

**Lot 1001**

**Oak wheel barometer/thermometer**, the 8.25" dial signed W. Williams, 29 Castle St, Swansea, within a foliate carved case; also an Admiral Fitzroy barometer, within an oak glazed case, both in need of restoration (2)

**Estimate:** 15 - 30

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1002**

**Gilt metal cased clock barometer and thermometer**, the two train clock movement striking on a bell and the 3.5" white barometer dial signed J.J. Wainwright & Co. Birmingham over a thermometer, all within a foliate cast case, 26" high (key)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1003**

**Small aneroid wall barometer**, the 4.5" white dial signed J.H. Steward Ltd, 406 Strand, London, within a turned oak case; also three other various small aneroid barometers (4)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1004**

**Small aneroid wall barometer**, the 5" white dial within a lozenge shaped foliate carved oak case, 14" high; also two other aneroid barometers with thermometers (3)

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1005**

**Clock and aneroid barometer with thermometer**, within a foliate carved oak case, 25.5" high

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1006**

**Marine inspired clock/barometer**, the principal 5" barometer dial inscribed London Stereoscopic Co., 108, Regent Street, Scientific Inst Dept, with thermometer, both dials within rope twist surrounds and an anchor casing, 21.25" high

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1007**

**Mahogany stick barometer**, the silvered scale signed Short & Mason over a recessed tube to the circular cistern cover

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1008**

**Oak stick barometer**, the scale signed I.Blatt, Brighton over a flat trunk with recessed tube to the circular domed cistern cover

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1009**

**Light oak stick barometer**, the scale signed F. Rowe, GT. Marlow, over a flat trunk with recessed tube to the vase shaped cistern cover

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1010**

**Walnut stick barometer**, the angled scale signed V. Somalvico & Co, London, over a flat trunk and circular cistern cover

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1011**

**Oak stick barometer**, the angled scale signed T. B. Winter, Optician, Newcastle on Tyn, corrected for capacity no. 1315, over a flat canted trunk with concealed tube

\*\*This type of barometer was regularly used by coal mine managers to check the rise and fall of pressures deep in the mine

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1012**

**Brass ship's barometer**, the silvered scale signed J.J.B.L.M. 16 & 22 R.N. Desterro, Lisbon over a cylindrical casing and cistern cover

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1013**

**Comitti of Holborn contemporary stick barometer**, the silvered scale also fitted with a thermometer over a flat trunk with recessed tube to the hemispherical cistern cover, within a mahogany case with boxwood banding surmounted by a broken arched cornice and brass urn finial

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1014**

**Rosewood five glass wheel barometer signed C.A. Canu, 21 Cross St, Hatton Garden**, the principal 10" dial within a shaped case inlaid with a foliate mother of pearl border and surmounted by a flat stepped pediment

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1015**

**Short & Mason of London storm guide table barometer**, the 12" cream dial within a chrome bezel and scratch carved mahogany case, 15.25" high

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1101**

**Grayson digital electric clock**, within a Perspex cover and cream plastic case, 7.5" wide; also a Gensign digital electric clock, with Perspex top and white metal case, 11" wide and two 1950s Fidelity model CS2 electric clocks, 5" high, 6" wide (4)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1102**

**Three various 8" Bakelite cased electric wall dial clocks with centre second sweep hands**, two by Magneta; also a Smiths eight day 9" electric wall dial slave (4)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1103**

**Magneta electric 12" wall dial clock with centre seconds sweep hand**, within a Bakelite case; also a French electric 9.5" wall dial clock inscribed Jaz Transistor, with day and date apertures (2)

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1104**

**Interesting and unusual tall electric master wall clock**, the electric and brass bob pendulum housed within a mahogany and brass bound glazed case, 64.5" high: also with an electric slave clock and wall bracket, the 7" square metal dial with Roman numerals at the quarters and with centre seconds, within an Art Deco style mahogany surround, with the movement housed in a glazed case behind

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1105**

**Vaucanson electric wall clock**, the 6" white dial with centre seconds signed Roanne, mounted upon a rectangular white marble slab and within a mahogany glazed case, 17.5" high

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1106**

**Interesting electric master clock in need of some rebuilding**, with 8" white dial and complicated movement, 16" high overall (pendulum)

\*Although there is no firm provenance, it is believed that this clock was removed from the Severn Bridge crossing some years ago

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1107**

**Synchronome electric 10.5" slave wall dial**; also three other identical Synchronome electric 8.75" wall dial slaves (4)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1108**

**Gents of Leicester electric graph recorder**, the 7" cream dial over a cylindrical recording drum, within an oak case, 48" high (pendulum)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1109**

**Gents faceless electric master clock**, within an oak glazed case, 52.5" high (pendulum and bob)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1110**

**Magneta electric master clock**, the 8" cream dial within a two part glazed oak case, 55" high (pendulum and bob)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1111**

**Synchronome electric master clock**, the 6.5" silvered dial within a mahogany glazed case, 50.5" high (pendulum and bob)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1112**

**International electric time bell ringer**, within an oak glazed case, 16.5" high; also a Magneta electric master wall clock, within a mahogany glazed case, 21.25" high (pendulum and bob)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1113**

**Brillie electric wall clock**, the 9" cream dial with subsidiary seconds dial over a calibrated recessed brass dial, fitted to a marble back board and within a mahogany glazed case 18" high

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1114**

**Interesting and rare electric time recorder**, the 12" silvered chapter ring enclosing a skeletonised centre and inscribed Periodograph Time Register System, Manufactured by Gisholt Machine Co., Madison, Wis., U.S.A., Patents Issued & Trade-mark Registered in U.S.A. & Foreign Countries, within an Art Deco style light oak glazed case, bearing a plaque beneath the dial inscribed Control Clock For Periodograph Register Circuit...no. 2027, 38" high

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1115**

**Large electric slave dial wall clock**, the 30" wooden dial signed Synchronome Electric, London

**Estimate:** 80 - 140

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1116**

**National Electric clocking-in clock**, the 9" cream dial inscribed National Electric, National Time Recorder Co. Ltd., Blackfriars, London S.E.1., within a glazed ebonised case inscribed National Universal to the front, 34.5" high

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1117**

**D.E.H.O. electric master clock**, the 8" cream dial with subsidiary seconds dial, within a light green metal case, 36" high (pendulum)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1118**

**Electrique Brillie electric mantel clock**, the 4.75" white dial within a rounded arched stepped case, 10" high

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1119**

**Mahogany single fusee Patent mantel clock with electrical contacts**, the 6.75" white dial signed and inscribed W.H. Bailey & Co, Turret Clock-makers, to The British & Foreign Governments, Albion Works, Salford, Manchester. Pratt's Patent, within a tapered stepped case, 18.25" high (pendulum and keys)

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1120**

**Thirteen various Synchronome slave dials** (13)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1121**

**Bulle 800 day electric clock**, the 3.25" silvered dial under the original glass dome and upon a stepped turned circular oak base, 10.75" high

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1122**

**Eureka electric clock**, the 4.75" white dial over the movement and under a replacement four glass case and stepped wooden base, 12" high

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1123**

**Large Blick public 24" wall dial clock**, within a light green metal surround

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1124**

**The Gledhill-Brook Time Recorders Limited electric Patent clocking-in machine, no. 56681**, the 9.25" cream dial within a glazed stepped case, 42.5" high

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1125**

**Interesting Gents of Leicester electric master wall clock**, the 6.25" silvered dial within a glazed stained pine case, 23.5" high (pendulum and bob)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1201**

**Charles Frodsham double fusee carriage clock**, the movement with eleven jewels striking on a bell, the 2.25" white dial signed Chas Frodsham, London, within a foliate engraved brass mask and pillared stepped case, 8" high (key)

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1202**

**French ormolu and cloisonné repeater carriage clock striking on a gong**, the 2" gilt dial with Roman cabochon enamel numerals and within an ornate pillared case decorated with coloured foliate enamel panels on the sky blue ground, surmounted by an ornate scrolling cornice, 10.5" high (key) (loose back door)

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1203**

**Repeater porcelain panelled carriage clock with alarm**, the movement striking on a gong, the stepped case decorated with Niello style baroque panels (key)

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1204**

**Contemporary Charles Frodsham miniature oval carriage clock timepiece**, 4.5" high (original box and key)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1205**

**Repeater carriage clock striking on a gong**, with strike/silent selection lever to the base, the dial signed W. Johnson & Son, 54 Threadneedle Street, London E.C, within a corniche brass case, 7" high (key)

\*This clock is sold with a purchase receipt from Connoisseur Antiques dated 13th December 1974

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1206**

**Small repeater carriage clock striking on a gong**, within a corniche brass case, 6" high; also within a red Morocco leather travelling case (key) and seven other various carriage clock and mantel clock keys

\*This clock is sold with a purchase receipt from Connoisseur Antiques dated 3rd January 1975

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1207**

**Giant Grande Sonnerie repeater carriage clock striking on two gongs**, with hours and quarters/quarters/silent selection lever fitted to the base, the 2.25" white dial within a gilt mask and gilded brass case fitted with Corinthian columns, 8.25" high (key)

\*This clock is sold with a purchase receipt from Connoisseur Antiques dated 6th March 1975

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1208**

**Grande Sonnerie carriage clock with alarm**, the movement striking on two gongs and fitted with a selection lever for Grand Sonnerie, Petite Sonnerie and silence below the base, within a corniche brass case, 7" high

**Estimate:** 450 - 650

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1209**

**Attractive French carriage clock striking on a gong**, the 1.75" silvered chapter ring with Arabic numerals enclosing a filigree C-scroll gilt centre, within a gilt mask and ornate pillared foliate engraved case, 6" high

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1210**

**French carriage clock striking on a gong**, the dial with Arabic numerals enclosing painted flowerheads, within a bamboo pillared stepped case, 6" high

**Estimate:** 180 - 240

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1211**

**Mappin & Webb small carriage clock timepiece**, the 1.5" white enamel dial signed Mappin & Webb Ltd, Paris within a gilt mask and stepped case with Corinthian columns, 5.75" high

**Estimate:** 220 - 280

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1212**

**L'Epee carriage clock timepiece with eleven jewel movement**, within a plain stepped brass case, 6.25" high; also another carriage timepiece, 6.25" high (both with winding keys) (2)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1213**

**Duverdry & Bloquel carriage clock timepiece within a corniche brass case**, 5.75" high (winding key); also another carriage timepiece stamped Patent French Make within a horseshoe surround on the movement back plate, within a corniche brass case, 6" high (2)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1214**

**French carriage clock timepiece**, within a corniche style brass case with single repeating rosette band to the top, 6.25" high; also another contemporary English carriage timepiece, 6.25" high (both with winding keys) (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1215**

**Duverdry & Bloquel carriage clock timepiece** within a corniche brass case, 5.75" high; also another French small carriage timepiece within a pillared brass case, 5.5" high (both with winding keys) (2)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1216**

**Matthew Norman oval carriage clock timepiece**, 6.25" high (winding key); also another carriage timepiece with fixed key wind, signed Wm Bruford & Son Ltd, Exeter under the chapter ring, within a corniche brass case, 5.75" high, also with outer Morocco leather travelling case (2)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1217**

**Miniature carriage clock timepiece**, the 1.25" white and blue floral dial within a gilt mask and corniche brass case, 4.5" high (winding key)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1218**

**Contemporary carriage clock style timepiece and barometer desk compendium**, within corniche brass cases fitted with a central tapered handle, 4.25" high (winding key)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1219**

**Large carriage clock timepiece**, the dial plate indistinctly signed ....plin, London, within an ornate brass case with barley twist pillars, 8" high (winding key)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1220**

**Henri Jacot carriage clock timepiece**, the movement back plate stamped with the maker's trademark logo and no. 17874, within a corniche brass case, 7.25" high (winding key)

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1221**

**Henri Jacot carriage clock timepiece**, the movement back plate stamped with the maker's trademark logo and no. 8909, within a corniche brass case, 7.5" high (winding key)

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1222**

**Henri Jacot carriage clock timepiece**, the movement back plate stamped with the maker's trademark logo and no. 14670, within a corniche brass case, 7.5" high (winding key)

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1223**

**French carriage clock timepiece**, the 1.75" silvered chapter ring enclosing a filigree centre and within a gilt mask and ornate brass pillared case, 6" high (winding key)

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1224**

**Attractive carriage clock timepiece**, the 1.75" silvered chapter ring enclosing a filigree centre, within a gilt mask and champeve bound case, 6.25" high (winding key)

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1225**

**Carriage clock timepiece**, the 1.75" silvered chapter ring enclosing an engine turned centre and within a gilt mask and pillared brass case, 6.25" high (winding key)

**Estimate:** 120 - 160

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1226**

**Carriage clock timepiece**, signed Garrard & Co, London W1 on the dial plate below the chapter ring, within a corniche brass case, 6" high; also within a J.W. Benson outer Morocco leather travelling case (winding key)

\*This clock also bears a presentation plaque fitted to the back door inscribed Rolls-Royce Limited, Bristol, E.J. Brook, 1981

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1227**

**Carriage clock timepiece**, signed Garrard & Co. Ltd. 112 Regent St. W.1. on the dial plate under the chapter ring, within a corniche style brass case, 6" high; also within an outer Morocco leather travelling case (winding key)

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1228**

**Pierre and Alfred Drocourt small carriage clock timepiece**, the movement back plate bearing the maker's trademark logo and no. 2145, within a gilded corniche brass case, 5.25" high; also within an outer Morocco leather travelling case (winding key)

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1229**

**French carriage clock timepiece with alarm**, fitted with a bell beneath the base, the principal and subsidiary alarm dials within a gilt mask and ornate pillared case with beaded bands, 6.25" high; also within an outer Morocco leather travelling case (winding key)

**Estimate:** 120 - 160

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1230**

**Carriage clock timepiece with alarm**, fitted with a bell beneath the base, within a corniche brass case, 5.75" high (winding key); also within an outer Morocco leather travelling case

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1231**

**Carriage clock timepiece with alarm striking on a bell**, the ornate decorated dial plate within a corniche brass case, 5.75" high (winding key); also within an outer Morocco leather travelling case

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1232**

**Carriage clock timepiece**, within a gilded brass one piece style case, 5.75" high (winding key); also within an outer folding wooden travelling case

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1233**

**Contemporary Thwaites & Reed carriage clock timepiece**, within a gorge style brass case, 6.25" high (winding key); also within an associated old Morocco leather travelling case

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1234**

**Carriage clock striking on a gong**, within a corniche gilded brass case, 6.25" high (winding key)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1235**

**Henri Jacot carriage clock striking on a gong**, the movement back plate bearing the maker's trademark logo and no. 16587, within a corniche brass case, 6.75" high (winding key)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1236**

**French carriage clock striking on a gong**, the 1.75" white enamel dial within a gilt mask and pillared case with rounded arched cornice, 4.5" high (winding key)

**Estimate:** 120 - 160

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1237**

**Carriage clock striking on a gong**, the 2" cream enamel chapter ring enclosing a stylised floral engraved centre, within a gilt mask engraved with flowerheads and scrolling foliage and corniche brass case, 6.75" high (winding key)

**Estimate:** 180 - 240

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1238**

**Good carriage clock timepiece with alarm striking on a bell**, the movement back plate, base and foot all stamped no. 2415, within a gilded brass gorge case, 7" high (winding key)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1239**

**Contemporary porcelain panelled carriage clock**, within an hexagonal case painted with a floral landscape scene on the dial and with twin cherub panels to the sides, 7" high (winding key)

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 1240**

**Carriage clock striking on a gong**, signed Dent Royal Exchange, London on the dial plate under the chapter ring, stamped no. 2515 on the back plate and P on the base plate, within a corniche brass case, 7" high (winding key); also within an outer Morocco leather travelling case

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1241**

**Richard & Co carriage clock striking on a gong**, stamped R & Co. Made in Paris, enclosed within an oval on the back plate, the dial with Arabic cartouche enamel numerals signed Cecil Roy, 15 Sussex Place, South Kensington, within a corniche style brass case, 7.25" high (winding key); also within an outer Morocco leather travelling case

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1242**

**French carriage clock striking on a gong**, the movement back plate and base plate stamped no. 8042, within a corniche brass case, 7" high (winding key); also within an outer Morocco leather travelling case

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1243**

**Repeater carriage clock striking on a gong**, the movement back plate stamped no. 1233, the ornate painted chapter ring with Roman numerals enclosing a stylised floral gilded centre, within a stepped case, 6.25" high (winding key)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1244**

**Good French repeater carriage clock with alarm striking with two hammers on a gong**, the movement back plate stamped no. 258, the 1.75" principal cream chapter ring enclosing a gilt filigree centre over the alarm dial, within a gothic overlaid gilt mask and pillared stepped case, 6.25" high (winding key)

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1245**

**Repeater carriage clock striking on a gong**, signed Primavesi, Bro's, Bournemouth & Paris beneath the chapter ring, within a gorge gilded brass case, 6.25" high (winding key)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1246**

**Good repeater carriage clock striking on a gong**, the movement back plate signed Payne & Co, 165 New Bond Street, London, no. 402, also inscribed on the base plate Mr J. Snowdon Henry, 142 The Terrace, Piccadilly, no. 402, within a gorge gilded brass case, the escapement window enclosed within an engine turned silvered surround, 6.75" high (winding key)

**Estimate:** 500 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1247**

**Good French repeater carriage clock with alarm**, the movement striking with two hammers on a gong and stamped no. 2977, the 2" principal dial signed Henri Marc, Paris over a subsidiary alarm dial, both within a gilt mask and pillared stepped case, 7.75" high (winding key)

**Estimate:** 450 - 650

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1248**

**Good French repeater carriage clock striking on a gong**, the movement back plate stamped Paris, no. 24976 and again on the base plate, within a stepped and fluted pillared case, 8" high (winding key)

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1249**

**Good repeater carriage clock striking on a bell**, the movement back plate, base and foot all stamped no. 1822, the 2.25" white enamel dial within a finely engraved foliate gilt mask and foliate engraved gorge case, 7" high (winding key)

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1250**

**Pierre and Alfred Drocourt small repeater carriage clock striking on a gong**, the movement back plate stamped no. 18951, signed J.W. Benson, 25 Old Bond Street, London on the dial plate beneath the chapter ring, within a corniche gilded brass case, 6.25" high (winding key); also within an outer Morocco leather travelling case

**Estimate:** 350 - 550

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1251**

**Good Charles Frodsham English double fusee repeater carriage clock striking on a bell**, with 11 jewel movement, the back plate and 2.25" white enamel dial both signed Charles Frodsham, London, within a foliate engraved gilt mask and pillared stepped case, 8.25" high (winding key); also within the original Charles Frodsham folding travelling case

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1252**

**Good repeater carriage clock striking on a gong**, the 1.75" recessed dial within a gilt mask signed Thomas Agnew & Sons Speciality, within a brass pillared white metal case, 6" high (winding key); also within an associated earlier Morocco leather travelling case

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1253**

**Good French repeater carriage clock striking on a gong**, the movement back plate stamped Paris over the maker's trademark logo (LB within a shield) and no. 4674, the 2.25" cream chapter ring within a gilt mask and gorge brass case, 7.25" high

**Estimate:** 350 - 550

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1254**

**Repeater carriage clock striking on a gong**, the 2.25" silvered chapter ring enclosing a filigree centre, within a gilt mask and stepped case, 7.25" high (winding key)

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1255**

**Good French two train carriage clock striking on a bell and with rare duplex escapement**, bearing an oval plate screwed to the movement back plate inscribed Le Roy et Fils Hgers du Roy á Paris with silvered dial and within a Garnier style case with sliding back door and glazed top panel; also with outer Morocco brown leather travelling case

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1256**

**Small repeater carriage clock with alarm and striking on a gong**, the 1.5" cream chapter ring enclosing a gilt centre signed Jules Tailles, Lausanne over a subsidiary alarm dial and within a gilded foliate overlaid mask, the stepped case with barley twist pillars, 5.75" high

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1257**

**Richard & Co petit sonnerie repeating carriage clock**, the movement bearing the maker's trademark logo and striking on two gongs, fitted with a selection lever for silence/sonnerie beneath the base, within a gilded brass case, 7.25" high (winding key)

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1258**

**Good repeater carriage clock with alarm**, the movement striking with two hammers on a single gong and stamped no. 2138, the dial inscribed Examined by Birch & Gaydon, 172 Fenchurch St, London, within a stepped case with Corinthian columns, 8.25" high (winding key)

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1259**

**Richard & Co carriage clock striking on a gong**, bearing the maker's trademark logo on the back plate, within a corniche brass case; also with outer red Morocco travelling case (winding key)

**Estimate:** 60 - 90

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1260**

**Carriage clock striking on a bell**, within a corniche brass case, 6" high

**Estimate:** 60 - 90

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1261**

**Carriage clock striking on a bell**, within a corniche brass case, 6.5" high; also with an outer Morocco leather travelling case (at fault)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1262**

**Miniature ornate carriage clock timepiece**, the 1" dial within a fine filigree pierced case with caryatid corners, 3.5" high (winding key)

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1263**

**Good and unusual striking carriage clock**, the movement back plate stamped with maker's trademark logo (B within a circle), striking on a gong, the 2.25" white painted dial within a silvered mask and brickwork brass case, 8.25" high

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1264**

**French repeater carriage clock striking on a gong**, within a corniche brass case, 6" high (key)

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1301**

**Interesting Swiss silver niello Masonic small desk clock**, the movement signed Chas E. Jacot Chaux de Fonds, Patented Sept: 1859, the 1.5" white dial within an octagonal foliate pierced case stamped D J on the movement backplate and underneath the base, 2.5" wide

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1302**

**Interesting small quarter repeating verge clock timepiece**, the 2.5" silvered chapter ring enclosing a foliate engine turned centre, within an octagonal brass case fitted with hinged doors and surmounted by an octagonal carrying handle

**Estimate:** 350 - 450

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1303**

**Good small English ormolu oval easel clock timepiece in the manner of Thomas Cole**, the silvered dial finely engraved with meandering stylised foliage, within a bevelled glazed case with engraved egg and dart surround and pierced foliate case, 5.5" high

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1304**

**Good small strut clock in the manner of Thomas Cole**, the silvered dial plate with Roman numeral chapter ring and engraved overall with an angel's head amidst scrolling foliage, within a gilded engraved brass oval case, bearing the no. 672/5B stamped behind the feet, 4.75" high overall; also within the original folding black leather hinged case (key)

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1305**

**Two chain drumhead mantel clock striking on a bell**, the 3.75" white dial signed Cooke & Kelbey, Calcutta, within a brass case surmounted by a visible escapement and carrying handle, 5.75" high overall (key)

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1306**

**Interesting Swiss sedan style clock timepiece**, the movement signed Hag's Roux, Geneve, the 4" silvered dial within an egg and dart engraved gilded bezel, the double hinged circular case with fluted sides, surmounted by a ring handle

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1307**

**Interesting and unusual English single fusee boudoir clock timepiece**, the 3.5" white dial signed Martin & Son, Cheltenham, within a drumhead brass case with glazed turned pillared side, upon short turned feet and surmounted by a ring handle

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1308**

**Good and unusual French ormolu small mantel clock timepiece**, the movement signed Papillon, Abbeville, the 2.5" white enamel dial within a triangular case applied with ribbons and swags and draped with various implements, surmounted by a ball finial and upon a rectangular stand with matted panels, 8" high

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1309**

**Small French ormolu figural mantel clock timepiece**, the 2.25" white enamel dial within a tree stump casing attended by a standing cavalier with musket, the verge fusee watch movement signed Leblanc á Paris, within an ornate stepped case with egg and dart frieze, 10" high

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1310**

**Rare small ormolu pillar mantel clock timepiece**, the 2.25" white dial signed Rimbault, London with subsidiary seconds dial, inset into a classical fluted pillar applied with foliage and surmounted by an urn supported upon an oblong base modelled with garden implements and a rabbit, supported upon four paw feet, 10.5" high (key)

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1311**

**French ormolu two train pillar clock**, the 3.5" white chapter ring signed Grignon-Meusnier á Paris and enclosing a skeletonised centre, the movement back plate also signed and stamped no. 3071, with outside countwheel and striking on a bell, supported upon an ornate ormolu rococo style stand and circular stepped base, under a glass dome, 12.5" high overall (pendulum and key)

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1312**

**Good mahogany saw tooth gravity clock**, the 2.25" cream dial indistinctly signed Vickers...Regent St, Pat 23119-10, within a globular casing attached to brass rails and within a rounded arched pagoda style case with tapering columns, 14.5" high (at fault)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1313**

**The Franklin Mint 'Sir Francis Drake Falling Ball Clock' issued by The Royal Geographical Society in commemoration of the 400th anniversary of Drake's circumnavigation of the world**, with Thwaites & Reed of London seven day movement, the brass globe movement casing with silvered horizontal chapter ring stamped 'The Franklin Mint, Thwaites & Reed Ltd, England', with engraved back plate inset into a mahogany wall mounting board, 30" high

\*This clock is sold with a certificate of authenticity from The Royal Geographical Society dated 5th January 1981; also a small booklet and instructions for mounting and setting the clock

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1314**

**Thwaites & Reed gravity globe clock with horizontal silvered chapter ring and pointer**, suspended on a bracket stamped Thwaites & Reed and attached to a mahogany back board, 26" high

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1315**

**Geoffrey H Bell reproduction perpetual motion mantel clock**, the principal 7" silvered minute chapter ring enclosing a Perspex centre housing individual ball bearings for each five minute interval, surmounted by a silvered disc with an aperture indicating hours and signed Geoffrey H Bell, Fecit et delin, the movement with platform escapement housed within shaped brass plates upon a rectangular brass base, under a Perspex casing and stepped wooden rectangular plinth, 14.25" high overall

\*\*This clock is sold with various correspondence from the maker dated 1980

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1316**

**Geoffrey H. Bell reproduction astronomical clock after James Ferguson, F.R.S., 1710-1776**, the 8" principal twenty-four hour silvered chapter ring enclosing a recessed centre with further chapter rings including months of the year and signs of the zodiac, enclosing a celestial engraved centre, within an oak turned case with glazed sides etched with signs of the zodiac, 7" high

\*\*This clock is sold with a booklet entitled The Astronomical Clock by James Ferguson which details a shortened version of Ferguson's own account of his life

**Estimate:** 250 - 450

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1317**

**Geoffrey H. Bell & Co Ltd spheroid weight clock**, the 4.75" silvered chapter ring enclosing a skeletonised movement supported upon four circular tapered brass columns to the base inscribed on the circular silver plaque 'Geoffrey H Bell, Alresford Fecit, 1974', the top fitted with a sloping rail feeding twenty-six spherical chrome balls into a cupped wheel, under a square Perspex casing and upon a polished wooden plinth, 15.75" high overall

\*This clock is sold with various letters and receipts from the maker dated 1974

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1318**

**The St. James's House Company Orrery Clock**, limited edition 262/1500, the movement top plate inscribed with the maker's plaque, over a silvered horizontal chapter ring supported upon a stepped circular base and wooden socle, under a glass dome, 17.75" high

\*\*This clock is sold with a certificate of authenticity and various correspondence from the St James's House Company

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1319**

**The Devon Clocks Ltd mystery mermaid clock**, limited edition number 9/1500, the 7.5" silvered chapter ring enclosing a single hand suspended on an axle between the tails of two cast mermaids, supported upon a rounded end green marble base bearing the maker's plaque, 10.5" high

\*\*This clock is sold with the maker's standard brochure and a certificate of authenticity

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1320**

**Antique sextant**, within a mahogany case bearing a Parkinson & Frodsham of Liverpool trade label, with one long and two short lenses

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1321**

**Rare and interesting brass drumhead clock/barometer**, the 5.5" barometer chapter ring inscribed E. Bourdon and Richard's Patent Parts, Gold Medal Exhibition 1849 and Council Medal, Universal Exhibition London 1851, enclosing a 3.75" clock dial, the movement with platform escapement and inscribed Richard á Paris, no. 229 on the back plate, the brass casing surmounted by a ring handle (key); also with a hinged folding shagreen travelling case

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1322**

**NO LOT**

**Estimate:** 0 - 0

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1323**

**English brass lantern clock**, the 6.25" brass chapter ring enclosing a centre engraved with flowering foliage and signed John Aylward, Guldford, fecit, surmounted by strapwork, bell and finial, 15.5" high (missing frets, doors and other parts)

**Estimate:** 800 - 1400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1324**

**English brass lantern clock**, the 6.25" chapter ring enclosing a foliate engraved centre signed John Knibb, Oxon, surmounted by pierced foliate frets, strapwork and bell, 13" high (incomplete movement, missing hands and other parts)

**Estimate:** 1000 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1325**

**Good and unusual English mahogany triple fusee bracket clock with calendar**, the 7" painted arched dial signed Tomlin, London to the centre over a subsidiary calendar dial, the six pillar movement chiming the quarters on eight bells and the hours on a larger bell, the engraved back plate also signed and with three winding arbours and locking pendulum, within a rounded arched stepped case surmounted by a carrying handle, 20" high (pendulum and keys)

**Estimate:** 3000 - 4000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1326**

**Liberty style Arts & Crafts mantel clock timepiece**, the 3.5" copper chapter ring enclosing a blue and green coloured enamel centre, within a planished pewter rounded arched case, stamped under the base made in England, Tudric pewter, no. 01156, 7" high

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1327**

**Fine French ormolu and porcelain mounted two train calendar clock**, the 4" white chapter ring enclosing a recessed visible escapement and signed Le Roy & Fils, Pals.Ral.Cie. Montpensier 13-15, Paris over a calendar dial with month chapter ring enclosing subsidiary days of the week and days of the month dials under a moon phase aperture, within an oval rococo style floral mounted case with cherub porcelain panels, 17" high (pendulum and key)

**Estimate:** 2000 - 3000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1328**

**Good English burr walnut double fusee bracket clock**, the 6" silvered dial and movement back plate signed Barraud & Lunds, 14, Bishopsgate St, Cornhill, London no. 6287, the movement with locking pendulum and striking on a gong, within a stepped case surmounted by a gadrooned brass caddy top and supported upon squat fluted brass feet, 13.5" high (pendulum and winding key)

**Estimate:** 1200 - 1600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 1329

**Interesting English mahogany double fusee bracket clock with rare Sully's escapement**, with foliate engraved back plate, the 8" white painted arched dial signed James Hills, Whitechapel, with subsidiary strike silent to the arch, within a stepped case with foliate caryatid canted mounts, surmounted by a bell top and four foliate urn finials, 19.5" high (pendulum)

\*\*This clock is sold with comments made about the clock from Jonathan Betts MBE, senior curator of horology at The Royal Observatory Greenwich

**Estimate:** 5000 - 7500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 1330

**Good small English ebonised double fusee bracket clock**, the 3.25" silvered dial and movement back plate signed Arnold & Dent, Strand, London, with subsidiary strike/silent dial to the arch, within an ormolu mounted canted stepped case surmounted by a caddy top with ornate carrying handle, 17" high (Pendulum, winding and case keys)

\*\*From 1830-1840 Edward John Dent and John Roger Arnold were in Partnership and traded under the company name Arnold & Dent.

\*\*This clock is sold with a purchase receipt from W.F. Turk dated 26th February 1997; also an insurance valuation from the same dealers for £7900 and a receipt from the Clock Workshop at Caversham for work done to overhaul the movement dated 17th March 2003

**Estimate:** 4000 - 6000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 1331

**English mahogany double fusee bracket clock**, the 7" brass arched dial signed Jno Green, London, on a shaped silvered plate to the matted centre enclosed by a silver chapter ring, surmounted by a strike/silent subsidiary dial, within a later stepped case surmounted by four brass acorn finials and carrying handle, 20.25" high (pendulum and door keys) (Alterations)

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 1332

**Good English mahogany large three train bracket clock and wall bracket**, the 9" gilded arched dial with 8.5" silvered chapter ring with Arabic numerals enclosing a gilt foliate engraved centre signed Maple & Co. Ltd, London with subsidiary chime/silent, slow/fast and Westminster chimes/chime on eight bells dials to the arch, the substantial movement playing on a nest of eight bells and striking on one large and four small gongs, also with pull repeat and locking pendulum, within a Chinese Chippendale style carved case surmounted by a fluted acanthus carved cornice, 37" high (pendulum)

**Estimate:** 1500 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 1333

**Good English mahogany double fusee bracket clock**, the 8" convex white dial signed Tupling, London, the movement back plate also signed, striking on a large bell and with locking pendulum, within a rounded arched case inlaid with brass lines and surmounted by a carrying handle, 19" high (pendulum and key)

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 1334

**Good small English mahogany double fusee verge bracket clock**, the 6" square brass dial signed William Webster, London on the silvered chapter ring enclosing a matted centre, the movement also signed, with pull repeat and fine foliate engraved back plate, within a stepped case surmounted by a caddy top and brass carrying handle, 15" high (pendulum and keys)

**Estimate:** 2500 - 3500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 1335

**English ebonised double fusee bracket clock**, the 7" brass arched dial signed J.H. Borrell, London on the silvered dial centre enclosed by a silvered chapter ring and surmounted by an engraved sunburst convex boss, the movement back plate also signed and within a stylised foliate engraved border, within a stepped case surmounted by a caddy top and brass carrying handle, 18.5" high (pendulum and keys)

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1336**

**English brass cased double fusee verge bracket clock**, the 7" brass arched dial signed James Cuthbert, London on the silvered chapter ring with calendar, enclosing a matted centre, surmounted by a moon phase to the arch, the verge movement with pull repeat and foliate engraved back plate, within a brass glazed pillared case with mahogany plinth and surmounted by a rounded arched cornice, four urn finials and a carrying handle, 15" high (pendulum)

**Estimate:** 2500 - 3500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1337**

**Interesting early Dutch ebonised two train mantel clock with alarm**, the 6.5" brass chapter ring signed Rade Kovell Vegl 1673 and enclosing a central alarm dial, within a foliate and C-scroll repousse surround, the movement with pull repeat, within a rounded arched glazed case with vertical sliding back door with and sweeping canted corners uniting a shaped apron to the base, 16.25" high (pendulum and key)

**Estimate:** 600 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1338**

**Good French black slate and malachite inlaid triple dial drumhead calendar clock**, the movement back plate stamped H P & Co no. 3121/4484, the 7.25" clock chapter ring enclosing a recessed visible escapement over twin 5" calendar and aneroid barometer dials either side of a shaped pendulum window, within a scrolling stepped case, 23.5" high (pendulum)

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1339**

**Fine and impressive English brass triple fusee Westminster Abbey skeleton clock in the manner of Evans of Handsworth circa 1870**, the 5.75" silvered chapter ring enclosing a skeletonised centre, the movement with anchor escapement striking the quarters on eight bells and the hours on a gong, with twin mercury jar pendulum, upon a stepped white marble plinth with rounded ends and under a glass dome, 26" high overall, clock 20" high (marble base adapted to accommodate associated dome, both at fault)

\*\*This clock has been in the same family for over eighty years and is sold with a copy of the original purchase receipt dated 25th January 1941

**Estimate:** 10000 - 15000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1340**

**Thomas Mercer two day marine chronometer**, the 4" silvered dial signed Thomas Mercer, no. 20469, with subsidiary state of wind and seconds dials, within a wooden hinged glazed case bearing a brass plaque inscribed Supplied by G. Falconer & Co. (H.K.) Ltd, Union Building, Pedder Street, Hong Kong, no. 20469 (key)

**Estimate:** 350 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1341**

**Fine eight day marine chronometer circa 1815**, the 4" silvered dial signed Arnold, London to the centre and Paul Kayser under six o'clock, also inscribed on the dial 'New Balance & Pendulum Spring by Robt Pennington & Son, no. 463', with state of wind and subsidiary second dials, within a figured walnut case (key)

\*\*The escapement on this chronometer would have been changed by Pennington & Son from an Arnold escapement to an Earnshaw escapement, the hour hand is later

**Estimate:** 3000 - 4000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1342**

**Good Jaeger Le Coultre Atmos clock**, the 4.75" white chapter ring enclosing a skeletonised centre, ser. no. 371636, within a brushed brass canted case, 9.25" high (with Atmos V11 instruction manual)

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1343**

**Jaeger-LeCoultre Atmos clock**, the 4.75" white chapter ring enclosing a skeletonised centre, ser. no. 224290, within a canted glazed polished brass case, 9.25" high

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 1344**

**Jaeger-LeCoultre Embassy Model Atmos clock**, the 5.25" gilt chapter ring fixed to a dark red dial plate, within a brushed brass case, 8.75" high

\*\*This clock is sold with two Jaeger-LeCoultre booklets and the original packing; also with original cardboard box and instruction notes

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1345**

**LeCoultre Atmos clock**, the 4.75" square chapter ring within a brushed brass case, ser. no. 305259, 9.25" high

**Estimate:** 500 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1501**

**French ebonised and ormolu mounted two train lyre mantel clock**, the Japys Freres movement striking on a bell, the 4" gilt dial within an ornate case, the rectangular stepped base with egg and dart cast frieze and the lyre supports applied with flowering foliage, 23" high (pendulum and key)

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1502**

**French ormolu and bronze two train elephant mantel clock**, the 4.25" white enamelled dial signed Gille Laine, Paris, the movement with outside countwheel striking on a bell, within a drumhead casing surmounted by cupid and supported upon the back of an elephant and organic foliate gilt cast base, 16" high (pendulum)

**Estimate:** 600 - 900

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1503**

**French ormolu figural two train mantel clock**, the movement with outside count wheel striking on a bell, the 3.5" gilt chapter ring enclosing a foliate embossed centre set in to a rocky pedestal surmounted by a seated classical robed lady holding a horn, upon a stepped base cast to the front with shepherds and animals over an egg and dart cast frieze, 22.25" high (pendulum and key)

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1504**

**French ormolu figural two train mantel clock**, the S Marti movement with silk suspension, outside countwheel and striking on a bell, the 3" silvered dial inset into a square pedestal surmounted by a seated classical lady playing a harp, over a stepped base applied with scrolling foliage, 19.25" high (pendulum and key)

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1505**

**French white marble and gilt metal mounted portico two train mantel clock**, the Vincenti movement with outside countwheel striking on a bell, the 5" white painted dial supported upon two tapering fluted columns and a breakfront rectangular base, surmounted by a classical urn and flaming finial, 23.5" high (pendulum and key)

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1506**

**Good German blue and white porcelain figural mantel clock** bearing the cross swords mark, the 2.5" white dial signed 'examined by Lund & Brockley, 42 Pall Mall, London, the Pons movement striking on a bell, the case modelled with three street vendors beneath the dial and surmounted by a seated figure of the boy above, encrusted overall with flowers and upon a separate rococo scrolling base, 18.5" high (pendulum and key)

**Estimate:** 500 - 750

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1507**

**19th century Chinese porcelain vase clock**, the French movement with outside countwheel striking on a bell, the 3" gilt dial signed J . Van Villigen, within a compressed baluster shaped vase decorated with panels of figures, rural scenes and flowerheads, upon an oval base and lobed top, 15.25" high (pendulum)

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1508**

**French brass and cloisonné two train four glass mantel clock striking on a gong**, the 3.25" gilt chapter ring enclosing a cloisonné centre and within a cloisonné decorated case with bowed bevelled glazed sides, surmounted by an oval classical urn, 13.25" high (pendulum and key)

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1509**

**Giant French brass four glass mantel clock**, the S. Marti movement stamped with the maker's trademark logo C.R within a double banded oval, striking on a bell, the 5.25" white chapter ring enclosing a recessed visible escapement, within a bevel glazed stepped case, 17.25" high (pendulum and key)

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1510**

**Brass four glass torsion mantel clock**, the 3.75" white dial inscribed DR Patent 2437.R.L.Patent 2182.U.S.Patent 269052, over a disc pendulum and within a bevelled glazed stepped case, 10.5" high

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1511**

**Good English brass single fusee Westminster skeleton clock with passing strike**, attributed to J. Smith & Son of Clerkenwell, the 7.25" unusual delicately pierced brass dial and four spoke movement upon Gothic supports and stepped grey veined white marble dome base (no dome), 19" high, housed within a modern mahogany glazed case, 20" wide, 13" deep, 25.5" high (pendulum)

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1512**

**Good small oak W & H ting-tang mantel clock striking on two gongs**, the 4.5" silvered chapter ring enclosing a matted centre under a slow/fast subsidiary dial, within a rounded arched stepped case, 12" high (pendulum and key)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1513**

**German ebonised ting-tang bracket clock and wall bracket**, the movement back plate inscribed D.R. Patent, W & H in Sch, the 6" silvered square dial signed Cornell, Maidstone, within an architectural carved case surmounted by a caddy top and gallery, 17.5" high (pendulum)

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1514**

**French white and green marble two train lancet mantel clock striking on a bell**, the 4" convex white dial within a lancet stepped case, 13" high (pendulum)

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1515**

**English mahogany single fusee bracket clock**, the 8" cream dial within a rounded arched ebony bound and brass inlaid flame mahogany case, 15.75" high (pendulum and keys)

**Estimate:** 450 - 650

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1516**

**Good French black slate two train drumhead calendar mantel clock**, the Japy Freres movement with outside countwheel striking on a bell, the 5" white chapter ring enclosing a recessed centre signed Henry Marc, Paris, with subsidiary date of the month and days of the week dials over a moon phase aperture, within a stepped case with bevelled glazed pendulum window, 17.75" high (pendulum and keys)

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1517**

**French black slate two train mantel clock**, the Henry Marc Vincenti movement with outside countwheel striking on a bell, the 4.75" white chapter ring enclosing a recessed visible escapement and signed Henry Marc á Paris, within a breakfront stepped case, 14.75" high (pendulum and keys)

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1518**

**Mahogany drumhead single fusee mantel clock**, the 8" silvered dial signed Frances Haywood, London, over a circular pendulum window, the movement with locking pendulum, within a scrolling case applied with carved foliage, 17.25" high (pendulum and key)

**Estimate:** 500 - 750

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1519**

**English ebonised double fusee bracket clock**, the 8" brass arched dial signed Kerridge, Wimborne to the foliate engraved centre with serpent shaped hands, enclosed by a brass chapter ring and surmounted by engraved flowering foliage to the arch, the movement striking on a gong, within a stepped case surmounted by a caddy top and five turned brass urn finials, 26" high (pendulum and keys)

\*\*This clock bears a strapwork brass presentation plaque to the front of the base inscribed Presented to the Honourable & Reverent A.G. Douglas.M.A. by the parishioners on his leaving Scaldwell Northamptonshire, October 1872

\*\*There is also some historical literature that accompanies the clock

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1520**

**Large mahogany triple fusee boardroom gothic bracket clock with bracket**, the 7.5" silvered dial signed Langley Bradley, London, with strike silent/Westminster/eight bells subsidiary dials to the foliate engraved arch, the substantial movement playing on eight bells and striking the hours on a large gong, the foliate engraved back plate also signed, within a gothic oak case with cluster columns and carved foliage surmounted by a steeped cornice with carved spires, 29" high (pendulum and keys)

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1521**

**French ormolu two train figural mantel clock**, the Japy Freres movement with outside countwheel striking on a bell, the 3.5" repousse gilt dial with Roman cartouche enamel numerals, surmounted by a mother seated with her child, supported upon an ornate swept breakfront case applied with foliate cast mounts, 15.5" high, also upon a serpentine shaped gilded wooden base, 17.5" high overall (pendulum)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1522**

**Mahogany single fusee bracket clock**, the 8" convex cream dial within a stepped ebony banded case surmounted by a square caddy stepped cornice, 18.5" high (pendulum)

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1523**

**Mahogany single fusee bracket clock**, the 8" white dial signed Webster & Son, Cornhill, London, the movement with locking pendulum, within a stepped pillared case with wavy foliate carved cornice, 17.5" high (pendulum and key)

**Estimate:** 350 - 550

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1524**

**Small mahogany single fusee bracket clock**, the movement with locking pendulum, the 7.5" cream dial within a stepped case with foliate carved cornice, 14.5" high (pendulum and key)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1525**

**Small English mahogany double fusee bracket clock**, the 6" cream dial signed Nicoll, Great Portland Street, London, also signed on the movement back plate and with locking pendulum, within a panelled case with brass lines surmounted by a stepped chamfered top with brass pineapple finial, 15" high (pendulum and keys)

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1526**

**Mahogany double fusee bracket clock**, the 7" brass arched dial signed Edmund Martin, London on the silvered chapter ring enclosing a matted centre, with strike/silent dial to the arch, the movement back plate finely engraved with scrolling flowering foliage, within a stepped case surmounted by a caddy top and brass carrying handle, 20" high (pendulum)

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1527**

**Art Nouveau bronzed two train mantel clock in the Liberty style**, the 3" cream floral painted dial within a tapered flaring case embossed to the front with the head and shoulders of a maiden collecting flowers, with two side handles, scroll feet and surmounted by a flowering cast cornice, 15" high (pendulum and key)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1528**

**French Boule two train mantel clock**, the Japy Freres movement stamped Howell James & Co, To The Queen, no. 5357 on the movement back plate, the 3.75" gilt dial with Roman cartouche enamel numerals, over a fish scale pierced front and within a balloon gilt metal mounted case surmounted by a vase of flowers, 13.5" high (pendulum)

**Estimate:** 350 - 450

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1529**

**Contemporary single fusee brass skeleton clock**, the 4.25" silvered chapter ring signed Mappin & Webb Ltd, the movement with passing strike on a bell, upon scrolling supports, under a glass dome and upon a green onyx base with rounded ends, 12.75" high

**Estimate:** 200 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1530**

**French ormolu two train mantel clock**, the 2.75" white dial signed Pepin á Paris below six o'clock, the Vincenti movement with outside countwheel, silk suspension and striking on a bell also signed Pepin á Paris, within a rococo style case pierced with scrolling foliage and upon a fixed stand, 13.25" high (pendulum)

**Estimate:** 200 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1701**

**Good RAF single fusee operations room sector clock**, the 14" 24 hour dial with yellow, red and blue triangle markers, the movement stamped on the backplate made by T.W.Elliott Ltd, England, 1939, no. 7607, within a mahogany case inscribed in white paint verso MCA/21 13 19, (pendulum and key)

**Estimate:** 1800 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1702**

**London, Midland and Scottish Railway (L.M.S.R) mahogany single fusee 12" wall dial clock signed John Walker, 1, South Molton St, London, 13919**, within a turned surround, stamped to the front plate 'T&R 15185' (with numbered pendulum and key)

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1703**

**General Post Office mahogany single fusee 12" wall dial clock**, the movement inscribed 5EFW/65/6, no. 02729, the dial inscribed GPO (pendulum and key)

\*\* This clock used to hang in the main Cornwall Post Office in Truro and was bought by the vendor's father in law, who was then Head of Cornwall Post Office around 36 years ago.

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1704**

**Mahogany single fusee 12" convex dial wall clock signed W. Damper, Quarry Rd, Tunbridge Wells,** within a turned surround (pendulum and key)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1705**

**French gilded two train cartel wall clock,** the 6.5" floral engraved gilt dial with Roman cartouche enamel numerals, within an ornate gilded plaster case decorated in relief with mermaids and surmounted by a classical vase with flowers, 37" high (pendulum and key) (at fault)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1706**

**Good mahogany RAF single fusee operations room sector clock,** the 14" cream dial bearing the RAF insignia and with yellow, red and purple triangle markers, the movement by Stockall Marples & Co stamped on the back plate no. 13320, SM&Co. 1941, AM (pendulum and keys)

\*\*This clock has been owned by the same vendor for over twenty years and was purchased from a British man who was stationed in the operations room at RAF Nicosia in 1954/5 where this clock is believed to have been situated

RAF station Nicosia Cyprus was built in the 1930s. The base closed as an RAF station in 1966 and played a key role during the Suez conflict of the 1950s when several RAF Canberra squadrons were detached from the UK to Nicosia for operations in the Suez canal area. In 1966, RAF Nicosia became Nicosia International Airport and the RAF left the base at around that time

**Estimate:** 3000 - 4000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1707**

**Mahogany single fusee 12" drop dial wall clock signed J. Simmons, Salisbury,** within a flat octagonal surround over foliate carved ears and a pendulum window (pendulum and winding key)

\*\* This clock bears the retailers name on the inside front movement plate

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1708**

**Scottish gothic oak single fusee 12" drop dial wall clock signed D. Farquharson, Dundee,** within a flat surround over pierced foliate ears and recessed panelled drop (pendulum)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1709**

**Mahogany single fusee 12" convex dial wall clock signed Pegler & Son, Blandford,** within an octagonal flat beaded surround inlaid with floral brass motifs (pendulum and key)

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1710**

**Mahogany single fusee 12" drop dial wall clock signed Kerridge, Wimborne,** within a turned surround over foliate carved ears and shaped pendulum window (pendulum)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1711**

**Oak single train hooded wall clock,** the 7.5" brass square dial signed John Bell, London on the silvered chapter ring enclosing a matted centre with subsidiary seconds dial, within a pillared case with stepped moulded cornice over a dentil frieze, 28" high (pendulum and weight)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1712**

**Good light walnut Viennese month going regulator wall clock**, the 6.5" dial enclosing a recessed centre, within a glazed case with applied foliate carvings and surmounted by a pierced C-scroll and foliate cresting, 48" high (pendulum, weight and winding key)

**Estimate:** 450 - 650

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1713**

**Unusual mahogany 12" single fusee wall dial clock signed Jas Bannister, Leicester Square** within a turned surround (pendulum)

\*\*There is a note inside the right hand door inscribed 'This dial clock hung in the old National Provincial Bank Weybridge until the 1960s and was acquired by me when replaced. I restored it in 1979 with the numerals and maker's name and address only just readable. This is a good example of an early office clock and has an electrical alarm system incorporated...'

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1714**

**Mahogany single fusee convex 12" drop dial wall clock signed Thos. Pace, London**, within a turned surround over a plain drop (pendulum)

**Estimate:** 350 - 550

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1715**

**Interesting reproduction clock inscribed on a panel underneath the dial 'Benjamin Franklin's Clock 1757, built in London to his original design by Thwaites & Reed Ltd. founded 1740, no. 466 in a limited edition of 1000'**, the 5.5" brass arched dial with subsidiary dial to the arch, upon a mahogany bracket, 15" high overall

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1716**

**English mahogany single fusee 12" wall dial clock**, within a flat surround with foliate and C-scroll carved border (pendulum and key)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1717**

**Good rosewood Joh. Baptist Beha Black Forest double fusee cuckoo clock in need of restoration**, the 6.75" white onyx dial with Roman cartouche enamel numerals, bearing the maker's trademark label to the top inside of the back door, within a foliate inlaid case with bombé style stepped base and surmounted by a rounded arched cornice, 18.25" high (pendulum)

**Estimate:** 300 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1801**

**Thirty hour longcase clock movement**, the 12" painted square dial with calendar aperture (pendulum and weight)

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1802**

**Eight day 5-pillar longcase clock movement**, the 12" brass arched dial signed Windmills & Wightman, London on a convex boss to the arch, over a brass chapter ring enclosing a matted centre with subsidiary seconds dial and calendar aperture (pendulum)

**Estimate:** 250 - 450

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1803**

WITHDRAWN

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1804**

**Longcase regulator movement**, the 13" painted white dial signed Jas Ritchie & Son with subsidiary seconds dial, the movement with A-framed plates, deadbeat escapement and maintaining power

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1805**

**Oak thirty hour longcase clock**, the 10.5" square brass dial with silvered chapter ring enclosing a matted centre and single iron hand, the case with long mahogany crossbanded door and the hood surmounted by a stepped moulded cornice, 78" high (pendulum and weight)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1806**

**Mahogany eight day longcase clock**, the 13" brass arched dial signed Thomas Becket, Durham on two silvered plates below the moon phase in the arch, over a silvered chapter ring enclosing a foliate engraved centre with subsidiary seconds dial and calendar aperture, the case with long rounded broken arched door flanked by blind carved stylised foliate fretwork canted corners, the hood surmounted by a moulded dentil cornice over a pierced foliate fretwork panel, 83" high (pendulum and two weights)

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1807**

**Oak and mahogany eight day longcase clock**, the 13" square brass dial signed Thos. Clowes, Nantwich to the dial centre with subsidiary seconds dial and calendar aperture, the case with long wavy mahogany crossbanded door and the hood surmounted by a dentil moulded cornice with three brass ball finials, 87" high (pendulum, two weights and keys)

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1808**

**Oak thirty hour longcase clock**, the 9.75" square brass dial with matted centre, three faux ringed winding holes and calendar aperture, the case with long rounded arched door and the hood with a flat moulded stepped cornice, 78" high (pendulum and weight)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1809**

**Oak thirty hour longcase clock with birdcage movement**, the 11" square brass dial signed Simon Cross, Liphill on the silvered chapter ring enclosing a matted centre with calendar aperture, the case with long door and the hood surmounted by a wavy cornice and three acorn finials, 83" high (pendulum and weight)

**Estimate:** 120 - 160

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1810**

**Oak eight day longcase clock**, the 12" square brass dial signed S. Wright, Northwich on the brass chapter ring enclosing a matted centre with subsidiary seconds dial, ringed winding holes and calendar aperture, the crossbanded case with long door and the hood surmounted by a flat stepped moulded cornice, 83" high (pendulum, two weights and winding key)

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1811**

**Contemporary walnut grandmother clock with 8" square painted dial signed C. Ingrams, Haslemere**, with new movement in need of assembly, 64" high

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1812**

**Contemporary mahogany grandmother clock with 8" square painted dial signed C. Ingrams, Haslemere**, with new movement in need of assembly, 63.25" high

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1813**

**Contemporary walnut grandmother clock with 8" square painted dial signed C. Ingrams, Haslemere,** with new movement in need of assembly, 64" high

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1814**

**Contemporary mahogany grandmother clock with 8" square painted dial signed C. Ingrams, Haslemere,** with new movement in need of assembly, 64" high

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1815**

**Contemporary oak grandmother clock with 8" square painted dial signed C. Ingrams, Haslemere,** with new movement in need of assembly, 63.25" high

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1816**

**Contemporary pine grandmother clock with 8" square painted dial signed C. Ingrams, Haslemere,** with new movement in need of assembly, 67.5" high

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1817**

**Contemporary mahogany grandmother clock with 8" square painted dial signed C. Ingrams, Haslemere,** with new movement in need of assembly, 62" high

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1818**

**Oak grandmother clock case with aperture for an 8" rounded arched dial,** the case with long door and surmounted by a rounded moulded cornice, 65" high

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1819**

**Oak case with aperture for a 12" square dial,** the case fitted with a long beaded edged door with circular lenticle and the hood surmounted by a stepped moulded cornice, 78" high

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1820**

**Good walnut case with aperture for a 10" square dial,** the case with long beaded moulded edged door and the hood surmounted by a flat stepped cornice over a pierced foliate fret panel, 77.5" high

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1821**

**Oak eight day longcase clock,** the 13" square brass dial with silvered chapter ring enclosing a matted centre with subsidiary seconds dial, ringed winding holes and calendar aperture, the case with long wavy arched door flanked by quarter fluted pilasters, the hood surmounted by a moulded swan neck pediment, 87" high (two weights, no pendulum)

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1822**

**Light oak thirty hour longcase clock,** the 11" square brass dial signed Jonathan Way, Newton St Loe on the silvered chapter ring enclosing a matted centre engraved with stylised flowers, the case with long door and the hood surmounted by a flat stepped cornice, 74.5" high (weight, no pendulum)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 1823**

**Light oak thirty hour longcase clock**, the 11" square brass dial signed Jno Coates Tetbury on the silvered chapter ring enclosing a matted centre engraved with birds of paradise, the case with long door and the hood surmounted by a raised arched pediment, 77" high (pendulum and weight)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1824**

**Oak and mahogany crossbanded thirty hour longcase clock**, the 12" square painted dial signed Thos Higgins Jun, Burford, the case with short crossbanded door and the hood surmounted by a moulded swan neck pediment fitted with two brass rosettes, 80" high (pendulum and weight)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1825**

**Oak thirty hour longcase clock**, the 11" painted square dial signed R. Prew, Tewkesbury, with calendar aperture, the case with long door and the hood with a moulded stepped pediment, 81" high (pendulum and key)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1826**

**Oak eight day longcase clock**, the 12" cream arched dial signed J. Goater, Winchester over subsidiary seconds and calendar dials, the case with long crossbanded door and the hood surmounted by a rounded moulded cornice with two ball and eagle brass finials, 81.5" high (pendulum and two weights)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1827**

**Oak and mahogany crossbanded thirty hour longcase clock**, the 12" painted arched dial signed Holliwell, Alfreton, the case with long wavy crossbanded door and the hood surmounted by a moulded swan neck pediment with two brass rosettes, 84" high (pendulum and weight)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1828**

**Oak eight day longcase clock**, the 12" brass arched dial signed Willm. Parry, Newport on a silvered disc to the arch, the silvered chapter ring enclosing a matted centre engraved with birds, with subsidiary seconds dial and calendar aperture, the case with long rounded arched door and the hood surmounted by a stepped caddy top, 89" high (pendulum, no weights)

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1829**

**Interesting elm thirty hour longcase clock**, the 10" square brass dial with silvered chapter ring enclosing a matted centre fitted with an alarm dial and single iron hand, the case with beaded edged long door fitted with a circular lenticle and the hood surmounted by a moulded stepped cornice, 81" high (weight, no pendulum)

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1830**

**Oak thirty hour longcase clock**, the 11" square brass dial signed Jno Linscomb, London on the silvered chapter ring enclosing a matted centre with single iron hand, the case with long door and the hood surmounted by moulded stepped cornice, 74" high (pendulum and weight)

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1831**

**Oak eight day longcase clock**, the 13" brass arched dial with brass chapter ring enclosing a foliate engraved centre with subsidiary seconds and calendar dials (missing strike/silent dial to the arch), the case with long door inlaid with a central paterae and the hood surmounted by a moulded swan neck pediment, 89" high (no pendulum or weights)

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1832**

**Oak eight day longcase clock**, the 11" square brass dial signed Thos James Northampton on the silvered chapter ring enclosing a matted centre with subsidiary seconds dial and calendar aperture, the case with long beaded moulded edged door fitted with a circular lenticle and the hood surmounted by a moulded stepped cornice, 82.5" high (pendulum and two weights)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1833**

**Mahogany eight day longcase clock**, the 12" silvered arched dial signed J.Y. Hatton, London to the centre with subsidiary seconds and calendar dials, with rocking ship to the arch, the case with short ebony banded door and the hood surmounted by a wavy carved rounded arched cornice, 87" high (pendulum and two weights)

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1834**

**Oak and mahogany crossbanded eight day longcase clock**, the 14" painted arched dial signed Smith, Walton to the centre with subsidiary seconds dial, the case with short crossbanded wavy door inlaid with a central paterae, flanked by quarter fluted columns and the hood surmounted by a moulded swan neck pediment, 84" high (pendulum and two weights)

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1835**

**Oak thirty hour longcase clock**, the 10" brass arched dial signed Thos Fordham, Braintree on an arched plaque to the foliate engraved centre with calendar aperture, with rocking Father Time in an open aperture to the arch, the case with long beaded moulded edged rounded arched door and the hood surmounted by a rounded arched moulded cornice, 80.5" high (pendulum and weight)

**Estimate:** 450 - 650

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1836**

**Interesting Viennese satinwood case with aperture for a 12" round dial**, the half rounded fluted trunk fitted with a long door and supported upon a stepped plinth with applied carved gilded floral swag and the hood applied with gilded foliate carvings and surmounted by a classical fluted urn, 98" high

\*\*This clock is sold with a two train Continental movement believed to have been housed in the case

There are chalked inscriptions on the inside of the door with various dates (see images)

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1837**

**Oak thirty hour longcase clock**, the 12" square brass dial signed Sowrey, Whitehaven on a silvered banner to the matted centre with subsidiary calendar dial, the case with long door and the hood surmounted by a stepped dentil cornice, 79.5" high (pendulum and two weights)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1838**

**Oak eight day longcase clock**, the 12" brass arched dial signed George Avenell, Farnham on a silvered shield enclosed by the Royal Coat of Arms cast in relief to the arch, the silvered chapter ring enclosing a matted centre with subsidiary seconds dial, ringed winding holes and calendar aperture, the case with long rounded arched door fitted with a circular lenticle and the hood surmounted by a moulded stepped pediment, 83.5" high (pendulum and two weights)

**Estimate:** 250 - 450

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1839**

**Interesting early ebonised thirty hour longcase clock with birdcage movement**, the 10.5" square brass dial signed Samuel Henry Smith, London on a silvered arched plate to the matted centre with calendar aperture, the case with long door and the hood surmounted by a stepped moulded cornice, 76" high (pendulum and weight)

**Estimate:** 400 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 1840

**Good mahogany three train musical longcase clock**, the 13" brass arched dial finely engraved with scrolling foliage all over, signed H. Osborn, Croydon on an arched plate above six o'clock, with subsidiary seconds dial and Whittington/Westminster and chime/silent subsidiary dials to the arch, the substantial movement with deadbeat escapement and maintaining power striking on nine tubular bells, the case with long rounded arched moulded door and the hood surmounted by a swan neck pediment over pierced foliate carved panels, 92" high (pendulum, three weights, nine tubes, pulleys and winding key)

**Estimate:** 1200 - 1800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 1841

**Good walnut marquetry eight day longcase clock**, the 10" square brass dial signed Mansell Bennett, Londini Fecit, the case with long marquetry door inlaid with birds amidst flowering foliage and fitted with a circular lenticle within a beaded border, the hood fitted with barley twist columns and surmounted by a stepped caddy top with three brass ball and spire finials, 88" high (pendulum, two brass cased weights and keys)

\*\*This clock is sold with a purchase receipt from Roderick Antique Clocks of London for £13,100 dated 29th July 2000

**Estimate:** 2000 - 3000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 1842

**Mahogany eight day longcase clock**, the 12" silvered arched dial signed Thomas Pace, London with subsidiary seconds dial and calendar aperture, also with strike/silent dial to the arch, the case with long flame mahogany beaded rounded arched door and the hood surmounted by a rounded arched moulded cornice, 81" high (pendulum, two weights and keys)

**Estimate:** 500 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 1843

**Interesting contemporary eight day longcase night clock made after Edward East**, the 11.25" painted arched dial inscribed after EDW.D East, with calendar aperture and painted owl to the centre, the arch fitted with an aperture displaying circular revolving Roman hour numerals illuminated by bulbs fitted to the top of the movement, the figured pine case with short door and the hood surmounted by a swan neck pediment fitted with brass rosettes, 82" high (pendulum and two weights)

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 1844

**Good mahogany three train longcase clock**, the 13" brass arched dial signed Jno Richardson, Bubwith on an arched silvered surround above the moon phase, over a silvered chapter ring enclosing a foliate engraved centre with tune selector dial inscribed Hymn, Somebody, Theadore, What Can the Matter Be, Monney, Musk, Gramagree and Washington, over a subsidiary calendar dial, the movement playing on a nest of eight bells and striking the hours on another, the case with long wavy chevron banded door inlaid with an oval floral panel to the centre, the hood surmounted by a moulded dentil swan neck cornice with two brass rosettes and a central ball and eagle finial, 93" high (pendulum, four weights and keys)

\*\*This clock is sold with a valuation for insurance undertaken by the Clock Clinic in Putney, London dated 20th July 1994 for £10,000. There are also various other repair receipts relating to the clock undertaken by various shops over the years

This clock is also sold with a framed black and white print illustrating the clock movement and inscribed John Richardson, Bubwith, eight day musical longcase C.1760, seven tunes on eight bells

**Estimate:** 2000 - 3000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 1845

**Oak eight day longcase clock**, the 14" painted arched dial signed William Foster, Manchester to the centre with subsidiary seconds dial and arched calendar aperture, the case with medium length pointed arched door flanked by quarter turned columns and the hood surmounted by a moulded swan neck pediment and brass ball and eagle finial, 92" high (pendulum, two weights and keys)

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 1846

**Interesting early oak small eight day longcase clock**, the 9" brass arched dial signed John Halifax on the silvered chapter ring enclosing a matted centre and the arch fitted with a convex boss inscribed Tempus Fugit, the case with long rounded arched door with geometric inlay and fitted with a circular lenticle, the hood surmounted by a flat stepped cornice, 74" high (pendulum and two weights)

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 1847**

**Mahogany eight day longcase clock**, the silvered brass chapter ring signed Thos Alcock, Widnes on the silvered chapter ring with calendar, enclosing a foliate engraved matted centre with subsidiary seconds dial, the case with long wavy door inlaid to the centre with a classical urn and flanked by quarter fluted pilasters, the hood surmounted by a moulded swan neck pediment over foliate inlaid panels, 85" high (pendulum, weights and keys)

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1848**

**Fine English flame mahogany three train longcase clock with 6-pillar movement**, the 12" brass arched dial signed James Bullock, London to the centre, with subsidiary seconds dial, calendar aperture and strike/silent dial to the arch, the movement with deadbeat escapement and maintaining power striking the quarters on two bells and the hours on another, the case with long rounded arched door and the hood surmounted by a moulded rounded arched cornice with caddy top and brass ball finial, 90" high (pendulum, no weights)

**Estimate:** 4000 - 6000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2001**

**Six interchangeable musical box cylinders**, each playing on four airs with one hundred and twenty notes, 13" long, in good condition (6)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2002**

**Dutch 14" brass arched dial signed Racobus Alkmaert, Amsterdam 1748 to the engraved centre**, with subsidiary dials to the arch; also various other clock dials and plates

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2003**

**Eleven various arched, square and round longcase clock dials** (11)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2004**

**Quantity of red and black lacquer chinoiserie panels from a longcase clock**; also three very distressed American ogee wall clocks

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2005**

**Quantity of circular longcase clock dials and chapter rings**; also a quantity of old brass bezels etc

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2006**

**Old two train Black Forest clock movement**; also an old table top polyphon musical box playing 8 7/8" discs (2)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2007**

**Eight longcase clock weights and three other clock weights** (11)

**Estimate:** 25 - 45

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2008**

**Two old marine chronometer travelling cases**, two brass chronometer cases and a shipping container (5)

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2009**

**Fourteen various wooden longcase and other seat boards;** also a box of brass movement plates and false plates

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2010**

**The 'Dey' Time Register by Howard Bros, Liverpool & London and inscribed to the principal 23" cast iron dial,** with small apertures to the radius numbered 1-50 enclosing a subsidiary 7.5" clock dial signed Dey over another silvered dial stamped no. 9483 with twelve apertures indicating the days of the week, within an oak case with two side glazed doors, surmounted by a stepped cornice 34" high

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2011**

**Thwaites & Reed of London mahogany tell-tale longcase night watchman's clock,** the 6.25" cream dial signed Thwaites & Reed, London, the case with long door over a beaded panelled base and surmounted by a moulded stepped cornice, 84.5" high (pendulum)

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2012**

**Blick clocking-in wall clock,** the 9" white chapter ring enclosing a skeletonised centre with date aperture, within a glazed case over a brass clad oak base, 34.5" high

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2013**

**Oak single fusee 12" drop dial watchman's wall clock,** the 12" cream dial signed Booth & Son, Dublin with central watchman's dial fitted with teeth engaging at twelve o'clock, within a turned surround over foliate carved ears and a recessed Gothic carved base (pendulum and key)

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2014**

**Interesting time recorder,** the 5.5" silvered dial inscribed The Kosmoid Time Recorder, Makers Rusmoid Limited, London, Patented, inset into an ebonised case with brass clad front, 10.75" high, 13" wide

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2015**

**Useful quantity of old veneers,** including burr walnut, Madrona, fiddle back sycamore, red eucalyptus, burr oak and floral marquetry

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2016**

**Mahogany single fusee time recorder mantel clock,** the 7" silvered dial signed John Poole, 57 Fenchurch St, London, within a panelled brass bound stepped case, 14.5" high (pendulum)

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2017**

**Early clock movement,** the 7.5" square brass dial signed Norman Poole on the brass chapter ring enclosing a matted centre with alarm dial and single iron hand

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2018**

**Antique cast iron hand wheel for a watchmakers lathe;** also a white marble mantel clock timepiece within a temple pillared stepped case, 11.25" high (pendulum and key) (2)

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2019**

**Large and impressive electrically driven turret clock**, the 51" transparent dial with painted wooden bezel, gilded Roman numerals and hands

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2020**

**Brass 12" longcase clock dial signed Edgumbe Nichols, Bristol**; also sixteen other various clock dials and chapter rings (17)

**Estimate:** 25 - 45

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2021**

**Heavy duty ship's brass porthole surround**, 12" diameter overall; also another ship's brass porthole surround, 10" diameter overall (2)

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2022**

**Framed arched clock plaque**, the 9" cream dial modelled in relief over two bears upon a painted garden background depicting butterflies and flowers, 6.5" high overall; also a gilded mask clock bracket, 12" high, 11" wide and 3 plastic chests of drawers suitable for storing small clock parts (5)

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2023**

**Hourglass sand timer**, the twin flasks contained within an oak case united by three baluster turned columns and circular ends, 23.5" high

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2024**

**The Gledhill-Brook Time Recorders Limited Patent clocking-in machine**, no. 66559, the 9" cream dial within an oak glazed case, 25.5" high

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2025**

**Interesting single weight driven machine with turret type movement**, with lead off work to a lathe type attachment, contained within a blue painted open cast iron case surmounted by a governor and supported upon a rectangular oak table, 60" high overall, movement 24" high (weight)

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2101**

**Quantity of various clock and watch star keys** (approx 40)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2102**

**Large quantity of various mantel and other clock keys** (approx 100)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2103**

**Quantity of crank handle longcase and mantel clock keys** (over 30)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2104**

**Large quantity of mainly mantel clock keys** (over 100)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2105**

**Large quantity of mainly mantel clock keys** (approx 100)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2106**

**Large quantity of mainly mantel clock keys** (approx 100)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2107**

**Large quantity of mainly mantel clock keys** (approx 100)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2108**

**Large quantity of mainly mantel clock keys** (approx 100)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2109**

**Pair of cast iron longcase clock weights**, single fusee clock movement, dial plate, hands; also two pendulums, bell, etc

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2110**

**French two train mantel clock movement**, the 4" white enamel dial with Roman and Arabic numerals signed Valery á Paris, the Japy Freres movement with outside countwheel striking on a bell, with bezel and glass; also two other incomplete two train French clock movements, two incomplete drumhead cased clocks and a contemporary torsion clock etc

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2111**

**Collection of various old clock hands**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2112**

**Quantity of old platform escapements** (twenty-five lever and ten cylinder)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2113**

**Small selection of old bracket clock dials and chapter rings**

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2114**

**Several sets of brass clock spandrels**; also various other spandrels and brass clock fittings etc

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2115**

**Small quantity of various size clock bells**; also a quantity of various brass and wooden turned clock finials

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2116**

**Very large quantity of old clock hands**

**Estimate:** 80 - 140

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2117**

**Large brass lacquered depthing tool 10.5" long, cased;** also a small quantity of various cased punches, old brass and iron microscope and a brass uprighting tool

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2118**

**Large quantity of old clock movements and movement parts;** also various other clock fittings including chains, mainsprings and fusee chains etc

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2119**

**Interesting collection of various marine chronometer parts**

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2120**

**Interesting cased scientific instrument,** inscribed Patt.5. Heeling Error Instrument, no. 0.431., within a grey metal casing, 4.25" diameter

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2121**

**Old brass deck watch case and dial signed Waltham Watch Co.,** 3" diameter overall; also another brass deck watch case, 2.75" overall (2)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2122**

**Ten various platform balance escapements (10)**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2123**

**Various cast brass fittings, possibly from an 18th century mystery clock**

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2124**

**Small Synchronome electric slave dial,** old French movement and a quantity of clock parts including old platform escapements etc

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2125**

**Ten new lever platform escapements (10)**

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2126**

**Large quantity of clock making tools,** including hand tools, mainspring winder, pliers and various drill bits etc

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 2127**

**Large quantity of cased clock and watch tools**

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2128**

**Light oak drop dial wall clock signed W. Wearne, Camborne;** also a small quantity of movements and clock fittings including bells and an old glass dome and base, 12" high overall

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2129**

**Old K & D. Co Series '600' staking set, wooden case;** also a Boley & Leinen wooden cased staking set (2)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2130**

**Large quantity of various clock hands**

**Estimate:** 25 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2131**

**Box of various marine chronometer bowls etc**

**Estimate:** 200 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2132**

**Box of various marine chronometer bezels etc**

**Estimate:** 200 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2133**

**Thomas Mercer marine chronometer in need of restoration;** also a small quantity of marine chronometer spares

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2134**

**Box of marine chronometer detents and other movement parts etc**

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2135**

**Box of marine chronometer detents and other movement parts etc**

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2136**

**Six brass marine chronometer keys (6)**

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2137**

**Bergeon no. 6200 R clock bushing tool;** also with Bergeon 6200-ER accessories for press

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2138**

**Mainspring clock winding outfit,** within a fitted wooden box 10.5" wide

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2139**

**Very large quantity of various French clock movement parts**, including wheels, pinions, hands etc

**Estimate:** 80 - 140

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2140**

**Four various cloisonne double barrel mercury pendulums**; also another double barrel mercury pendulum and a starburst pendulum (6)

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2141**

**Old French two train mantel clock movement signed Terry, Brighton**; also four other various contemporary mantel clock movements and some movement parts

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2142**

**Adam and Eve painted clock arch automata** and a two part longcase clock painted arch depicting a lion with prey before a wooded landscape; also a Smiths eight day drop dial wall clock and two small Black Forest clocks (5)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2143**

**Sherline Model 4000 electric lathe**; also a Burgess electric engraver and another electric tool (3)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2144**

**Collection of old assorted clock hands** (35)

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2145**

**Emco-Unimat model SL lathe with upright drilling arm**, instruction manual

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2201**

**Large quantity of old Antiquarian Horology Magazines** (over one hundred from the 1970s onwards)

**Estimate:** 10 - 20

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2202**

**Eric Bruton** - The History of Clocks and Watches; also four other standard horological reference books and a coloured print after Charles Spencelagh entitled 'The Old Clock Master' (6)

**Estimate:** 10 - 20

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2203**

**Collection of specialist horological auction and other catalogues**, including Sotheby's and Dr. Crott sales etc

**Estimate:** 10 - 20

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2204**

**Large quantity of paperback horological periodicals etc**

**Estimate:** 10 - 20

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2205**

**Very large quantity of American horological literature**, including individual makers books, periodicals and general clock reference pamphlets etc

**Estimate:** 50 - 100

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2206**

**Large quantity of interesting paperback books relating to specific and miscellaneous American clockmakers etc** (over 50)

**Estimate:** 40 - 80

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2207**

**Tran Duy Ly** - Seth Thomas Clocks & Movements, third edition, volumes one and two; also Tran Duy Ly - Ansonia Clocks & Watches and eight other various hardback books relating to specific American clock manufacturers (11)

**Estimate:** 80 - 140

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2208**

**Fourteen various hardback horological general reference books relating to American clocks;** also five further books relating to specific American clock types (19)

**Estimate:** 50 - 80

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2209**

**Rick Ortenburger** - Black Forest Clocks, Justin J. Miller - Rare and Unusual Black Forest Clocks; also eight other hardback and paperback books relating to Black Forest clocks (10)

**Estimate:** 30 - 60

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2210**

**Jeff Darken & John Hooper** - English Thirty Hour Clocks, Origins & Development, 1600-1800; also ten other various standard horological new and old hardback reference books (12)

**Estimate:** 60 - 100

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2211**

**N.H.N. Mody** - Japanese Clocks and Dennis Moore - British Clockmakers & Watchmakers Apprentice Records, 1710-1810; also twelve other standard hardback horological reference books (14)

**Estimate:** 30 - 60

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2212**

**John Wyke of Liverpool** - A Catalogue of Tools for Watch and Clockmakers and Theodore R. Crom - Horological Shop Tools, 1700-1900; also seventeen other various standard and rare horological hardback books relating to tools and clock repairing (19) and a quantity of paperback books and periodicals relating to the same subject matter

**Estimate:** 60 - 100

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2213**

**Small quantity of hardback books relating to clockmaking in Derbyshire and the Midlands;** also John G. Platt - Lancashire Watch Company, History and Watches, various other books and manuals relating to regional clockmakers

**Estimate:** 40 - 80

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2214**

**Quantity of miscellaneous horological paperback books and specialist horological auction catalogues etc**

**Estimate:** 20 - 40

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2215**

**John Robey** - The Longcase Clock Reference Book volumes I and II (second edition fully revised and enlarged)

**Estimate:** 40 - 60

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2216**

**Robert H.A. Miles** - Synchronome Masters of Electrical Timekeeping; also Ian P. Lyman - Railway Clocks, Lt Col Bob Gardener - A History of Clocks in the RAF and Bill Bruce - Early English Lantern Clocks, 1615-1700 (4)

**Estimate:** 100 - 200

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2217**

**Charles Terwilliger and Joseph Fanelli** - A Century of Fine Carriage Clocks; also two other standard horological reference books (3)

**Estimate:** 15 - 30

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2218**

**Ronald A. Lee** - The Knibb Family Clockmakers, limited edition 190/1000, first edition published 1964, slip case

**Estimate:** 200 - 250

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2219**

**George White** - English Lantern Clocks, dedicated and signed by the author, slip case

**Estimate:** 150 - 200

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 2301**

**French ormolu figural two train mantel clock**, the 2.75" gilt chapter ring enclosing an engine turned centre, signed Steffenoni, Paris, also signed on the movement backplate and stamped Guyerdet, no. 2556, with silk suspension, outside countwheel and striking on a bell, inset into a rounded arched pillar surmounted by a seated robed figure playing a flute, upon a stepped base with cast egg and dart border, 15.75" high (no pendulum)

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2302**

**Spelter Mystery mantel clock**, modelled as a classical robed lady holding aloft the clock with 3.5" cream dial within a drumhead casing, supported upon a stepped black marble socle, 4.5" high overall

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2303**

**French ormolu two train bracket clock**, striking on a gong, the 3.75" dial within an ornate foliate embossed case surmounted by a caddy top, the front pierced with a hunting scene and scrolling foliage, surmounted by five turned finials, 14.25" high (no pendulum)

**Estimate:** 80 - 140

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2304**

**Small novelty French two train mantel clock in the form of a miniature longcase clock**, within an ornate foliate pierced case, 21.5" high; also with a pair of associated five light brass candelabra, 22" high (no pendulum and in need of restoration)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2305**

**French black slate and brass mounted two train mantel clock**, the 3.75" cream chapter ring enclosing a recessed gilded centre, within a temple stepped case, 13.75" high; also an English oak two train mantel clock, within a stepped case, 12.25" high (both with pendulum and keys) (2)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2306**

**Attractive Arts & Crafts style black slate and coloured mosaic inlaid two train mantel clock striking on a bell**, the 4.75" black dial enclosing a mosaic floral centre, within a stepped case inset with further floral panels and surmounted by a gallery top with four brass turned finials, 15" high (pendulum and key)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2307**

**French black marble two train mantel clock**, the movement with outside countwheel and striking on a bell, the 5.75" white chapter ring enclosing a recessed visible escapement over a bevelled glazed front, within a stepped rounded arched case, 18.25" high (mercury pendulum and key)

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2308**

**Oak Arts & Crafts style two train mantel clock striking on a gong**, the 3.5" square copper dial over a bevelled glazed pendulum window, within a tapered stepped case, branded L & Co. under the back door, 13.5" high (pendulum with copper lozenge shaped bob)

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2309**

**Small mahogany single fusee mantel clock**, the 5.5" cream dial within a cushion stepped case surmounted by a foliate carved wavy pediment and small brass ring handle, 15.5" high overall (pendulum)

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2310**

**French black slate two train mantel clock**, the S. Marti movement striking on a bell, the 5.5" white chapter ring enclosing a recessed centre with visible escapement, within an architectural stepped case with cast bronze mounts, 17.25" high (pendulum)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2311**

**French green onyx two train four glass mantel clock striking on a gong**, the 2.75" white floral painted dial within a brass bound bevelled glass stepped case, 12.25" (pendulum and key)

**Estimate:** 120 - 160

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2312**

**Large French black slate and brass figural two train mantel clock striking on a bell**, the 3.75" cream dial signed F. Rotig, Havre, within a flat stepped breakfront fluted case surmounted by a seated robed scholar, 18" high (pendulum)

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2313**

**Black Forest two train cuckoo mantel clock**, the 5" dial within a stepped chalet case applied with vine leaves, 18" high (pendulum but no gong); also a Black Forest cuckoo wall clock within a chalet case decorated with vine leaves and surmounted by a bird, 18" high (no pendulum) (2)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2314**

**French black slate and green marble two train drumhead mantel clock**, the movement with outside countwheel striking on a bell, the 4.75" white chapter ring enclosing a recessed visible escapement, within a scrolling stepped breakfront case, 12.5" high (pendulum)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2315**

**French gilt metal and cobalt blue pottery two train vase clock striking on a bell**, the 3.25" gilt metal dial with Roman cartouche enamel numerals, supported upon an ornate gilt metal base pierced with C-scrolls and foliage, surmounted by a foliate finial, 21.5" high (pendulum and key)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2316**

**American mahogany inlaid two train mantel clock striking on a gong**, the 5.25" cream dial inscribed WM.L. Gilbert Clock Co., Winsted Conn., U.S.A., within a rounded arched stepped case, 11.5" high (key, no pendulum); also an Art Deco oak three train mantel clock, the Garrard movement striking on five rods, within a rounded arched case, 9" high (pendulum and key) and another small mahogany inlaid mantel timepiece, 5.75" high (3)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2317**

**French black slate two train mantel clock**, the S. Marti movement striking on a bell, the 5.75" white chapter ring enclosing a recessed centre with visible escapement, within a bevelled glazed rounded arched stepped case, 18.25" high (pendulum and key)

**Estimate:** 120 - 160

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2318**

**Contemporary eight day great wheel skeleton clock**, the 5.25" white chapter ring fitted into a rounded arched glass plate and supported upon a stepped base with rounded ends, 14.5" high (pendulum and keys)

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2319**

**Mahogany three train mantel clock**, the 7" silvered dial with silvered chapter ring enclosing a matted centre, with slow/fast and chime/silent subsidiary dials to the arch, within a stepped rounded arched pillared case, 14" high (pendulum and key)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2320**

**Gustav Becker torsion clock circa 1906**, the back plate stamped with the maker's trademark logo no. 2108201, the 2.75" cream dial over a disc pendulum, within a wooden bevelled glazed stepped case, 12.25" high

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2321**

**Gustav Becker torsion clock circa 1906**, the movement back plate bearing the maker's trademark logo no. 2055831, the 2.75" cream dial over a screwed gallery disc pendulum with matching number, under the original thick glass dome and upon a stepped circular base, 11.5" high (key)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2322**

**Kaiser Universe torsion clock circa 1954**, the 3" white chapter ring enclosing a recessed celestial centre under a rounded arched cornice fitted with a revolving sphere, over a world globe pendulum, under a glass dome and upon a circular stepped base, 11" high (key)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2323**

**Andreas Huber early 20th century torsion clock**, stamped on the movement back plate no. 39539, the 2.75" cream dial over a disc pendulum, under a glass dome and upon a circular base, 11.5" high

**Estimate:** 80 - 140

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2324**

**Rare Schatz 1000 day torsion clock**, the 3.75" silvered dial over a four ball pendulum, within a brushed brass carriage style glazed case, 9.75" high

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2325**

**Jahresuhrenfabrik 'Patent Angemeldet' early 20th century torsion clock**, the 2.25" cream dial enclosed by a pie-crust bevel, over a four ball pendulum and C-type top suspension block, under a replacement glass dome and upon a circular stepped base, 11.75" high

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2326**

**Rare and unusual skeleton mantel clock entirely made of cardboard except with brass hands**, the 4" light brown dial inscribed Nouvelles Pendules en Carton Perfectionnees, Villense NS et Cie Galerie Vivienne, no. 38, supported upon five Corinthian style columns, under a glass dome and upon a circular ebonised base, 19" high

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2327**

**Small English single fusee mantel clock**, within a later painted stepped case, 9.75" high (pendulum); also a French black slate two train drumhead mantel clock striking on a bell, the 3.75" white chapter ring enclosing a recessed centre with visible escapement, upon a scrolling stepped base, 9" high (pendulum) (2)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2328**

**Novelty Dresden porcelain mantel clock timepiece**, the 2.25" white dial signed Lawson & Son, Paris, inset into the side of a sedan chair being carried by two 18th century dressed porters with a dog in attendance, painted to the front with a couple courting in a formal garden by a lake, decorated overall with floral sprays and upon an oval C-scroll rocky base, surmounted by a removeable cover, 11" high (cover lid repaired)

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2329**

**Torsion brass clock timepiece**, the 2.75" cream dial upon cylindrical supports over a disc pendulum, under a glass dome and upon a circular stepped base, 11.25" high

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2330**

**Novelty painted spelter street clock vendor**, dressed in a dark green waistcoat and black breeches, upon a stepped stand, 15" high (pendulum)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2331**

**Arts & Crafts style two train mahogany mantel clock striking on a gong**, mounted with blue and white tiles indicating signs of the zodiac, within a carved case surmounted by a gallery top, 14.25" high (pendulum and key); also another ebonised Arts & Crafts style two train mantel clock striking on a bell, within a scratch carved pillared case mounted with blue and white panels, 12.25" high (pendulum) (both in need of some restoration)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2332**

**Seth Thomas rosewood two train shelf clock**, the 7" square cream painted dial with steel hands bearing the makers initials ST, within a pillared breakfront case, 16" high (pendulum); also an American gingerbread case clock, the 5.25" white dial bearing the Ansonia trademark logo, within a glazed and scratch carved case, 2.75" high (pendulum and key) (2)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2333**

**French ebonised two train portico mantel clock**, the movement with outside countwheel striking on a bell, the 4.25" white dial supported upon four circular columns and stepped base, inlaid with brass lines and surmounted by a wavy cornice, 19.25" high (pendulum)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2334**

**Small mahogany inlaid mantel clock timepiece with platform escapement**, the 3.5" silvered chapter ring enclosing an engine turned centre, within a foliate shaped case inlaid with a butterfly beneath the dial, 9.5" high (key)

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2335**

**Novelty advertising clock cabinet**, the small oval clock dial inscribed 'Skippers, Keep Smiling' inset into a crenelated tower over a cabinet fitted with three short drawers released by rotating the tower through ninety degrees, 20" high

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2336**

**French ebonised calendar clock**, the 4.75" white dial over apertures displaying days of the week, dates of the month and months of the year, bearing the maker's operating instructions in several languages pasted to the inside of the back door and entitled Pendule-Calendar, within a stepped glazed case with vertically sliding front door, 17" high

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2337**

**American stained wooden two train mantel clock with calendar**, the 7.25" clock dial over the calendar dial with outside date of the month chapter ring enclosing days of the week and months of the year subsidiary dials, the back door bearing the trade label of E.M. Welch and MFG.Co., upon a stepped plinth and surmounted by a pierced foliate cornice, 27.5" high

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2338**

**Unusual French alabaster two train mantel clock**, the Japy Freres movement with outside countwheel and striking on a bell, the 3.75" dial with Roman cartouche enamel numerals, within a stylish Art Deco style case, applied with a blue cabouchon stone centred below the dial and other gilt metal mounts, upon a flaring base and surmounted by an urn, 15.25" high (pendulum)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2501**

**French mahogany inlaid mantel clock timepiece**, the 3.5" cream dial signed Wheaton & Bennett, 104-106-108 Oxford St, London W., with platform escapement, within a rounded arched case, 6.5" high; also a small oak cased Napoleon hat timepiece with platform escapement, 7.75" high, small Smiths eight day plastic cased drop dial timepiece and a Japanese 'Lord King' world time clock (4)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2502**

**Russian Soviet era MIG 29 chronograph clock**, the 3" black dial with two subsidiary dials, inscribed A4C-1M/27V verso, set within a Perspex stand, 5.25" high; also another small Russian aircraft clock, the 2" black dial inscribed 1194C-M3, no. 59243 (2)

**Estimate:** 60 - 90

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2503**

**Seth Thomas carriage clock timepiece with alarm**, striking on a bell fitted to the base, 7" high; also a small Waterbury carriage clock timepiece striking on a bell fitted under the base and 4.5" high and another Richard & Co carriage clock timepiece, 4.5" high (key) (3)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 2504**

**Unusual carriage clock timepiece with alarm**, the movement back plate stamped DLB Patent for the makers Delepine & Barrois and fitted with a twenty-four hour enamel dial inscribed noon/morn/midnight/even, within a corniche brass case, 5.5" high; also two other carriage clock timepieces within corniche brass cases (two keys)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2505**

**Three Bayard eight day carriage clock timepieces**, within corniche brass cases (3)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2506**

**Two carriage clock timepieces**, both within doucine brass cases, 6" high (keys)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2507**

**French carriage clock timepiece**, within an oval case, 4.75" high; also another carriage clock timepiece within a rectangular brass case, 4.5" high (two keys) (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2508**

**French carriage clock timepiece**, the movement back plate stamped Patent French Make, within a corniche brass case, 5.75" high; also a Richard & Co carriage clock timepiece within a corniche brass case, 5.75" high (two keys) (2)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2509**

**Carriage clock timepiece with alarm striking on a bell to the base**, the 2" principal and alarm dials within a green mask and corniche brass case, 5.75" high; also another carriage clock timepiece with faux porcelain painted panels, within a corniche brass case, 5.75" high (keys) (2)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2510**

**Contemporary carriage clock timepiece with alarm sounding on a bell beneath the base**, the dial signed Henry Berthoud, within a corniche brass case, 5.75" high; also another contemporary carriage clock timepiece, the dial signed Winegartens, within a corniche brass case, 6" high (two keys) (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2511**

**Two Elliott & Son of London miniature carriage clock timepieces**, both within oval cases, 4.5" high (two keys) (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2512**

**Carriage clock timepiece with alarm sounding on a bell beneath the base**, within a pillared case, 7" high; also another carriage clock timepiece with alarm sounding on a bell beneath the base, within a corniche brass case, 5.75" high (two keys) (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2513**

**Quantity of various carriage clocks in need of rebuilding and assembly**; also a quantity of spare movement parts etc

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2514**

**Carriage clock timepiece striking on a gong**, within a corniche brass case, 6" high (key)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2515**

**Attractive carriage clock timepiece**, the cream dial within a gilt pierced foliate mask and douchine brass case, 6" high (key)

**Estimate:** 120 - 160

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2516**

**Carriage clock timepiece**, the 1.75" cream chapter ring enclosing a target centre and within a gilt mask and corniche brass case, 5.75" high (key)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2517**

**French carriage clock timepiece with alarm sounding on a bell to the recessed base**, the movement back plate bearing the trademark logo for Duverdry & Bloquel, the principal 1.75" dial and alarm dial within a gilt mask and pillared case, 6" high (key)

**Estimate:** 120 - 160

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2518**

**French carriage clock timepiece**, within an oval brass case, 6.25" high (key)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2519**

**French carriage clock timepiece with alarm sounding on a bell beneath the base**, within an oval brass case, 6.5" high (key)

**Estimate:** 120 - 160

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2520**

**Repeater carriage clock striking on a gong**, within a corniche brass case, 7" high (key)

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2521**

**Small carriage clock timepiece with alarm sounding on a bell**, within a one-piece style brass case, 5.75" high (key)

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2522**

**French carriage clock timepiece**, within a one-piece style brass case, 6" high (key)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2523**

**Garnier style small carriage clock with alarm striking on a bell (missing)**, the movement back plate inscribed 90M, the vertical sliding back door fitted with a lever releasing a shutter to reveal the winding apertures with silvered dial plate and within a Garnier style one-piece gilded brass case, 6.5" high

**Estimate:** 500 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2524**

**Miniature carriage clock timepiece with alarm sounding on a bell beneath the base**, the 1.25" principal cream dial and alarm dial within a gilt mask and corniche brass case, 4.75" high (key)

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2525**

**Heuer Monte-Carlo Patent dashboard timer car clock**, the 2.00" black dial signed Heuer Monte-Carlo with Arabic five seconds numerals, hour aperture, centre minute recording hand and centre chronograph seconds, rotating bezel with indicator, within a chrome case mounted to a chromed back plate signed ED. Heuer & Co, 2.25"

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2526**

**Seven WWII aircraft clock movements and three cockpit cases from various manufacturers** including Jaeger, S Smith, Elgin etc, including Mk II, IIA & IID models along with a small quantity of aircraft spares and a quantity of vintage car clocks and parts including Jaeger; sold for spares and/or restoration and repair

\*\*These clocks belonged to the vendor's late father who was in the RAF and copies of service history papers can be made available upon request

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2527**

**Eight assorted travel clocks (8)**

**Estimate:** 10 - 20

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2528**

**J. Kaiser world time torsion clock**, the 3" white chapter ring enclosing a celestial centre surmounted by a rounded arched top with rolling globe, also over a world globe pendulum, under a glass dome and upon a stepped gilded cream circular base, 10.5" high

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2529**

**Jerome & Co Patent 'Flying Pendulum' clock**, the 3" white dial stamped with the maker's trademark logo and inscribed Patd Oct 9th 1883, West Germany, within a stepped ebonised case with applied floral gilt flowerhead studs, surmounted by the Patent swinging pendulum, 10" high

\*This lot is sold with the original booklet and other technical information

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2530**

**Novelty mahogany cased mantel clock in the form of a miniature cabinet piano**, 10" high (incomplete and in need of rebuilding); also a cylindrical ticket clock with carrying handle, 6.5" high and various ticket clock parts and spares

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2531**

**Smiths of Enfield mantel clock timepiece**, the 6" dial within a Bakelite rounded arched case, 8" high (pendulum and key); also another Smiths two train mantel clock within a Bakelite case, 7.25" high (pendulum and key) and an Elco Synchronous electric Bakelite cased mantel clock, 6" high (3)

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2532**

**Maelzel walnut cased pyramid metronome and another part metronome**; also a Zenith fob alarm timepiece, the 2.25" dial within a gilded casing, carriage timepiece within a corniche brass case, 5.5" high and four other various small clocks (8)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2533**

**Small gravity clock**, the 3" glass dial with visible escapement and pendulum, within a brass casing supported by two hexagonal rods to a stepped rectangular white metal base, surmounted by two turned vase finials, 10.25" high

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2534**

**French gilt metal small two train carriage type mantel clock**, the movement with platform escapement striking on a gong the 3.25" white floral painted dial within a stepped case surmounted by a carrying handle, 8.25" high (key)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2535**

**Novelty easel mantel clock timepiece in the form of a mandolin**, the 1.75" cream chapter ring enclosing a gilt foliate centre, the movement back plate inscribed Manufactured by The British United Clock Co Ltd, Birmingham, England, 11.5" high; also an Art Nouveau novelty mantel timepiece in the form of a longcase clock attended by a robed lady, with Lenzkirch movement no. one million, 187934, 10.25" high (2)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2536**

**Royal Navy chronometer deck watch**, the 2.75" black dial with two subsidiary dials and within a brass case inscribed H (vertical arrow S.6/MW334)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2537**

**Two similar English brass gravity clocks**, 3.25" glass dials (one missing), upon ratchet supports over a rectangular stepped base, 10.5" high (2)

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2538**

**Small Zenith eight day mantel clock timepiece**, the 3.25" cream dial with subsidiary seconds dial, within a red and cream marble arched case, 6.25" high

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2539**

**Miniature Asprey gold plate easel travel alarm clock**, stamped Luxor Swiss no. 2430, 2" high

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2540**

**Jaeger-LeCoultre desk clock**, within a green leather bound hexagonal canted case, 5.5" wide

**Estimate:** 60 - 90

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2541**

**LeCoultre Memovox eight day travel alarm clock within a folding case**, 3.25" high

**Estimate:** 100 - 140

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2542**

**Contemporary novelty clock timepiece**, the 2.25" white enamel dial over the movement front plate inscribed 'Briggs Rotary Pendulum Clock, US Patent Aug 1855, A Horolovar Reproduction', under a glass dome and upon a turned base fitted with a fixed key wind, 8.5" high

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2543**

**Contemporary novelty clock**, the movement contained within a globe on an upright stand with horizontal chapter ring, over a singing bird in a wirework cage, suspended on a chrome stand supported upon a grey circular marble base, 11" high; also The Boehm 'Mayflower Clock' made by K.J. Bradford, Clockmaker, Chelmsford, England, ser. no. 216 inscribed on the top plate over two horizontal chapter rings indicating the time and countries of the world, supported upon a wooden stand, 5.5" high (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2544**

**Attractive brass strut clock**, the 8.75" engine turned brass dial plate with silvered chapter ring, within a blue enamel surround; also two electric Metamec mantel clocks and a plate clock decorated with flowering foliage (4)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2545**

**Brass cased aneroid barometer/thermometer**, the 4" silvered dial inscribed no. 17586, surmounted by a ring handle; also a circular brass watchman's clock, nickel cased timepiece and two Chinese wooden two part compasses within black lacquer oblong boxes (5)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2546**

**Large brass cased ball clock inscribed Laurens on the dial**, the movement back plate stamped W590/61, with top wind and ring handle

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2547**

**Silver miniature striking desk clock**, import hallmarks for London 1927, the oval silvered dial signed Cartier, the movement signed Geneva Clock Co. striking the hours and quarters, case maker European Watch & Clock Company, case no. 12183, 2.75" high

**Estimate:** 320 - 380

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2601**

**Marti bulkhead ship's clock timepiece**, the 4.75" cream dial with centre seconds sweep hand, within a brass casing

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2602**

**American military bulkhead 8" wall dial clock signed Chelsea Clock Co. Boston, U.S. Government**, with twenty-hour dial and centre seconds sweep hand, also inscribed on a metal plate screwed to the back Clock, Wall, Mechanical, 8.5" dial, no. 8TAA-221000, Chelsea Clock Company, Chelsea Massachusetts MFG. July 1957, CCC-Part no. 20570, Contract no. N383-42457A..., within a faux black marble plastic casing and fitted onto a 15.25" square wooden board

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2603**

**English thirty hour wall clock**, the 9.75" square dial signed Wm Bassett, Mayfield to the centre engraved with steps to a building and scrolling foliage (pendulum, large weight, small weight and rope)

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2604**

**Irish rosewood double fusee 12" drop dial wall clock signed Wm Hug, Dublin**, within a flat octagonal surround inlaid with birds and scrolling foliage over a pendulum window (pendulum and key)

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2605**

**Good Whitehurst of Derby single train hook and spike pantry clock with alarm**, the 7" circular brass dial signed Whitehurst, Derby with central alarm dial and single iron hand (pendulum and two weights, missing movement side panels)

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2606**

**Good contemporary black lacquer and chinoiserie decorated tavern clock**, the A-frame plated movement with deadbeat escapement and maintaining power, the 25.5" dial within an octagonal gilded surround, over a long door decorated with figures in a pagoda landscape, 62" high (pendulum, weight and top wall fixing bracket)

\*\*This clock is illustrated in Martin Gatto's book  
'The Tavernicus Tavern Clock Archive' - page 69

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2607**

**Black Forest two train cuckoo clock**, the metal movement striking on a gong, 4.75" dial within a chalet case carved with fruiting vine leaves, 15.5" high (pendulum and key)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2608**

**Smiths Astral ship's bulkhead wall clock**, the 6" cream dial with slow/fast lever at twelve o'clock, within a brass casing (key); also a Henry Moser & Cie ship's bulkhead wall clock, the 6" silvered dial with subsidiary seconds dial, within a white metal case and an oak cased wall dial timepiece, the 6" light grey dial signed D. Marten, Bromley with slow/fast lever at twelve o'clock, within a stepped turned surround (key) (3)

**Estimate:** 80 - 140

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2609**

**Art Nouveau style Black Forest two train wall clock**, the wooden plated movement with Camerer, Kuss & Co retail label fixed to the back plate, the white metal shaped dial with Arabic numerals enclosing an abalone inlaid centre, within a shaped oak case, 11.25" high (pendulum and two weights); also a Smiths Enfield Bakelite cased small drop dial wall clock, 10" high (pendulum) (2)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2610**

**French oak and pine cased two train wall clock striking on a gong**, the 9.5" chapter ring with Roman cartouche enamel numerals enclosing a carved centre, the case with hinged convex glazed door with carved surround (pendulum)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2611**

**Ebonised Black Forest wall clock striking on a gong**, the 4" white dial flanked by painted porcelain pillars and within a glazed case surmounted by a wavy arched cornice, 15.25" high; also a Black Forest two train shield wall clock striking on a gong, the 9" painted arched dial with a transfer printed head and shoulders bust of Napoleon to the arch, 13" high (two weights) (2)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2612**

**Single fusee 12" wall dial clock signed J. Stanner, Cirencester**, within a dished turned surround (pendulum)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2613**

**Small two train walnut and ebonised Vienna regulator wall clock**, the 5" white dial within a pillared glazed case, 35" high; also an American ogee two train wall clock, 29" high (both with pendulums) (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2614**

**Contemporary Black Forest two train cuckoo wall clock**, the 5" dial within a carved chalet case, 16" high (pendulum)

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2615**

**Vienna two train regulator wall clock**, the 5" cream chapter ring enclosing a brass sunburst centre, within a pillared glazed case, 36" high (pendulum and key); also a Jerome & Co ogee two train wall clock, the 9" square cream dial over a rare beehive painted glazed tablet, 26" high (pendulum, two weights and two winding keys) (2)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2616**

**Small American single train banjo wall clock**, the 4.25" white dial within a drumhead casing over a tapered painted glazed central section, over the rectangular base inset with a painted tablet depicting a villa by a lakeside, within a mahogany case, 23" high (key)

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2617**

**American bulkhead ship's clock**, the 6" silvered dial inscribed U.S. Maritime Commission, no. 11850 with fast slow control beneath twelve o'clock, within an ebonised case; also an American two train wall clock Manufactured by the E.N. Welch Manufacturing Company and bearing the maker's trade label verso, the 5.25" cream dial with subsidiary seconds dial, within an octagonal wooden surround (2)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2618**

**Comtoise two train wall clock**, the 8.25" white dial signed Laporte, l'Bole-en-Bourdain within a repousse brass surround surmounted by a bell, 15.5" high (large pendulum and two weights)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2619**

**Unusual single fusee 12" wall dial clock signed Lovely, Eastbourne**, with aluminium movement (pendulum)

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 2620**

**Early English 'sheep's head' birdcage movement wall clock**, the 9" square brass dial engraved to the centre with a village scene (weight, no pendulum)

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids