin..., 14 3/16", 36cm (restored); also another violin labelled Arthur James.... Bournemouth 1927, 14 5/16", 36.40cm and a double violin case (3)

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2045

German violin labelled Hubert Knilling, Mittenwald/Oberbayern, 1964, 14 1/4", 36.20cm, case

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2046

Mid 20th century Bohemian viola, 15 1/16", 38.30cm

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2047

French tree-quarter size JTL violin, 13", 33cm; also another three-quarter size violin and a half size violin (3)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2048

Early 20th century French violin, 14", 35.60cm (table soundpost crack)

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2049

Early 20th century Stradivari copy violin, 14 1/8", 35.90cm

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2050

Good brown leather violin case with plush lined interior

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2051

Violin case with purple plush lined interior; also two similar faux crocodile skin violin cases (3)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2052

Three various violin cases (3)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2053

Six various old violins; also two other violins in need of extensive repair and a small bundle of bows

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2054

Early 20th century decorative German violin, with geometric mother of pearl inlaid back and with chevron banding, 14 1/4", 36.20cm, bow

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2055

German three-quarter size violin circa 1920, 13 5/16", 33.80cm; also an early 20th century half size violin, 12 11/16", 32.20cm, case (2)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2056

French Medio Fino child's violin, 11 7/8", 30.20cm; also two other small Eastern European violins, two bows

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2057

Interesting 19th century violin in need of restoration, 14 1/16", 35.70cm, bow, case (at fault)

Estimate: 80 - 140

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2058

Rosewood viola case by and inscribed either side of the lock W.E. Hill & Sons, Violin Makers, 140 New Bond St, London (internal fittings missing) *this case was formerly the property of W. E. Hill & Son

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2059

Contemporary violin labelled Hidersine Vivente, 13 15/16", 35.40cm, case

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2060

Good oak oblong double violin case by and inscribed either side of the lock W.E. Hill & Sons, Violin Makers, 140 New Bond St, London, England; also another brown leather oblong double violin case (2)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2061

Good flame mahogany violin case, with plush green velvet lined fitted interior and brass carrying handle; also two brown leather violins cases, faux crocodile skin violin case and another (5)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2062

Early 20th century Maggini copy violin, 14 3/16", 36cm, bow, case

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2063

French violin labelled Fait sous la Direction de Leon Bernardel, Luthier, Paris and also labelled Copie de Breton, Brevete de S.M.G...., also branded Breton on the button, 14 3/16", 36cm, two bows

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2064

French Laberte Humbert violin labelled H. Clotelle, 14 1/8", 35.90cm, bow

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2065

Early 20th century Mirecourt violin, 4 1/8", 35.90cm

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2066

Early 20th century German violin, unlabelled, 14 3/16", 36cm

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2067

Late 19th century Saxon violin, 14 1/16", 35.70cm (repaired)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2068

French violin labelled Thiery á Paris, 14 1/16", 35.70cm

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2069

Early 20th century German violin with birds eye maple back and sides, bearing an indecipherable label, 14 1/16", 35.70cm

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2070

Early 20th century German Stradivari copy violin 14 1/4", 36.20cm

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2071

German three-quarter size violin circa 1900, 13 1/8", 33.30cm; also another early 20th century three-quarter size German violin, 13 1/4", 33.70cm (2)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2072

French JTL half size violin circa 1900, labelled Medio-Fino, 11 7/8", 30.20cm, case

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2073

Contemporary violin labelled Jay Haide...2008, 14 1/16", 35.70cm

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2074

Mid 20th century German three-quarter size violin, 13 5/8", 34.60cm

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2075

Czechoslovakian violin labelled Casper Strnad, Fecit Prague, Anno 1931, 14 1/4", 36.20cm

Estimate: 180 - 240

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2076

Good late 19th century German violin, unlabelled, 14 5/16", 36.40cm

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2077

French seven-eighth size Stradivari copy violin, 13 3/4", 34.90cm

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2078

Contemporary Gewa Allegro student left-handed violin outfit, 14", 35.60cm, bow, case (hardly used and as new)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2081

Two large planes and some purfling tools

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2082

Large box of boxwood and other part-finished violoncello tailpieces

Estimate: 60 - 90

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2083

Quantity of 'Jorgensen' adjustable clamps, most branded 'W E H'

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2084

Quantity of wooden G clamps of various sizes

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2085

Various violin making chisels, bass bar clamps and a knife branded 'W.E. Hill & Sons'

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2086

Various spruce/pine restoration wood from W.E. Hill & Sons

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2087

Various restoration wood from W.E. Hill & Sons

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2088

Roughly twenty violin/viola neck graft blocks from W.E. Hill & Sons

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2089

Roughly forty-five part-finished boxwood chin rest blanks from W.E. Hill & Sons

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2090

Miscellaneous pine/maple repair wood from W.E. Hill & Sons

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2101

Quantity of specialist musical instrument auction catalogues (over 70), also several hard back books relating to stringed musical instruments

Estimate: 20 - 50

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2102

Quantity of London musical instrument specialist auction catalogues (over 50)

Estimate: 20 - 40

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2103

John Milnes & Derek Wilson - The Hill Bow Makers, 1880-1962; also William C. Retford - Bows and Bow Makers, published by The Strad 1964 and four other books related to bow making etc (6)

Estimate: 50 - 80

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2104

David Rattray - Masterpieces of Italian Violin Making, 1620-1850; also William Waterhouse - The New Langwelll Index and nine other standard stringed instrument reference books in slightly poor condition (11)

Estimate: 80 - 120

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2105

Dennis G. Plowright - Dictionary of British Violin and Bow Makers (thirteen paperbacks)

Estimate: 10 - 20

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2106

Dennis G. Plowright - Dictionary of British Violin and Bow Makers (thirteen paperbacks)

Estimate: 10 - 20

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2107

Dennis G. Plowright - Dictionary of British Violin and Bow Makers (thirteen paperbacks)

Estimate: 10 - 20

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2108

Walter Hama - Italian Violin Makers and two other standard stringed instrument reference books (3)

Estimate: 25 - 45

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2109

Andrew Hooker - Mr Black's Violins, the Extraordinary Obsession of Gerald Segelman, standard limited edition no. 333/1500

Estimate: 50 - 80

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2110

George Pozas - The Golden Age of Violin Making in Spain, copy number 388-R/1000

Estimate: 200 - 300

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2111

Albert W. Cooper - The Cooper Collection, volumes 1 & 2; also Albert W. Cooper - Benjamin Banks, the Salisbury Violin Maker, 1727-1795 (3)

Estimate: 50 - 80

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2112

Czesc Pierwsza - Polska Szkola Lutnicza, (Polish Luthier School), Instrumenty Grobliszow i Dankwartow

Estimate: 50 - 80

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2113

Carlo Chiesa & Duane Rosengard - The Stradivari Legacy, published by Peter Biddulph, London 1998, deluxe edition

Estimate: 140 - 180

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2114

John Basford & Tim Toft - W.E. Hill & Sons, Violin Makers 1880-1936, with foreword by Charles Beare, published 2020

Estimate: 80 - 120

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2115

Nicholas Sackman - The Messiah Violin: A Reliable History;

Estimate: 50 - 70

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2116

Carlo Chiesa and Duane Rosengard - The Stradivari Legacy, published by Peter Biddulph, London 1998, standard edition

Estimate: 70 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person

22% inc VAT for Live Bidding and Autobids

Lot 2117

Carlo Chiesa and Duane Rosengard - The Stradivari Legacy, published by Peter Biddulph, London 1998, standard edition

Estimate: 70 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person

22% inc VAT for Live Bidding and Autobids

Lot 2118

Samuel Zang - Picture Dictionary of Fine Antique Stringed Instruments, published by Shanghai People's Fine Art Publishing House, volumes one and two

Estimate: 150 - 200

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person

22% inc VAT for Live Bidding and Autobids

Lot 2201

Old twenty division bow case, with faux crocodile skin

*This bow case was formerly the property of W.E. Hill & Son

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2202

Bundle of bows

*Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2203

Bundle of bows

*Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2204

Bundle of bows *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2205

Bundle of bows

*Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2206

Bundle of bows *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 10 - 20

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2207

Bundle of bows *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 15 - 30

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2208

Bundle of bows *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2209

Bundle of bows *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 15 - 30

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2210

Bundle of bows *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 15 - 30

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2211

Five various violin bows (5) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2212

Bundle of bows *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 15 - 30

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2213

Bundle of bows *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2214

Four various violin bows (4) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2215

Two nickel mounted violin bows (2) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2216

Old German silver mounted violoncello bow; also a part silver mounted German violoncello bow (2) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2217

German 3/4 size nickel mounted violoncello bow stamped Erich Steiner, 23.5"; also another contemporary 3/4 size nickel mounted violoncello bow stamped J. La Sallé, 25.5" (2) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2218

Two silver mounted violin bows in need of restoration, one stamped C.A. Hoyer, the other Cuniot Hury (2) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2219

Five violin bows, one stamped Tourte and another P C. (5) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2220

Four old nickel mounted double bass bows (4) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2221

Nickel mounted Dragonetti double bass bow *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2222

Two old double bass bows, with case (3) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2223

Two silver-gilt mounted bows, both with broken heads; one Dutch by and stamped K.V.D. Meer, the other stamped L. Martini (2) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2224

French nickel mounted violin bow stamped Georges Apparut on either side of the handle, the stick octagonal, the ebony frog inlaid with pearl eyes and the ebony adjuster with two nickel bands, 63gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2225

Silver mounted violin bow circa 1920, unstamped, 63gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2226

German violin bow by and faintly stamped R. Weichold á Dresden, the stick round, the ebony frog inlaid with pearl eyes and the ebony adjuster with two metal bands, 61gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 700 - 900

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2227

English silver mounted violoncello bow stamped Charles Lane, the stick octagonal, the ebony frog plain and the ebony adjuster with two silver bands, 79gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2228

Interesting old nickel mounted violoncello bow stamped Louis Bazin, 76gm (without lapping) (in need of repair) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2229

Early 20th century German ivory and nickel mounted violin bow, 54gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2230

Nickel mounted violoncello bow stamped Allegro, 81gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2231

Nickel mounted violin bow, unstamped, 53gm (without hair) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 200 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2232

Old violin bow stick with damaged ebony frog and the ebony adjuster with two silver bands, 42gm (without hair and lapping) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2233

Nickel mounted violin bow stamped Caressa & Francaise, the stick round, the ebony frog inlaid with pearl eyes and the ebony adjuster with two nickel bands, 52gm (without lapping and partially haired) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2234

Old violoncello bow stick, 57gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2235

Silver mounted violin bow, unstamped, the stick round, the ebony frog inlaid with pearl eyes and the ebony adjuster with two silver bands, 58gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2236

Contemporary Baroque violin bow, 57gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2237

French violin bow attributed to Charles Nicolas Bazin and stamped Tourte, the stick round, the ebony frog inlaid with pearl eyes and the ebony adjuster with two nickel bands, 60gm *This bow is sold with a letter of authenticity and valuation from Hieronymus Kostler dated 27th May 2020 *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2238

German silver mounted violin bow of the Knopf School and stamped Bazin, the stick round, the ebony frog inlaid with silver rings enclosing pearl eyes and the ebony adjuster with two silver bands, 57gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2239

French Mirecourt silver mounted violin bow stamped Ch. Enel-Paris, the stick round, the ebony frog inlaid with pearl eyes and with a silver overlaid ebony adjuster, 60gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2240

Silver mounted violin bow stamped E. Sartory á Paris, the stick round, the ebony frog inlaid with pearl eyes and the ebony adjuster with two silver bands, 53gm (without hair) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2241

Interesting old ivory mounted violoncello bow stamped Dodd, the stick octagonal, the ivory frog also stamped Dodd and with a bone adjuster, 75gm (condition issues) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 250 - 450

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2242

Interesting old nickel and ivory mounted violoncello bow stamped L. Panormo, the stick octagonal, the ivory frog inlaid with nickel rings enclosing pearl eyes and with a nickel overlaid ebony adjuster, 79gm (condition issues) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2243

Silver mounted violoncello bow stamped Dodd, the stick octagonal, the ebony frog inlaid with silver rings enclosing pearl eyes and the ebony adjuster with two silver bands, 77gm (condition issues) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2244

Silver mounted violoncello bow stamped L. Panormo on the handle and under the frog, the stick octagonal, the ebony frog inlaid with a mother of pearl lozenge enclosing a pearl eye and the ebony adjuster with two silver bands, 96gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 400 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2245

French nickel mounted violin bow from the workshop of Charles Nicolas Bazin, Mirecourt circa 1900, faintly stamped Tourte, the stick round, the ebony frog inlaid with pearl eyes and the ebony adjuster with two nickel bands, 59gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2246

French silver mounted violoncello bow probably by Morizot and stamped E. Sartory á Paris, the stick round, the ebony frog inlaid with silver rings enclosing pearl eyes and with a silver overlaid ebony adjuster, 80gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2247

French nickel mounted violin bow by and stamped Vtor Fetique á Paris, the stick round, the ebony frog inlaid with nickel rings enclosing pearl eyes and with a nickel overlaid ebony adjuster, 60gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2248

NO LOT

Estimate: 0 - 0

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2249

Silver mounted violoncello bow by and stamped K. Gliszczyński, the stick round, the ebony frog inlaid with large pearl eyes and the ebony adjuster with two silver bands, 85gm *Please check CITES regulations regarding export of bows containing Elephant Ivory prior to purchasing

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2250

Fine and interesting English silver mounted violin bow of the Tubbs School, unstamped, the stick round, the ebony frog inlaid with pearl eyes and with a silver overlaid ebony adjuster, 54gm (without hair) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 1100 - 1400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2251

Good English silver mounted violin bow probably by James Tubbs, unstamped, the stick round, the ebony frog plain and with a silver overlaid ebony adjuster, 55gm (without hair) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 2000 - 3000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2252

Good German decorative nickel mounted Knopf violin bow, the stick round and the handle inlaid with geometric mother of pearl alternating lines, the frog inlaid to both sides with flowering foliage in mother of pearl and abalone, the ebony adjuster with two nickel bands also inlaid with abalone dots, 66gm (without hair) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 1400 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2253

English violin bow by and stamped Dodd, the stick octagonal, the later ebony frog plain and with an ivory adjuster, 56gm (without hair) *This bow is fitted with a later frog, but is also sold with the original frog which is damaged *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 3000 - 4000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2254

Old German nickel mounted violin bow, unstamped, the stick octagonal, the ebony frog inlaid with stylised mother of pearl and abalone flowerheads and the ebony adjuster with two nickel bands, 50gm (without hair and with partial lapping) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2255

Modern copy of an 18th century baroque viola da gamba bow, with octagonal and fluted stick, 50gm (without hair or lapping) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2256

Rare American or English Patent metal violin bow, inscribed on the frog slide John Grey PAT. 14241/2, 67gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2257

Interesting early English violoncello bow circa 1810, the stick round, the wooden frog stamped Lucas and with an ivory turned adjuster, 81gm *This lot is a rare example of an open frog bow with old wrapping holding the strings against the frog **Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2258

Very fine early and rare ivory mounted viola da gamba or violoncello bow, unsigned but probably made in either Vienna or Italy in the first half of the 18th century, the fluted tapering stick of snakewood, the shaped ivory frog plain and with a turned ivory adjuster, 57gm *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 8000 - 10000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2259

Good copy of a 17th century pochette bow by Andrew Dipper (the original is in the Metropolitan Museum of Art in New York); also another copy by Andrew dipper of an 18th century pochette bow with mammoth ivory mounts (2) *Please check CITES regulations regarding export of bows containing elephant ivory prior to purchasing

Estimate: 450 - 650

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2401

Interesting eight string Hardanger fiddle bearing a retail label inscribed GEH Fergul...1967, with decorative Mother of Pearl and abalone inlay to the fingerboard, tailpiece edges and pegs, also with traditional troll/lion head - stock, 14", 35.60cm, case

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2402

Unusual contemporary fourteen string viola D'Amore, labelled William N Sheppherd, maker, Wood Lane, Shepherds Bush, London, 1976 and signed on the label, 15 9/16", 39.50cm, case

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2403

English violin by and labelled Dennis G. Plowright and signed on the label, maker 28 Raleigh Road, Exmouth, no. 153, 1992, 14", 35.60cm, case

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2404

English violin by and labelled Dennis G. Plowright, maker, 28 Raleigh Road, Exmouth, no. 128, 1988 and signed on the label, 14.1/8", 35.90cm, case

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2405

English viola by and labelled Dennis G. Plowright, 22 Murray Road, Northwood, no. 95 (viola no. 59), 1982, 'copy of a viola by Francesco Ruggeri', 16 1/4", 41.30cm, case

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2406

Early 20th century violin labelled William E. Hill & Sons, 140 New Bond Street, London on the bass side and labelled The London Violin Co., Ltd. 25 Nottingham St. W.1., Reg. no. IL/3131 on the treble side, 13 1/4", 33.70cm, bow, case

Estimate: 200 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2407

Early 20th century German viola, 16 1/16", 40.80cm, bow

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2408

Interesting French violin circa 1800, signed J. Pirouel below the button, with inked purfling, the one piece back of plainish wood with similar wood to the sides and head, the table of a broad width grain and the varnish of an orange-brown colour, 14 1/4", 36.20cm, within a good 19th century mahogany and rosewood crossbanded fitted domed case with brass carrying handle *This violin retains the original neck

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2409

NO LOT

Estimate: 0 - 0

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2410

Good French violin labelled Lutherie d'Art, Lucien, André Ragot, Pere & Fils; also inscribed on the label and dated 1949, the two piece back of faint medium curl with similar wood to the sides and head, the table of a broad width grain narrowing to the flanks and the varnish of a reddish-brown colour on a golden ground, 14 1/8", 35.90cm

Estimate: 1000 - 1400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2411

Good French seven-eighth size violin by and labelled Lutherie Artistique, Jean-Baptiste Colin, Annee 1892, no. 2, the two piece back of fine/medium curl with similar wood to the sides and head, the table of a medium width grain and the varnish of a light reddish-brown colour on a golden ground, 13 3/4", 34.90cm

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2412

Early 20th century French violin, 14 1/16", 35.70cm

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2413

Good French violin stamped Breton Brevete de S.A.R.M to the inner back, also stamped Breton on the button, the one piece back of slightly irregular medium curl, with medium curl to the sides, the head of plainish wood, the table of a medium width grain and the varnish of a light reddish-brown colour on a golden ground, 14 3/16", 36cm

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2414

Good violin circa 1900, unlabelled, 14 1/16", 35.70cm

Correction - we now believe this violin is probably not very old

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2415

Late 19th century German violin, 14", 35.60cm, two bows, case

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2416

Violin circa 1930 labelled The Metro Violin Class Organisation..., 14 3/16", 36cm

Estimate: 220 - 280

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2417

Interesting old violin in need of restoration, case

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2418

Early 20th century violin in need of restoration, case

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2419

Early 20th century German violin, 14 1/8", 35.90cm

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2420

Very interesting early European Pochette or dancing masters kit, the two piece back and ribs probably of beech and the purfled table of a wide grain pine, the peg box carved with the head of a cherub and verso with hair bells, 16.5" long overall *This pochette is sold with an anonymous erudite article written about the instrument

Estimate: 300 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2421

Good French violin bearing a hand written label signed Anton Hoffmann..., the two piece back of broad curl with similar wood to the sides, the head of medium curl, the table of a medium width grain widening to the flanks and the varnish of a reddish-brown colour on a golden ground, 14 1/8", 35.90cm, case

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2422

Late 19th century German Stradivari copy violin, 14 1/8", 35.90cm, case (violin at fault)

Estimate: 200 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2423

Early 20th century Maggini copy viola, 16 3/16", 38.60cm, case (sound post and bass bar cracks in the table)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2424

English viola by and labelled A. Warrick, pupil of Chanot, Leeds, anno 1907; also signed on the label, the one piece back of irregular broad curl with similar wood to the sides, the head of medium curl, the table of a medium width grain and the varnish of a reddish-brown colour on a golden ground, 15 15/16", 40.50cm

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2425

Early 20th century French viola, unlabelled, the two piece back of faint medium curl with similar wood to the sides and head, the table of a fine width grain widening to the flanks and the varnish of a golden brown colour, 16 5/8", 42.20cm, with an Edward Withers case

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2426

Interesting late 18th/early 19th century violin, possibly English, indistinctly labelled... Giovanni Napoli 1765, the one piece back of birds eye maple with plainish wood to the sides and head, the table of a medium width grain narrowing to the flanks and the varnish of a reddish-brown colour on a golden ground, 13 13/16", 35.10cm

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2427

Interesting late 19th century violin, indistinctly signed in pencil to the inner back...1862, and attributed to Joseph Buchanan of Edinburgh, 14 13/16", 36cm

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2428

Late 19th century German violin with simulated table cracks, 14 5/16", 36.40cm

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2429

French violin circa 1920, 14 1/16", 35.70cm (at fault), two bows, case

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2430

Early 20th century Stradivari copy violin, 14 3/16", 36cm

Estimate: 200 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2431

Violin of the Neuner & Hornsteiner School circa 1870, 14", 35.60cm

Estimate: 220 - 280

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2432

Violin of the Neuner & Hornsteiner School circa 1880, 14 1/4", 36.20cm

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2433

French half size violin from the Colin School circa 1900, 12 3/16", 31cm

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2434

French seven-eighth size violin by and labelled M. Couturieux, Lutherie Artistique, 1904, 13 13/16", 35.10cm, bow

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2435

English violin by and branded Turner, London below the button, 13 3/16", 33.50cm

Estimate: 200 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2436

French violin of the Grandjon School labelled Joseph Guarnerius..., the two piece back of faint medium curl with similar wood to the sides, the head of plainish wood, the table of a fine width grain widening to the flanks and the varnish of a reddish-brown colour on a golden ground, 14 1/4", 36.20cm

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2437

Good early Mittenwald violin labelled Johann Gottfried Liebich, Geigen-Lauten-und Harfenacher in Breslau 1791, 13 15/16", 35.40cm

Estimate: 500 - 750

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2438

Scottish violin by and labelled Malcolm F. Richmond, Camelon, Falkirk, 1927, the two piece back of faint medium curl with similar wood to the sides, the head of a broader curl, the table of a fine width grain and the varnish of a reddish-brown colour on a golden ground, 14 1/8", 35.90cm

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2439

Fine contemporary English violin by and labelled Glen A. Collins, Luthier, Maker to Their Royal Highnesses The Prince and Princess of Wales, and inscribed on the label For Christine, 2007, the one piece back of medium curl with similar wood to the sides and head, the table of a fine width grain widening to the flanks and the varnish of a light reddish-brown colour on a golden ground, 13 13/16", 35.10cm, within a Paxman case

Estimate: 5000 - 7000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2440

German violin by Neuner & Hornsteiner circa 1890, the one piece back of plainish wood with similar wood to the sides and head, the table of a medium/broad width grain and the varnish of a reddish-brown colour on a golden ground, 14", 35.60cm

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2441

Good late 19th century violin by Louis Lowendall and labelled Manufactured in Berlin Copy of Antonius Straduarius, 14 7/16", 36.70cm, bow, case

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2442

Interesting late 18th/early 19th century German violin possibly of the Klingenthal School and labelled Paolo Antonio Testore Figlio...1752, the one piece back of very faint medium curl and with fine curl to the sides, the head of plainish wood, the table of a medium width grain and the varnish of a reddish-brown colour on a golden ground, 13 7/8", 35.20cm (condition issues)

Estimate: 500 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2443

Early 20th century three-quarter size violin labelled Percy Lee, Cricklewood, London 1910, 13 1/4", 33.70cm, bow

Estimate: 200 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2444

French J.T.L. seven-eighth size violin, 13 3/4", 35.90cm, two bows

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2445

Good English violin by and labelled W.S. Day, Liverpool 1921, the one piece back of faint medium curl with similar wood to the sides and head, the table of a medium/fine width grain and the varnish of a golden-brown colour, 14 1/8", 35.90cm

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2446

Early 20th century French violin labelled Joseph Guarnerius..., 14 1/4", 36.20cm

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2447

Good early 20th century violin branded Ernest Kohler & Son, Edinburgh below the button, 14 1/8", 35.90cm, case

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2448

Interesting 18th century German violin by Pancratius Reber and labelled Puncraty Reber fecit, Mogonty AO. 1786; also bearing two repairer's labels dated 1792 and 1863, the two piece back of faint medium curl with fine curl to the sides and plainish wood to the head, the table of a fine width grain and the varnish of a reddish-brown colour on a golden ground, 14 1/8", 35.90cm, case *This violin is sold with a silver mounted violin bow indistinctly stamped

Estimate: 1000 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2449

Good modern Italian violin by and attributed to Stelio Rossi and labelled Stelio Rossi fece á Siena, in Fonte Nuova l'anno 1944, the two piece back of faint medium/fine curl with similar wood to the sides and head, the table of a medium width grain widening to the flanks and the varnish of a reddish colour on a golden ground, 13 15/16", 35.40cm, case *This violin is sold with a certificate of authenticity from Colin G. Nicholls dated 31st March 2014 This violin is also sold with an insurance valuation from Hieronymus Kostler dated 14th January 2020 for 10,000 Euros

Estimate: 2000 - 3000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2450

Good French violin labelled Paul Bailly...Paris Annee 1890, the one piece back of medium broad curl with similar wood to the sides, the head of fine curl, the table of a fine/medium width grain and the varnish of a dark reddish-brown colour on a golden ground, 14 1/16", 35.70cm, bow, case

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2451

Interesting late 19th/early 20th century eccentric violin of tapering form labelled Browne & Son, Musical Instrument Makers, 35, Victoria-St., Grimsby no. 7230, overall length 23 1/2"

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2452

Hawkes & Son Professor violin labelled and dated 1928, 14 1/8", 35.90cm (crack in treble side middle rib)

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2453

Double purfled violin labelled J.K. Monk's, Triple-bars...1896, 14 3/16", 36cm

Estimate: 350 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2454

Early 20th century seven-eighth size violin labelled El Tesoro, 13 13/16", 35.10cm

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2455

Alfred Moritz Excelsior violin labelled Copy of Mathias Albani, fecit Dresdae. Anno 18**,... 14 1/8", 35.90cm

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2456

Good French violin of the Caussin School circa 1890 and labelled Antonius Stradivarius..., the one piece back of plainish wood with similar wood to the sides and head, the table of a medium width grain and the varnish of a plum red colour on a golden ground, 14 1/8", 35.90cm

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2457

Good modern viola labelled and possibly by Lorenzo Frassino Guado, Cremona 1990 and bearing the maker's initials inscribed in ink on the label, the two piece back of faint medium curl with similar wood to the sides and head, the table of a fine width grain and the varnish of a light reddish-brown colour on a golden ground, 15 15/16", 40.50cm

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2458

French J.T.L. violin labelled Barrel, Dapres á Stradivarius, 14 1/8", 35.90cm

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2459

Interesting 19th century restored violin, possibly English and labelled Joseph Guarnerius..., 14", 35.60cm

Estimate: 400 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2460

French violin stamped D. Nicolas Aine, á la Ville de Cremonne to the inner back, the one piece back of faint fine/medium curl with similar wood to the sides, the head of medium curl, the table of a fine width grain widening to the flanks and the varnish of a plum red colour on a golden ground, 14 5/16", 36.40cm *This violin has a good sound post patch repair to the back

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2461

Hawkes & Son Professor violin, labelled and dated 1920, 14 1/8", 35.90cm *This violin has long repaired cracks on the table

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2462

Interesting 19th century restored violin, unlabelled, the one piece back of very faint medium curl with similar wood to the sides, the head of plainish wood, the table of a fine width grain and the varnish of a light reddish-brown colour on a golden ground, 14 1/8", 35.90cm *This violin has had several well repaired cracks to the back and table

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2463

German violin labelled Mathias Neuner, Geigenmacher in Mittenwald.1833 Nro. 94, 14 3/16", 36cm *This violin has a sound post crack in the back

Estimate: 350 - 550

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2464

19th century French violin labelled Breton Brevete De S.A.R.Me.; also faintly branded Breton on the button, the one piece back of faint medium curl with similar wood to the sides and head, the table of a fine width grain widening to the flanks and the varnish of a golden-brown colour, 14 1/8", 35.90cm *This violin has a sound post and other cracks in the front

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2465

Interesting violin labelled Ansaldo Poggi, Allievo di G. Fiorini, fece in Bologna Anno 1929, the one piece back of broad curl with similar wood to the sides and head, the table of a medium width grain and the varnish of a golden-brown colour, 14 1/8", 35.90cm, within a W.E. Hill & Sons violin case

Estimate: 800 - 1400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2466

Interesting English violin by and labelled John Betts, no. 2 North Piazza Royal Exchange, London, 178*, the two piece back of faint medium curl with similar wood to the head, the sides of irregular curl, the table of a fine width grain and the varnish of a plum red colour on a golden ground, 14", 35.60cm, Hill case *This violin is sold with a silver mounted bow faintly stamped Tubbs (at fault)

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2467

19th century German violin, unlabelled, 14 1/16", 35.70cm

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2468

Interesting 18th century violin labelled Carlo Antonio Testore Figlio Maggiore del fu Carlo Giuseppe in Contrada laga al segno del' Aquila, Milano, 1740, the two piece back of faint medium/broad curl with similar wood to the sides and later head, the table of a medium width grain and the varnish of a reddish-brown colour on a golden ground, 13 15/16", 35.40cm, within a W.E. Hill & Sons plush lined oak case

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2469

Fine French violin by and stamped to the inner back D. Nicolas Aine, á La Ville de Cremonne; also signed D. Nicolas Aine to the inner back by the sound post, the one piece back of faint medium curl with similar wood to the sides and head, the table of a fine width grain slightly widening to the flanks on the bass side and the varnish of a rich plum red colour on a golden ground, 14 5/16", 36.40cm, case *This violin has a had professionally repaired table sound post crack

Estimate: 4000 - 6000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2501

Approximately twenty soft violoncello covers

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2502

Four hard violoncello cases (4)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2503

Mid 20th century German three-quarter size violoncello, 27 1/2", 69.90cm; also a contemporary full size violoncello, 30", 36.20cm (2)

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2504

Contemporary violoncello labelled Sevola Cremonese, Fratelli Molini Carlo & Giorgio, fecit Parmae Anno 1977, the two piece back of medium curl with similar wood to the sides and head, the table of a fine width grain widening to the flanks and the varnish of a reddish-brown colour on a golden ground, 29 7/8", 75.90cm case *This violoncello is sold with a silver mounted violoncello bow stamped *Gunter A. Paulus*** ,also another nickel mounted violin bow

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2505

French Stradivari copy three-quarter size violoncello, 27 7/8", 70.80cm, bow, wooden case *This violoncello has been heavily restored with repaired sound post and other cracks to the back and front

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2506

French J.T.L. violoncello labelled Mansuy á Paris, in need of substantial restoration, 30", 76.20cm *This violoncello is sold with a Roderick Paesold three star silver mounted bow and comes with an Accord top double-shelled case

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2507

Late 19th century German violoncello, 29 1/2", 74.90cm, two nickel mounted violoncello bows

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2508

Good 19th century German violoncello labelled Louis Noebe...Hamburg and inscribed in ink on the label L.N. no. 375, 1884, the two piece back of medium curl with similar wood to the sides and head, the table of a medium width grain and the varnish of a reddish-brown colour on a golden ground, 31 1/2", 80cm *This violoncello has a good sound post patch repair to the back

Estimate: 600 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2509

Rare Spanish viola Tenore by and labelled A. Parramon, Barcelona, fecit Anno 1933, 21", 53.40cm *There is an article written by Leslie Sheppard in the June 1975 Strad magazine about Parramon's Tenore viola (see page 103). A copy of this Strad publication is included with the lot

Estimate: 400 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2510

Mid 19th century violoncello, unlabelled, the two piece back of faint medium curl with similar wood to the sides and head, the table of a fine width grain and the varnish of a dark plum red colour on a golden ground, 29", 73.70cm

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2511

German Stradivari copy violoncello circa 1900, the two piece back of faint medium curl with similar wood to the sides, the head of plainish wood, the table of a fine width grain slightly widening to the flanks and the varnish of a reddish-brown colour on a golden ground, 30 1/8", 76.50cm (neck in need of re-gluing to the body)

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

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Lot 2512

Interesting 19th century violoncello labelled Gustave Mavard, Brussels 1889, the two piece back of faint medium curl with similar wood to the sides and head, the table of a medium width grain and the varnish of a reddish-brown colour on a golden ground, 28 1/4", 71.60cm, case

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

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Lot 2513

Late 19th century violoncello, unlabelled, the two piece back of faint medium curl with similar wood to the sides and head, the table of a medium width grain and the varnish of a light reddish-brown colour on a golden ground, 29 13/16", 75.80cm, case *This violoncello is sold with two nickel mounted violoncello bows

Estimate: 2500 - 3500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2514

Contemporary Rhegin quarter size double bass, total length of back 35 1/2"

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

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Lot 2515

Late 19th century Mittenwald double bass, length of back 44 1/2", stop length 23 1/2", and vibrating string length approximately 41 1/2", soft case

* Extensively restored and in need of further restoration

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2516

Late 19th century Mittenwald double bass, length of back 44 1/2", stop length 24 1/2" and vibrating string length 42.25", soft case

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2517

Good 19th century German double bass, length of back 44", stop length 25", vibrating string length 41.5"

*This double bass has been in the same family for over seventy years and you can read a short amusing history about the instrument written by Hugh Gordon, who played it for fifty-five years

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2518

19th century double bass, probably English, length of back 46", stop length 23 1/2" and vibrating string length 42"

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2519

Good 19th century French swell-back double bass, back length 43 1/2", stop length 23.25" and vibrating string length 42", soft case

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2520

Very interesting 18th century double bass, unlabelled, the two piece back of faint medium curl with similar wood to the sides, the later head of plainish wood, the table of a medium width grain and the varnish of a reddish-brown colour on a golden ground, length of back 42 1/2", stop length 22.75" and vibrating string length 40"

Estimate: 8000 - 12000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2521

Fine 18th century Italian double bass unlabelled, the back of faint medium curl with similar wood to the sides, the head of plainish wood, the table of a medium width grain and the varnish of a dark reddish-brown colour on a golden ground, length of back 41", stop length 22", vibrating string length approximately 40.5"

Estimate: 9000 - 12000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids