

Lot 1001

Oak wheel barometer/thermometer, the 8.25" dial signed W. Williams, 29 Castle St, Swansea, within a foliate carved case; also an Admiral Fitzroy barometer, within an oak glazed case, both in need of restoration (2)

Estimate: 15 - 30

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1002

Gilt metal cased clock barometer and thermometer, the two train clock movement striking on a bell and the 3.5" white barometer dial signed J.J. Wainwright & Co. Birmingham over a thermometer, all within a foliate cast case, 26" high (key)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1003

Small aneroid wall barometer, the 4.5" white dial signed J.H. Steward Ltd, 406 Strand, London, within a turned oak case; also three other various small aneroid barometers (4)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1004

Small aneroid wall barometer, the 5" white dial within a lozenge shaped foliate carved oak case, 14" high; also two other aneroid barometers with thermometers (3)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1005

Clock and aneroid barometer with thermometer, within a foliate carved oak case, 25.5" high

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1006

Marine inspired clock/barometer, the principal 5" barometer dial inscribed London Stereoscopic Co., 108, Regent Street, Scientific Inst Dept, with thermometer, both dials within rope twist surrounds and an anchor casing, 21.25" high

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1007

Mahogany stick barometer, the silvered scale signed Short & Mason over a recessed tube to the circular cistern cover

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1008

Oak stick barometer, the scale signed I.Blatt, Brighton over a flat trunk with recessed tube to the circular domed cistern cover

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1009

Light oak stick barometer, the scale signed F. Rowe, GT. Marlow, over a flat trunk with recessed tube to the vase shaped cistern cover

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1010

Walnut stick barometer, the angled scale signed V. Somalvico & Co, London, over a flat trunk and circular cistern cover

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1011

Oak stick barometer, the angled scale signed T. B. Winter, Optician, Newcastle on Tyn, corrected for capacity no. 1315, over a flat canted trunk with concealed tube

****This type of barometer was regularly used by coal mine managers to check the rise and fall of pressures deep in the mine**

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1012

Brass ship's barometer, the silvered scale signed J.J.B.L.M. 16 & 22 R.N. Desterro, Lisbon over a cylindrical casing and cistern cover

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1013

Comitti of Holborn contemporary stick barometer, the silvered scale also fitted with a thermometer over a flat trunk with recessed tube to the hemispherical cistern cover, within a mahogany case with boxwood banding surmounted by a broken arched cornice and brass urn finial

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1014

Rosewood five glass wheel barometer signed C.A. Canu, 21 Cross St, Hatton Garden, the principal 10" dial within a shaped case inlaid with a foliate mother of pearl border and surmounted by a flat stepped pediment

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1015

Short & Mason of London storm guide table barometer, the 12" cream dial within a chrome bezel and scratch carved mahogany case, 15.25" high

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1101

Grayson digital electric clock, within a Perspex cover and cream plastic case, 7.5" wide; also a Gensign digital electric clock, with Perspex top and white metal case, 11" wide and two 1950s Fidelity model CS2 electric clocks, 5" high, 6" wide (4)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1102

Three various 8" Bakelite cased electric wall dial clocks with centre second sweep hands, two by Magneta; also a Smiths eight day 9" electric wall dial slave (4)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1103

Magneta electric 12" wall dial clock with centre seconds sweep hand, within a Bakelite case; also a French electric 9.5" wall dial clock inscribed Jaz Transistor, with day and date apertures (2)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1104

Interesting and unusual tall electric master wall clock, the electrics and brass bob pendulum housed within a mahogany and brass bound glazed case, 64.5" high: also with an electric slave clock and wall bracket, the 7" square metal dial with Roman numerals at the quarters and with centre seconds, within an Art Deco style mahogany surround, with the movement housed in a glazed case behind

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1105

Vaucanson electric wall clock, the 6" white dial with centre seconds signed Roanne, mounted upon a rectangular white marble slab and within a mahogany glazed case, 17.5" high

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1106

Interesting electric master clock in need of some rebuilding, with 8" white dial and complicated movement, 16" high overall (pendulum)

*Although there is no firm provenance, it is believed that this clock was removed from the Severn Bridge crossing some years ago

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1107

Synchronome electric 10.5" slave wall dial; also three other identical Synchronome electric 8.75" wall dial slaves (4)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1108

Gents of Leicester electric graph recorder, the 7" cream dial over a cylindrical recording drum, within an oak case, 48" high (pendulum)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1109

Gents faceless electric master clock, within an oak glazed case, 52.5" high (pendulum and bob)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1110

Magneta electric master clock, the 8" cream dial within a two part glazed oak case, 55" high (pendulum and bob)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1111

Synchronome electric master clock, the 6.5" silvered dial within a mahogany glazed case, 50.5" high (pendulum and bob)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1112

International electric time bell ringer, within an oak glazed case, 16.5" high; also a Magneta electric master wall clock, within a mahogany glazed case, 21.25" high (pendulum and bob)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1113

Brillie electric wall clock, the 9" cream dial with subsidiary seconds dial over a calibrated recessed brass dial, fitted to a marble back board and within a mahogany glazed case 18" high

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1114

Interesting and rare electric time recorder, the 12" silvered chapter ring enclosing a skeletonised centre and inscribed Periodograph Time Register System, Manufactured by Gisholt Machine Co., Madison, Wis., U.S.A., Patents Issued & Trade-mark Registered in U.S.A. & Foreign Countries, within an Art Deco style light oak glazed case, bearing a plaque beneath the dial inscribed Control Clock For Periodograph Register Circuit...no. 2027, 38" high

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1115

Large electric slave dial wall clock, the 30" wooden dial signed Synchronome Electric, London

Estimate: 80 - 140

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1116

National Electric clocking-in clock, the 9" cream dial inscribed National Electric, National Time Recorder Co. Ltd., Blackfriars, London S.E.1., within a glazed ebonised case inscribed National Universal to the front, 34.5" high

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1117

D.E.H.O. electric master clock, the 8" cream dial with subsidiary seconds dial, within a light green metal case, 36" high (pendulum)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1118

Electrique Brillie electric mantel clock, the 4.75" white dial within a rounded arched stepped case, 10" high

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1119

Mahogany single fusee Patent mantel clock with electrical contacts, the 6.75" white dial signed and inscribed W.H. Bailey & Co, Turret Clock-makers, to The British & Foreign Governments, Albion Works, Salford, Manchester. Pratt's Patent, within a tapered stepped case, 18.25" high (pendulum and keys)

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1120

Thirteen various Synchronome slave dials (13)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1121

Bulle 800 day electric clock, the 3.25" silvered dial under the original glass dome and upon a stepped turned circular oak base, 10.75" high

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1122

Eureka electric clock, the 4.75" white dial over the movement and under a replacement four glass case and stepped wooden base, 12" high

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1123

Large Blick public 24" wall dial clock, within a light green metal surround

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1124

The Gledhill-Brook Time Recorders Limited electric Patent clocking-in machine, no. 56681, the 9.25" cream dial within a glazed stepped case, 42.5" high

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1125

Interesting Gents of Leicester electric master wall clock, the 6.25" silvered dial within a glazed stained pine case, 23.5" high (pendulum and bob)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1201

Charles Frodsham double fusee carriage clock, the movement with eleven jewels striking on a bell, the 2.25" white dial signed Chas Frodsham, London, within a foliate engraved brass mask and pillared stepped case, 8" high (key)

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1202

French ormolu and cloisonné repeater carriage clock striking on a gong, the 2" gilt dial with Roman cabochon enamel numerals and within an ornate pillared case decorated with coloured foliate enamel panels on the sky blue ground, surmounted by an ornate scrolling cornice, 10.5" high (key) (loose back door)

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1203

Repeater porcelain panelled carriage clock with alarm, the movement striking on a gong, the stepped case decorated with Niello style baroque panels (key)

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1204

Contemporary Charles Frodsham miniature oval carriage clock timepiece, 4.5" high (original box and key)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1205

Repeater carriage clock striking on a gong, with strike/silent selection lever to the base, the dial signed W. Johnson & Son, 54 Threadneedle Street, London E.C, within a corniche brass case, 7" high (key)

*This clock is sold with a purchase receipt from Connoisseur Antiques dated 13th December 1974

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1206

Small repeater carriage clock striking on a gong, within a corniche brass case, 6" high; also within a red Morocco leather travelling case (key) and seven other various carriage clock and mantel clock keys

*This clock is sold with a purchase receipt from Connoisseur Antiques dated 3rd January 1975

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1207

Giant Grande Sonnerie repeater carriage clock striking on two gongs, with hours and quarters/quarters/silent selection lever fitted to the base, the 2.25" white dial within a gilt mask and gilded brass case fitted with Corinthian columns, 8.25" high (key)

*This clock is sold with a purchase receipt from Connoisseur Antiques dated 6th March 1975

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1208

Grande Sonnerie carriage clock with alarm, the movement striking on two gongs and fitted with a selection lever for Grand Sonnerie, Petite Sonnerie and silence below the base, within a corniche brass case, 7" high

Estimate: 450 - 650

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1209

Attractive French carriage clock striking on a gong, the 1.75" silvered chapter ring with Arabic numerals enclosing a filigree C-scroll gilt centre, within a gilt mask and ornate pillared foliate engraved case, 6" high

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1210

French carriage clock striking on a gong, the dial with Arabic numerals enclosing painted flowerheads, within a bamboo pillared stepped case, 6" high

Estimate: 180 - 240

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1211

Mappin & Webb small carriage clock timepiece, the 1.5" white enamel dial signed Mappin & Webb Ltd, Paris within a gilt mask and stepped case with Corinthian columns, 5.75" high

Estimate: 220 - 280

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1212

L'Epee carriage clock timepiece with eleven jewel movement, within a plain stepped brass case, 6.25" high; also another carriage timepiece, 6.25" high (both with winding keys) (2)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1213

Duverdry & Bloquel carriage clock timepiece within a corniche brass case, 5.75" high (winding key); also another carriage timepiece stamped Patent French Make within a horseshoe surround on the movement back plate, within a corniche brass case, 6" high (2)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1214

French carriage clock timepiece, within a corniche style brass case with single repeating rosette band to the top, 6.25" high; also another contemporary English carriage timepiece, 6.25" high (both with winding keys) (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1215

Duverdry & Bloquel carriage clock timepiece within a corniche brass case, 5.75" high; also another French small carriage timepiece within a pillared brass case, 5.5" high (both with winding keys) (2)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1216

Matthew Norman oval carriage clock timepiece, 6.25" high (winding key); also another carriage timepiece with fixed key wind, signed Wm Bruford & Son Ltd, Exeter under the chapter ring, within a corniche brass case, 5.75" high, also with outer Morocco leather travelling case (2)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1217

Miniature carriage clock timepiece, the 1.25" white and blue floral dial within a gilt mask and corniche brass case, 4.5" high (winding key)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1218

Contemporary carriage clock style timepiece and barometer desk compendium, within corniche brass cases fitted with a central tapered handle, 4.25" high (winding key)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1219

Large carriage clock timepiece, the dial plate indistinctly signedplin, London, within an ornate brass case with barley twist pillars, 8" high (winding key)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1220

Henri Jacot carriage clock timepiece, the movement back plate stamped with the maker's trademark logo and no. 17874, within a corniche brass case, 7.25" high (winding key)

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1221

Henri Jacot carriage clock timepiece, the movement back plate stamped with the maker's trademark logo and no. 8909, within a corniche brass case, 7.5" high (winding key)

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1222

Henri Jacot carriage clock timepiece, the movement back plate stamped with the maker's trademark logo and no. 14670, within a corniche brass case, 7.5" high (winding key)

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1223

French carriage clock timepiece, the 1.75" silvered chapter ring enclosing a filigree centre and within a gilt mask and ornate brass pillared case, 6" high (winding key)

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1224

Attractive carriage clock timepiece, the 1.75" silvered chapter ring enclosing a filigree centre, within a gilt mask and champeve bound case, 6.25" high (winding key)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1225

Carriage clock timepiece, the 1.75" silvered chapter ring enclosing an engine turned centre and within a gilt mask and pillared brass case, 6.25" high (winding key)

Estimate: 120 - 160

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1226

Carriage clock timepiece, signed Garrard & Co, London W1 on the dial plate below the chapter ring, within a corniche brass case, 6" high; also within a J.W. Benson outer Morocco leather travelling case (winding key)

*This clock also bears a presentation plaque fitted to the back door inscribed Rolls-Royce Limited, Bristol, E.J. Brook, 1981

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1227

Carriage clock timepiece, signed Garrard & Co. Ltd. 112 Regent St. W.1. on the dial plate under the chapter ring, within a corniche style brass case, 6" high; also within an outer Morocco leather travelling case (winding key)

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1228

Pierre and Alfred Drocourt small carriage clock timepiece, the movement back plate bearing the maker's trademark logo and no. 2145, within a gilded corniche brass case, 5.25" high; also within an outer Morocco leather travelling case (winding key)

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1229

French carriage clock timepiece with alarm, fitted with a bell beneath the base, the principal and subsidiary alarm dials within a gilt mask and ornate pillared case with beaded bands, 6.25" high; also within an outer Morocco leather travelling case (winding key)

Estimate: 120 - 160

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1230

Carriage clock timepiece with alarm, fitted with a bell beneath the base, within a corniche brass case, 5.75" high (winding key); also within an outer Morocco leather travelling case

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1231

Carriage clock timepiece with alarm striking on a bell, the ornate decorated dial plate within a corniche brass case, 5.75" high (winding key); also within an outer Morocco leather travelling case

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1232

Carriage clock timepiece, within a gilded brass one piece style case, 5.75" high (winding key); also within an outer folding wooden travelling case

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1233

Contemporary Thwaites & Reed carriage clock timepiece, within a gorge style brass case, 6.25" high (winding key); also within an associated old Morocco leather travelling case

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1234

Carriage clock striking on a gong, within a corniche gilded brass case, 6.25" high (winding key)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1235

Henri Jacot carriage clock striking on a gong, the movement back plate bearing the maker's trademark logo and no. 16587, within a corniche brass case, 6.75" high (winding key)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1236

French carriage clock striking on a gong, the 1.75" white enamel dial within a gilt mask and pillared case with rounded arched cornice, 4.5" high (winding key)

Estimate: 120 - 160

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1237

Carriage clock striking on a gong, the 2" cream enamel chapter ring enclosing a stylised floral engraved centre, within a gilt mask engraved with flowerheads and scrolling foliage and corniche brass case, 6.75" high (winding key)

Estimate: 180 - 240

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1238

Good carriage clock timepiece with alarm striking on a bell, the movement back plate, base and foot all stamped no. 2415, within a gilded brass gorge case, 7" high (winding key)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1239

Contemporary porcelain panelled carriage clock, within an hexagonal case painted with a floral landscape scene on the dial and with twin cherub panels to the sides, 7" high (winding key)

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1240

Carriage clock striking on a gong, signed Dent Royal Exchange, London on the dial plate under the chapter ring, stamped no. 2515 on the back plate and P on the base plate, within a corniche brass case, 7" high (winding key); also within an outer Morocco leather travelling case

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1241

Richard & Co carriage clock striking on a gong, stamped R & Co. Made in Paris, enclosed within an oval on the back plate, the dial with Arabic cartouche enamel numerals signed Cecil Roy, 15 Sussex Place, South Kensington, within a corniche style brass case, 7.25" high (winding key); also within an outer Morocco leather travelling case

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1242

French carriage clock striking on a gong, the movement back plate and base plate stamped no. 8042, within a corniche brass case, 7" high (winding key); also within an outer Morocco leather travelling case

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1243

Repeater carriage clock striking on a gong, the movement back plate stamped no. 1233, the ornate painted chapter ring with Roman numerals enclosing a stylised floral gilded centre, within a stepped case, 6.25" high (winding key)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1244

Good French repeater carriage clock with alarm striking with two hammers on a gong, the movement back plate stamped no. 258, the 1.75" principal cream chapter ring enclosing a gilt filigree centre over the alarm dial, within a gothic overlaid gilt mask and pillared stepped case, 6.25" high (winding key)

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1245

Repeater carriage clock striking on a gong, signed Primavesi, Bro's, Bournemouth & Paris beneath the chapter ring, within a gorge gilded brass case, 6.25" high (winding key)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1246

Good repeater carriage clock striking on a gong, the movement back plate signed Payne & Co, 165 New Bond Street, London, no. 402, also inscribed on the base plate Mr J. Snowdon Henry, 142 The Terrace, Piccadilly, no. 402, within a gorge gilded brass case, the escapement window enclosed within an engine turned silvered surround, 6.75" high (winding key)

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1247

Good French repeater carriage clock with alarm, the movement striking with two hammers on a gong and stamped no. 2977, the 2" principal dial signed Henri Marc, Paris over a subsidiary alarm dial, both within a gilt mask and pillared stepped case, 7.75" high (winding key)

Estimate: 450 - 650

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1248

Good French repeater carriage clock striking on a gong, the movement back plate stamped Paris, no. 24976 and again on the base plate, within a stepped and fluted pillared case, 8" high (winding key)

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1249

Good repeater carriage clock striking on a bell, the movement back plate, base and foot all stamped no. 1822, the 2.25" white enamel dial within a finely engraved foliate gilt mask and foliate engraved gorge case, 7" high (winding key)

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1250

Pierre and Alfred Drocourt small repeater carriage clock striking on a gong, the movement back plate stamped no. 18951, signed J.W. Benson, 25 Old Bond Street, London on the dial plate beneath the chapter ring, within a corniche gilded brass case, 6.25" high (winding key); also within an outer Morocco leather travelling case

Estimate: 350 - 550

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1251

Good Charles Frodsham English double fusee repeater carriage clock striking on a bell, with 11 jewel movement, the back plate and 2.25" white enamel dial both signed Charles Frodsham, London, within a foliate engraved gilt mask and pillared stepped case, 8.25" high (winding key); also within the original Charles Frodsham folding travelling case

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1252

Good repeater carriage clock striking on a gong, the 1.75" recessed dial within a gilt mask signed Thomas Agnew & Sons Speciality, within a brass pillared white metal case, 6" high (winding key); also within an associated earlier Morocco leather travelling case

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1253

Good French repeater carriage clock striking on a gong, the movement back plate stamped Paris over the maker's trademark logo (LB within a shield) and no. 4674, the 2.25" cream chapter ring within a gilt mask and gorge brass case, 7.25" high

Estimate: 350 - 550

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1254

Repeater carriage clock striking on a gong, the 2.25" silvered chapter ring enclosing a filigree centre, within a gilt mask and stepped case, 7.25" high (winding key)

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1255

Good French two train carriage clock striking on a bell and with rare duplex escapement, bearing an oval plate screwed to the movement back plate inscribed Le Roy et Fils Hgers du Roy á Paris with silvered dial and within a Garnier style case with sliding back door and glazed top panel; also with outer Morocco brown leather travelling case

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1256

Small repeater carriage clock with alarm and striking on a gong, the 1.5" cream chapter ring enclosing a gilt centre signed Jules Taillnes, Lausanne over a subsidiary alarm dial and within a gilded foliate overlaid mask, the stepped case with barley twist pillars, 5.75" high

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1257

Richard & Co petit sonnerie repeating carriage clock, the movement bearing the maker's trademark logo and striking on two gongs, fitted with a selection lever for silence/sonnerie beneath the base, within a gilded brass case, 7.25" high (winding key)

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1258

Good repeater carriage clock with alarm, the movement striking with two hammers on a single gong and stamped no. 2138, the dial inscribed Examined by Birch & Gaydon, 172 Fenchurch St, London, within a stepped case with Corinthian columns, 8.25" high (winding key)

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1259

Richard & Co carriage clock striking on a gong, bearing the maker's trademark logo on the back plate, within a corniche brass case; also with outer red Morocco travelling case (winding key)

Estimate: 60 - 90

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1260

Carriage clock striking on a bell, within a corniche brass case, 6" high

Estimate: 60 - 90

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1261

Carriage clock striking on a bell, within a corniche brass case, 6.5" high; also with an outer Morocco leather travelling case (at fault)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1262

Miniature ornate carriage clock timepiece, the 1" dial within a fine filigree pierced case with caryatid corners, 3.5" high (winding key)

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1263

Good and unusual striking carriage clock, the movement back plate stamped with maker's trademark logo (B within a circle), striking on a gong, the 2.25" white painted dial within a silvered mask and brickwork brass case, 8.25" high

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1264

French repeater carriage clock striking on a gong, within a corniche brass case, 6" high (key)

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1301

Interesting Swiss silver niello Masonic small desk clock, the movement signed Chas E. Jacot Chaux de Fonds, Patented Sept: 1859, the 1.5" white dial within an octagonal foliate pierced case stamped D J on the movement backplate and underneath the base, 2.5" wide

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1302

Interesting small quarter repeating verge clock timepiece, the 2.5" silvered chapter ring enclosing a foliate engine turned centre, within an octagonal brass case fitted with hinged doors and surmounted by an octagonal carrying handle

Estimate: 350 - 450

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1303

Good small English ormolu oval easel clock timepiece in the manner of Thomas Cole, the silvered dial finely engraved with meandering stylised foliage, within a bevelled glazed case with engraved egg and dart surround and pierced foliate case, 5.5" high

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1304

Good small strut clock in the manner of Thomas Cole, the silvered dial plate with Roman numeral chapter ring and engraved overall with an angel's head amidst scrolling foliage, within a gilded engraved brass oval case, bearing the no. 672/5B stamped behind the feet, 4.75" high overall; also within the original folding black leather hinged case (key)

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1305

Two chain drumhead mantel clock striking on a bell, the 3.75" white dial signed Cooke & Kelbey, Calcutta, within a brass case surmounted by a visible escapement and carrying handle, 5.75" high overall (key)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1306

Interesting Swiss sedan style clock timepiece, the movement signed Hag's Roux, Geneve, the 4" silvered dial within an egg and dart engraved gilded bezel, the double hinged circular case with fluted sides, surmounted by a ring handle

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1307

Interesting and unusual English single fusee boudoir clock timepiece, the 3.5" white dial signed Martin & Son, Cheltenham, within a drumhead brass case with glazed turned pillared side, upon short turned feet and surmounted by a ring handle

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1308

Good and unusual French ormolu small mantel clock timepiece, the movement signed Papillon, Abbeville, the 2.5" white enamel dial within a triangular case applied with ribbons and swags and draped with various implements, surmounted by a ball finial and upon a rectangular stand with matted panels, 8" high

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1309

Small French ormolu figural mantel clock timepiece, the 2.25" white enamel dial within a tree stump casing attended by a standing cavalier with musket, the verge fusee watch movement signed Leblanc á Paris, within an ornate stepped case with egg and dart frieze, 10" high

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1310

Rare small ormolu pillar mantel clock timepiece, the 2.25" white dial signed Rimbault, London with subsidiary seconds dial, inset into a classical fluted pillar applied with foliage and surmounted by an urn supported upon an oblong base modelled with garden implements and a rabbit, supported upon four paw feet, 10.5" high (key)

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1311

French ormolu two train pillar clock, the 3.5" white chapter ring signed Grignon-Meusnier á Paris and enclosing a skeletonised centre, the movement back plate also signed and stamped no. 3071, with outside countwheel and striking on a bell, supported upon an ornate ormolu rococo style stand and circular stepped base, under a glass dome, 12.5" high overall (pendulum and key)

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1312

Good mahogany saw tooth gravity clock, the 2.25" cream dial indistinctly signed Vickers...Regent St, Pat 23119-10, within a globular casing attached to brass rails and within a rounded arched pagoda style case with tapering columns, 14.5" high (at fault)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1313

The Franklin Mint 'Sir Francis Drake Falling Ball Clock' issued by The Royal Geographical Society in commemoration of the 400th anniversary of Drake's circumnavigation of the world, with Thwaites & Reed of London seven day movement, the brass globe movement casing with silvered horizontal chapter ring stamped 'The Franklin Mint, Thwaites & Reed Ltd, England', with engraved back plate inset into a mahogany wall mounting board, 30" high

*This clock is sold with a certificate of authenticity from The Royal Geographical Society dated 5th January 1981; also a small booklet and instructions for mounting and setting the clock

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1314

Thwaites & Reed gravity globe clock with horizontal silvered chapter ring and pointer, suspended on a bracket stamped Thwaites & Reed and attached to a mahogany back board, 26" high

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1315

Geoffrey H Bell reproduction perpetual motion mantel clock, the principal 7" silvered minute chapter ring enclosing a Perspex centre housing individual ball bearings for each five minute interval, surmounted by a silvered disc with an aperture indicating hours and signed Geoffrey H Bell, Fecit et delin, the movement with platform escapement housed within shaped brass plates upon a rectangular brass base, under a Perspex casing and stepped wooden rectangular plinth, 14.25" high overall

**This clock is sold with various correspondence from the maker dated 1980

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1316

Geoffrey H. Bell reproduction astronomical clock after James Ferguson, F.R.S., 1710-1776, the 8" principal twenty-four hour silvered chapter ring enclosing a recessed centre with further chapter rings including months of the year and signs of the zodiac, enclosing a celestial engraved centre, within an oak turned case with glazed sides etched with signs of the zodiac, 7" high

**This clock is sold with a booklet entitled The Astronomical Clock by James Ferguson which details a shortened version of Ferguson's own account of his life

Estimate: 250 - 450

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1317

Geoffrey H. Bell & Co Ltd spheroid weight clock, the 4.75" silvered chapter ring enclosing a skeletonised movement supported upon four circular tapered brass columns to the base inscribed on the circular silver plaque 'Geoffrey H Bell, Alresford Fecit, 1974', the top fitted with a sloping rail feeding twenty-six spherical chrome balls into a cupped wheel, under a square Perspex casing and upon a polished wooden plinth, 15.75" high overall

*This clock is sold with various letters and receipts from the maker dated 1974

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1318

The St. James's House Company Orrery Clock, limited edition 262/1500, the movement top plate inscribed with the maker's plaque, over a silvered horizontal chapter ring supported upon a stepped circular base and wooden socle, under a glass dome, 17.75" high

**This clock is sold with a certificate of authenticity and various correspondence from the St James's House Company

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1319

The Devon Clocks Ltd mystery mermaid clock, limited edition number 9/1500, the 7.5" silvered chapter ring enclosing a single hand suspended on an axle between the tails of two cast mermaids, supported upon a rounded end green marble base bearing the maker's plaque, 10.5" high

**This clock is sold with the maker's standard brochure and a certificate of authenticity

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1320

Antique sextant, within a mahogany case bearing a Parkinson & Frodsham of Liverpool trade label, with one long and two short lenses

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1321

Rare and interesting brass drumhead clock/barometer, the 5.5" barometer chapter ring inscribed E. Bourdon and Richard's Patent Parts, Gold Medal Exhibition 1849 and Council Medal, Universal Exhibition London 1851, enclosing a 3.75" clock dial, the movement with platform escapement and inscribed Richard á Paris, no. 229 on the back plate, the brass casing surmounted by a ring handle (key); also with a hinged folding shagreen travelling case

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1322

NO LOT

Estimate: 0 - 0

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1323

English brass lantern clock, the 6.25" brass chapter ring enclosing a centre engraved with flowering foliage and signed John Aylward, Guildford, fecit, surmounted by strapwork, bell and finial, 15.5" high (missing frets, doors and other parts)

Estimate: 800 - 1400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1324

English brass lantern clock, the 6.25" chapter ring enclosing a foliate engraved centre signed John Knibb, Oxon, surmounted by pierced foliate frets, strapwork and bell, 13" high (incomplete movement, missing hands and other parts)

Estimate: 1000 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1325

Good and unusual English mahogany triple fusee bracket clock with calendar, the 7" painted arched dial signed Tomlin, London to the centre over a subsidiary calendar dial, the six pillar movement chiming the quarters on eight bells and the hours on a larger bell, the engraved back plate also signed and with three winding arbours and locking pendulum, within a rounded arched stepped case surmounted by a carrying handle, 20" high (pendulum and keys)

Estimate: 3000 - 4000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1326

Liberty style Arts & Crafts mantel clock timepiece, the 3.5" copper chapter ring enclosing a blue and green coloured enamel centre, within a planished pewter rounded arched case, stamped under the base made in England, Tudric pewter, no. 01156, 7" high

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1327

Fine French ormolu and porcelain mounted two train calendar clock, the 4" white chapter ring enclosing a recessed visible escapement and signed Le Roy & Fils, Pals.Ral.Cie. Montpensier 13-15, Paris over a calendar dial with month chapter ring enclosing subsidiary days of the week and days of the month dials under a moon phase aperture, within an oval rococo style floral mounted case with cherub porcelain panels, 17" high (pendulum and key)

Estimate: 2000 - 3000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1328

Good English burr walnut double fusee bracket clock, the 6" silvered dial and movement back plate signed Barraud & Lunds, 14, Bishopsgate St, Cornhill, London no. 6287, the movement with locking pendulum and striking on a gong, within a stepped case surmounted by a gadrooned brass caddy top and supported upon squat fluted brass feet, 13.5" high (pendulum and winding key)

Estimate: 1200 - 1600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1329

Interesting English mahogany double fusee bracket clock with rare Sully's escapement, with foliate engraved back plate, the 8" white painted arched dial signed James Hills, Whitechapel, with subsidiary strike silent to the arch, within a stepped case with foliate caryatid canted mounts, surmounted by a bell top and four foliate urn finials, 19.5" high (pendulum)

****This clock is sold with comments made about the clock from Jonathan Betts MBE, senior curator of horology at The Royal Observatory Greenwich**

Estimate: 5000 - 7500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1330

Good small English ebonised double fusee bracket clock, the 3.25" silvered dial and movement back plate signed Arnold & Dent, Strand, London, with subsidiary strike/silent dial to the arch, within an ormolu mounted canted stepped case surmounted by a caddy top with ornate carrying handle, 17" high (Pendulum, winding and case keys)

****From 1830-1840 Edward John Dent and John Roger Arnold were in Partnership and traded under the company name Arnold & Dent.**

****This clock is sold with a purchase receipt from W.F. Turk dated 26th February 1997; also an insurance valuation from the same dealers for £7900 and a receipt from the Clock Workshop at Caversham for work done to overhaul the movement dated 17th March 2003**

Estimate: 4000 - 6000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1331

English mahogany double fusee bracket clock, the 7" brass arched dial signed Jno Green, London, on a shaped silvered plate to the matted centre enclosed by a silver chapter ring, surmounted by a strike/silent subsidiary dial, within a later stepped case surmounted by four brass acorn finials and carrying handle, 20.25" high (pendulum and door keys) (Alterations)

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1332

Good English mahogany large three train bracket clock and wall bracket, the 9" gilded arched dial with 8.5" silvered chapter ring with Arabic numerals enclosing a gilt foliate engraved centre signed Maple & Co. Ltd, London with subsidiary chime/silent, slow/fast and Westminster chimes/chime on eight bells dials to the arch, the substantial movement playing on a nest of eight bells and striking on one large and four small gongs, also with pull repeat and locking pendulum, within a Chinese Chippendale style carved case surmounted by a fluted acanthus carved cornice, 37" high (pendulum)

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1333

Good English mahogany double fusee bracket clock, the 8" convex white dial signed Tupling, London, the movement back plate also signed, striking on a large bell and with locking pendulum, within a rounded arched case inlaid with brass lines and surmounted by a carrying handle, 19" high (pendulum and key)

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1334

Good small English mahogany double fusee verge bracket clock, the 6" square brass dial signed William Webster, London on the silvered chapter ring enclosing a matted centre, the movement also signed, with pull repeat and fine foliate engraved back plate, within a stepped case surmounted by a caddy top and brass carrying handle, 15" high (pendulum and keys)

Estimate: 2500 - 3500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1335

English ebonised double fusee bracket clock, the 7" brass arched dial signed J.H. Borrell, London on the silvered dial centre enclosed by a silvered chapter ring and surmounted by an engraved sunburst convex boss, the movement back plate also signed and within a stylised foliate engraved border, within a stepped case surmounted by a caddy top and brass carrying handle, 18.5" high (pendulum and keys)

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1336

English brass cased double fusee verge bracket clock, the 7" brass arched dial signed James Cuthbert, London on the silvered chapter ring with calendar, enclosing a matted centre, surmounted by a moon phase to the arch, the verge movement with pull repeat and foliate engraved back plate, within a brass glazed pillared case with mahogany plinth and surmounted by a rounded arched cornice, four urn finials and a carrying handle, 15" high (pendulum)

Estimate: 2500 - 3500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1337

Interesting early Dutch ebonised two train mantel clock with alarm, the 6.5" brass chapter ring signed Rade Kovell Vegl 1673 and enclosing a central alarm dial, within a foliate and C-scroll repousse surround, the movement with pull repeat, within a rounded arched glazed case with vertical sliding back door with and sweeping canted corners uniting a shaped apron to the base, 16.25" high (pendulum and key)

Estimate: 600 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1338

Good French black slate and malachite inlaid triple dial drumhead calendar clock, the movement back plate stamped H P & Co no. 3121/4484, the 7.25" clock chapter ring enclosing a recessed visible escapement over twin 5" calendar and aneroid barometer dials either side of a shaped pendulum window, within a scrolling stepped case, 23.5" high (pendulum)

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1339

Fine and impressive English brass triple fusee Westminster Abbey skeleton clock in the manner of Evans of Handsworth circa 1870, the 5.75" silvered chapter ring enclosing a skeletonised centre, the movement with anchor escapement striking the quarters on eight bells and the hours on a gong, with twin mercury jar pendulum, upon a stepped white marble plinth with rounded ends and under a glass dome, 26" high overall, clock 20" high (marble base adapted to accommodate associated dome, both at fault)

**This clock has been in the same family for over eighty years and is sold with a copy of the original purchase receipt dated 25th January 1941

Estimate: 10000 - 15000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1340

Thomas Mercer two day marine chronometer, the 4" silvered dial signed Thomas Mercer, no. 20469, with subsidiary state of wind and seconds dials, within a wooden hinged glazed case bearing a brass plaque inscribed Supplied by G. Falconer & Co. (H.K.) Ltd, Union Building, Pedder Street, Hong Kong, no. 20469 (key)

Estimate: 350 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1341

Fine eight day marine chronometer circa 1815, the 4" silvered dial signed Arnold, London to the centre and Paul Kayser under six o'clock, also inscribed on the dial 'New Balance & Pendulum Spring by Robt Pennington & Son, no. 463', with state of wind and subsidiary second dials, within a figured walnut case (key)

**The escapement on this chronometer would have been changed by Pennington & Son from an Arnold escapement to an Earnshaw escapement, the hour hand is later

Estimate: 3000 - 4000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1342

Good Jaeger Le Coultre Atmos clock, the 4.75" white chapter ring enclosing a skeletonised centre, ser. no. 371636, within a brushed brass canted case, 9.25" high (with Atmos V11 instruction manual)

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1343

Jaeger-LeCoultre Atmos clock, the 4.75" white chapter ring enclosing a skeletonised centre, ser. no. 224290, within a canted glazed polished brass case, 9.25" high

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1344

Jaeger-LeCoultre Embassy Model Atmos clock, the 5.25" gilt chapter ring fixed to a dark red dial plate, within a brushed brass case, 8.75" high

****This clock is sold with two Jaeger-LeCoultre booklets and the original packing; also with original cardboard box and instruction notes**

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1345

LeCoultre Atmos clock, the 4.75" square chapter ring within a brushed brass case, ser. no. 305259, 9.25" high

Estimate: 500 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1501

French ebonised and ormolu mounted two train lyre mantel clock, the Japys Freres movement striking on a bell, the 4" gilt dial within an ornate case, the rectangular stepped base with egg and dart cast frieze and the lyre supports applied with flowering foliage, 23" high (pendulum and key)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1502

French ormolu and bronze two train elephant mantel clock, the 4.25" white enamelled dial signed Gille Laine, Paris, the movement with outside countwheel striking on a bell, within a drumhead casing surmounted by cupid and supported upon the back of an elephant and organic foliate gilt cast base, 16" high (pendulum)

Estimate: 600 - 900

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1503

French ormolu figural two train mantel clock, the movement with outside count wheel striking on a bell, the 3.5" gilt chapter ring enclosing a foliate embossed centre set in to a rocky pedestal surmounted by a seated classical robed lady holding a horn, upon a stepped base cast to the front with shepherds and animals over an egg and dart cast frieze, 22.25" high (pendulum and key)

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1504

French ormolu figural two train mantel clock, the S Marti movement with silk suspension, outside countwheel and striking on a bell, the 3" silvered dial inset into a square pedestal surmounted by a seated classical lady playing a harp, over a stepped base applied with scrolling foliage, 19.25" high (pendulum and key)

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1505

French white marble and gilt metal mounted portico two train mantel clock, the Vincenti movement with outside countwheel striking on a bell, the 5" white painted dial supported upon two tapering fluted columns and a breakfront rectangular base, surmounted by a classical urn and flaming finial, 23.5" high (pendulum and key)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1506

Good German blue and white porcelain figural mantel clock bearing the cross swords mark, the 2.5" white dial signed 'examined by Lund & Brockley, 42 Pall Mall, London, the Pons movement striking on a bell, the case modelled with three street vendors beneath the dial and surmounted by a seated figure of the boy above, encrusted overall with flowers and upon a separate rococo scrolling base, 18.5" high (pendulum and key)

Estimate: 500 - 750

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1507

19th century Chinese porcelain vase clock, the French movement with outside countwheel striking on a bell, the 3" gilt dial signed J. Van Villigen, within a compressed baluster shaped vase decorated with panels of figures, rural scenes and flowerheads, upon an oval base and lobed top, 15.25" high (pendulum)

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1508

French brass and cloisonné two train four glass mantel clock striking on a gong, the 3.25" gilt chapter ring enclosing a cloisonné centre and within a cloisonné decorated case with bowed bevelled glazed sides, surmounted by an oval classical urn, 13.25" high (pendulum and key)

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1509

Giant French brass four glass mantel clock, the S. Marti movement stamped with the maker's trademark logo C.R within a double banded oval, striking on a bell, the 5.25" white chapter ring enclosing a recessed visible escapement, within a bevel glazed stepped case, 17.25" high (pendulum and key)

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1510

Brass four glass torsion mantel clock, the 3.75" white dial inscribed DR Patent 2437.R.L.Patent 2182.U.S.Patent 269052, over a disc pendulum and within a bevelled glazed stepped case, 10.5" high

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1511

Good English brass single fusee Westminster skeleton clock with passing strike, attributed to J. Smith & Son of Clerkenwell, the 7.25" unusual delicately pierced brass dial and four spoke movement upon Gothic supports and stepped grey veined white marble dome base (no dome), 19" high, housed within a modern mahogany glazed case, 20" wide, 13" deep, 25.5" high (pendulum)

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1512

Good small oak W & H ting-tang mantel clock striking on two gongs, the 4.5" silvered chapter ring enclosing a matted centre under a slow/fast subsidiary dial, within a rounded arched stepped case, 12" high (pendulum and key)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1513

German ebonised ting-tang bracket clock and wall bracket, the movement back plate inscribed D.R. Patent, W & H in Sch, the 6" silvered square dial signed Cornell, Maidstone, within an architectural carved case surmounted by a caddy top and gallery, 17.5" high (pendulum)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1514

French white and green marble two train lancet mantel clock striking on a bell, the 4" convex white dial within a lancet stepped case, 13" high (pendulum)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1515

English mahogany single fusee bracket clock, the 8" cream dial within a rounded arched ebony bound and brass inlaid flame mahogany case, 15.75" high (pendulum and keys)

Estimate: 450 - 650

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1516

Good French black slate two train drumhead calendar mantel clock, the Japy Freres movement with outside countwheel striking on a bell, the 5" white chapter ring enclosing a recessed centre signed Henry Marc, Paris, with subsidiary date of the month and days of the week dials over a moon phase aperture, within a stepped case with bevelled glazed pendulum window, 17.75" high (pendulum and keys)

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1517

French black slate two train mantel clock, the Henry Marc Vincenti movement with outside countwheel striking on a bell, the 4.75" white chapter ring enclosing a recessed visible escapement and signed Henry Marc á Paris, within a breakfront stepped case, 14.75" high (pendulum and keys)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1518

Mahogany drumhead single fusee mantel clock, the 8" silvered dial signed Frances Haywood, London, over a circular pendulum window, the movement with locking pendulum, within a scrolling case applied with carved foliage, 17.25" high (pendulum and key)

Estimate: 500 - 750

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1519

English ebonised double fusee bracket clock, the 8" brass arched dial signed Kerridge, Wimborne to the foliate engraved centre with serpent shaped hands, enclosed by a brass chapter ring and surmounted by engraved flowering foliage to the arch, the movement striking on a gong, within a stepped case surmounted by a caddy top and five turned brass urn finials, 26" high (pendulum and keys)

**This clock bears a strapwork brass presentation plaque to the front of the base inscribed Presented to the Honourable & Reverent A.G. Douglas.M.A. by the parishioners on his leaving Scaldwell Northamptonshire, October 1872

**There is also some historical literature that accompanies the clock

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1520

Large mahogany triple fusee boardroom gothic bracket clock with bracket, the 7.5" silvered dial signed Langley Bradley, London, with strike silent/Westminster/eight bells subsidiary dials to the foliate engraved arch, the substantial movement playing on eight bells and striking the hours on a large gong, the foliate engraved back plate also signed, within a gothic oak case with cluster columns and carved foliage surmounted by a steeped cornice with carved spires, 29" high (pendulum and keys)

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1521

French ormolu two train figural mantel clock, the Japy Freres movement with outside countwheel striking on a bell, the 3.5" repousse gilt dial with Roman cartouche enamel numerals, surmounted by a mother seated with her child, supported upon an ornate swept breakfront case applied with foliate cast mounts, 15.5" high, also upon a serpentine shaped gilded wooden base, 17.5" high overall (pendulum)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1522

Mahogany single fusee bracket clock, the 8" convex cream dial within a stepped ebony banded case surmounted by a square caddy stepped cornice, 18.5" high (pendulum)

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1523

Mahogany single fusee bracket clock, the 8" white dial signed Webster & Son, Cornhill, London, the movement with locking pendulum, within a stepped pillared case with wavy foliate carved cornice, 17.5" high (pendulum and key)

Estimate: 350 - 550

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1524

Small mahogany single fusee bracket clock, the movement with locking pendulum, the 7.5" cream dial within a stepped case with foliate carved cornice, 14.5" high (pendulum and key)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1525

Small English mahogany double fusee bracket clock, the 6" cream dial signed Nicoll, Great Portland Street, London, also signed on the movement back plate and with locking pendulum, within a panelled case with brass lines surmounted by a stepped chamfered top with brass pineapple finial, 15" high (pendulum and keys)

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1526

Mahogany double fusee bracket clock, the 7" brass arched dial signed Edmund Martin, London on the silvered chapter ring enclosing a matted centre, with strike/silent dial to the arch, the movement back plate finely engraved with scrolling flowering foliage, within a stepped case surmounted by a caddy top and brass carrying handle, 20" high (pendulum)

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1527

Art Nouveau bronzed two train mantel clock in the Liberty style, the 3" cream floral painted dial within a tapered flaring case embossed to the front with the head and shoulders of a maiden collecting flowers, with two side handles, scroll feet and surmounted by a flowering cast cornice, 15" high (pendulum and key)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1528

French Boulle two train mantel clock, the Japy Freres movement stamped Howell James & Co, To The Queen, no. 5357 on the movement back plate, the 3.75" gilt dial with Roman cartouche enamel numerals, over a fish scale pierced front and within a balloon gilt metal mounted case surmounted by a vase of flowers, 13.5" high (pendulum)

Estimate: 350 - 450

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1529

Contemporary single fusee brass skeleton clock, the 4.25" silvered chapter ring signed Mappin & Webb Ltd, the movement with passing strike on a bell, upon scrolling supports, under a glass dome and upon a green onyx base with rounded ends, 12.75" high

Estimate: 200 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1530

French ormolu two train mantel clock, the 2.75" white dial signed Pepin á Paris below six o'clock, the Vincenti movement with outside countwheel, silk suspension and striking on a bell also signed Pepin á Paris, within a rococo style case pierced with scrolling foliage and upon a fixed stand, 13.25" high (pendulum)

Estimate: 200 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1701

Good RAF single fusee operations room sector clock, the 14" 24 hour dial with yellow, red and blue triangle markers, the movement stamped on the backplate made by T.W.Elliott Ltd, England, 1939, no. 7607, within a mahogany case inscribed in white paint verso MCA/21 13 19, (pendulum and key)

Estimate: 1800 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1702

London, Midland and Scottish Railway (L.M.S.R) mahogany single fusee 12" wall dial clock signed John Walker, 1, South Molton St, London, 13919, within a turned surround, stamped to the front plate 'T&R 15185' (with numbered pendulum and key)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1703

General Post Office mahogany single fusee 12" wall dial clock, the movement inscribed 5EFW/65/6, no. 02729, the dial inscribed GPO (pendulum and key)

** This clock used to hang in the main Cornwall Post Office in Truro and was bought by the vendor's father in law, who was then Head of Cornwall Post Office around 36 years ago.

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1704

Mahogany single fusee 12" convex dial wall clock signed W. Damper, Quarry Rd, Tunbridge Wells, within a turned surround (pendulum and key)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1705

French gilded two train cartel wall clock, the 6.5" floral engraved gilt dial with Roman cartouche enamel numerals, within an ornate gilded plaster case decorated in relief with mermaids and surmounted by a classical vase with flowers, 37" high (pendulum and key) (at fault)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1706

Good mahogany RAF single fusee operations room sector clock, the 14" cream dial bearing the RAF insignia and with yellow, red and purple triangle markers, the movement by Stockall Marples & Co stamped on the back plate no. 13320, SM&Co. 1941, AM (pendulum and keys)

**This clock has been owned by the same vendor for over twenty years and was purchased from a British man who was stationed in the operations room at RAF Nicosia in 1954/5 where this clock is believed to have been situated

RAF station Nicosia Cyprus was built in the 1930s. The base closed as an RAF station in 1966 and played a key role during the Suez conflict of the 1950s when several RAF Canberra squadrons were detached from the UK to Nicosia for operations in the Suez canal area. In 1966, RAF Nicosia became Nicosia International Airport and the RAF left the base at around that time

Estimate: 3000 - 4000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1707

Mahogany single fusee 12" drop dial wall clock signed J. Simmons, Salisbury, within a flat octagonal surround over foliate carved ears and a pendulum window (pendulum and winding key)

** This clock bears the retailers name on the inside front movement plate

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1708

Scottish gothic oak single fusee 12" drop dial wall clock signed D. Farquharson, Dundee, within a flat surround over pierced foliate ears and recessed panelled drop (pendulum)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1709

Mahogany single fusee 12" convex dial wall clock signed Pegler & Son, Blandford, within an octagonal flat beaded surround inlaid with floral brass motifs (pendulum and key)

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1710

Mahogany single fusee 12" drop dial wall clock signed Kerridge, Wimborne, within a turned surround over foliate carved ears and shaped pendulum window (pendulum)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1711

Oak single train hooded wall clock, the 7.5" brass square dial signed John Bell, London on the silvered chapter ring enclosing a matted centre with subsidiary seconds dial, within a pillared case with stepped moulded cornice over a dentil frieze, 28" high (pendulum and weight)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1712

Good light walnut Viennese month going regulator wall clock, the 6.5" dial enclosing a recessed centre, within a glazed case with applied foliate carvings and surmounted by a pierced C-scroll and foliate cresting, 48" high (pendulum, weight and winding key)

Estimate: 450 - 650

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1713

Unusual mahogany 12" single fusee wall dial clock signed Jas Bannister, Leicester Square within a turned surround (pendulum)

****There is a note inside the right hand door inscribed 'This dial clock hung in the old National Provincial Bank Weybridge until the 1960s and was acquired by me when replaced. I restored it in 1979 with the numerals and maker's name and address only just readable. This is a good example of an early office clock and has an electrical alarm system incorporated...'**

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1714

Mahogany single fusee convex 12" drop dial wall clock signed Thos. Pace, London, within a turned surround over a plain drop (pendulum)

Estimate: 350 - 550

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1715

Interesting reproduction clock inscribed on a panel underneath the dial 'Benjamin Franklin's Clock 1757, built in London to his original design by Thwaites & Reed Ltd. founded 1740, no. 466 in a limited edition of 1000', the 5.5" brass arched dial with subsidiary dial to the arch, upon a mahogany bracket, 15" high overall

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1716

English mahogany single fusee 12" wall dial clock, within a flat surround with foliate and C-scroll carved border (pendulum and key)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1717

Good rosewood Joh. Baptist Beha Black Forest double fusee cuckoo clock in need of restoration, the 6.75" white onyx dial with Roman cartouche enamel numerals, bearing the maker's trademark label to the top inside of the back door, within a foliate inlaid case with bombé style stepped base and surmounted by a rounded arched cornice, 18.25" high (pendulum)

Estimate: 300 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1801

Thirty hour longcase clock movement, the 12" painted square dial with calendar aperture (pendulum and weight)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1802

Eight day 5-pillar longcase clock movement, the 12" brass arched dial signed Windmills & Wightman, London on a convex boss to the arch, over a brass chapter ring enclosing a matted centre with subsidiary seconds dial and calendar aperture (pendulum)

Estimate: 250 - 450

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1803

WITHDRAWN

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1804

Longcase regulator movement, the 13" painted white dial signed Jas Ritchie & Son with subsidiary seconds dial, the movement with A-framed plates, deadbeat escapement and maintaining power

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1805

Oak thirty hour longcase clock, the 10.5" square brass dial with silvered chapter ring enclosing a matted centre and single iron hand, the case with long mahogany crossbanded door and the hood surmounted by a stepped moulded cornice, 78" high (pendulum and weight)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1806

Mahogany eight day longcase clock, the 13" brass arched dial signed Thomas Becket, Durham on two silvered plates below the moon phase in the arch, over a silvered chapter ring enclosing a foliate engraved centre with subsidiary seconds dial and calendar aperture, the case with long rounded broken arched door flanked by blind carved stylised foliate fretwork canted corners, the hood surmounted by a moulded dentil cornice over a pierced foliate fretwork panel, 83" high (pendulum and two weights)

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1807

Oak and mahogany eight day longcase clock, the 13" square brass dial signed Thos. Clowes, Nantwich to the dial centre with subsidiary seconds dial and calendar aperture, the case with long wavy mahogany crossbanded door and the hood surmounted by a dentil moulded cornice with three brass ball finials, 87" high (pendulum, two weights and keys)

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1808

Oak thirty hour longcase clock, the 9.75" square brass dial with matted centre, three faux ringed winding holes and calendar aperture, the case with long rounded arched door and the hood with a flat moulded stepped cornice, 78" high (pendulum and weight)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1809

Oak thirty hour longcase clock with birdcage movement, the 11" square brass dial signed Simon Cross, Liphill on the silvered chapter ring enclosing a matted centre with calendar aperture, the case with long door and the hood surmounted by a wavy cornice and three acorn finials, 83" high (pendulum and weight)

Estimate: 120 - 160

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1810

Oak eight day longcase clock, the 12" square brass dial signed S. Wright, Northwich on the brass chapter ring enclosing a matted centre with subsidiary seconds dial, ringed winding holes and calendar aperture, the crossbanded case with long door and the hood surmounted by a flat stepped moulded cornice, 83" high (pendulum, two weights and winding key)

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1811

Contemporary walnut grandmother clock with 8" square painted dial signed C. Ingrams, Haslemere, with new movement in need of assembly, 64" high

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1812

Contemporary mahogany grandmother clock with 8" square painted dial signed C. Ingrams, Haslemere, with new movement in need of assembly, 63.25" high

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1813

Contemporary walnut grandmother clock with 8" square painted dial signed C. Ingrams, Haslemere, with new movement in need of assembly, 64" high

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1814

Contemporary mahogany grandmother clock with 8" square painted dial signed C. Ingrams, Haslemere, with new movement in need of assembly, 64" high

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1815

Contemporary oak grandmother clock with 8" square painted dial signed C. Ingrams, Haslemere, with new movement in need of assembly, 63.25" high

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1816

Contemporary pine grandmother clock with 8" square painted dial signed C. Ingrams, Haslemere, with new movement in need of assembly, 67.5" high

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1817

Contemporary mahogany grandmother clock with 8" square painted dial signed C. Ingrams, Haslemere, with new movement in need of assembly, 62" high

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1818

Oak grandmother clock case with aperture for an 8" rounded arched dial, the case with long door and surmounted by a rounded moulded cornice, 65" high

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1819

Oak case with aperture for a 12" square dial, the case fitted with a long beaded edged door with circular lenticle and the hood surmounted by a stepped moulded cornice, 78" high

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1820

Good walnut case with aperture for a 10" square dial, the case with long beaded moulded edged door and the hood surmounted by a flat stepped cornice over a pierced foliate fret panel, 77.5" high

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1821

Oak eight day longcase clock, the 13" square brass dial with silvered chapter ring enclosing a matted centre with subsidiary seconds dial, ringed winding holes and calendar aperture, the case with long wavy arched door flanked by quarter fluted pilasters, the hood surmounted by a moulded swan neck pediment, 87" high (two weights, no pendulum)

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1822

Light oak thirty hour longcase clock, the 11" square brass dial signed Jonathan Way, Newton St Loe on the silvered chapter ring enclosing a matted centre engraved with stylised flowers, the case with long door and the hood surmounted by a flat stepped cornice, 74.5" high (weight, no pendulum)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1823

Light oak thirty hour longcase clock, the 11" square brass dial signed Jno Coates Tetbury on the silvered chapter ring enclosing a matted centre engraved with birds of paradise, the case with long door and the hood surmounted by a raised arched pediment, 77" high (pendulum and weight)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1824

Oak and mahogany crossbanded thirty hour longcase clock, the 12" square painted dial signed Thos Higgins Jun, Burford, the case with short crossbanded door and the hood surmounted by a moulded swan neck pediment fitted with two brass rosettes, 80" high (pendulum and weight)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1825

Oak thirty hour longcase clock, the 11" painted square dial signed R. Prew, Tewkesbury, with calendar aperture, the case with long door and the hood with a moulded stepped pediment, 81" high (pendulum and key)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1826

Oak eight day longcase clock, the 12" cream arched dial signed J. Goater, Winchester over subsidiary seconds and calendar dials, the case with long crossbanded door and the hood surmounted by a rounded moulded cornice with two ball and eagle brass finials, 81.5" high (pendulum and two weights)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1827

Oak and mahogany crossbanded thirty hour longcase clock, the 12" painted arched dial signed Holliwell, Alfreton, the case with long wavy crossbanded door and the hood surmounted by a moulded swan neck pediment with two brass rosettes, 84" high (pendulum and weight)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1828

Oak eight day longcase clock, the 12" brass arched dial signed Willm. Parry, Newport on a silvered disc to the arch, the silvered chapter ring enclosing a matted centre engraved with birds, with subsidiary seconds dial and calendar aperture, the case with long rounded arched door and the hood surmounted by a stepped caddy top, 89" high (pendulum, no weights)

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1829

Interesting elm thirty hour longcase clock, the 10" square brass dial with silvered chapter ring enclosing a matted centre fitted with an alarm dial and single iron hand, the case with beaded edged long door fitted with a circular lenticle and the hood surmounted by a moulded stepped cornice, 81" high (weight, no pendulum)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1830

Oak thirty hour longcase clock, the 11" square brass dial signed Jno Linscomb, London on the silvered chapter ring enclosing a matted centre with single iron hand, the case with long door and the hood surmounted by moulded stepped cornice, 74" high (pendulum and weight)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1831

Oak eight day longcase clock, the 13" brass arched dial with brass chapter ring enclosing a foliate engraved centre with subsidiary seconds and calendar dials (missing strike/silent dial to the arch), the case with long door inlaid with a central paterae and the hood surmounted by a moulded swan neck pediment, 89" high (no pendulum or weights)

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1832

Oak eight day longcase clock, the 11" square brass dial signed Thos James Northampton on the silvered chapter ring enclosing a matted centre with subsidiary seconds dial and calendar aperture, the case with long beaded moulded edged door fitted with a circular lenticle and the hood surmounted by a moulded stepped cornice, 82.5" high (pendulum and two weights)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1833

Mahogany eight day longcase clock, the 12" silvered arched dial signed J.Y. Hatton, London to the centre with subsidiary seconds and calendar dials, with rocking ship to the arch, the case with short ebony banded door and the hood surmounted by a wavy carved rounded arched cornice, 87" high (pendulum and two weights)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1834

Oak and mahogany crossbanded eight day longcase clock, the 14" painted arched dial signed Smith, Walton to the centre with subsidiary seconds dial, the case with short crossbanded wavy door inlaid with a central paterae, flanked by quarter fluted columns and the hood surmounted by a moulded swan neck pediment, 84" high (pendulum and two weights)

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1835

Oak thirty hour longcase clock, the 10" brass arched dial signed Thos Fordham, Braintree on an arched plaque to the foliate engraved centre with calendar aperture, with rocking Father Time in an open aperture to the arch, the case with long beaded moulded edged rounded arched door and the hood surmounted by a rounded arched moulded cornice, 80.5" high (pendulum and weight)

Estimate: 450 - 650

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1836

Interesting Viennese satinwood case with aperture for a 12" round dial, the half rounded fluted trunk fitted with a long door and supported upon a stepped plinth with applied carved gilded floral swag and the hood applied with gilded foliate carvings and surmounted by a classical fluted urn, 98" high

****This clock is sold with a two train Continental movement believed to have been housed in the case**

There are chalked inscriptions on the inside of the door with various dates (see images)

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1837

Oak thirty hour longcase clock, the 12" square brass dial signed Sowrey, Whitehaven on a silvered banner to the matted centre with subsidiary calendar dial, the case with long door and the hood surmounted by a stepped dentil cornice, 79.5" high (pendulum and two weights)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1838

Oak eight day longcase clock, the 12" brass arched dial signed George Avenell, Farnham on a silvered shield enclosed by the Royal Coat of Arms cast in relief to the arch, the silvered chapter ring enclosing a matted centre with subsidiary seconds dial, ringed winding holes and calendar aperture, the case with long rounded arched door fitted with a circular lenticle and the hood surmounted by a moulded stepped pediment, 83.5" high (pendulum and two weights)

Estimate: 250 - 450

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1839

Interesting early ebonised thirty hour longcase clock with birdcage movement, the 10.5" square brass dial signed Samuel Henry Smith, London on a silvered arched plate to the matted centre with calendar aperture, the case with long door and the hood surmounted by a stepped moulded cornice, 76" high (pendulum and weight)

Estimate: 400 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1840

Good mahogany three train musical longcase clock, the 13" brass arched dial finely engraved with scrolling foliage all over, signed H. Osborn, Croydon on an arched plate above six o'clock, with subsidiary seconds dial and Whittington/Westminster and chime/silent subsidiary dials to the arch, the substantial movement with deadbeat escapement and maintaining power striking on nine tubular bells, the case with long rounded arched moulded door and the hood surmounted by a swan neck pediment over pierced foliate carved panels, 92" high (pendulum, three weights, nine tubes, pulleys and winding key)

Estimate: 1200 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1841

Good walnut marquetry eight day longcase clock, the 10" square brass dial signed Mansell Bennett, Londini Fecit, the case with long marquetry door inlaid with birds amidst flowering foliage and fitted with a circular lenticle within a beaded border, the hood fitted with barley twist columns and surmounted by a stepped caddy top with three brass ball and spire finials, 88" high (pendulum, two brass cased weights and keys)

****This clock is sold with a purchase receipt from Roderick Antique Clocks of London for £13,100 dated 29th July 2000**

Estimate: 2000 - 3000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1842

Mahogany eight day longcase clock, the 12" silvered arched dial signed Thomas Pace, London with subsidiary seconds dial and calendar aperture, also with strike/silent dial to the arch, the case with long flame mahogany beaded rounded arched door and the hood surmounted by a rounded arched moulded cornice, 81" high (pendulum, two weights and keys)

Estimate: 500 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1843

Interesting contemporary eight day longcase night clock made after Edward East, the 11.25" painted arched dial inscribed after EDW.D East, with calendar aperture and painted owl to the centre, the arch fitted with an aperture displaying circular revolving Roman hour numerals illuminated by bulbs fitted to the top of the movement, the figured pine case with short door and the hood surmounted by a swan neck pediment fitted with brass rosettes, 82" high (pendulum and two weights)

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1844

Good mahogany three train longcase clock, the 13" brass arched dial signed Jno Richardson, Bubwith on an arched silvered surround above the moon phase, over a silvered chapter ring enclosing a foliate engraved centre with tune selector dial inscribed Hymn, Somebody, Theadore, What Can the Matter Be, Monney, Musk, Gramagree and Washington, over a subsidiary calendar dial, the movement playing on a nest of eight bells and striking the hours on another, the case with long wavy chevron banded door inlaid with an oval floral panel to the centre, the hood surmounted by a moulded dentil swan neck cornice with two brass rosettes and a central ball and eagle finial, 93" high (pendulum, four weights and keys)

****This clock is sold with a valuation for insurance undertaken by the Clock Clinic in Putney, London dated 20th July 1994 for £10,000. There are also various other repair receipts relating to the clock undertaken by various shops over the years**

This clock is also sold with a framed black and white print illustrating the clock movement and inscribed John Richardson, Bubwith, eight day musical longcase C.1760, seven tunes on eight bells

Estimate: 2000 - 3000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1845

Oak eight day longcase clock, the 14" painted arched dial signed William Foster, Manchester to the centre with subsidiary seconds dial and arched calendar aperture, the case with medium length pointed arched door flanked by quarter turned columns and the hood surmounted by a moulded swan neck pediment and brass ball and eagle finial, 92" high (pendulum, two weights and keys)

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1846

Interesting early oak small eight day longcase clock, the 9" brass arched dial signed John Halifax on the silvered chapter ring enclosing a matted centre and the arch fitted with a convex boss inscribed Tempus Fugit, the case with long rounded arched door with geometric inlay and fitted with a circular lenticle, the hood surmounted by a flat stepped cornice, 74" high (pendulum and two weights)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1847

Mahogany eight day longcase clock, the silvered brass chapter ring signed Thos Alcock, Widnes on the silvered chapter ring with calendar, enclosing a foliate engraved matted centre with subsidiary seconds dial, the case with long wavy door inlaid to the centre with a classical urn and flanked by quarter fluted pilasters, the hood surmounted by a moulded swan neck pediment over foliate inlaid panels, 85" high (pendulum, weights and keys)

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 1848

Fine English flame mahogany three train longcase clock with 6-pillar movement, the 12" brass arched dial signed James Bullock, London to the centre, with subsidiary seconds dial, calendar aperture and strike/silent dial to the arch, the movement with deadbeat escapement and maintaining power striking the quarters on two bells and the hours on another, the case with long rounded arched door and the hood surmounted by a moulded rounded arched cornice with caddy top and brass ball finial, 90" high (pendulum, no weights)

Estimate: 4000 - 6000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2001

Six interchangeable musical box cylinders, each playing on four airs with one hundred and twenty notes, 13" long, in good condition (6)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2002

Dutch 14" brass arched dial signed Racobus Alkmaert, Amsterdam 1748 to the engraved centre, with subsidiary dials to the arch; also various other clock dials and plates

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2003

Eleven various arched, square and round longcase clock dials (11)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2004

Quantity of red and black lacquer chinoiserie panels from a longcase clock; also three very distressed American ogee wall clocks

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2005

Quantity of circular longcase clock dials and chapter rings; also a quantity of old brass bezels etc

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2006

Old two train Black Forest clock movement; also an old table top polyphon musical box playing 8 7/8" discs (2)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2007

Eight longcase clock weights and three other clock weights (11)

Estimate: 25 - 45

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2008

Two old marine chronometer travelling cases, two brass chronometer cases and a shipping container (5)

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2009

Fourteen various wooden longcase and other seat boards; also a box of brass movement plates and false plates

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2010

The 'Dey' Time Register by Howard Bros, Liverpool & London and inscribed to the principal 23" cast iron dial, with small apertures to the radius numbered 1-50 enclosing a subsidiary 7.5" clock dial signed Dey over another silvered dial stamped no. 9483 with twelve apertures indicating the days of the week, within an oak case with two side glazed doors, surmounted by a stepped cornice 34" high

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2011

Thwaites & Reed of London mahogany tell-tale longcase night watchman's clock, the 6.25" cream dial signed Thwaites & Reed, London, the case with long door over a beaded panelled base and surmounted by a moulded stepped cornice, 84.5" high (pendulum)

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2012

Blick clocking-in wall clock, the 9" white chapter ring enclosing a skeletonised centre with date aperture, within a glazed case over a brass clad oak base, 34.5" high

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2013

Oak single fusee 12" drop dial watchman's wall clock, the 12" cream dial signed Booth & Son, Dublin with central watchman's dial fitted with teeth engaging at twelve o'clock, within a turned surround over foliate carved ears and a recessed Gothic carved base (pendulum and key)

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2014

Interesting time recorder, the 5.5" silvered dial inscribed The Kosmoid Time Recorder, Makers Rusmold Limited, London, Patented, inset into an ebonised case with brass clad front, 10.75" high, 13" wide

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2015

Useful quantity of old veneers, including burr walnut, Madrona, fiddle back sycamore, red eucalyptus, burr oak and floral marquetry

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2016

Mahogany single fusee time recorder mantel clock, the 7" silvered dial signed John Poole, 57 Fenchurch St, London, within a panelled brass bound stepped case, 14.5" high (pendulum)

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2017

Early clock movement, the 7.5" square brass dial signed Norman Poole on the brass chapter ring enclosing a matted centre with alarm dial and single iron hand

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2018

Antique cast iron hand wheel for a watchmakers lathe; also a white marble mantel clock timepiece within a temple pillared stepped case, 11.25" high (pendulum and key) (2)

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 2019

Large and impressive electrically driven turret clock, the 51" transparent dial with painted wooden bezel, gilded Roman numerals and hands

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2020

Brass 12" longcase clock dial signed Edgumbe Nichols, Bristol; also sixteen other various clock dials and chapter rings (17)

Estimate: 25 - 45

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2021

Heavy duty ship's brass porthole surround, 12" diameter overall; also another ship's brass porthole surround, 10" diameter overall (2)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2022

Framed arched clock plaque, the 9" cream dial modelled in relief over two bears upon a painted garden background depicting butterflies and flowers, 6.5" high overall; also a gilded mask clock bracket, 12" high, 11" wide and 3 plastic chests of drawers suitable for storing small clock parts (5)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2023

Hourglass sand timer, the twin flasks contained within an oak case united by three baluster turned columns and circular ends, 23.5" high

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2024

The Gledhill-Brook Time Recorders Limited Patent clocking-in machine, no. 66559, the 9" cream dial within an oak glazed case, 25.5" high

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2025

Interesting single weight driven machine with turret type movement, with lead off work to a lathe type attachment, contained within a blue painted open cast iron case surmounted by a governor and supported upon a rectangular oak table, 60" high overall, movement 24" high (weight)

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2101

Quantity of various clock and watch star keys (approx 40)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2102

Large quantity of various mantel and other clock keys (approx 100)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2103

Quantity of crank handle longcase and mantel clock keys (over 30)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2104

Large quantity of mainly mantel clock keys (over 100)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2105

Large quantity of mainly mantel clock keys (approx 100)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2106

Large quantity of mainly mantel clock keys (approx 100)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2107

Large quantity of mainly mantel clock keys (approx 100)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2108

Large quantity of mainly mantel clock keys (approx 100)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2109

Pair of cast iron longcase clock weights, single fusee clock movement, dial plate, hands; also two pendulums, bell, etc

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2110

French two train mantel clock movement, the 4" white enamel dial with Roman and Arabic numerals signed Valery á Paris, the Japy Freres movement with outside countwheel striking on a bell, with bezel and glass; also two other incomplete two train French clock movements, two incomplete drumhead cased clocks and a contemporary torsion clock etc

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2111

Collection of various old clock hands

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2112

Quantity of old platform escapements (twenty-five lever and ten cylinder)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2113

Small selection of old bracket clock dials and chapter rings

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2114

Several sets of brass clock spandrels; also various other spandrels and brass clock fittings etc

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2115

Small quantity of various size clock bells; also a quantity of various brass and wooden turned clock finials

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2116

Very large quantity of old clock hands

Estimate: 80 - 140

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2117

Large brass lacquered depthing tool 10.5" long, cased; also a small quantity of various cased punches, old brass and iron microscope and a brass uprighting tool

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2118

Large quantity of old clock movements and movement parts; also various other clock fittings including chains, mainsprings and fusee chains etc

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2119

Interesting collection of various marine chronometer parts

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2120

Interesting cased scientific instrument, inscribed Patt.5. Heeling Error Instrument, no. 0.431., within a grey metal casing, 4.25" diameter

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2121

Old brass deck watch case and dial signed Waltham Watch Co., 3" diameter overall; also another brass deck watch case, 2.75" overall (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2122

Ten various platform balance escapements (10)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2123

Various cast brass fittings, possibly from an 18th century mystery clock

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2124

Small Synchronome electric slave dial, old French movement and a quantity of clock parts including old platform escapements etc

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2125

Ten new lever platform escapements (10)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2126

Large quantity of clock making tools, including hand tools, mainspring winder, pliers and various drill bits etc

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2127

Large quantity of cased clock and watch tools

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2128

Light oak drop dial wall clock signed W. Wearne, Camborne; also a small quantity of movements and clock fittings including bells and an old glass dome and base, 12" high overall

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2129

Old K & D. Co Series '600' staking set, wooden case; also a Boley & Leinen wooden cased staking set (2)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2130

Large quantity of various clock hands

Estimate: 25 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2131

Box of various marine chronometer bowls etc

Estimate: 200 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2132

Box of various marine chronometer bezels etc

Estimate: 200 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2133

Thomas Mercer marine chronometer in need of restoration; also a small quantity of marine chronometer spares

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2134

Box of marine chronometer detents and other movement parts etc

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2135

Box of marine chronometer detents and other movement parts etc

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2136

Six brass marine chronometer keys (6)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2137

Bergeon no. 6200 R clock bushing tool; also with Bergeon 6200-ER accessories for press

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2138

Mainspring clock winding outfit, within a fitted wooden box 10.5" wide

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2139

Very large quantity of various French clock movement parts, including wheels, pinions, hands etc

Estimate: 80 - 140

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2140

Four various cloisonne double barrel mercury pendulums; also another double barrel mercury pendulum and a starburst pendulum (6)

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2141

Old French two train mantel clock movement signed Terry, Brighton; also four other various contemporary mantel clock movements and some movement parts

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2142

Adam and Eve painted clock arch automata and a two part longcase clock painted arch depicting a lion with prey before a wooded landscape; also a Smiths eight day drop dial wall clock and two small Black Forest clocks (5)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2143

Sherline Model 4000 electric lathe; also a Burgess electric engraver and another electric tool (3)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2144

Collection of old assorted clock hands (35)

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2145

Emco-Unimat model SL lathe with upright drilling arm, instruction manual

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2201

Large quantity of old Antiquarian Horology Magazines (over one hundred from the 1970s onwards)

Estimate: 10 - 20

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2202

Eric Bruton - The History of Clocks and Watches; also four other standard horological reference books and a coloured print after Charles Spencelagh entitled 'The Old Clock Master' (6)

Estimate: 10 - 20

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2203

Collection of specialist horological auction and other catalogues, including Sotheby's and Dr. Crott sales etc

Estimate: 10 - 20

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2204

Large quantity of paperback horological periodicals etc

Estimate: 10 - 20

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2205

Very large quantity of American horological literature, including individual makers books, periodicals and general clock reference pamphlets etc

Estimate: 50 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2206

Large quantity of interesting paperback books relating to specific and miscellaneous American clockmakers etc (over 50)

Estimate: 40 - 80

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2207

Tran Duy Ly - Seth Thomas Clocks & Movements, third edition, volumes one and two; also Tran Duy Ly - Ansonia Clocks & Watches and eight other various hardback books relating to specific American clock manufacturers (11)

Estimate: 80 - 140

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2208

Fourteen various hardback horological general reference books relating to American clocks; also five further books relating to specific American clock types (19)

Estimate: 50 - 80

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2209

Rick Ortenburger - Black Forest Clocks, Justin J. Miller - Rare and Unusual Black Forest Clocks; also eight other hardback and paperback books relating to Black Forest clocks (10)

Estimate: 30 - 60

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2210

Jeff Darken & John Hooper - English Thirty Hour Clocks, Origins & Development, 1600-1800; also ten other various standard horological new and old hardback reference books (12)

Estimate: 60 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2211

N.H.N. Mody - Japanese Clocks and Dennis Moore - British Clockmakers & Watchmakers Apprentice Records, 1710-1810; also twelve other standard hardback horological reference books (14)

Estimate: 30 - 60

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2212

John Wyke of Liverpool - A Catalogue of Tools for Watch and Clockmakers and Theodore R. Crom - Horological Shop Tools, 1700-1900; also seventeen other various standard and rare horological hardback books relating to tools and clock repairing (19) and a quantity of paperback books and periodicals relating to the same subject matter

Estimate: 60 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2213

Small quantity of hardback books relating to clockmaking in Derbyshire and the Midlands; also John G. Platt - Lancashire Watch Company, History and Watches, various other books and manuals relating to regional clockmakers

Estimate: 40 - 80

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2214

Quantity of miscellaneous horological paperback books and specialist horological auction catalogues etc

Estimate: 20 - 40

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2215

John Robey - The Longcase Clock Reference Book volumes I and II (second edition fully revised and enlarged)

Estimate: 40 - 60

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2216

Robert H.A. Miles - Synchronome Masters of Electrical Timekeeping; also Ian P. Lyman - Railway Clocks, Lt Col Bob Gardener - A History of Clocks in the RAF and Bill Bruce - Early English Lantern Clocks, 1615-1700 (4)

Estimate: 100 - 200

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2217

Charles Terwilliger and Joseph Fanelli - A Century of Fine Carriage Clocks; also two other standard horological reference books (3)

Estimate: 15 - 30

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2218

Ronald A. Lee - The Knibb Family Clockmakers, limited edition 190/1000, first edition published 1964, slip case

Estimate: 200 - 250

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2219

George White - English Lantern Clocks, dedicated and signed by the author, slip case

Estimate: 150 - 200

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 2301

French ormolu figural two train mantel clock, the 2.75" gilt chapter ring enclosing an engine turned centre, signed Steffenoni, Paris, also signed on the movement backplate and stamped Guyerdet, no. 2556, with silk suspension, outside countwheel and striking on a bell, inset into a rounded arched pillar surmounted by a seated robed figure playing a flute, upon a stepped base with cast egg and dart border, 15.75" high (no pendulum)

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2302

Spelter Mystery mantel clock, modelled as a classical robed lady holding aloft the clock with 3.5" cream dial within a drumhead casing, supported upon a stepped black marble socle, 4.5" high overall

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2303

French ormolu two train bracket clock, striking on a gong, the 3.75" dial within an ornate foliate embossed case surmounted by a caddy top, the front pierced with a hunting scene and scrolling foliage, surmounted by five turned finials, 14.25" high (no pendulum)

Estimate: 80 - 140

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2304

Small novelty French two train mantel clock in the form of a miniature longcase clock, within an ornate foliate pierced case, 21.5" high; also with a pair of associated five light brass candelabra, 22" high (no pendulum and in need of restoration)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2305

French black slate and brass mounted two train mantel clock, the 3.75" cream chapter ring enclosing a recessed gilded centre, within a temple stepped case, 13.75" high; also an English oak two train mantel clock, within a stepped case, 12.25" high (both with pendulum and keys) (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2306

Attractive Arts & Crafts style black slate and coloured mosaic inlaid two train mantel clock striking on a bell, the 4.75" black dial enclosing a mosaic floral centre, within a stepped case inset with further floral panels and surmounted by a gallery top with four brass turned finials, 15" high (pendulum and key)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2307

French black marble two train mantel clock, the movement with outside countwheel and striking on a bell, the 5.75" white chapter ring enclosing a recessed visible escapement over a bevelled glazed front, within a stepped rounded arched case, 18.25" high (mercury pendulum and key)

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2308

Oak Arts & Crafts style two train mantel clock striking on a gong, the 3.5" square copper dial over a bevelled glazed pendulum window, within a tapered stepped case, branded L & Co. under the back door, 13.5" high (pendulum with copper lozenge shaped bob)

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2309

Small mahogany single fusee mantel clock, the 5.5" cream dial within a cushion stepped case surmounted by a foliate carved wavy pediment and small brass ring handle, 15.5" high overall (pendulum)

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2310

French black slate two train mantel clock, the S. Marti movement striking on a bell, the 5.5" white chapter ring enclosing a recessed centre with visible escapement, within an architectural stepped case with cast bronze mounts, 17.25" high (pendulum)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2311

French green onyx two train four glass mantel clock striking on a gong, the 2.75" white floral painted dial within a brass bound bevelled glass stepped case, 12.25" (pendulum and key)

Estimate: 120 - 160

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2312

Large French black slate and brass figural two train mantel clock striking on a bell, the 3.75" cream dial signed F. Rotig, Havre, within a flat stepped breakfront fluted case surmounted by a seated robed scholar, 18" high (pendulum)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2313

Black Forest two train cuckoo mantel clock, the 5" dial within a stepped chalet case applied with vine leaves, 18" high (pendulum but no gong); also a Black Forest cuckoo wall clock within a chalet case decorated with vine leaves and surmounted by a bird, 18" high (no pendulum) (2)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2314

French black slate and green marble two train drumhead mantel clock, the movement with outside countwheel striking on a bell, the 4.75" white chapter ring enclosing a recessed visible escapement, within a scrolling stepped breakfront case, 12.5" high (pendulum)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2315

French gilt metal and cobalt blue pottery two train vase clock striking on a bell, the 3.25" gilt metal dial with Roman cartouche enamel numerals, supported upon an ornate gilt metal base pierced with C-scrolls and foliage, surmounted by a foliate finial, 21.5" high (pendulum and key)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2316

American mahogany inlaid two train mantel clock striking on a gong, the 5.25" cream dial inscribed WM.L. Gilbert Clock Co., Winsted Conn., U.S.A., within a rounded arched stepped case, 11.5" high (key, no pendulum); also an Art Deco oak three train mantel clock, the Garrard movement striking on five rods, within a rounded arched case, 9" high (pendulum and key) and another small mahogany inlaid mantel timepiece, 5.75" high (3)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2317

French black slate two train mantel clock, the S. Marti movement striking on a bell, the 5.75" white chapter ring enclosing a recessed centre with visible escapement, within a bevelled glazed rounded arched stepped case, 18.25" high (pendulum and key)

Estimate: 120 - 160

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2318

Contemporary eight day great wheel skeleton clock, the 5.25" white chapter ring fitted into a rounded arched glass plate and supported upon a stepped base with rounded ends, 14.5" high (pendulum and keys)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2319

Mahogany three train mantel clock, the 7" silvered dial with silvered chapter ring enclosing a matted centre, with slow/fast and chime/silent subsidiary dials to the arch, within a stepped rounded arched pillared case, 14" high (pendulum and key)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2320

Gustav Becker torsion clock circa 1906, the back plate stamped with the maker's trademark logo no. 2108201, the 2.75" cream dial over a disc pendulum, within a wooden bevelled glazed stepped case, 12.25" high

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2321

Gustav Becker torsion clock circa 1906, the movement back plate bearing the maker's trademark logo no. 2055831, the 2.75" cream dial over a screwed gallery disc pendulum with matching number, under the original thick glass dome and upon a stepped circular base, 11.5" high (key)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2322

Kaiser Universe torsion clock circa 1954, the 3" white chapter ring enclosing a recessed celestial centre under a rounded arched cornice fitted with a revolving sphere, over a world globe pendulum, under a glass dome and upon a circular stepped base, 11" high (key)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2323

Andreas Huber early 20th century torsion clock, stamped on the movement back plate no. 39539, the 2.75" cream dial over a disc pendulum, under a glass dome and upon a circular base, 11.5" high

Estimate: 80 - 140

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2324

Rare Schatz 1000 day torsion clock, the 3.75" silvered dial over a four ball pendulum, within a brushed brass carriage style glazed case, 9.75" high

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2325

Jahresuhrenfabrik 'Patent Angemeldet' early 20th century torsion clock, the 2.25" cream dial enclosed by a pie-crust bevel, over a four ball pendulum and C-type top suspension block, under a replacement glass dome and upon a circular stepped base, 11.75" high

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2326

Rare and unusual skeleton mantel clock entirely made of cardboard except with brass hands, the 4" light brown dial inscribed Nouvelles Pendules en Carton Perfectionnees, Villense NS et Cie Galerie Vivienne, no. 38, supported upon five Corinthian style columns, under a glass dome and upon a circular ebonised base, 19" high

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2327

Small English single fusee mantel clock, within a later painted stepped case, 9.75" high (pendulum); also a French black slate two train drumhead mantel clock striking on a bell, the 3.75" white chapter ring enclosing a recessed centre with visible escapement, upon a scrolling stepped base, 9" high (pendulum) (2)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2328

Novelty Dresden porcelain mantel clock timepiece, the 2.25" white dial signed Lawson & Son, Paris, inset into the side of a sedan chair being carried by two 18th century dressed porters with a dog in attendance, painted to the front with a couple courting in a formal garden by a lake, decorated overall with floral sprays and upon an oval C-scroll rocky base, surmounted by a removeable cover, 11" high (cover lid repaired)

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2329

Torsion brass clock timepiece, the 2.75" cream dial upon cylindrical supports over a disc pendulum, under a glass dome and upon a circular stepped base, 11.25" high

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2330

Novelty painted spelter street clock vendor, dressed in a dark green waistcoat and black breeches, upon a stepped stand, 15" high (pendulum)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2331

Arts & Crafts style two train mahogany mantel clock striking on a gong, mounted with blue and white tiles indicating signs of the zodiac, within a carved case surmounted by a gallery top, 14.25" high (pendulum and key); also another ebonised Arts & Crafts style two train mantel clock striking on a bell, within a scratch carved pillared case mounted with blue and white panels, 12.25" high (pendulum) (both in need of some restoration)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2332

Seth Thomas rosewood two train shelf clock, the 7" square cream painted dial with steel hands bearing the makers initials ST, within a pillared breakfront case, 16" high (pendulum); also an American gingerbread case clock, the 5.25" white dial bearing the Ansonia trademark logo, within a glazed and scratch carved case, 2.75" high (pendulum and key) (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2333

French ebonised two train portico mantel clock, the movement with outside countwheel striking on a bell, the 4.25" white dial supported upon four circular columns and stepped base, inlaid with brass lines and surmounted by a wavy cornice, 19.25" high (pendulum)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2334

Small mahogany inlaid mantel clock timepiece with platform escapement, the 3.5" silvered chapter ring enclosing an engine turned centre, within a foliate shaped case inlaid with a butterfly beneath the dial, 9.5" high (key)

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2335

Novelty advertising clock cabinet, the small oval clock dial inscribed 'Skippers, Keep Smiling' inset into a crenelated tower over a cabinet fitted with three short drawers released by rotating the tower through ninety degrees, 20" high

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2336

French ebonised calendar clock, the 4.75" white dial over apertures displaying days of the week, dates of the month and months of the year, bearing the maker's operating instructions in several languages pasted to the inside of the back door and entitled Pendule-Calendrier, within a stepped glazed case with vertically sliding front door, 17" high

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2337

American stained wooden two train mantel clock with calendar, the 7.25" clock dial over the calendar dial with outside date of the month chapter ring enclosing days of the week and months of the year subsidiary dials, the back door bearing the trade label of E.M. Welch and MFG.Co., upon a stepped plinth and surmounted by a pierced foliate cornice, 27.5" high

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2338

Unusual French alabaster two train mantel clock, the Japy Freres movement with outside countwheel and striking on a bell, the 3.75" dial with Roman cartouche enamel numerals, within a stylish Art Deco style case, applied with a blue cabouchon stone centred below the dial and other gilt metal mounts, upon a flaring base and surmounted by an urn, 15.25" high (pendulum)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2501

French mahogany inlaid mantel clock timepiece, the 3.5" cream dial signed Wheaton & Bennett, 104-106-108 Oxford St, London W., with platform escapement, within a rounded arched case, 6.5" high; also a small oak cased Napoleon hat timepiece with platform escapement, 7.75" high, small Smiths eight day plastic cased drop dial timepiece and a Japanese 'Lord King' world time clock (4)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2502

Russian Soviet era MIG 29 chronograph clock, the 3" black dial with two subsidiary dials, inscribed A4C-1M/27V verso, set within a Perspex stand, 5.25" high; also another small Russian aircraft clock, the 2" black dial inscribed 1194C-M3, no. 59243 (2)

Estimate: 60 - 90

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2503

Seth Thomas carriage clock timepiece with alarm, striking on a bell fitted to the base, 7" high; also a small Waterbury carriage clock timepiece striking on a bell fitted under the base and 4.5" high and another Richard & Co carriage clock timepiece, 4.5" high (key) (3)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2504

Unusual carriage clock timepiece with alarm, the movement back plate stamped DLB Patent for the makers Delepine & Barrois and fitted with a twenty-four hour enamel dial inscribed noon/morn/midnight/even, within a corniche brass case, 5.5" high; also two other carriage clock timepieces within corniche brass cases (two keys)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2505

Three Bayard eight day carriage clock timepieces, within corniche brass cases (3)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2506

Two carriage clock timepieces, both within doucine brass cases, 6" high (keys)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2507

French carriage clock timepiece, within an oval case, 4.75" high; also another carriage clock timepiece within a rectangular brass case, 4.5" high (two keys) (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2508

French carriage clock timepiece, the movement back plate stamped Patent French Make, within a corniche brass case, 5.75" high; also a Richard & Co carriage clock timepiece within a corniche brass case, 5.75" high (two keys) (2)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2509

Carriage clock timepiece with alarm striking on a bell to the base, the 2" principal and alarm dials within a green mask and corniche brass case, 5.75" high; also another carriage clock timepiece with faux porcelain painted panels, within a corniche brass case, 5.75" high (keys) (2)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2510

Contemporary carriage clock timepiece with alarm sounding on a bell beneath the base, the dial signed Henry Berthoud, within a corniche brass case, 5.75" high; also another contemporary carriage clock timepiece, the dial signed Winegartens, within a corniche brass case, 6" high (two keys) (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2511

Two Elliott & Son of London miniature carriage clock timepieces, both within oval cases, 4.5" high (two keys) (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2512

Carriage clock timepiece with alarm sounding on a bell beneath the base, within a pillared case, 7" high; also another carriage clock timepiece with alarm sounding on a bell beneath the base, within a corniche brass case, 5.75" high (two keys) (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2513

Quantity of various carriage clocks in need of rebuilding and assembly; also a quantity of spare movement parts etc

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2514

Carriage clock timepiece striking on a gong, within a corniche brass case, 6" high (key)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2515

Attractive carriage clock timepiece, the cream dial within a gilt pierced foliate mask and douchine brass case, 6" high (key)

Estimate: 120 - 160

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2516

Carriage clock timepiece, the 1.75" cream chapter ring enclosing a target centre and within a gilt mask and corniche brass case, 5.75" high (key)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2517

French carriage clock timepiece with alarm sounding on a bell to the recessed base, the movement back plate bearing the trademark logo for Duverdry & Bloquel, the principal 1.75" dial and alarm dial within a gilt mask and pillared case, 6" high (key)

Estimate: 120 - 160

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2518

French carriage clock timepiece, within an oval brass case, 6.25" high (key)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2519

French carriage clock timepiece with alarm sounding on a bell beneath the base, within an oval brass case, 6.5" high (key)

Estimate: 120 - 160

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2520

Repeater carriage clock striking on a gong, within a corniche brass case, 7" high (key)

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2521

Small carriage clock timepiece with alarm sounding on a bell, within a one-piece style brass case, 5.75" high (key)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2522

French carriage clock timepiece, within a one-piece style brass case, 6" high (key)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2523

Garnier style small carriage clock with alarm striking on a bell (missing), the movement back plate inscribed 90M, the vertical sliding back door fitted with a lever releasing a shutter to reveal the winding apertures with silvered dial plate and within a Garnier style one-piece gilded brass case, 6.5" high

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2524

Miniature carriage clock timepiece with alarm sounding on a bell beneath the base, the 1.25" principal cream dial and alarm dial within a gilt mask and corniche brass case, 4.75" high (key)

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2525

Heuer Monte-Carlo Patent dashboard timer car clock, the 2.00" black dial signed Heuer Monte-Carlo with Arabic five seconds numerals, hour aperture, centre minute recording hand and centre chronograph seconds, rotating bezel with indicator, within a chrome case mounted to a chromed back plate signed ED. Heuer & Co, 2.25"

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2526

Seven WWII aircraft clock movements and three cockpit cases from various manufacturers including Jaeger, S Smith, Elgin etc, including Mk II, IIA & IID models along with a small quantity of aircraft spares and a quantity of vintage car clocks and parts including Jaeger; sold for spares and/or restoration and repair

****These clocks belonged to the vendor's late father who was in the RAF and copies of service history papers can be made available upon request**

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2527

Eight assorted travel clocks (8)

Estimate: 10 - 20

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2528

J. Kaiser world time torsion clock, the 3" white chapter ring enclosing a celestial centre surmounted by a rounded arched top with rolling globe, also over a world globe pendulum, under a glass dome and upon a stepped gilded cream circular base, 10.5" high

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2529

Jerome & Co Patent 'Flying Pendulum' clock, the 3" white dial stamped with the maker's trademark logo and inscribed Patd Oct 9th 1883, West Germany, within a stepped ebonised case with applied floral gilt flowerhead studs, surmounted by the Patent swinging pendulum, 10" high

***This lot is sold with the original booklet and other technical information**

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2530

Novelty mahogany cased mantel clock in the form of a miniature cabinet piano, 10" high (incomplete and in need of rebuilding); also a cylindrical ticket clock with carrying handle, 6.5" high and various ticket clock parts and spares

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2531

Smiths of Enfield mantel clock timepiece, the 6" dial within a Bakelite rounded arched case, 8" high (pendulum and key); also another Smiths two train mantel clock within a Bakelite case, 7.25" high (pendulum and key) and an Elco Synchronous electric Bakelite cased mantel clock, 6" high (3)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2532

Maelzel walnut cased pyramid metronome and another part metronome; also a Zenith fob alarm timepiece, the 2.25" dial within a gilded casing, carriage timepiece within a corniche brass case, 5.5" high and four other various small clocks (8)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2533

Small gravity clock, the 3" glass dial with visible escapement and pendulum, within a brass casing supported by two hexagonal rods to a stepped rectangular white metal base, surmounted by two turned vase finials, 10.25" high

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2534

French gilt metal small two train carriage type mantel clock, the movement with platform escapement striking on a gong, the 3.25" white floral painted dial within a stepped case surmounted by a carrying handle, 8.25" high (key)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2535

Novelty easel mantel clock timepiece in the form of a mandolin, the 1.75" cream chapter ring enclosing a gilt foliate centre, the movement back plate inscribed Manufactured by The British United Clock Co Ltd, Birmingham, England, 11.5" high; also an Art Nouveau novelty mantel timepiece in the form of a longcase clock attended by a robed lady, with Lenzkirch movement no. one million, 187934, 10.25" high (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2536

Royal Navy chronometer deck watch, the 2.75" black dial with two subsidiary dials and within a brass case inscribed H (vertical arrow S.6/MW334)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2537

Two similar English brass gravity clocks, 3.25" glass dials (one missing), upon ratchet supports over a rectangular stepped base, 10.5" high (2)

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2538

Small Zenith eight day mantel clock timepiece, the 3.25" cream dial with subsidiary seconds dial, within a red and cream marble arched case, 6.25" high

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2539

Miniature Asprey gold plate easel travel alarm clock, stamped Luxor Swiss no. 2430, 2" high

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2540

Jaeger-LeCoultre desk clock, within a green leather bound hexagonal canted case, 5.5" wide

Estimate: 60 - 90

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2541

LeCoultre Memovox eight day travel alarm clock within a folding case, 3.25" high

Estimate: 100 - 140

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2542

Contemporary novelty clock timepiece, the 2.25" white enamel dial over the movement front plate inscribed 'Briggs Rotary Pendulum Clock, US Patent Aug 1855, A Horolovar Reproduction', under a glass dome and upon a turned base fitted with a fixed key wind, 8.5" high

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2543

Contemporary novelty clock, the movement contained within a globe on an upright stand with horizontal chapter ring, over a singing bird in a wirework cage, suspended on a chrome stand supported upon a grey circular marble base, 11" high; also The Boehm 'Mayflower Clock' made by K.J. Bradford, Clockmaker, Chelmsford, England, ser. no. 216 inscribed on the top plate over two horizontal chapter rings indicating the time and countries of the world, supported upon a wooden stand, 5.5" high (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2544

Attractive brass strut clock, the 8.75" engine turned brass dial plate with silvered chapter ring, within a blue enamel surround; also two electric Metamec mantel clocks and a plate clock decorated with flowering foliage (4)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2545

Brass cased aneroid barometer/thermometer, the 4" silvered dial inscribed no. 17586, surmounted by a ring handle; also a circular brass watchman's clock, nickel cased timepiece and two Chinese wooden two part compasses within black lacquer oblong boxes (5)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2546

Large brass cased ball clock inscribed Laurens on the dial, the movement back plate stamped W590/61, with top wind and ring handle

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2547

Silver miniature striking desk clock, import hallmarks for London 1927, the oval silvered dial signed Cartier, the movement signed Geneva Clock Co. striking the hours and quarters, case maker European Watch & Clock Company, case no. 12183, 2.75" high

Estimate: 320 - 380

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2601

Marti bulkhead ship's clock timepiece, the 4.75" cream dial with centre seconds sweep hand, within a brass casing

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2602

American military bulkhead 8" wall dial clock signed Chelsea Clock Co. Boston, U.S. Government, with twenty-hour dial and centre seconds sweep hand, also inscribed on a metal plate screwed to the back Clock, Wall, Mechanical, 8.5" dial, no. 8TAA-221000, Chelsea Clock Company, Chelsea Massachusetts MFG. July 1957, CCC-Part no. 20570, Contract no. N383-42457A..., within a faux black marble plastic casing and fitted onto a 15.25" square wooden board

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2603

English thirty hour wall clock, the 9.75" square dial signed Wm Bassett, Mayfield to the centre engraved with steps to a building and scrolling foliage (pendulum, large weight, small weight and rope)

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2604

Irish rosewood double fusee 12" drop dial wall clock signed Wm Hug, Dublin, within a flat octagonal surround inlaid with birds and scrolling foliage over a pendulum window (pendulum and key)

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2605

Good Whitehurst of Derby single train hook and spike pantry clock with alarm, the 7" circular brass dial signed Whitehurst, Derby with central alarm dial and single iron hand (pendulum and two weights, missing movement side panels)

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2606

Good contemporary black lacquer and chinoiserie decorated tavern clock, the A-frame plated movement with deadbeat escapement and maintaining power, the 25.5" dial within an octagonal gilded surround, over a long door decorated with figures in a pagoda landscape, 62" high (pendulum, weight and top wall fixing bracket)

**This clock is illustrated in Martin Gatto's book
'The Tavernicus Tavern Clock Archive' - page 69

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2607

Black Forest two train cuckoo clock, the metal movement striking on a gong, 4.75" dial within a chalet case carved with fruiting vine leaves, 15.5" high (pendulum and key)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2608

Smiths Astral ship's bulkhead wall clock, the 6" cream dial with slow/fast lever at twelve o'clock, within a brass casing (key); also a Henry Moser & Cie ship's bulkhead wall clock, the 6" silvered dial with subsidiary seconds dial, within a white metal case and an oak cased wall dial timepiece, the 6" light grey dial signed D. Marten, Bromley with slow/fast lever at twelve o'clock, within a stepped turned surround (key) (3)

Estimate: 80 - 140

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2609

Art Nouveau style Black Forest two train wall clock, the wooden plated movement with Camerer, Kuss & Co retail label fixed to the back plate, the white metal shaped dial with Arabic numerals enclosing an abalone inlaid centre, within a shaped oak case, 11.25" high (pendulum and two weights); also a Smiths Enfield Bakelite cased small drop dial wall clock, 10" high (pendulum) (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2610

French oak and pine cased two train wall clock striking on a gong, the 9.5" chapter ring with Roman cartouche enamel numerals enclosing a carved centre, the case with hinged convex glazed door with carved surround (pendulum)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2611

Ebonised Black Forest wall clock striking on a gong, the 4" white dial flanked by painted porcelain pillars and within a glazed case surmounted by a wavy arched cornice, 15.25" high; also a Black Forest two train shield wall clock striking on a gong, the 9" painted arched dial with a transfer printed head and shoulders bust of Napoleon to the arch, 13" high (two weights) (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2612

Single fusee 12" wall dial clock signed J. Stanner, Cirencester, within a dished turned surround (pendulum)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2613

Small two train walnut and ebonised Vienna regulator wall clock, the 5" white dial within a pillared glazed case, 35" high; also an American ogee two train wall clock, 29" high (both with pendulums) (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2614

Contemporary Black Forest two train cuckoo wall clock, the 5" dial within a carved chalet case, 16" high (pendulum)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2615

Vienna two train regulator wall clock, the 5" cream chapter ring enclosing a brass sunburst centre, within a pillared glazed case, 36" high (pendulum and key); also a Jerome & Co ogee two train wall clock, the 9" square cream dial over a rare beehive painted glazed tablet, 26" high (pendulum, two weights and two winding keys) (2)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2616

Small American single train banjo wall clock, the 4.25" white dial within a drumhead casing over a tapered painted glazed central section, over the rectangular base inset with a painted tablet depicting a villa by a lakeside, within a mahogany case, 23" high (key)

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2617

American bulkhead ship's clock, the 6" silvered dial inscribed U.S. Maritime Commission, no. 11850 with fast slow control beneath twelve o'clock, within an ebonised case; also an American two train wall clock Manufactured by the E.N. Welch Manufacturing Company and bearing the maker's trade label verso, the 5.25" cream dial with subsidiary seconds dial, within an octagonal wooden surround (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2618

Comtoise two train wall clock, the 8.25" white dial signed Laporte, l'Bole-en-Bourdain within a repousse brass surround surmounted by a bell, 15.5" high (large pendulum and two weights)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2619

Unusual single fusee 12" wall dial clock signed Lovely, Eastbourne, with aluminium movement (pendulum)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2620

Early English 'sheep's head' birdcage movement wall clock, the 9" square brass dial engraved to the centre with a village scene (weight, no pendulum)

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids