

Lot 1

2020 Fender Chrissie Hynde Signature Telecaster electric guitar, made in Mexico, ser. no. MX2xxxxx9, Finish: faded ice blue metallic road worn lacquer, minor checking and a few other very minor marks; Neck: maple, mid 60s C; Fretboard: rosewood; Frets: good; Electrics: working, original 50s style single coil tele, Hardware: good, minor oxidation on 'Fender' engraving on bridge plate; Case: original hard case; Other: tags, strap, interchangeable 3-ply black guard and CH sheriff badge; Weight: 3.67kg; Overall condition: Very good

Estimate: 500 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 2

2012 Fender American Standard Stratocaster electric guitar, made in USA, ser. no. US12xxxxx3; Body: sunburst finish and few very minor dings; Neck: maple, modern C profile; Fretboard: maple; Electrics: working, Custom Shop Fat 50s single coil pickups; Hardware: good, replacement shell guard (original retained); Case: original hard case; Other: original tags included; Weight: 3.64kg; Overall condition: very good

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3

2020 Fender American Ultra Stratocaster electric guitar, made in USA, ser. no. US20xxxxx7; Body: Texas Tea, a few extremely light marks; Neck: maple, modern D profile; Fretboard: maple; Frets: good; Electrics: working, original; Hardware: good; Case: original hard case; Other: original COA and tags; Weight: 3.65kg; Overall condition: very good

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 4

2021 Fender American Ultra Telecaster electric guitar, made in USA, ser. no. US21xxxxx7; Body: Arctic Pearl finish; Neck: maple, modern D profile; Fretboard: rosewood; Frets: good; Electrics: working, upgraded Monty's Retro Wind Nickel Telecaster pickups (original pickups retained); Hardware: good; Case: original hard case; Other: original COA, tags and pouch; Weight: 3.56kg; Overall condition: excellent

Estimate: 1000 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 5

2021 Fender American Professional II Telecaster electric guitar, made in USA, ser. no. US21xxxxx1; Body: butterscotch blonde finish; Neck: maple, deep C profile; Fretboard: maple; Frets: good; Electrics: working, upgraded Monty's Danish Pete pickups installed (original pickups retained); Hardware: good; Case: original hard case; Other: original COA, tags and pouch; Weight: 3.14kg; Overall condition: Excellent

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 6

2009 Fender American Standard Stratocaster electric guitar, made in USA, ser. no. Z9xxxxx5; Body: Charcoal Frost Metallic finish, a few very minor marks; Neck: maple, modern C profile; Fretboard: rosewood; Frets: good; Electrics: working, upgraded Fender SCN noiseless pickups; Hardware: good, replacement pearloid guard; Case: original hard case; Other: original tags and Fender strap; Weight: 3.70kg; Overall condition: Very good

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 7

2014 Fender Special Edition '72 Telecaster Thinline electric guitar, made in Mexico, ser. no. MX14xxxxx4; Body: Sonic Blue finish; Neck: maple, C profile; Fretboard: maple; Frets: good; Electrics: working, original; Hardware: good; Case: original gig bag; Other: original tags; Weight: 3.15kg; Overall condition: Excellent

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 8

2009 Fender American Standard Jazz Bass guitar, made in USA, ser. no. Z9xxxxx5; Body: sunburst finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original Fender strap; Weight: 4.14kg; Overall condition: excellent

Estimate: 500 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 9

2020 Fender Stories Collection Brent Mason Telecaster electric guitar, made in USA, ser. no. US20xxxxx1; Body: primer grey finish; Neck: maple, late 60s C profile; Fretboard: maple; Frets: good; Electrics: working; Hardware: good, Gotoh gold standard bridge and chrome neckplate installed, original Glaser B Bender system removed and not included; Case: original hard case; Other: original COA, pouch and tags; Weight: 4.00kg; Overall condition: very good

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 10

2011 Fender 60th Anniversary American Telecaster electric guitar, made in USA, ser. no. US10xxxxx4; Body: Blackguard Blonde thin-skin finish, minor dings and marks to edges; Neck: maple, modern C profile; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original Fender strap and tags; Weight: 3.55kg; Overall condition: good

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 11

2018 Fender American Original '60s Telecaster electric guitar, made in USA, ser. no. V17xxxx6, Body: Lake Placid Blue finish, very minor checking; Neck: maple, 60s C profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original COA, pouch and tags; Weight: 3.45kg Overall condition: Excellent

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 12

2018 Fender Custom Shop 50s Telecaster Lush Closet Classic electric guitar, made in USA, ser. no. R1xxx8; Body: Lake Placid Blue LCC relic; Neck: maple, large C profile, LCC relic finish; Fretboard: rosewood; Frets: good; Electrics: working, Twisted Tele neck and 51 Nocaster bridge pickups; Hardware: good; Case: original hard case; Other: original Custom Shop folder with COA and SFT, strap, tags and bridge cover; Weight: 3.37kg; Overall condition: very good

Estimate: 1800 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 13

2021 Fender Custom Shop 60 Stratocaster NOS Customer Spec Stratocaster electric guitar, made in USA, ser. no. 5xx0; Body: Fiesta Red finished Alder body with contoured neck heel, a few extremely light surface marks; Neck: Birdseye AAA maple, modern C profile, medium tint satin finish; Fretboard: maple; Frets: good, narrow tall wire; Electrics: working, Custom Shop 60s Strat pickups; Hardware: gold with showmaster neck plate; Case: original hard case; Other: original Custom Shop folder with COA and SFT, strap and tags; Weight: 3.62kg; Overall condition: Excellent

Estimate: 1200 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 14

2020 Fender Custom Shop '60 Stratocaster Closet Classic electric guitar, made in USA, ser. no. XNxxxx0; Body: Fiesta Red finished Ash body with contoured neck heel; Neck: maple, 60s style oval C neck profile, heavy relic finish to rear; Fretboard: rosewood; Frets: good; Electrics: working, Custom Shop 60s Closet Classic pickups; Hardware: good; Case: original hard case; Other: original Custom Shop folder with COA and SFT, Fender Strap, tags and bridge cover; Weight: 3.47kg; Overall condition: excellent

* A "Customer Order" guitar. Spec differs from usual "Closet Classic". See SFT details for further information

Estimate: 1200 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 15

2019 Fender Custom Shop Andertons Spec 65 Stratocaster Heavy Relic, based on Danish Pete's Strat, made in USA, ser. no. R9xxx0; Body: Candy Apple Red standard relic finished lightweight Alder body; Neck: maple, 65 Strat C profile, heavy relic finish; Fretboard: rosewood; Frets: good; Electrics: working, Custom Shop 65 Strat pickups; Hardware: good; Case: original hard case; Other: original COA and SFT, tags and candy; Weight: 3.47kg; Overall condition: Excellent

* According to Andertons original listing 'This guitar is based on Pete Honore's very own 1964 original Fender Strat that you will have seen in many Andertons TV videos'

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 16

2020 Fender Custom Shop '59 Stratocaster Journeyman electric guitar, made in USA, ser. no. R1xxxx9; Body: Purple Metallic Journeyman relic finished Ash body; Neck: maple, '59 Large C profile, relic; Fretboard: rosewood; Frets: good; Electrics: working, Texas Special bridge pickup, 69 Strat middle and neck pickups; Hardware: good; Case: original hard case; Other: original Custom Shop folder with COA and SFT, original tags and candy; Weight: 3.64kg; Overall condition: excellent

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 17

2015 Fender Custom Shop Post Modern Journeyman Relic Stratocaster electric guitar, made in USA, ser. no. 0xx9; Body: Black relic finished lightweight ash; Neck: maple, oval C profile, relic finish; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original COA and some case candy; Weight: 3.32kg; Overall condition: very good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 18

2016 Fender Custom Shop Post Modern Journeyman Stratocaster electric guitar, made in USA, ser. no. 1xx5; Body: Daphne Blue Journeyman relic finished ash body; Neck: maple, 60s oval C profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original COA and some case candy; Weight: 3.23kg; Overall condition: very good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 19

2018 Fender Custom Shop 59 Stratocaster Heavy Relic electric guitar, made in USA, ser. no. R9xxx7; Body: seafoam green sparkle heavy relic finished ash; Neck: roasted maple, large C profile; Fretboard: maple, heavy relic; Frets: good, Sanko 6105; Electrics: working, Texas Special bridge pickup, 65 Strat middle pickup, 69 Strat neck pickup; Hardware: good; Case: original hard case; Other: original Custom Shop folder with COA and SFT, original tags and candy; Weight: 3.32kg; Overall condition: excellent

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 20

2008 Fender Custom Shop David Gilmour Stratocaster Relic electric guitar, made in USA, ser. no. R4xxx7; Body: black relic nitro finished comfort contour select alder; Neck: maple, 1983 thin shouldered C shape profile; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: Evidence Audio high end guitar cable, custom leather strap, GHS DG Boomer strings, DG pick, David Gilmour's three disc 'Live in Gdańsk' CD and DVD package, a copy of Phil Taylor's 'The Black Strat' book, polishing cloth and COA; Weight: 3.39kg; Overall condition: very good

Estimate: 3000 - 5000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 21

1952 Fender Dual 6 Professional lap steel guitar, made in USA, ser. no. 3xx3; Body: butterscotch nitro finish with some light blemishes; Electrics: working; Hardware: generally good, oxidation to smaller metal parts; Case: original tweed hard case, leg compartment straps perished; Overall condition: good for age

*Sold with a receipt of sale from Vintage & Rare Guitars, 6 Denmark Street, London, 18th September 2012 for the sum of £1495

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
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Lot 22

2019 Gibson Les Paul Standard '50s electric guitar, made in USA, ser. no. 1xxxxxx1; Body: heritage cherry sunburst finished maple top upon mahogany body; Neck: mahogany, vintage 50s profile; Fretboard: rosewood; Frets: good; Electrics: working, Burstbucker 1 neck pickup and Burstbucker 2 bridge pickup; Hardware: good; Case: original hard case; Other: inspection tag and Gibson accessories; Weight: 4.22kg; Overall condition: very good

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 23

2018 Gibson Custom Shop 1961 ES-335 semi-hollow body electric guitar, made in USA, ser. no. 8xxx1; Body: vintage burst VOS finished maple and poplar body; Neck: quarter sawn mahogany, 60s slim taper profile; Fretboard: rosewood; Frets: good; Electrics: working, MHS rhythm humbucker neck pickup and MHS lead humbucker bridge pickup; Hardware: good; Case: original hard case; Other: original certificate of authenticity and warranty checklist card; Weight: 3.18kg; Overall condition: excellent

Estimate: 1800 - 2200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 24

2018 Paul Reed Smith (PRS) SE Standard 24 electric guitar, made in Indonesia, ser. no. CTIAxxxx2; Body: royal blue finish, a few very minor imperfections; Neck: finished maple, wide thin profile; Fretboard: rosewood; Frets: good; Electrics: working, 85/15S pickup; Hardware: good; Weight: 3.17kg; Overall condition: very good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 25

2018 Paul Reed Smith (PRS) John Mayer Silver Sky electric guitar, made in USA, ser. no. 18xxxxx2; Body: frost white finished alder body; Neck: maple, JM64 profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, repair to switch tip; Case: Deluxe PRS gig bag; Other: original tags and papers; Weight: 3.27kg; Overall condition: very good

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 26

2018 Paul Reed Smith (PRS) McCarty 594 Soapbar electric guitar, made in USA, ser. no. 18xxxx6; Body: McCarty finished maple top upon mahogany; Neck: mahogany, pattern vintage profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tag and papers; Weight: 3.50kg; Overall condition: excellent

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 27

2017 Paul Reed Smith (PRS) Custom 24 special order limited edition 10 top electric guitar, made in USA, ser. no. 17xxxx7; Body: river blue finished maple ten top upon light finished mahogany; Neck: maple, pattern thin profile; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tag and papers; Weight: 3.22kg; Overall condition: excellent

Estimate: 2000 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 28

2017 Paul Reed Smith (PRS) 509 electric guitar, made in USA, ser. no. 17xxxx5; Body: charcoal burst maple top upon black finished mahogany body, scratches to back - most significantly between the cavity and control covers, further minor scratches to edges; Neck: black finish, pattern regular profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tag and papers; Weight: 3.60kg; Overall condition: very good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 29

2016 Paul Reed Smith (PRS) McCarty 594 10 top electric guitar, made in USA, ser. no. 16xxxx0; Body: McCarty vintage sunburst finished maple 10 top upon brown mahogany back, blemish to tip of bass horn on the back, further minor imperfections to back; Neck: good, pattern vintage profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tag and papers; Weight: 3.54kg; Overall condition: good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 30

2012 Paul Reed Smith (PRS) Custom 24 10 top electric guitar, made in USA, ser. no. 12xxxx7; Body: black cherry finished maple top upon cherry finished mahogany body, a few blemishes to the edges, light marks to the back; Neck: cherry finish, pattern thin profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tag; Weight: 3.49kg; Overall condition: good

Estimate: 1200 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 31

2019 Taylor T5Z Pro semi-hollow body electric guitar, made in USA, ser. no. 1xxxxxxx6; Body: molasses sunburst finished curly maple top on sapele back; Neck: sapele; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.43kg; Overall condition: excellent

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 32

2021 Taylor GT811e Grand Theatre electro-acoustic guitar, made in USA, ser. no. 1xxxxxxx2; Back and sides: rosewood; Top: natural spruce; Neck: neo-tropical mahogany; Fretboard: smoky Crelicam ebony; Frets: good; Electrics: working; Hardware: good; Case: Taylor Deluxe gig bag; Weight: 1.88kg; Overall condition: excellent

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 33

2021 Taylor 614ce Grand Auditorium electro-acoustic guitar with V bracing, made in USA, ser. no. 1xxxxxxx6; Back and sides: brown stain maple; Top: torrefied sitka, one very minor ding; Neck: hard rock maple; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.15kg; Overall condition: very good

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 34

2007 C.F. Martin D-45 acoustic guitar, made in USA, ser. no. 1xxxxx9; Back and sides: solid East Indian rosewood, hairline mark to the lower bout (appears to be lacquer only), a few further minor dings to back; Top: solid sitka spruce; Neck: select hardwood; Fretboard: ebony; Frets: generally good; Electrics: later fitted K&K Pure bridge plate pickup wired through the end pin, working; Case: original hard case; Weight: 2.12kg; Overall condition: good

Estimate: 3000 - 4000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 35

2017 C.F. Martin 000-28EC Eric Clapton Signature Model acoustic guitar, made in USA, ser. no. 2xxxxx4; Back and sides: Indian rosewood, light surface scratches to the back and sides; Top: solid sitka spruce; Neck: select hardwood; Fretboard: solid black ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.03kg; Overall condition: good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 36

Guild D4-12-NTHR twelve string acoustic guitar, made in USA, circa 1998, ser. no. AD4xxxx1; Back and sides: mahogany, a few very light surface marks; Top: solid spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.52kg; Overall condition: good

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 37

2021 Ibanez AZS2209H-TFB Prestige electric guitar, made in Japan, ser. no. F2xxxxx1; Body: tri-fade burst finished traditional ash body, light marks; Neck: roasted maple, AZ oval C profile; Fretboard: roasted maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.83kg; Overall condition: good

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 38

2020 Hansen Guitars T-Style electric guitar, made in Denmark, ser. no. 4x9; Body: tangerine stain light relic finished Khaya mahogany; Neck: European maple, light relic, tuning annotations to the side of each tuner in pen; Fretboard: Indian rosewood; Frets: good; Electrics: working, Hansen Alnico 5 pickup; Hardware: good; Case: original hard case; Other: original certificate of authenticity; Weight: 2.95kg; Overall condition: very good

Estimate: 1200 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 39

2019 Hansen Guitars S-Style electric guitar, made in Denmark; Body: candy apple red light relic finished lightweight Khaya mahogany; Neck: European maple relic; Fretboard: east Indian rosewood; Frets: good; Electrics: working, Hansen Alnico 5 pickup; Hardware: good, light relic; Case: Ritter gig bag; Other: original certificate of authenticity; Weight: 3.16kg; Overall condition: very good

Estimate: 1200 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 40

Kauer Guitars Korona Single Cut electric guitar, made in USA, ser. no. 1x5; Body: olive green finish top and natural finish swamp ash back; Neck: natural finish roasted maple, standard C profile; Fretboard: Wenge; Frets: good; Electrics: working, Lollar Imperial and Novel 90 pickups; Hardware: good; Case: Mono MA-SEG guitar sleeve; Other: original specification sheet included; Weight: 2.96kg; Overall condition: very good

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 41

2020 G&L Fullerton Deluxe Asat Special electric guitar, made in USA, ser. no. CLF20xxxx2; Body: blue burst finished swamp ash; Neck: hard rock maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Other: original papers; Weight: 3.79kg; Overall condition: very good

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 42

2018 Gretsch G5655TG Centre Block Junior limited edition semi-hollow body electric guitar, made in China, ser. no. CYGC18xxxxx0; Body: snow crest white finish; Neck: good; Fretboard: laurel; Frets: good; Electrics: working; Hardware: good; Case: Ritter gig bag; Weight: 3.19kg; Overall condition: very good

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 43

2016 Duesenberg Caribou semi-hollow body electric guitar; Body: sky blue finished top, black finished back, a few minor scuffs to back edges; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.66kg; Overall condition: very good

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 44

2009 Ibanez Artcore Series AGB200-TBR-12-01 semi-hollow body bass guitar, made in China, ser. no. S09xxxxxx6; Body: brown finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.63kg; Overall condition: very good

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 45

Aria Sinsonido skeleton bass guitar

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 46

2016 Gibson Custom Shop Mark Knopfler 1958 Les Paul VOS limited edition of 150 electric guitar, made in USA, ser. no. MKxx0; Body: Knopfler burst top and finish with faded aniline red dye upon flame maple and one-piece mahogany; Neck: reissue historic long neck tenon, vintage replica artist neck profile; Fretboard: solid Indian rosewood; Frets: good; Electrics: working, custom buckler PAF style pickups; Hardware: good; Case: original hard case; Other: Gibson Custom COA booklet, tags and inspection papers, original shipping box; Weight: 3.92kg; Overall condition: very good

*The Gibson Custom Mark Knopfler 1958 Les Paul is an accurate replica of Mark's original 58, a favoured live and recording companion of one of the most revered players and writers of all-time, these guitars were released in limited numbers with a maximum of one hundred hand-aged and one hundred and fifty VOS completed

Estimate: 8000 - 10000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 47

1961 Hofner Committee Thin hollow body electric guitar, made in Germany, ser. no. 1xx6; Body: brunette finish, birds eye maple back and spruce top, lacquer checking to top, minor areas of finish loss and dings; Neck: slight bow, truss rod tweak/investigation required, neck re-glued at neck heel join, small fracture behind the head/neck area; Fretboard: ebony, minor wear; Frets: mild wear; Electrics: bridge pickup working, neck pickup requires investigation; Hardware: generally good, missing reflector cap from one control knob, small losses to tuner buttons; Weight: 2.66kg; Overall condition: fair

Estimate: 600 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 48

Maverick F-1HT left-handed electric guitar; Body: metallic blue finished alder, impact dings; Neck: maple; Fretboard: rosewood; Frets: good; Electric: working, upgraded Seymour Duncan pickups; Hardware: good; Case: Fender gig bag; Weight: 3.51kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 49

Marshall left-handed electric guitar, made in Vietnam; Body: black finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.36kg; Overall condition: good

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 50

2021 Harley Benton CST-24 Deluxe electric guitar, made in Vietnam; Body: black finish on mahogany; Neck: black finish mahogany, C profile; Fretboard: Pau Ferro; Frets: good; Electrics: working; Hardware: good; Case: soft bag; Weight: 3.09kg; Overall condition: very good

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 51

Harley Benton VT Series TE-52 electric guitar; Body: natural high gloss finished American ash; Neck: Canadian maple, C profile; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: soft bag; Weight: 3.96kg; Overall condition: very good

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 52

2018 Fender Classic Player '50s Stratocaster electric guitar, made in Mexico; Body: shoreline gold finished alder, one impact imperfection on the bass side near the arm contour; Neck: maple, soft V profile; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.62kg; Overall condition: good

Estimate: 400 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 53

1958 Hofner President hollow body guitar, made in Germany, ser. no. 4xx5; Body: blonde finish, light checking to top and other minor blemishes; Neck: maple, good; Fretboard: rosewood; Frets: good; Electrics: later fitted shadow floating neck pickup with later panel installed to the top wired through the side; Hardware: pickguard adapted to fit around pickup, later strap button added to the heel; Case: later hard case; Weight: 2.30kg; Overall condition: very good

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 54

2016 Squier by Fender FSR Affinity Series Stratocaster HH electric guitar, crafted in Indonesia; Body: candy green sparkle finished alder; Neck: maple, C profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, missing trem arm; Case: Fender gig bag; Weight: 3.01kg; Overall condition: very good

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 55

Epiphone Les Paul Special-II LE electric guitar, soft bag; together with a BM Rodeo acoustic guitar (2)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 56

2015 Gibson Midtown Standard electric guitar, made in USA, ser. no. 15xxxxx4; Body: two-tone sunburst finished mahogany back and maple top; Neck: mahogany, slim taper profile; Fretboard: rosewood; Frets: good; Electrics: working, original BB1 and BB2 pickups; Hardware: good; Case: original hard case; Other: original papers and G Force tuner charger; Weight: 3.67kg; Overall condition: very good

Estimate: 700 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 57

2010 Gibson Custom Keb Mo Signature Blues Master electro-acoustic guitar, made in USA, ser. no. 1xxxxxx3; Back and sides: brown finished mahogany, light dings and surface scratches; Top: vintage sunburst finished adirondack red spruce, light surface scratches; Neck: mahogany, custom Keb Mo neck profile; Fretboard: east Indian rosewood; Frets: good; Electrics: working, LR Baggs element pickup; Hardware: good; Case: original hard case; Other: certificate of authenticity and papers; Weight: 1.83kg; Overall condition: good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 58

JHS Vintage Lemon Drop electric guitar; Body: mahogany back with maple finish top; Neck: mahogany, vintage soft C profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Gator hard case; Weight: 4.54kg; Overall condition: very good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 59

Yamaha AEX500 semi-hollow body electric guitar; Body: black finish, buckle scratches and dings, minor pick wear to top; Neck: maple; Fretboard: rosewood; Frets: minor wear; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.80kg; Overall condition: good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 60

Tanglewood Blue Sound TBS800 electric resonator guitar; Body: two-tone sunburst finish, light surface marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working in P90 neck position, Piezo resonator pickup requires investigation; Hardware: good; Weight: 3.59kg; Overall condition: fair

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 61

Johnson JM-998 resonator guitar; Body: polished nickel; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.80kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 62

2014 Fender Chris Shiflett Signature Telecaster Deluxe electric guitar, made in Mexico, ser. no. MX14xxxxx7; Body: Arctic white finished alder; Neck: maple, C profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original papers; Weight: 3.41kg; Overall condition: very good

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 63

2004 Paul Reed Smith (PRS) Soapbar II electric guitar in need of neck repair; together with a Yamaha F-310 acoustic guitar (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 64

2014 Gibson SGJ 120th Anniversary electric guitar, made in USA, ser. no. 14xxxxxx0; Body: faded cherry finished mahogany, light marks; Neck: faded cherry finished maple, rounded 50s profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 2.82kg; Overall condition: good

Estimate: 350 - 450

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 65

Hofner Contemporary Series violin bass guitar; Body: black finish, minor surface marks; Neck: good; Fretboard: rosewood; Frets: good, minor cleaning required; Electrics: working; Hardware: good; Case: Hutchins fitted hard case; Weight: 2.74kg; Overall condition: good

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 66

2000 Epiphone AJ-10/BK acoustic guitar; Body: black finish, surface scratches and scuffs; Neck: good; Fretboard: rosewood; Frets: good; Hardware: good; Case: Guvnor gig bag; Weight: 2.36kg; Overall condition: good

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 67

2020 Ibanez GB10SE-BS George Benson hollow body electric guitar, made in Indonesia, ser. no. PW20xxxxx5; Body: brown burst finished maple back and sides and spruce top; Neck: three piece maple, artist profile; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tags and tools; Weight: 2.99kg; Overall condition: very good

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 68

1980s Aria Pro II TA-50 JB semi-hollow body electric guitar, made in Japan; Body: brown burst finish, minor scratches and marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, typical loss to gold plating, missing rotary switch position ring; Case: Epiphone hard case; Weight: 3.22kg; Overall condition: good

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 69

2007 Gibson BB King Lucille electric guitar, made in USA, ser. no. 0xxxxx4; Body: ebony finished maple and poplar, buckle dings and scratches to back, other very light surface marks; Neck: ebony finished three piece maple, traditional C profile; Fretboard: Richlite; Frets: good; Electrics: working; Hardware: good; Case: Spider hard case; Weight: 4.05kg; Overall condition: good

*Please note: this guitar does not come with its original case

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 70

2012 Ibanez AS153-AYS-12-01 semi-hollow body electric guitar, made in China, ser. no. S12xxxxx4; Body: antique yellow sunburst finished flame maple; Neck: three piece maple and mahogany; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.77kg; Overall condition: very good

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 71

Ozark 3178 hollow body electric guitar, made in China; Body: orange finished maple and spruce; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.51kg; Overall condition: good

Estimate: 150 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 72

Aria AW-630N acoustic guitar; Back and sides: mahogany, scratched treble side lower bout; Top: natural spruce, a few minor scratches; Neck: mahogany; Fretboard: rosewood; Frets: good; Hardware: good, additional strap button installed to centre back upper bout below the heel; Case: Fame hard case; Weight: 1.98kg; Overall condition: good

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 73

Artist electric guitar, made in Japan, circa 1980; Body: natural maple centre stripe with walnut finished wings, various minor dings, inset rosewood block beneath the bridge; Neck: maple through neck; Fretboard: rosewood with pearl bind inlay; Frets: good; Electrics: working; Hardware: later bridge, replaced control knobs; Case: fitted Freestyle hard case; Weight: 3.55kg; Overall condition: good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 74

2016 Faith FMEHG-BNC Hi Gloss Series Mercury Scoop electro-acoustic guitar, made in Indonesia, ser. no. FS3/16xxxxx2; Back and sides: solid rosewood; Top: solid spruce; Neck: satin finished mahogany; Fretboard: macassan figured ebony; Electrics: working; Hardware: good; Case: original hard case and shipping box; Weight: 2.04kg; Overall condition: excellent

Estimate: 400 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 75

2011 Crafter BA400EQ FL/N fretless electro-acoustic bass guitar, made in Korea; Back and sides: ashwood; Top: spruce; Neck: mahogany; Fretboard: rosewood; Electrics: working; Hardware: good; Case: original gig bag; Weight: 2.56kg; Overall condition: very good

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 76

Fender Aerodyne Stratocaster electric guitar, crafted in Japan (2004-2005), ser. no. R0xxxx4; Body: black finish, a few very minor dings; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Gator light tweed hard case; Weight: 3.15kg; Overall condition: very good

Estimate: 600 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 77

Lowden S25J electro-acoustic nylon string guitar, made in Northern Ireland, ser. no. 4xx2; Back and sides: Indian rosewood; Top: cedar, a few minor dings, string scratching behind bridge; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: working, under-saddle pickup wired through end pin; Case: original hard case; Weight: 1.79kg; Overall condition: good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 78

2021 Fender American Ultra Telecaster electric guitar, made in USA, ser. no. US20xxxx9; Body: Texas tea finish; Neck: satin finished maple, modern D profile, one minor ding behind third fret; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good, replacement pearloid three-ply pickguard (original included); Case: original hard case; Other: original pouch with certificate and tags; Weight: 3.56kg; Overall condition: very good

Estimate: 1200 - 1400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 79

2013 Ibanez RGIR20FE Iron Label electric guitar, made in Indonesia; Body: black finish, a few surface scratches and dings; Neck: mahogany and maple; Fretboard: rosewood; Frets: good; Electrics: require attention; Hardware: good; Case: soft bag; Overall condition: fair

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 80

Jackson JS22-7 Dinky Arch Top seven string electric guitar; Body: matt black finish; Neck: maple; Fretboard: amaranth; Frets: good, minor oxidisation; Electrics: working; Hardware: good; Case: gig bag; Overall condition: good

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 81

2018 Fender Albert Hammond Jr. Stratocaster electric guitar, made in Mexico, ser. no. MX18xxxxx6; Body: Olympic white finish, blemish to the treble horn; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag, original shipping box also included; Weight: 3.59kg; Overall condition: good

Estimate: 450 - 550

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 82

Ibanez SA Series electric guitar, made in Korea, circa 2002, ser. no. W8xxxxx8; Body: trans black flame maple top; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.20kg; Overall condition: very good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 83

Roberts T type Thinline electric guitar, circa 2006; Body: gold top upon brown back and sides, very light surface marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.07kg; Overall condition: very good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 84

2004 Epiphone ES-295 hollow body electric guitar, made in Korea, ser. no. U04xxxxx5; Body: gold finish, a few minor dings to back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Tribal Planet gig bag; Weight: 3.23kg; Overall condition: very good

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 85

2006 Gretsch Electromatic G5120 hollow body electric guitar, made in Korea, ser. no. KS06xxxxx9; Body: orange finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Peavey gig bag, zip at fault; Weight: 3.14kg; Overall condition: very good

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 86

2006 Washburn HB35WR semi-hollow body electric guitar, made in China, ser. no. N06xxxxx6; Body: wine red finish, a few very minor dings and marks to the back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.56kg; Overall condition: good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 87

2004 Paul Reed Smith (PRS) SE Soapbar electric guitar, made in Korea, ser. no. Exxxxx6; Body: walnut finish, scratches to the back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 2.92kg; Overall condition: good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 88

2007 Tokai FB45 electric guitar, ser. no. F2007xx7; Body: sunburst finish, surface scratches to the back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: fitted leopard skin print padded interior; Weight: 3.50kg; Overall condition: good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 89

1960s Kapa Continental electric XII twelve string electric guitar, made in USA, ser. no. 8xx5; Finish: metallic blue, light checking and further dings/blemishes; Neck: maple, minor dings, action/truss rod tweaking required; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: soft bag; Weight: 2.95kg; Overall condition: fair

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 90

1963 Framus 5/116-54 New Sound hollow body electric guitar, made in Germany; Body: black rose finish, various minor dings and surface marks but generally good for age; Neck: natural, good; Fretboard: rosewood; Frets: worn; Electrics: working; Hardware: generally good, missing pickguard, missing trem arm; Weight: 3.31kg; Overall condition: good for age

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 91

2018 Fender California Series Newporter Player left-handed electro-acoustic guitar, crafted in Indonesia; Finish: candy apple red, one ding to top edge; Neck: good; Fretboard: walnut; Frets: good; Case: Fender gig bag; Overall condition: good; together with a Stagg A1006LH left-handed electro-acoustic guitar (2)

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 92

Customised Epiphone SG electric guitar; Body: walnut veneered and refinished; Neck: refinished; Fretboard: rosewood; Frets: good, refret; Electrics: working, upgraded Seymour Duncan Blues Humbucker pickups; Hardware: good; Weight: 3.38kg; Overall condition: good

*Modifications/upgrades carried out by the vendor to a high level

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 93

Good custom made bass guitar comprising a mahogany and ash body; Wilson bass guitar neck and Schaller pickup, bridge and machine heads

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 94

1964 Harmony H-77 hollow body electric guitar, made in USA, ser. no. 2xx2; Body: red burst finish, scratches, dings and other marks throughout; Neck: minor dings throughout; Fretboard: rosewood, first position marker crudely re-glued; Frets: mild wear; Electrics: appear to be working, but may need some adjustment, potentiometer shafts damaged; Hardware: missing control knobs, later strap button; Case: old damaged hard case (hinges at fault); Weight: 2.99kg; Overall condition: fair/in need of attention

* Sold with non transferable CITES A10 certificate no. 615141/01

Estimate: 600 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 95

2002 C.F. Martin limited edition Hawaiian X Auditorium acoustic guitar, made in USA, ser. no. 8xxxx2; Back and sides: HPL; Top: Robert Armstrong Hawaiian scene; Neck: statabond; Fretboard: mircata; Hardware: good; Case: original hard case; Weight: 2.04kg; Overall condition: very good

Estimate: 500 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 96

2006 C.F. Martin D-42K acoustic guitar, made in USA, ser. no. 1xxxx0; Back and sides: koa; Top: spruce; Neck: mahogany; Fretboard: ebony, binding pulling slightly to the corner of the fretboard on the bass side; Frets: good; Hardware: good; Case: original hard case; Weight: 1.97kg; Overall condition: very good

Estimate: 3000 - 3500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 97

1960s Framus Sorrento 5/112 semi-hollow body electric guitar, made in Germany; Body: black rose finish, surface scratches, minor checking and dings but generally good for age; Neck: good; Fretboard: ebony; Frets: mild wear; Electrics: working; Hardware: missing treble side pickguard leaving vacant holes to the top, minor damage to shell control plate, later strap buttons; Case: soft bag; Weight: 2.84kg; Overall condition: good

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 98

2008 Adam Black S-7 acoustic guitar; Back and sides: rosewood; Top: natural; Neck: good; Fretboard: rosewood; Hardware: good; Case: Hiscox hard case; Weight: 1.91kg; Overall condition: good

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 99

Custom made aluminium sitar electric guitar, made circa 1965, comprising hollow aluminium SG type body, Eko neck, Burns Trisonic neck pickup, Schaller bridge pickup and miscellaneous hardware, within a semi-rigid fibreboard case

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 100

1980s Headway Riverhead RSB-900 headless bass guitar, made in Japan; Body: candy apple red finish, corner wear, blemishes and other marks, logo decal highlight fade; Neck: minor dings; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Weight: 3.10kg; Overall condition: fair

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 101

1977 Guild Navarre F-50 acoustic guitar, made in USA, ser. no. 1xxxx2; Back and sides: maple, a few dings and minor marks but generally good for age; Top: natural spruce, dings and minor play wear, very light lacquer checking; Neck: maple, minor dings, binding repairs; Frets: minor wear; Hardware: good; Case: original hard case; Weight: 2.94kg; Overall condition: good for age

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 102

1972 Guild TV Model D-55 acoustic guitar, made in USA, ser. no. 6xxx9; Back and sides: Indian rosewood, surface scratches and dings throughout but generally good for age; Top: natural spruce, heavy play wear around pickguard, dings and marks throughout; Neck: mahogany, dings and wear; Fretboard: ebony, heavy wear to first position; Frets: minor wear; Hardware: loss to gold plating on tuners, later strap buttons installed, replaced bridge pins; Other: small section of binding missing from head face; Case: Hiscox hard case; Weight: 2.33kg; Overall condition: fair

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 103

1961 Guild Capri CE-100 electric guitar, made in USA, ser. no. 1xxx7; Body: natural finish, refinish; Neck: mahogany, refinished; Fretboard: rosewood; Frets: minor wear, refret; Electrics: working, all replaced, humbucker pickups installed with cavities altered to fit; Hardware: replaced tuners, pickguard altered to fit pickups, replaced knobs, replaced bridge, replaced tailpiece; Weight: 3.11kg; Overall condition fair

*Sold with non transferable CITES A10 certificate no. 616688/01

Estimate: 600 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 104

Mid 1960s Gretsch 6120 Nashville hollow body electric guitar, made in USA; Body: tan orange, refinish, back pad holes filled; Neck: generally good, refinish, impressed serial number to tip of head indecipherable; Fretboard: ebony, evidence of refret repairs; Frets: minor wear, refret; Electrics: working, 1976 potentiometers; Hardware: generally good, pickguard and arm appears later, loss to gold plating, mute mechanism requires attention; Case: modern Gretsch hard case; Weight: 3.24kg; Overall condition: fair

Estimate: 1000 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 105

2010 Gretsch G6196T Country Club hollow body electric guitar, made in Japan, ser. no. JT10xxxxx1; Body: Cadillac green, scratches to the back, further minor marks to the front, a few small scratches to the sides; Neck: minor marks; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; original hard case; Weight: 3.52kg; Overall condition: good

*This guitar is missing its original documents

Estimate: 1200 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 106

2010 Gretsch Electromatic G5120 hollow body electric guitar, made in Korea, ser. no. KS10xxxxx3; Body: orange finish, buckle scratches to back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Rok Sak gig bag; Weight: 3.29kg; Overall condition: good

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 107

Gretsch Historic Series G3303 acoustic guitar; Back and sides: rosewood, many surface scratches; Top: natural, a few minor dings; Neck: good; Fretboard: rosewood; Frets: minor wear; Hardware: missing truss rod cover; Weight: 2.09kg; Overall condition: good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 108

2001 Epiphone Les Paul Custom electric guitar with Seymour Duncan pickup upgrade, made in Korea, ser. no. S01xxxxx5; Body: white finish, a few minor dings and scratches but generally good for age; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working, upgraded Seymour Duncan 59 pickups, switch shaft snapped and requires replacement, switch nut ring missing; Hardware: generally good, typical loss to gold plating; Weight: 4.37kg; Overall condition: good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 109

De Armond by Guild M-75T electric guitar, crafted in Korea; Body: champagne sparkle top, brown finish back, dings and scratches to back, top appears to be good; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 4.36kg; Overall condition: good

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 110

Custom made S Type electric guitar fitted with Seymour Duncan SSL-1 Strat pickups; Body: sunburst finished unbranded Strat body, surface scratches throughout; Neck: unbranded maple neck; Fretboard: good; Frets: good; Electrics: working; Hardware: Wilkinson Deluxe tuners and other unbranded miscellaneous hardware; Weight: 3.85kg; Overall condition: good

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 111

Custom made T-type electric guitar; Body: black finish, scuffs, scratches and marks all-over; Neck: varnished maple neck, old logo scratched from head; Fretboard: maple; Frets: minor wear; Electrics: working, unknown; Hardware: generally good, Wilkinson Deluxe tuners and a selection of other unbranded miscellaneous hardware; Weight: 3.57kg; Overall condition: fair

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 112

Modified 1960s Hofner lap guitar with replacement position board, hardware and electrics

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 113

Early 1970s Gibson J-50 acoustic guitar, made in USA, ser. no. 6xxxx2; Back and sides: mahogany, lacquer checking, buckle wear and dings; Top: natural spruce, various dings, lacquer checking, hairline lacquer crack between the bridge and end; Neck: mahogany, factory 2 stamp to the back of head, action high and may require neck reset; Frets: worn and with mild green oxidation; Hardware: later strap button installed to heel, replacement Grover tuners; Case: fitted hard case; Weight: 2.03kg; Overall condition: fair

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 114

1951 Epiphone Zephyr Emperor Varitone archtop electric guitar, made in USA, ser. no. 6xxx8; Body: blonde finish, appears to be relacquered, appears to have some minor binding repairs, a few hairline lacquer cracks to top which appear to be lacquer only; Neck: natural, also refinished, lacquer checking; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: generally good, typical loss and some minor oxidation to metal parts; Case: original hard case; Weight: 3.87kg; Overall condition: good for age

* Sold with non transferable CITES A10 certificate no. 615300/01

Estimate: 2000 - 3000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 115

1960 Silvertone H1429 hollow body electric guitar, made in USA; Body: two-tone sunburst finish, heavy checking and some finish loss to the edges; Neck: good; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: good; Case: Hiscox hard case; Weight: 2.99kg; Overall condition: good for age

* Sold with non transferable CITES A10 certificate no. 615302/01

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 116

National Style O resonator guitar, made in USA, circa 1936, ser. no. 3x0; Body: nickel plated with sand blasted Hawaiian scene, tarnishing and marks throughout, large dent to body end; Neck: finished V profile maple neck, concave bow, wear to back, missing treble side binding; Fretboard: ebony; Frets: wear; Hardware: replaced tuners; Other: internal rattling; Weight: 3.76kg; Overall condition: fair

Estimate: 2000 - 3000

Fees: 0% inc VAT for absentee bids, telephone bids and bidding in person
0% inc VAT for Live Bidding and Autobids

Lot 117

2016 James Trussart Rust 'O Matic Steelcaster electric guitar, made in USA, ser. no. 1xxx7; Body: Rustomatic finish with perforated back; Neck: 62 profile finished maple; Fretboard: rosewood; Frets: good; Electrics: working, replacement Mojo Broadcaster bridge pickup, original humbucker neck pickup with split coil; Hardware: good; Case: original hard case; Other: original tags; Weight: 3.65kg; Overall condition: very good

Estimate: 2000 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 118

1952 Gibson Les Paul electric guitar, made in USA; Body: original gold top finish, heavily worn and oxidised with heavy checking throughout, heavy wear to back and sides; Neck: replacement mahogany neck crafted by Clive Brown, slight V profile, later style neck pitch to suit stop bar conversion, original head logo; Fretboard: original fretboard and inlays; Frets: good, refret; Electrics: working, 1950s IRC pots, Japanese jack; Hardware: stop bar and bridge conversion, replaced strap buttons, missing pickguard, period correct tuners with later buttons; Case: modern Gibson Custom hard case; Weight: 3.76kg; Overall condition: fair

* Sold with non transferable CITES A10 certificate no. 615592/01

Estimate: 10000 - 12000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 119

2001 Epiphone Zephyr Blues Deluxe hollow body electric guitar, ser. no. R01xxxx2; Body: natural finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.25kg; Overall condition: very good

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 120

2019 Fender Deluxe Roadhouse Stratocaster electric guitar, made in Mexico, ser. no. MX19xxxxx6; Body: vintage white finish, one minor ding to the treble edge near the input jack; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good, replacement M6 tuners and block saddles installed; Weight: 3.77kg; Overall condition: very good

Estimate: 400 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 121

2006 Squier '51 heavily modified electric guitar; Body: sunburst finish, old pickguard holes filled; Neck: maple; Fretboard: maple; Frets: good; Electrics: working, original electrics removed and humbucker pickup fitted; Hardware: as new Hipshot B Bender with Drop Tune tailpiece installed; Case: gig bag; Weight: 3.45kg; Overall condition: good/modified
Estimate: 200 - 300
Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 122

Sterling by Music Man JV60 James Valentine electric guitar, made in Indonesia, ser. no. SG4xxx1; Body: buttermilk finish; Neck: roasted maple; Fretboard: roasted maple; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.41kg; Overall condition: as new
Estimate: 500 - 600
Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 123

2008 Larrivee P-09 Rosewood left-handed electro-acoustic guitar, made in USA, ser. no. 1xxxx8; Back and sides: Indian rosewood; Top: sitka spruce; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: working, LR Baggs LB6 pickup installed; Case: original hard case; Other: truss rod adjustment key included; Weight: 1.77kg; Overall condition: very good
Estimate: 700 - 1000
Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 124

1996 C.F. Martin Golden Era Series 000-28 12 Fret Limited Edition left-handed acoustic guitar; Back and sides: east Indian rosewood, a few minor surface marks; Top: sitka spruce, a few minor dings; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: later fitted pickup wired through the end pin; Hardware: good; Case: original hard case; Weight: 2.02kg; Overall condition: very good

*Purchased from Elderly Instruments, USA in 2010. This is one of only six left-handed guitars made of this model

Estimate: 1800 - 2200
Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 125

2002 C.F. Martin 000-28EC Eric Clapton Signature Model left-handed acoustic guitar, made in USA, ser. no. 8xxxx7; Back and sides: Indian rosewood, a few minor surface scratches to the back; Top: sitka spruce, a few minor impressed blemishes; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good; Case: original hard case; Weight: 1.85kg; Overall condition: good
Estimate: 1500 - 2000
Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 126

2014 C.F. Martin GPCPA4 left-handed electro-acoustic guitar, made in USA, ser. no. 1xxxxx5; Back and sides: east Indian rosewood; Top: sitka spruce; Neck: select hardwood; Fretboard: Richlite; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.18kg; Overall condition: excellent
Estimate: 550 - 650
Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 127

2013 C.F. Martin GPCPA4 left-handed electro-acoustic guitar; Back and sides: mahogany; Top: sitka spruce; Neck: mahogany; Fretboard: Richlite; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.17kg; Overall condition: very good
Estimate: 550 - 650
Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 128

2013 Yamaha LL16L left-handed electro-acoustic guitar, made in China, ser. no. Hxxxxxxx6; Back and sides: rosewood; Top: natural spruce; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: working, Zero Impact SRT pickup; Case: original gig bag; Weight: 2.23kg; Overall condition: excellent
Estimate: 300 - 400
Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 129

1980s Washburn D-15ML left-handed acoustic guitar, made in Japan; Body: mahogany, small lacquer cloud patch to back; Neck: mahogany; Fretboard: rosewood; Frets: good; Hardware: good; Case: soft bag; Weight: 2.07kg; Overall condition: very good

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 130

JHS Vintage single cone left-handed resonator electric guitar; Body: polished nickel; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Boston gig bag; Weight: 3.79kg; Overall condition: very good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 131

1996 Epiphone Joe Pass Emperor left-handed archtop hollow-body electric guitar, made in Korea, ser. no. S6xxxxx2; Body: natural finish, a few very minor dings; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, minor loss to gold plating; Case: fitted hard case; Weight: 3.06kg; Overall condition: good

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 132

2014 Fender Standard Telecaster left-handed electric guitar, made in Mexico, ser. no. MX14xxxxx6; Body: candy apple red, a few impact blemishes to the back and edges; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: Fender gig bag; Weight: 3.60kg; Overall condition: good

Estimate: 250 - 450

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 133

Legend LP type left-handed electric guitar; Body: cherry sunburst finish, minor dings; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working, minor jack adjustment required; Case: gig bag; Weight: 4.02kg; Overall condition: good

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 134

1990 Ernie Ball Music Man Silhouette SSS electric guitar, made in USA, ser. no. 9xxx6; Body: trans red finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.03kg; Overall condition: very good

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 135

1990 Ernie Ball Music Man Silhouette SSS electric guitar, made in USA, ser. no. 9xxx0; Body: Antigua finish, a few minor marks; Neck: birds eye maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.39kg; Overall condition: very good

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 136

1990 Ernie Ball Music Man Silhouette SSS electric guitar, made in USA, ser. no. 9xxx9; Body: amber burst, a few dings and scratches; Neck: birds eye maple; Fretboard: birds eye maple; Frets: minor wear; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.79kg; Overall condition: good

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 137

2003 Fender American Vintage '52 Reissue Telecaster electric guitar, made in USA, ser. no. 4xxx9; Body: butterscotch, surface buckle scratches to back, a few dings to the edges; Neck: maple, 'Telecaster' removed from decal to give a Nocaster appearance; Fretboard: maple; Frets: minor wear; Electrics: working; Hardware: good; Case: original hard case; Other: bridge cover and polishing cloth included; Weight: 3.78kg; Overall condition: good

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 138

2014 Tokai Hard Puncher bass guitar, made in China, ser. no. CN14xxxxx0; Body: sunburst finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Tourtech hard case; Weight: 4.13kg; Overall condition: excellent

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 139

2010 Yamaha BB424 bass guitar, made in Taiwan, ser. no. Hxxxxxx2; Body: vintage white; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Tourtech hard case; Weight: 4.25kg; Overall condition: very good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 140

2010 Yamaha BB424 bass guitar, made in Taiwan, ser. no. Hxxxxxxx6; Body: black finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Tourtech hard case; Weight: 4.49kg; Overall condition: very good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 141

Sterling by Music Man Sub Series Ray 4 bass guitar, circa 2009, ser. no. Bxxxxx3; Body: black finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: Tourtech hard case; Weight: 3.45kg; Overall condition: very good

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 142

OLP Ernie Ball Licenced MM2 bass guitar, circa 2006; Body: red burst flame top finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Tourtech hard case; Weight: 4.27kg; Overall condition: very good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 143

2005 OLP Ernie Ball Licenced MM2 bass guitar, made in China; Body: metallic blue finish with matching headstock, various blemishes to the edges, some larger; Neck: maple, impact blemish to edge of head; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Tourtech hard case; Weight: 4.45kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 144

1954 Gretsch 6022 Rancher acoustic guitar, made in USA; Finish: western orange, three repaired holes to treble side of bridge (probably previously installed controls), smaller repaired holes to both sides of sound hole (probably remaining from a previously installed double pickguard arrangement), small hairline to treble side of lower bout, lacquer checking and other dings, refinishing; Neck: generally good, appears reset; Fretboard: rosewood; Frets: good, refret; Electrics: working, later installed Piezo bridge wired through the treble side; Hardware: generally good, a couple of slightly bent tuner shafts, loss to gold plating, Piezo bridge installed; Case: original hard case; Weight: 2.80kg; Overall condition: good for age

* Sold with non transferable CITES A10 certificate no. 615549/01

Estimate: 2500 - 3500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 145

2009 Gibson Custom Jeff Beck Les Paul Oxblood aged and signed electric guitar; Body: accurate Jeff Beck replica Oxblood finished light mahogany back with accurately arched carved maple top; Neck: accurate aged artist profile mahogany with long tenon joint; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original COA, tags, papers, guitar cable and original shipping box; Weight: 4.11kg; Overall condition: excellent

*Single owner from new and in original unplayed condition. The Jeff Beck 1954 Les Paul Oxblood from Gibson Custom was made in very limited numbers in two different series'. This guitar is part of the first fifty that were carefully aged by the master luthiers at Gibson Custom and personally played, hand signed and numbered by Jeff Beck himself. One hundred later unsigned guitars were released with the VOS finish

Estimate: 15000 - 20000

Fees: 0% inc VAT for absentee bids, telephone bids and bidding in person
0% inc VAT for Live Bidding and Autobids

Lot 146

2008 SDGR Sound Gear by Ibanez SR300 bass guitar, made in Indonesia; Body: metallic black, blemish to top right edge treble side, further dings and scratches; Neck: maple, some dings; Fretboard: rosewood; Frets: minor oxidation and general clean needed; Electrics: working, potentiometer noise; Hardware: generally good, one replaced control knob; Case: Mojo gig bag; Weight: 3.57kg; Overall condition: good

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 147

1977 Fender Stratocaster Hardtail left-handed electric guitar, made in USA, ser. no. S7xxx2; Body: sunburst finish, blemishes to front, buckle wear and other dings to back; Neck: maple; Fretboard: rosewood, minor wear; Frets: mild wear; Electrics: working, switch replaced, volume and central tone potentiometer replaced; Hardware: good; Case: Fender hard case; Weight: 4.26kg; Overall condition: good for age

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 148

1972 Fender Telecaster electric guitar, made in USA, ser. no. 3xxx9; Body: blonde finish, light checking throughout, various minor blemishes but generally acceptable for age; Neck: maple, refinished, old dowelled tuner holes, a few hairlines running from dowels; Fretboard: maple; Frets: worn; Electrics: working; Hardware: good, different set of tuners previously installed, correct type now present; Case: generic oblong hard case; Weight: 4.58kg; Overall condition: fair

Estimate: 2200 - 2600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 149

1997 Fender Jimi Hendrix Tribute Stratocaster electric guitar, made in USA, ser. no. TN7xxx6; Body: Olympic white finish, minor buckle swirls to back, a few further scuffs, small blemish to top; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good, missing back plate; Case: original hard case, pocket button catch tab missing; Other: tags included; Weight: 3.58kg; Overall condition: good

Estimate: 1200 - 1400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 150

1977 Gibson Les Paul Deluxe electric guitar, made in USA, ser. no. 7xxxx7; Body: cherry sunburst finish, slightly faded to front, large central buckle rash blemish to back, further buckle scratches and wear to edges, further minor blemishes; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case, missing two latches; Weight: 4.67kg; Overall condition: good

Estimate: 1800 - 2200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 151

2001 Paul Reed Smith (PRS) Swamp Ash Special electric guitar, made in USA, ser. no. 0xxxxx1; Body: sunburst finish, lacquer wear to back edge of upper contour, a few other minor marks; Neck: maple, signed by Paul Reed Smith in gold pen to the back of the head; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.45kg; Overall condition: good

Estimate: 1200 - 1600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 152

Roberto Brandoni made Welson hollow body electric guitar; Body: sunburst finish, minor marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 2.86kg; Overall condition: good

*Made by Roberto Brandoni who made guitars using excess original 1960s and 70s guitar parts from Italian manufacturers such as Vox and Eko. His guitars consist of a mixture of the original vintage parts along with some contemporary fittings

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 153

Roberto Brandoni made Eko M-20 electric guitar; Body: walnut finish, a few dings, one long lacquer line between the switch and end of the body; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: soft cover; Weight: 4.03kg; Overall condition: good

*Made by Roberto Brandoni who made guitars using excess original 1960s and 70s guitar parts from Italian manufacturers such as Vox and Eko. His guitars consist of a mixture of the original vintage parts along with some contemporary fittings

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 154

Roberto Brandoni made Eko Ranger Custom acoustic guitar; Body: white finish, lacquer cracks to sides, a few minor blemishes; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.30kg; Overall condition: good

*Made by Roberto Brandoni who made guitars using excess original 1960s and 70s guitar parts from Italian manufacturers such as Vox and Eko. His guitars consist of a mixture of the original vintage parts along with some contemporary fittings

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 155

Roberto Brandoni Custom Teardrop bass guitar; Body: white finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Andertons Probag gig bag; Weight: 4.14kg; Overall condition: very good

*Made by Roberto Brandoni who made guitars using excess original 1960s and 70s guitar parts from Italian manufacturers such as Vox and Eko. His guitars consist of a mixture of the original vintage parts along with some contemporary fittings

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 156

1983 Yamaha SG200 electric guitar, made in Japan, ser. no. 1xxxx7; Body: burst finish, minor dings throughout, minor scratches to back, a few heavier scratches to the sides; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Fret King gig bag; Weight: 3.50kg; Overall condition: good

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 157

1979 Guild D-25 M electro-acoustic guitar, made in USA, ser. no. 1xxxx8; Body: mahogany, dings, scuffs and marks all over, play wear around the sound hole; Neck: heavy wear; Fretboard: rosewood, minor wear; Frets: good, refret; Electrics: working, later fitted pickup wired through the end pin; Hardware: replaced tuners; Case: hard case; Weight: 2.50kg; Overall condition: fair

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 158

Jimmy Moon acoustic guitar, made in Scotland, ser. no. Rxxx2; Back and sides: rosewood, minor dings; Top: spruce, a few minor dings; Neck: mahogany, blemish behind second fret, further minor dings; Fretboard: ebony; Frets: good; Hardware: good; Case: earlier slightly oversized hard case; Weight: 1.96kg; Overall condition: good

Estimate: 400 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 159

1981 Fender Precision Bass fretless bass guitar, made in USA, ser. no. S9xxxx3; Body: black finish, a few heavy scratches to back near the neck plate, further minor scratching and swirling, a few minor dings; Neck: maple; Fingerboard: ebony, possibly a reboard; Electrics: working; Hardware: generally good, missing thumb rest and screws, missing bridge and pickup covers; Case: Fender gig bag; Weight: 5.00kg; Overall condition: good for age

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 160

Yamaha TRB-5 II F fretless bass guitar, made in Japan, ser. no. 9xxxx0; Body: amber finish; Neck: maple; Fingerboard: rosewood; Electrics: working; Hardware: good; Case: generic oblong hard case; Weight: 4.48kg; Overall condition: very good

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 161

Yamaha TRB-5 bass guitar, made in Japan, ser. no. 6xxxx4; Body: trans black, minor scratches; Neck: maple; Fretboard: rosewood; Frets: minor wear; Electrics: working; Hardware: good; Case: original hard case; Weight: 4.24kg; Overall condition: good

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 162

Hofner Committee E2 hollow body electric guitar, made in Germany, circa 1964, ser. no. 3xx1; Body: brunette finish, patches of wear to the sides, sticker shadow to bass side of upper bout, further dings and marks; Neck: good; Fretboard: ebony, pearl marker partially missing to seventh fret; Frets: minor wear; Electrics: working, although intermittent and switch configuration requires investigation; Hardware: generally good, bridge replaced, missing lower strap button, strap button installed to neck heel; Weight: 2.92kg; Overall condition: good

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 163

2014 Ibanez AFJ957-VSB-12-02 seven string hollow body electric guitar, made in China, ser. no. S14xxxx4; Body: vintage sunburst finish, minor surface scratches; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good, some minor loss to gold plating; Case: TGI hard case; Weight: 3.25kg; Overall condition: good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 164

Ibanez G207CWC-NT-47-01 seven string classical guitar, made in China; Back and sides: mahogany, a few minor dings to edges; Top: natural spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Case: fitted hard case; Overall condition: good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 165

2015 Ibanez AEL207E-TKS1201 seven string electro-acoustic guitar, made in China, ser. no. S15xxxx4; Body: trans black finished maple, surface scratches; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 2.51kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 166

1999 Ibanez AX Series AX7221 seven string electric guitar, made in Korea, ser. no. C9xxxx9; Body: grey pewter finished mahogany, minor dings; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, minor oxidation to smaller metal parts; Case: gig bag; Weight: 3.82kg; Overall condition: good

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 167

Dean Avalanche Ultra 7 electric guitar, made in Korea, ser. no. E9xxx1; Body: gold flake finish, minor scuffs and dings; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working, minor adjustment required to jack; Hardware: good; Case: Kinsman hard case; Weight: 4.08kg; Overall condition: good

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 168

Dean Performer SE7/GN seven string electro-acoustic guitar; Back and sides: laminated mahogany, impact ding to treble side, further scratches and marks; Top: natural spruce, minor dings; Neck: minor dings, small chip to tip of head; Fretboard: rosewood; Frets: mild wear; Electrics: working, additional volume switch added to top (missing control knob); Hardware: generally good, damage/wood missing within upper E bridge hole; Case: Tanglewood acoustic hard case; Weight: 2.32kg; Overall condition: fair

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 169

2015 Dean Ex Ultra 7 FMTBK seven string electro-acoustic guitar, made in China; Body: trans black finish, minor scratches and marks; Neck: good, chip to tip of head; Fretboard: ebony; Frets: good; Electrics: working; Hardware: generally good, one replaced bridge pin; Case: TGI gig bag; Weight: 2.29kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 170

1997 Takamine FP400S electro-acoustic twelve string guitar, made in Japan, ser. no. 97xxxxx3; Back and sides: rosewood, surface scratches and minor dings; Top: natural spruce, minor dings, minor play wear around the sound hole; Neck: mahogany; Fretboard: rosewood; Frets: heavily oxidised and require properly cleaning; Electrics: working, although output low possibly due to oxidisation to battery contact; Hardware: generally good; Case: original hard case (handle missing); Weight: 2.60kg; Overall condition: good

Estimate: 250 - 450

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 171

1999 C.F. Martin D-15 Mahogany Top dreadnought electro-acoustic electric guitar, made in USA, ser. no. 6xxxxx3; Body: mahogany, bellying/rippling behind bridge; Top: wear around sound hole; Neck: mahogany, minor dings; Fretboard: rosewood; Frets: oxidisation throughout; Electrics: under-saddle pickup requires re-attaching; Hardware: replaced bridge pins; Case: original hard case; Weight: 1.87kg; Overall condition: fair

Estimate: 600 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 172

Vinnybacker seven string electric guitar; Body: cherry sunburst finish, minor scratches and dings, appears refinished; Neck: good, appears refinished; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.64kg; Overall condition: good

*This guitar has had various string modifications with old tuner holes visible to the back of the head

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 173

Squier by Fender Stagemaster-7, with distressed blue finish (hardware modifications); together with a Staggs fretless bass guitar (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 174

Kleven 7 seven string hollow body electric guitar; Body: natural finished laminated maple, impact blemishes and scrapes mainly localised to the edges; Neck: maple, good; Fretboard: rosewood, minor wear; Frets: good, very minor wear; Electrics: working; Hardware: good; Case: Tribal Planet gig bag; Weight: 3.76kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 175

Maestro AW-7 bass electro-acoustic seven string bass guitar; Back and sides: laminated mahogany, minor marks, vacant strap button hole to the bass shoulder; Top: natural spruce, minor dings; Neck: good; Fretboard: rosewood; Electrics: working; Hardware: good; Overall condition: good

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 176

Wolf seven string bass guitar; Body: natural spalted finish, a few minor dings to sides; Neck: maple; Fretboard: ebony with abalone vine inlay; Electrics: working; Hardware: good; Case: gig bag; Weight: 5.79kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 177

CH Six / Seven string double neck electric guitar; Body: sunburst finish, heavy scratches to back, a few further minor imperfections; Necks: maple; Fretboards: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 6.55kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 178

Druzowski Fenix 7 Multiscale electric guitar, made in England, ser. no. Fxxxxx6; Body: natural oil finished flamed maple on alder, a few minor scuffs to back; Neck: five piece maple and mahogany, good; Fretboard: rosewood; Frets: good; Electrics: working, Bare Knuckle Juggernaut calibrated set; Hardware: Technology 4 Musicians, good; Case: fitted flight case; Weight: 2.75kg; Overall condition: very good

Estimate: 500 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 179

Druzowski 7SL hollow body electric guitar, made in England, ser. no. CSxxxxx7; Body: natural oil finished spruce top on maple and sycamore body; Neck: nine piece maple and mahogany, good; Fretboard: rosewood; Frets: good; Electrics: DiMarzio Blaze pickup, working; Hardware: Technology 4 Musicians, good; Case: compressed foam ukulele case; Weight: 1.68kg; Overall condition: good

Estimate: 400 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 180

Druzowski Drukelele electric guitar, made in England, ser. no. CSxxxxx7; Body: natural oil finished Indian Tamarind top upon mahogany, minor scratches and other imperfections; Neck: five piece maple and mahogany, good; Fretboard: rosewood; Electrics: DiMarzio Blaze pickups, working; Hardware: Technology 4 Musicians, good; Case: Coffin Cases gig bag; Weight: 2.67kg; Overall condition: good

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 181

1978 Peavey T-60 electric guitar, made in USA, ser. no. 8xxxxx0; Body: natural ash, buckle scratches to back, further minor marks and dings throughout; Neck: maple; Fretboard: maple; Frets: good; Electrics: mostly working, lower switch damaged and not functioning; Hardware: tremolo bridge modification with spring cavity added to back, splits to pickguard, splits to pickup surround corners; Case: original hard case; Weight: 4.51kg; Overall condition: good

Estimate: 250 - 450

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 182

1960s Watkins Rapier electric guitar, made in England, ser. no. 1xx3; Body: red finish, heavy gouges to back, scratches, rubbing and dings throughout; Neck: a few minor dings to back; Fretboard: lacquered rosewood, minor wear to first position; Frets: minor wear; Electrics: neck pickup currently not working; Hardware: missing trem arm, pickguard logo appears repainted, some smaller screws replaced; Case: Stagg gig bag; Weight: 1.86kg; Overall condition: fair

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 183

1980s Casio PG-380 electric guitar, made in Japan, ser. no. Txxxxx3; Body: black finish, dings, scuffs and marks throughout; Neck: maple, minor dings; Fretboard: ebony; Frets: generally good; Electrics: untested; Hardware: generally good, card compartment loose, some tarnishing to metal parts; Case: Roland hard case; Other: power pack and original manual included; Weight: 4.29kg; Overall condition: fair

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 184

JHS Vintage Icon Series V6 electric guitar; Body: distressed red finish; Neck: maple, aged; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: gig bag; Weight: 3.33kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 185

2006 Breedlove Atlas Series AB20/SA Plus acoustic guitar, crafted in Korea, ser. no. 06xxxxx8; Back and sides: east Indian rosewood, a few very minor surface marks; Top: natural spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Case: fitted hard case; Weight: 2.47kg; Overall condition: very good

Estimate: 250 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 186

2012 Breedlove Atlas Series Stage D25/SRe electro-acoustic guitar, made in Korea, ser. no. 12xxxxx0; Back and sides: east Indian rosewood; Top: natural spruce; Neck: mahogany; Fretboard: rosewood; Frets: minor wear; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.54kg; Overall condition: very good

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 187

2003 Dean Stylist E2010 hollow body electric guitar, made in Korea, ser. no. E03xxx1; Top: natural maple; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good, minor loss to gold plating; Case: Rhino gig bag; Weight: 2.52kg; Overall condition: very good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 188

2009 Epiphone Roy Orbison FT-112 Bard 'Oh Pretty Woman' twelve string acoustic guitar; Back and sides: mahogany; Top: natural spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Case: original hard case; Other: original certificate of authenticity and 'Oh Pretty Woman' sheet music; Weight: 2.34kg; Overall condition: very good

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 189

Fender Standard Stratocaster electric guitar, made in Japan (1984-1987), ser. no. E5xxxx2; Body: Olympic white finish, buckle scratches and discolouration to back, a few other minor dings; Neck: maple; Fretboard: rosewood; Frets: visible indent wear throughout; Electrics: working; Hardware: locking nut bolts missing, damage to bass side of nut, original trem arm missing, additional strap button added to heel ledge; Case: Roadrunner hard case; Weight: 3.94kg; Overall condition: good for age

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 190

2009 Fender American Special Stratocaster electric guitar, made in USA, ser. no. Z9xxxx5; Body: candy apple red finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: Gator hard case; Other: original tags; Weight: 3.53kg; Overall condition: excellent

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 191

Fender Stratocaster XII twelve string electric guitar, made in Japan, ser. no. T0xxxx7; Body: three-tone sunburst finish, a few very minor surface marks; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Fender G & G deluxe tweed hard case; Weight: 3.62kg; Overall condition: very good

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 192

1991 G&L Asat Classic electric guitar, made in USA, ser. no. Gxxxxx8; Body: three-tone sunburst, minor surface imperfections; Neck: maple; Fretboard: maple; Frets: generally good, minor oxidisation; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.73kg; Overall condition: very good

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 193

2006 Gibson Advanced Jumbo acoustic guitar, made in USA, ser. no. 0xxxxx7; Back and sides: rosewood, very minor surface scratches; Top: minor surface pick wear and very minor dings; Neck: good; Fretboard: rosewood; Frets: good; Hardware: good; Case: original hard case; Weight: 2.10kg; Overall condition: very good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 194

2010 Gibson Les Paul Studio Deluxe electric guitar, made in USA, ser. no. 10xxxxx6; Body: silver burst finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original papers; Weight: 3.66kg; Overall condition: excellent

Estimate: 700 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 195

2009 Godin A6 Ultra electric guitar, made in Canada; Body: chambered silver leaf maple with solid cedar top; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Levy's gig bag; Weight: 2.80kg; Overall condition: very good

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 196

2009 C.F. Martin D-15 M acoustic guitar, made in USA, ser. no. 1xxxxx5; Body: mahogany; Neck: mahogany; Fretboard: rosewood; Frets: good; Hardware: good; Case: original hard case; Weight: 2.03kg; Overall condition: very good

Estimate: 600 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 197

2008 C.F. Martin DX 175th Anniversary acoustic guitar, made in USA, ser. no. 1xxxxx2; Back and sides: Indian rosewood pattern high pressure laminate textured finish; Top: solid sitka spruce with custom Robert Goetzl design; Neck: good; Fretboard: rosewood; Frets: good; Hardware: good; Case: original hard case; Weight: 2.15kg; Overall condition: very good

Estimate: 350 - 450

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 198

2002 C.F. Martin Hawaiian X Auditorium Limited Edition acoustic guitar, made in USA, ser. no. 8xxxx6; Back and sides: koa wood pattern high pressure laminate; Top: Hawaiian Luau custom high pressure laminate textured finish, signed by C.F. Martin IV; Neck: high pressure laminate; Fretboard: black micarta; Frets: good; Hardware: good; Case: original hard case; Weight: 1.98kg; Overall condition: excellent

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 199

2001 C.F. Martin Cowboy II Auditorium Limited Edition acoustic guitar, made in USA, ser. no. 8xxxx1; Back and sides: arroyo durango high pressure laminate textured finish; Top: cowboy chuck wagon scene with Chris Martin as the cook; Neck: high pressure laminate; Fretboard: black micarta; Frets: good; Hardware: good; Case: original hard case; Weight: 1.94kg; Overall condition: very good

Estimate: 600 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 200

2002 C.F. Martin Cowboy III Auditorium limited edition acoustic guitar, made in USA, ser. no. 8xxxx9; Back and sides: durango textured high pressure laminate; Top: cowboy design with Chris Martin riding a rearing horse; Neck: high pressure laminate; Fretboard: black micarta; Frets: good; Hardware: good; Case: original hard case; Weight: 1.97kg Overall condition: very good

Estimate: 600 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 201

1996 National Resophonic Tricone Style 1 resonator guitar, made in USA; Body: polished nickel plated brass, minor surface scratches; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good; Case: original hard case; Weight: 4.31kg; Overall condition: very good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 202

2002 Peavey Limited Run ST-CSTM Special Edition electric guitar, made in USA, ser. no. 9xxxxx4; Body: stars and stripes finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.32kg; Overall condition: very good

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 203

2005 Rickenbacker 360/12 twelve string electric guitar, made in USA, ser. no. 05xxxx3; Body: fireglo finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.51kg; Overall condition: very good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 204

2016 Taylor 414ce-r electro-acoustic guitar, made in USA, ser. no. 1xxxxxxx7; Back and sides: rosewood; Top: natural spruce; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.14kg; Overall condition: excellent

Estimate: 550 - 650

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 205

2002 Taylor Liberty Tree Limited Edition acoustic guitar, made in USA; Back and sides: figured tulip poplar wood from the Liberty Tree in Annapolis, Maryland; Top: antique stained sitka spruce; Neck: mahogany; Fretboard: ebony with inlaid Independence scroll flowing onto the top; Hardware: good; Case: original hard case; Other: original tag and papers; Weight: 1.87kg; Overall condition: excellent

*One of a limited run of four hundred guitars made by Taylor in 2002 from the last of the thirteen original 'Liberty Trees'. Each of the thirteen American colonies had a 'Liberty Tree' under which colonists gathered to plan their rebellion against the British. Many of these trees were destroyed as the British occupied various cities during the Revolutionary War. This one was in Annapolis, Maryland and was taken down in 1999 due to damage from hurricane Floyd. It was believed to be four hundred years old. Taylor Guitars purchased this tree and used it to make four hundred Grand Concert, four hundred Baby and fifty T4 guitars

Estimate: 4000 - 5000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 206

Yamaha FG-4-12 twelve string acoustic guitar, made in Taiwan; Back and sides: laminated mahogany; Top: natural spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Case: Roadrunner gig bag; Weight: 2.32kg; Overall condition: good

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 207

2019 Michael Kelly 530P electric guitar, made in Indonesia; Body: satin burst finish; Neck: maple; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: Gator gig bag; Weight: 3.79kg; Overall condition: very good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 208

Burns Sonic electric guitar, made in England, circa 1962; Body: red finish, rubbing to arm contour, further dings and marks but generally good for age; Neck: black finish, mild wear to back; Fretboard: maple; Frets: mild wear; Electrics: working; Hardware: good; Case: original hard case with original case key; Other: original guitar cable; Weight: 3.00kg; Overall condition: good

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 209

2015 Eastman E200M-TC acoustic guitar, made in China, ser. no. 15xxxxx7; Back and sides: solid rosewood, minor surface marks; Top: solid thermo cured adirondack spruce, minor surface marks; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good; Case: original hard case; Other: certificate of authenticity and polishing cloth; Weight: 2.07kg; Overall condition: very good

Estimate: 900 - 1100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 210

2014 Eastman E10M-CLA acoustic guitar fitted with a Tonewood amp and Fishman sound hole pickup; Back and sides: mahogany; Top: violin burst finish; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 2.44kg (including Tonewood amp); Overall condition: good

Estimate: 350 - 550

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 211

Gretsch Roots Collection G9520E-BLK Gin Rickey electro-acoustic guitar; Body: black finish, minor surface scratches; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 1.64kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 212

Eastcoast M1SM small bodied acoustic guitar; Body: mahogany; Neck: mahogany; Fretboard: laurel; Frets: good; Hardware: good; Weight: 1.50kg; Overall condition: very good

Estimate: 60 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 213

Fender Telecaster electric guitar, made in Japan (1993-1994), ser. no. Q0xxxx6; Body: black finish, dings to edges, light surface scuffs and marks; Neck: maple; Fretboard: maple; Frets: mild wear; Electrics: working; Hardware: good; Weight: 3.65kg; Overall condition: good

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 214

2020 Fender Custom Shop Artisan FMT Telecaster electric guitar, made in USA, ser. no. R1xxxx8; Body: aged antique burst finished flame AAA top upon Fiji mahogany back; Neck: roasted flame maple, 60s style oval C profile; Fretboard: macassar ebony; Frets: good; Electrics: working, hand wound 51 Nocaster bridge pickup, Fender Custom P90 neck pickup; Hardware: good; Case: original hard case; Other: original COA, SFT, accessories and other papers; Weight: 3.16kg; Overall condition: as new

Estimate: 2500 - 3500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 215

2005 Gibson Custom '58 Reissue Les Paul Standard (LPR-8) electric guitar, made in USA, ser. no. 8xxxx7; Body: cherry sunburst plain maple top upon mahogany body; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original COA, tags and papers; Weight: 4.19kg; Overall condition: very good

Estimate: 2000 - 3000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 216

1980 Gibson Explorer II E2 electric guitar, made in USA, ser. no. 8xxxxx4; Body: walnut finish; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: good; Other: factory second stamp to reverse of head; Weight: 4.20kg; Overall condition: very good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 217

2002 Gibson Firebird VII electric guitar, made in USA, ser. no. 0xxxxx0; Body: translucent cherry finished mahogany; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: generally good, minor loss to gold plating, bridge pickup height adjustment screws replaced; Case: original hard case; Weight: 3.97kg; Overall condition: very good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 218

1979 Fender Stratocaster Hardtail left-handed electric guitar, made in USA, ser. no. S8xxxx8; Body: black finish, surface scratches, dings to edges, old sticker shadow to back; Neck: maple, minor dings; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: generic oblong hard case; Weight: 4.05kg; Overall condition: good for age

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 219

Please note: (1977) Fender Telecaster electric guitar, made in USA, ser. no. S7xxxx2; Body: aged Olympic white, scuff/blemish to back edge, further blemishes to edges, rubbing and yellowing throughout; Neck: maple, a few minor dings; Fretboard: maple, minor lacquer loss and lifting; Frets: minor tarnishing but otherwise generally good; Electrics: working; Hardware: good; Case: period fitted hard case; Other: original tags, original Fender strap, original bridge cover; Weight: 3.58kg; Overall condition: good for age

Estimate: 1200 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 220

Fender Jaguar electric guitar, made in USA, Late 1962 / early 1963; Body: Olympic white refinish over Fiesta red, blemishes, dings, lacquer cracks etc; Neck: maple, lacquer yellowing, wear through lacquer to first position, head face stripped and refinished with new decal; Fretboard: rosewood, minor wear; Frets: minor wear, refret; Electrics: appear to be working although minor earthing hum; Hardware: tarnishing to tuner casings, minor tarnishing to other metal parts, trem arm appears stuck in socket; Case: Stag hard case; Weight: 3.84kg; Overall condition: good for age

*This guitar has been refinished in Olympic white with evidence in the cavities that this is over the original Fiesta red. This would also explain the face of the head looking very clean, with a new decal as it is most likely the guitar originally had a matching Fiesta red headstock which was stripped back at the time of the refinish

** Sold with non transferable CITES A10 certificate no. 615945/01

Estimate: 2000 - 3500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 221

1960s Baldwin Burns Jazz Guitar, made in England; Body: red burst finish, heavy lacquer cracks, scuffs, scratches and dings throughout; Neck: maple, wear and dings to back; Fretboard: rosewood; Frets: worn; Electrics: working; Hardware: missing back serial number plate, tarnishing to smaller metal parts; Case: original hard case in tired condition; Weight: 3.73kg; Overall condition: fair

* Formerly owned and used by Alan Wilkes, a professional musician/guitarist based in the Midlands, UK. Alan backed many famous visiting stars including Howard Keel, Shirley Bassey, Gene Pitney, Olivia Newton John, Johnny Mathis, Buddy Greco etc.

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 222

2018 Andrew White FREJA 1020 NAT acoustic guitar, made in Korea, ser. no. AW18xxxx12; Back and sides: solid blackwood; Top: natural spruce; Neck: cedar; Fretboard: rosewood; Frets: good; Hardware: good; Case: original hard case; Weight: 2.20kg; Overall condition: very good

Estimate: 500 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 223

2012 Epiphone Limited Edition Dot Studio semi-hollow body electric guitar; Body: cherry finish, minor dings and surface scratches; Neck: good; Fretboard: rosewood, abalone dot position markers added, however not accurately aligned; Frets: good; Electrics: working; Hardware: good, replaced neck pickup height adjustment screws; Weight: 3.35kg; Overall condition: good

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 224

1980s Antoria Jazzstar EG794 hollow body electric guitar, made in Korea; Body: natural finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: hard case; Weight: 3.70kg; Overall condition: very good

Estimate: 400 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 225

Japanese made Martin copy acoustic guitar; Back and sides: rosewood, scratches and scuffs; Top: natural spruce, scratches and dings; Neck: mahogany, various dings; Fretboard: rosewood; Frets: good; Electrics: Artec Vertex-2 sound hole pickup added and wired through the side, working; Case: fitted hard case; Weight: 2.14kg; Overall condition: fair

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 226

1958 Hofner Committee hollow body electric guitar, made in Germany, ser. no. 2xx5; Back and sides: brunette finished birds eye maple, minor marks; Top: brunette finished spruce, a few minor marks; Neck: good, re-set, a few minor blemishes; Fretboard: ebony; Frets: good, refret; Electric: working; Hardware: good; Case: original hard case; weight: 2.57kg; Overall condition: very good

* Neck reset and refret carried out by Knight guitars

Estimate: 1000 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 227

1940s Catania Carmelo small bodied acoustic guitar, with head/tuner modifications

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 228

2019 D'Angelico Excel Series EXL-1 Throwback hollow body electric guitar, made in Korea, ser. no. W2xxxxx3; Body: vintage natural finish; Neck: good; Fretboard: ebony; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.39kg; Overall condition: excellent

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 229

1995 Guild Artist Award archtop electric guitar, made in USA, ser. no. AA0xxxx4; Body: natural, a few minor lacquer imperfections to the front near to the tailpiece; Neck: maple; Fretboard: ebony; Frets: good; Electrics: working, recent new Lollar Johnny Smith neck pickup added (requires wiring to the jack), original pickup retained; Hardware: generally good, replaced tailpiece mount (original split mount retained); Case: original hard case; Weight: 3.03kg; Overall condition: very good

Estimate: 3000 - 5000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 230

1996 Heritage Golden Eagle Custom hollow body electric guitar, made in USA, ser. no. Mxxxx1; Back and sides: golden amber finished highly figured maple; Top: golden amber finished spruce; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.89kg; Overall condition: very good

Estimate: 2000 - 3000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 231

2016 Gibson Custom ES-175 Figured limited run hollow body electric guitar, made in USA, ser. no. 1xxxxxx0; Body: vintage sunburst highly figured maple; Neck: mahogany, good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original certificate of authenticity; Weight: 3.43kg; Overall condition: excellent

Estimate: 1800 - 2200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 232

2014 Gibson Custom L-4 hollow body electric guitar, made in USA, ser. no. 1xxxxxx1; Back and sides: mahogany; Top: natural spruce; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case, Gibson logo rubbed from side; Other: original Crimson certificate of authenticity and Gibson Gold warranty card; Weight: 3.18kg; Overall condition: excellent

Estimate: 2000 - 3000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 233

2014 Gibson Memphis '63 Reissue ES-335 TDC semi-hollow body electric guitar, made in USA, ser. no. 4xxx1; Body: cherry finish, minor marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good, very minor tarnishing to metal parts; Case: original hard case; Other: original certificate of authenticity and Gibson Gold warranty card; Weight: 3.55kg; Overall condition: very good

Estimate: 2000 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 234

2004 David Oddy Koa acoustic guitar, made in England, ser. no. 04xxxx9; Back and sides: koa; Top: natural spruce; Neck: mahogany; Fretboard: ebony; Frets: good; Electric: working; Hardware: good; Case: original hard case; Weight: 2.20kg; Overall condition: very good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 235

2005 C. F. Martin OM-41 Special acoustic guitar, made in USA, ser. no. 1xxxx7; Back and sides: rosewood, light surface scratches and dings; Top: natural spruce, a few very minor dings; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good, upgraded brass bridge saddles and end pin (original retained); Case: original hard case; Weight: 2.00kg; Overall condition: very good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 236

Fender Foto Flame Telecaster electric guitar, made in Japan (1994-1995); Body: natural finish Foto Flame maple top upon natural back, a few lacquer cracks and dings; Neck: figured maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: contemporary Fender gig bag; Weight: 3.68kg; Overall condition: very good

Estimate: 400 - 600

Fees: 0% inc VAT for absentee bids, telephone bids and bidding in person
0% inc VAT for Live Bidding and Autobids

Lot 237

2003 Squier by Fender Showmaster electric guitar, crafted in Indonesia, ser. no. IC03xxxx5; Body: metallic black finish, scratches and scuffs; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: contemporary Fender gig bag; Weight: 3.32kg; Overall condition: good

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 238

2002 Fender Standard Telecaster electric guitar, made in Mexico, ser. no. MZ2xxx1; Body: burgundy finish, many dings to front, adapted to fit pickups, back and edges; Neck: maple; Fretboard: maple; Frets: mild wear; Electrics: working, upgraded Roswell Charlie Christian pickups; Hardware: good; Case: contemporary Fender gig bag; Weight: 3.86kg; Overall condition: good

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 239

1996 Squier by Fender Stratocaster electric guitar, made in Korea, ser. no. CM6xxxx5; Body: Olympic white finish, a few minor scuffs; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: missing switch tip; Case: Fender gig bag; Weight: 3.77kg; Overall condition: very good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 240

Fender '62 Telecaster Custom Bigsby electric guitar, crafted in Japan (2004-2005), ser. no. Rxxxx9; Body: sunburst finish, minor scratches and dings; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working, upgraded Bare Knuckle P90 neck pickup and TLGS Roxanne bridge pickup (body altered to fit); Hardware: good, pickguard replaced to allow for larger pickup, upgraded Kluson Deluxe tuners, upgraded strap buttons; Case: TGI gig bag; Weight: 4.00kg; Overall condition: good

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 241

2005 C.F. Martin DCX1E electro-acoustic guitar; Back and sides: mahogany high pressure laminate, repaired crack to bass rib and bass side back and rib repair; Top: natural spruce; Neck: high pressure laminate; Fretboard: rosewood; Frets: good; Electrics: Fishman Classic 4 pickup installed and wired through the end pin with EQ added to the bass side; Hardware: good; Case: Protection Racket gig bag; Weight: 2.26kg; Overall condition: fair

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 242

1980s Harmony H6830 acoustic guitar, made in Korea; Back and sides: laminated mahogany, surface scratches and dings; Top: mahogany; Neck: mahogany; Fretboard: good; Frets: minor wear; Hardware: replaced tuners; Case: Thomann gig bag; Weight: 2.04kg; Overall condition: fair

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 243

2002 Paul Reed Smith (PRS) Tremonti SE electric guitar, made in Korea, ser. no. Cxxxx2; Body: black finish, dings, blemishes and surface scratches; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working, upgraded Floor humbucker pickup; Hardware: good; Case: TGI gig bag; Weight: 3.16kg; Overall condition: good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 244

1996 Gibson Les Paul Studio electric guitar, made in USA, ser. no. 9xxxxx7; Body: white finish, heavy checking, dings and blemishes, filled holes from previously fitted Bigsby; Neck: head/neck repair; Fretboard: ebony; Frets: good; Electrics: working, upgraded DiMarzio humbucker pickup; Hardware: missing pickguard, replacement Gibson tuners, missing strap button; Case: Gibson gig bag; Weight: 4.26kg; Overall condition: fair

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 245

1980s Hondo II LP type electric guitar; Body: white finish, heavy knocks, blemishes and scratches; Neck: bolt-on, heavy dings and wear; Fretboard: rosewood; Frets: heavy wear; Electrics: working, upgraded Epiphone ProBucker pickups; Hardware: tarnishing and pitting to metal parts, missing pickguard; Case: Gibson gig bag; Weight: 3.90kg; Overall condition: fair

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 246

Two 1988 Hondo guitars to include a HK7602B electric guitar with Fender gig bag and a H8202B bass guitar, with Benson gig bag (2)

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 247

Revelation TTX electric guitar; Body: butterscotch finish, light scratches; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: Tom and Wills gig bag; Weight: 3.51kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 248

Groove bass guitar, with gold sparkle finish and Peavey gig bag; together with a nearly complete Tele project electric guitar, with Ritter gig bag (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 249

2004 Line 6 Variax electric guitar, made in Japan, ser. no. 04xxxxx0; Body: amber top finish, heavy blemishes and dings to the back and edges; Neck: maple, a few dings; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Kinsman compressed foam case; Weight: 3.50kg; Overall condition: good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 250

Epiphone PR650 acoustic guitar; Back and sides: laminated mahogany, repaired knock to treble side, various scratches; Top: natural spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Hardware: good; Case: Tourtech gig bag; Weight: 2.06kg; Overall condition: fair

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 251

2006 Squier by Fender Mini Strat electric guitar; together with a Gear4Music twelve string electric guitar (2)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 252

Gremlin SD-18 acoustic guitar, made in Korea; Back and sides: rosewood, minor surface scratches; Top: natural spruce; Neck: mahogany; Fretboard: rosewood, minor wear to first position; Frets: good; Hardware: good; Case: Thomann gig bag; Weight: 2.13kg; Overall condition: good; together with a Levin LD Series 30CE electro-acoustic guitar, with Thomann gig bag (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 253

Heavily modified 1970s Fender Stratocaster electric guitar in need of restoration, comprising: a 1970s three bolt neck branded 'Leszek 1984' to the head, refinished in black, fitted with Schaller tuners and locking nut; a 1970s three bolt body routed to fit a Kahler trem and current electrical set-up; Fender neck and bridge pickups, both green base with 1976 date stamps; three black base central single coil pickups and a selection of potentiometers, some dating to 1979

* Given to the vendor by his grandfather, who was informed that this guitar previously belonged to guitarist Andrzej Nowak. "Leszek" is mentioned in relation to Nowak via the following

link https://www.metal-archives.com/artists/Andrzej_Nowak/48246

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 254

1970s Yamato SG type electric guitar, made in Japan; Body: cherry red finish, lacquer cracks, dings and marks; Neck: a few dings to the back; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: replaced control knobs, bent G tuner shaft; Weight: 3.17kg; Overall condition: fair

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 255

Fender 50s Telecaster Bigsby electric guitar, crafted in Japan (2004-2005), ser. no. Rxxxxx8; Body: natural finish, a few minor dings; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Weight: 3.62g; Overall condition: very good

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 256

Fouke Industrial Guitars Indy Rail lap guitar

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 257

1996 Fender American Standard Stratocaster electric guitar, made in USA, ser. no. .N6xxxxx9; Body: sunburst finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.44kg; Overall condition: very good

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 258

2012 Taylor GS Mini electro-acoustic guitar, made in Mexico, ser. no. 2xxxxxxx7; Back and sides: sapele; Top: mahogany, minor dings; Neck: sapele, minor dings; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 1.82kg; Overall condition: good

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 259

Fano Alt De Facto JM6 electric guitar, made in USA; Body: sunburst relic; Neck: aged maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.23kg; Overall condition: very good

Estimate: 1200 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 260

2005 Collings I35 Deluxe semi-hollow body electric guitar, made in USA, ser. no. 1xxx0; Body: vintage sunburst finish highly figured maple top upon mahogany back and sides, light surface marks; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original warranty booklet; Weight: 3.24kg; Overall condition: very good

Estimate: 2000 - 3000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 261

2019 Gray Guitars The Emperor electric guitar, made in England; Body: green satin; Neck: roasted birds eye maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Reunion Blues gig bag; Weight: 3.28kg; Overall condition: very good

Estimate: 1200 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 262

Suhr Alt T Pro electric guitar, made in USA; Body: sonic blue finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.11kg; Overall condition: very good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 263

2016 Gordon Smith GS-1 60 electric guitar, made in England; Body: black finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.02kg; Overall condition: very good

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 264

C.F. Martin Backpacker steel string acoustic guitar, made in Mexico, with original gig bag

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 265

Danelectro Dano 56 electric guitar, made in Korea; Body: sky blue finish, one blemish to treble edge top; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: compressed foam case; Weight: 3.41kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 266

2000 Ovation 1777 Legend electro-acoustic guitar, made in USA, ser. no. 5xxxx7; Back and sides: Lyrachord bowl back; Top: natural; Neck: mahogany; Fretboard: ebony; Frets: minor wear to first position; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.60kg; Overall condition: very good

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 267

1987 G&L Asat by Leo Fender electric guitar, made in USA, ser. no. G0xxxx4; Body: sunburst finish, lacquer checking, rubbing to edges, further minor dings and marks; Neck: maple, mild wear to edges; Fretboard: rosewood, mild wear to first position; Frets: generally good; Electrics: working; Hardware: good, Kahler trem with locking nut; Case: original hard case; Other: original owners manual and warranty card; Weight: 3.87kg; Overall condition: good

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 268

1973 Martin D-35 acoustic guitar, made in USA, ser. no. 3xxxx8; Back and sides: rosewood, minor marks, hairline crack to bass side of waist; Top: natural spruce, minor dings; Neck: mahogany, mild wear to first position; Fretboard: ebony, mild wear to first position; Frets: minor wear; Hardware: good, vacant strap button hole to back of neck heel, replaced pickguard; Case: original hard case; Weight: 2.24kg; Overall condition: good

Estimate: 2000 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 269

1966 Rickenbacker 330 semi-hollow body electric guitar, made in USA, sr. no. Fxxxx9; Body: Mapleglo, minor dings and marks, light buckle marks to back but otherwise generally good for age; Neck: maple, a few minor blemishes; Fretboard: rosewood, wear to first position; Frets: worn; Electrics: working; Hardware: good; Case: original hard case and additional Hiscox hard case supplied; Weight: 3.37kg; Overall condition: good

Estimate: 2000 - 3000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 270

Gibson ES-330 TDC hollow body electric guitar, made in USA, circa 1964, ser. no. 6xxx9; Body: sunburst finished top, fading to top, hairline from the lower end of the bass F hole, scratching to the lower bout just below the bass F hole, minor checking, further minor imperfections, light buckle wear to the back; Neck: generally good, a few blemishes and dings; Fretboard: rosewood; Frets: good, refret; Electrics: working; Hardware: generally good, replaced knobs; Case: later Kinsman hard case; Weight: 2.78kg; Overall condition: good for age

*Sold with CITES A10 certificate no. 616377/01

Estimate: 2500 - 3500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 271

1958 Gretsch Country Club hollow body electric guitar, made in USA, ser. no. 2xxx1; Body: natural finish, buckle rash to back, further light marks around but generally very good for age; Neck: maple, good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good, typical loss to gold plating, replaced E string tuner shaft; Case: original hard case; Weight: 3.41kg; Overall condition: very good

Estimate: 2500 - 3500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 272

1972 Gibson ES-150 D hollow body electric guitar, made in USA, ser. no. 7xxxx0; Body: sunburst finish, light checking otherwise very good for age; Neck: good, a few minor dings; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: good; Case: original hard case; Other: George Gruhn appraisal document from 2010; Weight: 2.92kg; Overall condition: very good

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 273

1968 Gibson ES-150 DW hollow body electric guitar, made in USA, ser. no. 9xxxx1; Body: walnut finish, lacquer checking, light buckle rash to back, further dings but generally good for age; Neck: good, minor dings; Fretboard: rosewood, minor wear to first position; Frets: generally good; Electrics: working; Hardware: good; Case: slightly later Gibson hard case; Weight: 3.04kg; Overall condition: good for age

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 274

2014 Gibson 120th Anniversary Les Paul Standard electric guitar; Body: root beer book matched AAA top upon brown back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tag; Weight: 4.12kg; Overall condition: very good

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 275

1994 Fender 40th Anniversary Stratocaster Limited Edition electric guitar; Body: two-tone sunburst finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tags, papers and cable; Weight: 3.98kg; Overall condition: excellent

*Produced in 1994 to celebrate the 40th Anniversary of the Fender Stratocaster with only 1954 units produced. This guitar is in excellent condition with all papers and tags and still has the protective film in place on the scratchplate, as well as the trem cavity sticker

Estimate: 1000 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 276

2008 Fender American Deluxe Telecaster electric guitar, made in USA, ser. no. DZ8xxxxx0; Body: Sienna sunburst finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tags and papers; Weight: 3.56kg; Overall condition: excellent

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 277

1975 Gretsch Country Club 7576 hollow body electric guitar, made in USA, ser. no. 7xxx2; Finish: natural, a few minor dings; Neck: generally good, lacquer checking to heel and back of head, a few minor dings; Fretboard: ebony; Frets: good; Electrics: working; Hardware: generally good, loss to gold plating and mild tarnishing; Case: contemporary Boston hard case; Weight: 4.09kg; Overall condition: good for age

Estimate: 1800 - 2200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 278

Vigier Excalibur HSH electric guitar, made in France; Body: flame amber top, scratches and dings, further blemishes and knocks to back and edges; Neck: maple, various dings; Fretboard: rosewood; Frets: good; Electrics: working, pickups possibly replaced; Hardware: replaced neck plate, replaced pickguard, replaced tuners; Case: Tourtech gig bag; Weight: 3.51kg; Overall condition: good

Estimate: 1200 - 1400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 279

2014 James Tyler Variax JT69 electric guitar, made in Korea, ser. no. W14xxxxx3; Body: gold sparkle finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.81kg; Overall condition: very good

Estimate: 400 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 280

2014 Fender Sergio Vallin Signature Stratocaster electric guitar, made in Mexico, ser. no. MX14xxxxxx8; Body: red finished alder, large lacquer split to side; Neck: maple, modern C profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.52kg; Overall condition: very good

Estimate: 500 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 281

1970s Eko CX7 electric guitar, made in Italy; Body: natural finish, a few surface marks; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.83kg; Overall condition: very good

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 282

2011 Ibanez S Series S420 electric guitar, made in Indonesia; Body: matt black finish, dings and minor scratches; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, missing trem arm; Case: soft bag; Weight: 3.17kg; Overall condition: good

Estimate: 180 - 220

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 283

2015 Ibanez S Series S520 electric guitar, made in Indonesia; Body: satin black, surface dings and scratches; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, minor tarnishing in places, missing trem arm; Case: soft bag; Weight: 2.98kg; Overall condition: good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 284

2018 Epiphone Dot semi-hollow body electric guitar, made in Indonesia; Body: vintage sunburst finish, minor surface marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Lindo soft bag; Weight: 4.10kg; Overall condition: good

Estimate: 250 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 285

1970s Guyatone EB4 bass guitar, made in Japan; Body: sunburst finish, scratches and dings throughout; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Ritter gig bag; Weight: 4.19kg; Overall condition: good for age

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 286

Shelby hollow body electric guitar; Finish: natural zebra wood; Fretboard: rosewood; Frets: good; Electrics: working, low output from bridge pickup; Hardware: generally good; Case: gig bag; Overall condition: good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 287

Early 1970s Gibson B-25 Deluxe acoustic guitar, made in USA, ser. no. 7xxxx9; Back and sides: mahogany, dings and buckle marks; Top: natural spruce, various dings and minor marks, top parting from sides; Neck: mahogany; Fretboard: rosewood; Frets: generally good; Hardware: good; Case: period hard case; Other: heavy binding deterioration and loss; Weight: 1.71kg; Overall condition: fair

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 288

1976 Fender Stratocaster hardtail electric guitar, made in USA, ser. no. 7xxxx6; Body: black finish, lacquer cracks, dings and general age related wear; Neck: maple, a few dings; Fretboard: maple, some lacquer loss; Frets: worn; Electrics: working, Fender Custom Shop pickups and electrics currently installed, original electrics retained (replacement bridge pickup); Hardware: generally good, tarnishing to neck plate; Case: later American Standard hard case; Weight: 4.54kg; Overall condition: fair

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 289

1993 Levinson Blade RH-4 electric guitar, ser. no. 1xxxx6; Body: rare custom colour red passion finish, a few scuffs and minor dings to the edges; Neck: maple; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: generic oblong hard case; Weight: 3.94kg; Overall condition: very good

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 290

1993 Levinson Blade JM4-L electric guitar, made in Japan, ser. no. 7xxx9; Body: trans purple burst finish, a few minor dings but generally good for age; Neck: maple; Fretboard: ebony; Frets: generally good; Electrics: working; Hardware: good; Case: Gator gig bag; Weight: 4.08kg; Overall condition: good

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 291

Collings I30 LC hollow body electric guitar, made in USA, ser. no. 1xxx7; Body: aged black finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.54kg; Overall condition: excellent

Estimate: 3500 - 4500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 292

Late 1980s Kramer XL II electric guitar, ser. no. 0xxx8; Body: aged white finish, possibly refinished, some fading, a few scuffs and lacquer cracks; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: generally good, missing trem arm; Case: generic oblong hard case, missing most of the outer case tolex; Weight: 3.43kg; Overall condition: good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 293

2021 Cort G Series G200DX electric guitar; Body: natural finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original shipping box; Weight: 3.52kg; Overall condition: new/old stock

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 294

2021 Cort C5 Plus OVMH five string bass guitar, made in Indonesia; Body: trans brown with light maple centre; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: active faulty preamp requires investigation; Hardware: good; Case: original shipping box; Weight: 3.10kg; Overall condition: good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 295

2022 Cort GB-Modern 4 bass guitar, made in Indonesia; Body: natural spalted top on natural three piece back; Neck: roasted maple; Fretboard: roasted maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.54kg; Overall condition: new/old stock

Estimate: 500 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 296

1980s Landola F-A00LS/Cut electro-acoustic guitar, made in Finland; Back and sides: mahogany, checking, light scratches; Top: natural, heavy checking and dings; Neck: mahogany; Fretboard: rosewood; Frets: indent wear throughout; Electrics: later fitted Shadow P4 pickup system; Hardware: one replaced bridge pin; Case: Gator hard case; Weight: 2.43kg; Overall condition: fair

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 297

1965 Rickenbacker 425 electric guitar, made in USA, ser. no. Exxx8; Body: black, refinish, minor checking and dings; Neck: good; Fretboard: rosewood; Frets: worn; Electrics: working, replaced potentiometers; Hardware: replaced knobs (original retained), replaced pickguard, replaced bridge; Case: later hard case; Weight: 2.93kg; Overall condition: good

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 298

1971 Rickenbacker 450/12 electric guitar, made in USA, ser. no. Kxxx0; Body: Fireglo finish, wear throughout including buckle wear to back, rubbing to edges and various dings and scratches; Neck: similar wear to back of neck; Fretboard: rosewood, minor wear; Frets: worn; Electrics: working; Hardware: replaced bridge; Case: Hiscox hard case; Weight: 3.38kg; Overall condition: good for age

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 299

1982 Westone Thunder II electric guitar, made in Japan, ser. no. 2xxxxx8; Body: trans blue finish with maple centre stripe, dings and surface scratches throughout; Neck: maple; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: good; Case: later tweed hard case; Weight: 4.27kg; Overall condition: good for age

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 300

1981 Westone Thunder III electric guitar, made in Japan, ser. no. 1xxxx6; Body: walnut finish with maple centre stripe, dings and surface scratches; Neck: maple, professionally repaired crack; Fretboard: Madagascan ebony; Frets: wear to first position; Electrics: working; Hardware: good; Case: contemporary light tweed hard case; Weight: 4.16kg; Overall condition: good for age

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 301

1980s Charvel Model 4 electric guitar; Body: midnight blue finish, minor surface scratches; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: replaced tuners, replaced Floyd Rose trem; Case: generic oblong hard case; Weight: 3.72kg; Overall condition: good for age

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 302

Dave King Katrina acoustic guitar, made in England, circa 2011; Back and sides: Madagascan rosewood; Top: natural spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Hardware: good; Case: Hiscox hard case; Weight: 1.91kg; Overall condition: excellent

Estimate: 1000 - 2000

Fees: 0% inc VAT for absentee bids, telephone bids and bidding in person
0% inc VAT for Live Bidding and Autobids

Lot 303

2009 Paul Reed Smith (PRS) 513 10 Top electric guitar, made in USA, ser. no. 1xxxx0; Body: flame amber 10 top upon mahogany back; Neck: mahogany, good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.63kg; Overall condition: very good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 304

2004 Paul Reed Smith (PRS) SE Soapbar electric guitar, made in Korea, ser. no. Exxxx5; Body: trans dark blue finish, scratches and dings; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original PRS SE gig bag; Weight: 3.02kg; Overall condition: good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 305

G&L Asat Special electric guitar, made in USA, circa 2004, ser. no. CLF3xxx7; Body: vintage white finish and natural bound top, a few dings; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good, minor tarnishing to control knobs; Case: original hard case; Other: original certificate of authenticity; Weight: 3.35kg; Overall condition: good

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 306

Vigier Excalibur Ultra Blues electric guitar, made in France, ser. no. 0xxxx3; Body: natural maple upon black back; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.57kg; Overall condition: new/old stock

Estimate: 1200 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 307

1980s Shadow SH3 electric guitar, made in Germany, ser. no. 0xxx0; Body: white finish, cracks to lacquer, blemishes and dings to edges; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Sound Control branded Hiscox hard case; Weight: 3.75kg; Overall condition: fair

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 308

Fenix by Young Chang J type bass guitar, made in Korea; Body: three-tone sunburst finish, a few minor dings and scuffs; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 4.40kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 309

Fenix by Young Chang PJ hybrid bass guitar, ser. no. E9xxxx0; Body: aged white finish, scuff to back, further minor marks; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Weight: 4.34kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 310

1974 Fender Telecaster Bass guitar, made in USA, ser. no. 3xxxx8; Body: natural finish, light surface buckle wear to back, a few blemishes and dings but generally very good for age; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good, missing bridge cover; Case: shaped non-original hard case; Weight: 4.98kg; Overall condition: very good

Estimate: 2000 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 311

1978 Fender Precision Bass fretless bass guitar, made in USA, ser. no. S8xxxx9; Body: natural, lacquer loss, heavy blemishes and further wear; Neck: maple, heavily worn to back; Fingerboard: rosewood; Electrics: working, replaced with DiMarzio pickups and coil switch added; Hardware: damage to pickguard corner, replaced screws, missing bridge and pickup covers, replaced control knobs, replaced nut; Case: period hard case; Weight: 5.31kg; Overall condition: fair

Estimate: 1000 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 312

1976 Gibson Marauder electric guitar, made in USA, ser. no. 00xxxx7; Body: natural solid two-piece maple, light buckle marks to back, further minor dings but generally very good for age; Neck: three piece maple; Fretboard: maple; Frets: mild wear and mild oxidation in places; Electrics: working; Hardware: missing toggle switch, damages to pickguard; Case: original hard case; Other: original Norlin guarantee card and original purchase receipt; Weight: 4.68kg; Overall condition: good for age

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 313

Ovation Balladeer Custom 1112 acoustic guitar, made in USA, circa 1979, ser. no. 2xxxx0; Back and sides: lyrachord; Top: natural spruce; Neck: mahogany; Fretboard: ebony; Frets: mild wear; Hardware: good; Case: original hard case; Other: original tags and papers; Weight: 2.37kg; Overall condition: good

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 314

2001 Epiphone Dot semi-hollow body electric guitar, made in Korea, ser. no. S01xxxx4; Body: cherry finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Kinsman hard case; Weight: 3.66kg; Overall condition: good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 315

2004 Parker P-38 electric guitar, made in Korea, ser. no. P04xxxx4; Finish: trans green, light buckle scratches to back, a few other minor dings; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.21kg; Overall condition: good

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 316

1998 Fender Deluxe Series Nashville Telecaster electric guitar, made in Mexico, ser. no. MN8xxxx5; Body: sunburst finish; Neck: good; Fretboard: maple; Frets: good; Electrics: working; Hardware: replacement Wilkinson bridge and compensated and brass saddles; Case: TGI hard case; Weight: 3.49kg; Overall condition: good

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 317

P Type bass guitar, possibly by Hondo, upgraded with Fender Precision bass pickups and Steward McDonald wiring kit (original electrics retained), within a Freestyle Case Company hard case; Overall condition: good

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 318

1987 Gibson US-1 electric guitar, made in USA, ser. no. 8xxxxx7; Body: cherry sunburst flame maple upon cherry maple back, light buckle scratching to back, further minor dings; Neck: large blemishes behind the seventh and tenth frets, otherwise good; Fretboard: ebony; Frets: good; Electrics: working, although very low output coming from neck and middle pickups, neck and middle pickup showing significant ageing, push/pull volume pot probably a replacement; Hardware: one screw missing from control plate, minor tarnishing to metal parts; Case: original hard case; Weight: 3.03kg; Overall condition: good for age

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 319

1977 Gibson RD Custom electric guitar, made in USA, ser. no. 7xxxxxx0; Body: natural, minor buckle scratches to back, further minor dings but generally good for age; Neck: maple, one blemish towards the neck heel; Fretboard: maple; Frets: mild wear; Electrics: working, replacement Seymour Duncan pickups (originals retained); Hardware: generally good, missing one screw from bridge pickup surround; Case: original hard case; Weight: 4.12kg; Overall condition: good for age

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 320

1984 Yamaha SG1300T electric guitar, made in Japan, ser. no. 1xxxxx7; Body: ivory finish, buckle and other scratches to back, further dings and marks throughout but generally good for age, small finish touch-up on back edge of treble horn; Neck: minor wear to first position; Fretboard: rosewood, a few minor spots of wear; Frets: generally good; Electrics: working; Hardware: generally good, typical loss to gold plating; Case: original hard case; Weight: 4.50kg; Overall condition: good for age

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 321

1986 Ibanez X-ING IMG2010 midi electric guitar, made in Japan, ser. no. E8xxx9; Body: black finish, blemishes and scratches mainly to the back and edges; Neck: good; Fretboard: rosewood; Frets: generally good, general tarnishing that would benefit from a clean; Hardware: minor tarnishing in places; Case: original hard case; Weight: 4.02kg; Overall condition: good for age

*Sold with Ibanez MC1 guitar controller unit, made in Japan, ser. no. 200409 and associated cables

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 322

2010 Gretsch Black Falcon G6136TBK hollow body electric guitar, made in Japan, ser. no. JT10xxxxx2; Body: black finish with minor marks but generally very good; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tag and papers; Weight: 3.66kg; Overall condition: very good

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 323

1998 Takamine EN10-12 electro-acoustic guitar, made in Japan, ser. no. 98xxxxx6; Back and sides: mahogany; Top: natural, light play wear to treble side; Neck: surface wear to back; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.61kg; Overall condition: good

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 324

1990s Fender CG35SCE electro-acoustic nylon string guitar, made in Korea; Back and sides: rosewood; Top: natural cedar, minor marks; Neck: mahogany; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: good; Case: CB hard case; Weight: 1.94kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 325

Hofner Colorama electric guitar, made in Germany, circa 1961, ser. no. 1xx; Body: red finish, lacquer checking, edge wear, buckle scratches and other various imperfections; Neck: wear consistent to the rest of the guitar; Fretboard: rosewood; Frets: indent wear throughout; Electrics: working; Hardware: generally good, A tuner replaced, volume control knob replaced; Case: period hard case; Weight: 3.31kg; Overall condition: good for age

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 326

Gretsch Chet Atkins 6120 Double-cut hollow body electric guitar, made in USA, circa 1962, ser. no. 5xxx5; Body: orange finish, scratches and dings throughout; Neck: wear consistent with rest of body; Fretboard: ebony; Frets: good, refret; Electrics: working, pickups replaced; Hardware: replaced pickup surrounds, replaced bridge, replaced strap buttons, replacement Schaller tuners; Weight: 3.41kg; Overall condition: fair

Estimate: 2000 - 3000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 327

1994 Arthur Crow electric archtop guitar, made in Longmont, Colorado, USA; Back and sides: sunburst finish maple, lacquer checking and other minor marks; Top: sunburst finish spruce, lacquer checking and minor marks; Neck: maple; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: Thomann hard case; Weight: 2.92kg; Overall condition: good

*Arthur Crow Junior, born 24th March 1928, died 26th January 1997, was a little-known but well regarded maker of archtop guitars, based in Longmont, Boulder County, Colorado, USA. He lived with his large family on a farm at Longmont, where he built fine jazz guitars with exacting care and attention to detail. One of his signature touches was the inlaid headstock logo showing the twin peaks of the Rocky Mountains that he looked out on from his workshop window and a pickguard that features a rooster crowing at the moon. His memorial headstone reads 'Guitar genius'

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 328

1963 Fender Telecaster electric guitar, made in USA, ser. no. Lxxxx7; Body: sunburst refinish with relic edging, body rout repairs to neck pickup cavity down to the bridge pickup cavity; Neck: maple, refinished with new decal, old string tree hole with dowel repair; Fretboard: rosewood, repairs to previous wear; Frets: refret; Electrics: bridge pickup rewound by Bare Knuckle Pickups, neck pickup appears to be an early 70s replacement, potentiometers and switch original; Hardware: replaced scratchplate, replaced nut, replaced strap buttons, replaced control knobs; Case: contemporary Fender hard case; Weight: 3.64kg; Overall condition: fair

*Modified in the 1970s by John Birch. The body was cut out to house John's larger pickups and electronics. The guitar was later put back to original spec with the body routs being repaired and body refinished. The original pots and switch were reinstalled along with a later 70s neck pickup. The bridge pickup was later rewound by Bare Knuckle Pickups. The serial number dates to late '62 with the faint neck stamp and potentiometers dating to 1963

** Sold with non transferable CITES A10 certificate no. 616648/01

Estimate: 5000 - 8000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 329

1980s Fender F-5-12 twelve string acoustic guitar; Back and sides: mahogany, buckle scratches and further dings; Top: natural spruce, minor dings and marks; Neck: mahogany, ding behind the third fret; Fretboard: rosewood; Frets: good; Hardware: good; Other: action slightly high and needs investigation; Weight: 2.41kg; Overall condition: good for age

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 330

2007 C.F. Martin Alternative II electro-acoustic resonator guitar, ser. no. 1xxxxx4; Body: high pressure laminate back and sides with aluminium top; Neck: HPL ply; Fretboard: phenolic; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.88kg; Overall condition: good

Estimate: 400 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 331

2020 B&G Step Sister hollow body electric guitar, ser. no. CR20xxxxxx3; Body: birds eye maple top upon mahogany back and sides; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 2.79kg; Overall condition: very good

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 332

1999 Paul Reed Smith (PRS) McCarty electric guitar, made in USA, ser. no. 9xxxx1; Body: McCarty sunburst flame top finish upon cherry mahogany back, buckle scratches and other minor marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.46kg; Overall condition: good

*Please note: this guitar does not come with a case

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 333

2003 Paul Reed Smith (PRS) Custom 22 electric guitar, made in USA, ser. no. 3xxxx7; Body: Matteo blue quilted top upon natural mahogany back, a few dings to top and back edges, a few scratches to back; Neck: mahogany, a few minor imperfections; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good, some minor loss to gold hardware; Weight: 3.85kg; Overall condition: good

*Please note: this guitar does not come with a case

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 334

2000 Paul Reed Smith (PRS) Singlecut electric guitar, made in USA, ser. no. 0xxxx1; Body: cherry sunburst flame top finish upon cherry mahogany back, scratches and blemishes to back, sides and edges; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 4.13kg; Overall condition: good for age

*Please note: this guitar does not come with a case

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 335

2015 C.F. Martin 000-RS1 electro-acoustic guitar, made in USA; Back and sides: sapele, a few dings and scratches but generally good; Top: sitka spruce; Neck: stratabond; Fretboard: Richlite; Electrics: working, Fishman electrics wired through the end pin; Case: original hard case; Weight: 2.13kg; Overall condition: good

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 336

2007 Fender Classic Player 60s Stratocaster electric guitar, made in Mexico, ser. no. MZ7xxxx2; Body: sonic blue finish, a few blemishes to the edges otherwise good; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good, sticker shadow to back cavity plate; Case: Gator hard case; Other: original tags and papers; Weight: 3.58kg; Overall condition: good

Estimate: 550 - 650

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 337

2006 Ibanez Artcore AGB140-TBR-12-01 semi-hollow body bass guitar, made in China; Body: brown finish, a few surface marks and scratches, vacant strap hole button to the upper back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 4.01kg; Overall condition: good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 338

2007 Fender Lite Ash Telecaster electric guitar, made in Korea, ser. no. 07xxxx8; Body: natural; Neck: maple; Fretboard: birds eye maple; Frets: good; Electrics: working; Hardware: good; Case: generic hard case; Weight: 3.74kg; Overall condition: very good

Estimate: 400 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 339

1997 Gibson ES-335 semi-hollow body electric guitar, made in USA, ser. no. 9xxxxx7; Body: natural highly figured maple, a few very light marks; Neck: mahogany; Fretboard: rosewood; Frets: good, a few minor tarnishing spots; Electrics: working; Hardware: good; Case: original hard case; Other: original tags and papers; Weight: 4.14kg; Overall condition: very good

Estimate: 2000 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 340

1997 Gibson SJ-200 acoustic guitar, made in USA, ser. no. 9xxxxxx9; Back and sides: sunburst finish maple, a few minor surface marks; Top: sunburst finish spruce, a few minor marks and dings, very minor checking; Neck: good; Fretboard: rosewood; Frets: minor indent wear to first position; Hardware: generally good, minor loss to pickguard detailing; Case: original hard case; Weight: 2.20kg; Overall condition: good

Estimate: 2200 - 2600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 341

1996 Fender American Standard Stratocaster electric guitar, made in USA, ser. no. N6xxxxx6; Body: Daphne blue finish, surface scratches and a few dings to the edges; Neck: maple, minor dings; Fretboard: rosewood; Frets: minor wear; Electrics: working; Hardware: good; Case: original hard case; Weight: 4.08kg; Overall condition: good for age

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 342

Gibson J-160E electro-acoustic guitar, made in USA, circa 1969; Back and sides: brown finished mahogany, lacquer checking, buckle marks, dings and other various age related wear; Top: cherry sunburst finish, lacquer checking, dings and various other marks, minor belly lifting; Neck: mahogany, lacquer checking and dings; Fretboard: rosewood, heavy wear to first position; Frets: indent wear to first position; Electrics: working; Hardware: generally good, bent G string tuner shaft, strap button added to heel; Case: Takamine acoustic guitar hard case; Weight: 2.48kg; Overall condition: fair

Estimate: 1800 - 2200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 343

1967 Epiphone FT79 Texan acoustic guitar, made in USA, ser. no. 0xxxxx1; Back and sides: mahogany, lacquer checking, dings and scratches; Top: natural spruce, relacquered, minor play wear, minor dings, very minor lifting behind bridge; Neck: heavy checking, original tuner holes dowelled, various blemishes; Fretboard: rosewood, minor repairs; Frets: refret, minor wear; Electrics: later fitted under-saddle pickup wired through the end pin; Hardware: later strap buttons, replacement Schaller tuners; Overall condition: fair

Estimate: 1200 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 344

1999 Epiphone Sheraton semi-hollow body electric guitar, ser. no. 9xxxxxx0; Body: natural finish, a few very minor dings; Neck: maple, a few minor dings; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, typical loss to gold plating; Case: Epiphone hard case; Weight: 3.82kg; Overall condition: good

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 345

1985 Aria Pro II SB Special-2 fretless bass guitar; Body: black finish, heavy wear all over; Neck: maple, minor dings; Fingerboard: rosewood; Electrics: working; Hardware: generally good, missing two screws from the control plate, general tarnishing and oxidation to smaller metal parts; Case: Music Bay gig bag; Weight: 4.20kg; Overall condition: fair

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 346

2006 Epiphone 1957 Les Paul Junior reissue electric guitar Limited Edition with upgrade modifications; Body: black nitro light relic finish; Neck: nitro light relic; Fretboard: rosewood; Frets: good, Plek re-fret with larger fret wire; Electrics: working, upgraded Toltec vintage alnico P90 pickup with CTS pots and oil capacitor; Hardware: good; Case: original hard case; Weight: 3.15kg; Overall condition: very good

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 347

1970s Yamaha FG-260 twelve string acoustic guitar, made in Japan; Back and sides: mahogany, blemishes and scratches throughout; Top: natural spruce, various dings and marks; Neck: mahogany, minor dings; Fretboard: rosewood; Frets: generally good; Case: hard case; Weight: 1.91kg; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 348

Late 1960s Harmony Sovereign acoustic guitar, made in USA; Back and sides: mahogany, dings and scratches throughout; Top: natural spruce, various dings; Neck: mahogany, minor dings; Fretboard: rosewood; Frets: mild wear; Weight: 1.84kg; Overall condition: good

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 349

1959 Burns Weill RP1G (Roy Plummer Guitar) Super Streamline electric guitar, made in England; Body: black finish mahogany with white Perspex back, a few dings and scuffs to be expected for age; Neck: mahogany, minor finish blemishes; Fretboard: sycamore; Frets: good; Electrics: working; Hardware: good; Case: contemporary compressed foam case; Weight: 3.62kg; Overall condition: good

*An extremely original example and one of only a handful of the first production badge Burns guitars. Design and woodwork by Jim Burns. Electronics and hardware supplied by Henry Weill in early 1959. The guitar features a mahogany body and neck, sycamore fingerboard with rare Perspex back and moulded pickguard resplendent with its 'Cloud Deco' headstock. A rare very early British solid body guitar in good solid condition

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 350

1968 Ibanez single cut archtop guitar, probably model 1453, made in Japan; Body: sunburst finish, dings and scuffs throughout, mainly localised to the edging and back; Neck: generally good, touched-up blemishes, missing head logo; Fretboard: rosewood; Frets: good; Electrics: working, replaced; Hardware: generally good, later bridge, later control knob, missing pickguard; Case: hard case; Weight: 2.86kg; Overall condition: good for age

Estimate: 350 - 450

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 351

Interesting custom made lap guitar, comprising vintage and later parts

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 352

1996 Nigel Thornbory electro-acoustic fretless bass guitar, made in England; Back and sides: moulded synthetic bowl back; Top: natural spruce; Neck: mahogany; Fingerboard: ebony; Electrics: working, Fishman acoustic sound hole pickup wired through the treble side; Case: custom made Calton hard case; Weight: 3.90kg; Overall condition: very good

Estimate: 600 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 353

2008 Olympia by Tacoma OB-3CE electro-acoustic bass guitar, made in Indonesia; Back and sides: laminated mahogany, a few surface scratches and dings; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Stag hard case; Weight: 2.46kg; Overall condition: good

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 354

1994 Taylor 855 twelve string acoustic guitar, made in USA, ser. no. 94xxxxx3; Back and sides: rosewood, a few very minor marks; Top: natural spruce; Neck: mahogany; Fretboard: ebony; Frets: minor wear; Hardware: good; Case: original hard case; Other: original warranty card; Weight: 2.43kg; Overall condition: very good

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 355

1991 Fender American Standard Telecaster electric guitar, made in USA, ser. no. N1xxxxx1; Body: sunburst finish, blemishes to edges, further surface marks throughout; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good, one replaced string ferrule; Case: original hard case; Other: original strap tags and papers; Weight: 3.83kg; Overall condition: good

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 356

1994 Heritage H-150 Limited Edition electric guitar, made in USA, sr. no. Kxxxxe3; Body: tobacco sunburst finish flame maple top upon mahogany back, light surface scratches, scuffs and minor dings but generally good for age; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 4.62kg; Overall condition: good

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 357

1996 Warwick Corvette Standard bass guitar, made in Germany, ser. no. H-xxxxxx-96; Body: natural bubinga; Neck: wenge; Fretboard: wenge; Frets: generally good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 4.78kg; Overall condition: good

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 358

1981 Aria Pro II Thor Sound TS-400 electric guitar, made in Japan, ser. no. 1xxxx5; Body: walnut finished sycamore wings with maple centre stripe, a few minor dings but generally good for age; Neck: maple; Fretboard: rosewood; Frets: minor wear; Electrics: working; Hardware: good, damage to neck pickup surround ring; Case: fitted hard case; Weight: 3.76kg; Overall condition: good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 359

2017 Manson Guitar Works Elixir Custom Screaming E electric guitar, made in England; Body: Elixir custom finish, a few minor scratches; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: certificate of authenticity; Weight: 3.60kg; Overall condition: good

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 360

Fender Stratocaster electric guitar, made in USA, circa 1980, ser. no. S9xxxx9; Body: trans red finish, minor dings, scratches and scuffs but generally good for age; Neck: maple; Fretboard: maple; Frets: minor wear; Electrics: working; Hardware: good, missing trem arm; Case: Stagg hard case; Other: owners manual and bridge cover included; Weight: 4.75kg; Overall condition: good for age

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 361

2009 Gretsch G6196TSP-2G Country Club hollow body electric guitar, made in Japan, ser. no. JT09xxxxx2; Body: smoke grey/metallic violet finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: certificate of authenticity and papers; Weight: 3.58kg; Overall condition: excellent

Estimate: 1200 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 362

Early 1990s Levison Blade R4 electric guitar, made in Japan, ser. no. 9xxx5; Body: honey burst finish, minor dings, surface buckle scratches to back; Neck: maple; Fretboard: ebony; Frets: good; Electrics: working; Hardware: generally good, typical loss to gold plating; Case: Hiscox hard case; Weight: 3.51kg; Overall condition: good

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 363

2014 D'Angelico Excel EX-SS hollow body electric guitar, made in Korea, ser. no. US14xxxxx8; Body: black finish, surface marks and a few minor dings; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.08kg; Overall condition: good

Estimate: 600 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 364

2019 Fender American Professional Telecaster Deluxe Shawbucker electric guitar, made in USA, ser. no. US19xxxxx1; Body: natural finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: Fender tool pouch and certificate of authenticity; Weight: 3.76kg; Overall condition: as new

Estimate: 1000 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 365

2017 Faith FVBMB-Venus Electrocut Blood Moon Series electro-acoustic guitar; Body: blood moon finished solid figured Indonesian trembesi; Neck: mahogany; Fretboard: Macassan figured ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.12kg; Overall condition: very good

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 366

2016 Sigma 00R-1STS acoustic guitar, made in China; Back and sides: rosewood, a few minor scratches; Top: sunburst finish spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Hardware: good; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 367

2010 Overwater Aspiration Deluxe bass guitar; Body: amber finish with figured maple top; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 4.95kg; Overall condition: very good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 368

2015 Fender Standard Stratocaster electric guitar, made in Mexico, ser. no. MX15xxxxx2; Body: Lake Placid blue finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working, upgraded Seymour Duncan pickups with additional coil switches; Hardware: good; Weight: 3.58kg; Overall condition: very good

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 369

2012 Yamaha SLG110S Silent Guitar, made in Indonesia, with gig bag

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 370

Sterling by Music Man AX30 electric guitar, made in Indonesia; Body: quilted burst finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.43kg; Overall condition: very good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 371

2006 Line 6 Variax electric guitar, made in China, ser. no. 06xxxxx8; Body: sky blue finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.54kg; Overall condition: very good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 372

Pignose PGG Travel Guitar with built-in amp, gig bag

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 373

2013 Fender Custom Telecaster FMT HH electric guitar, made in Indonesia; Body: crimson red finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original Fender gig bag; Weight: 2.66kg; Overall condition: very good

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 374

2014 Paul Reed Smith (PRS) SE Bernie Marsden Signature electric guitar, made in Korea, ser. no. 0xxxx5; Body: vintage sunburst finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 4.35kg; Overall condition: very good

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 375

2008 Paul Reed Smith (PRS) Custom 24 electric guitar, made in USA, ser. no. 8xxxx3; Body: cherry sunburst finished flame maple top, cherry finish mahogany back, blemish within the treble cutaway, a few other minor dings; Neck: generally good, finish blemish to neck heel edge; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tags and papers; Weight: 3.74kg; Overall condition: good

Estimate: 1200 - 1800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 376

1994 Gibson Les Paul Standard electric guitar, made in USA, ser. no. 94xxxx6; Body: cherry sunburst finished maple top upon cherry finished mahogany back; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original purchase receipt and tags; Weight: 4.29kg; Overall condition: very good

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 377

2004 Fender Marcus Miller Jazz Bass guitar, made in Japan, ser. no. R0xxxx4; Body: sunburst finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: gig bag; Weight: 4.96kg; Overall condition: very good

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 378

2015 D'Angelico Excel EX-DC semi-hollow body electric guitar, made in Korea, ser. no. US15xxxx7; Body: surf green finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.94kg; Overall condition: very good

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 379

Godin Artisan ST electric guitar, made in Canada, ser. no. 8xx5; Body: blue burst birds eye maple top upon trans blue back; Neck: maple; Fretboard: rosewood; Frets: minor tarnishing but generally good; Electrics: working; Hardware: good, missing trem arm; Case: Freestyle Case Company hard case; Weight: 3.7kg; Overall condition: good

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 380

2015 Fender Classic Player 50s Baja Telecaster electric guitar, made in Mexico, ser. no. MX15xxxx0; Body: butterscotch finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: Fender gig bag; Weight: 3.66kg; Overall condition: very good

Estimate: 500 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 381

2015 Taylor GS Mini acoustic guitar, made in Mexico, ser. no. 2xxxxxxx9; Body: laminated koa; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 1.83kg; Overall condition: very good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 382

Ovation DJ Ashba Demented Collection DJA34 electro-acoustic guitar, made in China; Back and sides: lyrachord bowl back; Top: custom skull design; Neck: bump behind second fret which appears to be truss rod impression and would require investigation; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag, zip damaged; Weight: 2.42kg; Overall condition: good

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 383

2006 Dean PE-TRD electro-acoustic guitar, made in China; Body: red finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 2.25kg; Overall condition: very good

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 384

1974 Rickenbacker 4001 bass guitar, made in USA, ser. no. NKxxx6; Body: maple glo finish, blemishes, scratches and marks throughout but generally good for age; Neck: maple, a few minor dings; Fretboard: rosewood; Frets: mild wear and tarnishing throughout; Electrics: working; Hardware: good; Case: later hard case; Weight: 4.19kg; Overall condition: good for age

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 385

Washburn Series 1000 Status Design headless S70 bass guitar; Body: trans red finished wings with black centre stripe, surface clouding, scratches and dings; Neck: generally good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: generally good, missing one control knob; Weight: 4.11kg; Overall condition: good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 386

1968 Gibson ES-330 hollow body electric guitar, made in USA, ser. no. 5xxx4; Body: sunburst finish, lacquer checking and other minor blemishes; Neck: mahogany, minor checking and dings; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: later hard case; Weight: 2.79kg; Overall condition: good

Estimate: 3000 - 4000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 387

G&L ASAT electric guitar, made in USA, circa 1995, ser. no. Gxxxx3; Body: cherry sunburst finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original purchase receipt; Overall condition: very good

Estimate: 600 - 800

Fees: 0% inc VAT for absentee bids, telephone bids and bidding in person

0% inc VAT for Live Bidding and Autobids

Lot 388

Jim Cairnes Colt Peacemaker electric guitar, within a bespoke hard case

*An extremely rare electric guitar made by Jim Cairnes who was a luthier in the north of England. It is believed that he made a few of these guitars in the 1980s. The guitars electrics are controlled by a unique system where the trigger is the volume control, the hammer is the pickup selector and the base pin is the tone control

Estimate: 4500 - 5500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 389

Aria AW200T twelve string acoustic guitar; Back and sides: laminated mahogany, a few minor dings; Top: natural spruce, a few minor dings; Neck: mahogany, action high and possibly needs a neck reset; Fretboard: rosewood; Frets: good; Case: hard case; Overall condition: good

*Sold with a Menorm sound hole pickup, a Vision CH-1 chorus pedal, a Matrix SR-1000 quartz guitar tuner, two guitar leads, guitar stand and a selection of cables

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 390

Gitane John Jorgenson DG-300 gypsy jazz guitar; Back and sides: walnut; Top: natural; Neck: mahogany; Frets: good; Hardware: good; Case: Hiscox hard case; Weight: 1.99kg; Overall condition: very good

Estimate: 500 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 391

1970s Eros Mark II electric guitar, made in Japan; Body: mahogany finish, dings and blemishes throughout; Neck: bolt-on, minor dings; Fretboard: rosewood; Frets: generally good; Electrics: working; Hardware: good; Overall condition: fair
Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 392

2013 Faith Eclipse Series Neptune electro-acoustic guitar, made in Indonesia, ser. no. FS3/13xxxxx9; Body: black finish, surface scratches and marks, hairline to the treble side within the waist; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.24kg; Overall condition: good
Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 393

Godin 5th Avenue Kingpin P90 hollow body electric guitar, made in Canada, ser. no. 03xxxxxx93; Body: cognac burst finish, large buckle blemish and other buckle marks to back, a few further dings; Neck: a few imperfections but generally good; Fretboard: rosewood; Frets: minor wear; Electrics: working; Hardware: good; Case: Stag gig bag; Weight: 2.27kg; Overall condition: good
Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 394

1976 Ibanez Howard Roberts hollow body electric guitar, made in Japan, ser. no. J7xxxx4; Body: sunburst finished flame maple, repaired blemish to top, likely over-lacquered, further dings and marks; Neck: good; Fretboard: rosewood; Frets: worn; Electrics: working; Hardware: replaced tuners, some loss to gold plating, replaced strap buttons; Case: semi-rigid fibreboard case; Weight: 3.22kg; Overall condition: good for age
Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 395

Seth Baccus 5th Anniversary Nautilus electric guitar; Body: white finish with unique Beth Richardson blossom tree artwork; Neck: figured maple; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: Hiscox hard case; Weight: 3.45kg; Overall condition: excellent
Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 396

Seth Baccus Custom Shoreline Master Grade electric guitar; Body: red finished Obeche body; Neck: master grade highly figured birds eye maple, V profile; Fretboard: birds eye maple; Frets: good; Electrics: working; Hardware: good; Case: Hiscox hard case; Weight: 3.09kg; Overall condition: very good
Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 397

Shergold 12/6 double neck electric guitar, made in England, ser. no. 1xx8; Body: white finish, possibly a refinish with signs of blue paint underneath, lacquer checking, scuffs and other various age related wear; Necks: maple; Fretboards: maple; Frets: mild wear; Electrics: working, System3 module; Hardware: generally good, tarnishing to metal parts, both sets of tuners replaced; Overall condition: fair
Estimate: 300 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 398

1999 Fender American Standard Telecaster left-handed electric guitar, made in USA, ser. no. N9xxxxx8; Body: black finish, a few surface marks but generally good; Neck: maple, minor lacquer flaws; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: Warwick gig bag; Weight: 3.63kg; Overall condition: good
Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 399

2004 Rickenbacker 660/12 left handed electric guitar, made in USA, ser. no. 04xxxx3; Body: Fireglo finish, a few minor surface imperfections; Neck: good; Fretboard: rosewood; Frets: good, minor tarnishing; Electrics: working; Hardware: good; Case: original hard case; Other: original case candy; Weight: 3.06kg; Overall condition: very good
Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 400

2010 Taylor T3/B semi-hollow body electric guitar, made in USA, ser. no. 1xxxxxxx1; Body: black finish, minor surface marks; Neck: good; Fretboard: ebony; Frets: good; Electrics: no output from treble pickup; Hardware: good; Case: original hard case; Weight: 2.87kg; Overall condition: very good

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 401

Three S Type electric guitars to include a 1980s Japanese made Tempest, a Peavey Raptor and an Encore (3)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 402

Hudson PB4 bass guitar (missing battery compartment cover); together with a Westfield four string bass guitar (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 403

Hutchins Paisley electric guitar; Body: paisley finished top, cherry finish back, various dings and scratches; Neck: maple; Fretboard: maple; Frets: generally good, minor oxidisation; Electrics: working; Hardware: generally good; Weight: 2.63kg; Overall condition: good

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 404

1960s Japanese semi-hollow body electric guitar; together with an Avon by Rose Morris LP Type electric guitar in need of restoration (2)

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 405

1980s Aria Pro II RS Knight Warrior electric guitar in need of some attention, with original case; together with a Dias electric guitar in need of restoration (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 406

Pignose PGG Travel Guitar (amp/speaker function and potentiometer/control requires attention)

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 407

Two S Type electric guitars to include a Gould and a Zennox (2)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 408

Lag Jet electric guitar (spring cavity cover missing)

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 409

Norman B18 acoustic guitar, fitted with a Dean Markley Pro Mag sound hole pickup, with controls added to the top and wired through the end pin

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 410

1970s Japanese made EB Type bass guitar in need of restoration

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 411

Four acoustic guitars to include an Indie The Dude electro-acoustic guitar, a Brunswick Rodeo Series, a Conrad twelve string and a Stagg (4)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 412

Tanglewood Roadster Series TWRT travel acoustic guitar; together with a Hokada nylon string guitar (2)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 413

Quincy five string bass guitar; Body: natural finish, dings and scratches mainly to the edges; Neck: good; Fretboard: ebony; Frets: good; Electrics: require attention; Hardware: good; Case: Tourtech gig bag; Weight: 3.89kg; Overall condition: good

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 414

Two Squier by Fender Bullet Strat electric guitars, one 2002 20th Anniversary in red, the other 2007 in pink (2)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 415

1980s Ibanez Roadstar II Series electric guitar in need of attention (finish damage, missing pickguard screws, replaced bridge pickup, electrics require investigation etc)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 416

Unbranded and modified five string bass guitar, finish stripped and oiled, electrics require attention, gig bag

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 417

Johnson six string active bass guitar; Body: quilted green finish, many scuffs inside the bass horn, further scratches; Neck: maple; Fretboard: rosewood; Frets: mild oxidation; Electrics: in need of attention; Hardware: loss to gold plating and oxidation; Weight: 4.42kg; Overall condition: fair

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 418

Squier by Fender P bass guitar, red finish, Fender gig bag; together with a Squier by Fender Bullet Strat electric guitar, soft case (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 419

Fender Stratacoustic electro-acoustic guitar, Fender gig bag

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 420

Squier by Fender Affinity Series J Bass five string bass guitar, soft bag

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 421

2016 JHS Vintage V100AFD Paradise electric guitar, ser. no. I16xxxx4; Body: flame amber finished mahogany body; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: gig bag; Weight: 4.73kg; Overall condition: very good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 422

Aria Pro II STG-Series electric guitar, ivory finish, gig bag; Overall condition: as new

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 423

2008 Lag Tramontane Travel-RCE electro-acoustic guitar, made in China; Back and sides: Khaya; Top: red cedar; Neck: Khaya; Fretboard: Branko rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Overall condition: as new

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 424

Aria Pro II STG Series STG-57 electric guitar, made in China; Finish: candy apple red; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: CNB gig bag; Overall condition: as new

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 425

JHS Vintage VSA500 HB semi-hollow body electric guitar; Body: honey bust finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Kinsman gig bag; Overall condition: as new

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 426

2015 Cort Action left-handed bass guitar, made in Indonesia; Body: brown finish; Neck: maple; Fretboard: rosewood; Frets: good; Case: Supreme soft bag; Overall condition: as new

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 427

2017 Tokai Legacy TL electric guitar, made in China; Body: two-tone sunburst finish, a few minor surface marks; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Overall condition: very good

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 428

2019 Tokai Love Rock electric guitar, made in China; Body: amber flame finished top; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: soft bag; Overall condition: very good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 429

Marquee Club M6 Axis electric guitar, soft bag

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 430

Aria Pro II PE Series electric guitar; Body: cherry sunburst finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Supreme gig bag; Overall condition: as new

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 431

Revelation RTS57 electric guitar; Body: baby blue finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: Mojo gig bag; Overall condition: as new

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 432

2018 JHS Vintage Reissued Series V58JD Jerry Donahue electric guitar, ser. no. I18xxxxx9; Body: blonde finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: soft cover; Overall condition: as new

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 433

Aria Urchin electric guitar; Body: midnight blue finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Dean soft bag; Overall condition: very good

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 434

Aria Pro II TA-Classic semi-hollow body electric guitar, made in China; Body: wine red finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: soft bag; Overall condition: as new

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 435

JHS Vintage VCB430 VSB electro-acoustic bass guitar; Body: three-tone sunburst finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: gig bag; Overall condition: as new

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 436

Lag Tramontane T70D acoustic guitar, boxed (new/old stock)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 437

Two Woodstock left-handed acoustic guitars (both ex-demo shop stock)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 438

Two Richwood RA12 electro-acoustic guitars (both new/old stock)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 439

Aria 151 MTOS three-quarter size acoustic guitar and a Nashville GSA-60-SB acoustic guitar (both new/old stock)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 440

JHS Vintage Icon Series VJ74 bass guitar; Body: sunburst relic; Neck: maple; Fretboard: good; Frets: good; Electrics: working; Hardware: good; Other: boxed; Overall condition: new/old stock

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 441

Fret King Eclat electric guitar; Body: cherry finished mahogany; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Overall condition: very good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 442

Hofner Verythin HI-VTH hollow body electric guitar, made in China; Body: matt grey finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Other: original shipping box; Overall condition: new/old stock
Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 443

2019 JHS Vintage V1003 reissued electric guitar; Body: Boulevard black finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Overall condition: new/old stock
Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 444

Encore LH-E99 BLK left-handed LP type electric guitar (new/old stock)
Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 445

Bohemian Guitars 'Fire Eaters Hot Sauce' oil can guitar
Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 446

Tanglewood single cone resonator guitar; Body: polished metal, minor marks; Neck: good; Fretboard: rosewood; Frets: good; Overall condition: good
Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 447

2007 Garrison AGP-300 acoustic guitar, made in China; Body: quilted ash; Neck: good; Fretboard: rosewood; Frets: good; Hardware: good; Overall condition: very good
Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 448

2007 Crafter FX550EQ electro-acoustic guitar, made in Korea; Body: green finished spruce upon fibreglass back; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Overall condition: very good
Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 449

2006 Burns Club Series Double 6 twelve string electric guitar, made in Korea; Body: red burst finish, light marks and scratches to the back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Overall condition: good
Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 450

2005 Washburn Taurus T-24NM bass guitar; Body: mahogany; Neck: maple and mahogany multi-laminate neck through; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: TGI gig bag; Overall condition: very good
Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 451

Aria AVB Series bass guitar; Body: trans black finish, surface scratches; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.69kg; Overall condition: good
Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 452

Tanglewood Memphis AS-35 left-handed semi-hollow body electric guitar, made in Korea; Body: two-tone sunburst finish, minor surface marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.29kg; Overall condition: good

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 453

Encore F-300 acoustic guitar; together with a Kimbara Model 108 classical guitar with Gator hard case (2)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 454

JHS Vintage VS6 reissued electric guitar, ser. no. M20xxxxx2; Body: natural mahogany finish; Neck: one piece mahogany, vintage soft C profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.27kg; Overall condition: very good

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 455

SX EE3J electric guitar, made in China; Body: black finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.45kg; Overall condition: very good

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 456

Jim Reed The Fly electric guitar; Body: black finish; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.15kg; Overall condition: good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 457

Three electric guitars to include a Squier Affinity Series Tele electric guitar, a Fernandes S Type electric guitar and one other (3)

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 458

Stagg hollow body electric guitar with Bigsby type vibrato modification, within a Stagg hard case; together with an Ashton DM25CEQMT electro-acoustic guitar, within a compressed foam case

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 459

Customised Marlin Sidewinder bass guitar; together with a Stagg electro-acoustic guitar (2)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 460

Tanglewood Blue Sound TBS500 electric resonator guitar; Body: red finish, minor surface scuffs and marks; Neck: maple; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: good; Weight: 3.01kg; Overall condition: good

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 461

Fender Redondo acoustic guitar; Back and sides: laminated mahogany, impact crack to back, further minor marks; Top: natural spruce, impact crack just below bridge; Neck: mahogany, various dings; Frets: mild wear; Hardware: good; Overall condition: fair

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 462

1980s Hohner Arbour MX Series electric guitar; Body: metallic pink finish, a few minor dings and other imperfections; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, missing spring cavity plate; Weight: 3.42kg; Overall condition: good

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 463

Unbranded Japanese made S type electric guitar

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 464

1960s shortscale bass guitar in need of restoration; together with a Gear4Music S type electric guitar (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 465

Handmade electric resonator cigar box guitar

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 466

SX Scorpion electric guitar; together with a Status Santos acoustic guitar (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 467

Harmony H-6341 acoustic guitar, made in USA; Body: sunburst finish, heavy UV discolouration to top, scratches and marks throughout; Neck: good; Fretboard: ebonised; Frets: mild wear; Hardware: generally good; Weight: 1.85kg; Overall condition: fair

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 468

2001 Squier by Fender Standard Series Stratocaster electric guitar, soft case; together with a vintage VLH400N left-handed acoustic guitar and an Encore RCG50N classical guitar (3)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 469

SX Standard Series Strat type modified electric guitar, with red finished body (scratches and dings), new SX rosewood board neck with fitted roller nut, mid 1980s Fender licensed pickups and upgraded bridge

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 470

2005 Squier by Fender Esprit electric guitar, crafted in Korea, ser. no. KC05xxxx79; Body: trans red finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working, upgraded pickups including 'Ethereal' bridge pickup; Hardware: good, replaced control knobs; Weight: 3.92kg; Overall condition: very good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 471

2004 Squier by Fender Esquire Type electric guitar with electrical modifications, natural finish and maple neck

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 472

1964 Hofner 185 bass guitar, made in Germany; Body: red finish, scratches and scuffs; Neck: maple, minor dings, lacquer loss to top back of head; Fretboard: rosewood; Frets: generally good, mild tarnishing; Electrics: require attention; Hardware: good; Case: Gewa soft bag; Weight: 3.15kg; Overall condition: good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 473

2015 Dean Dave Mustaine Mako Glory electro-acoustic guitar, made in China, ser. no. SW15xxxxx6; Body: black finish with stars and stripes top, minor surface marks and scratches; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: Flambeau hard case; Weight: 2.37kg; Overall condition: good

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 474

Wetland S Type HSS electric guitar; Body: natural finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original shipping box; Weight: 3.68kg; Overall condition: new/old stock

Spec from the manufacturer:

Body Material: Northern Ash with Poly finish

Neck: Bolt on maple with modern C profile and 12" radius. Satin Finish

Hardware: H-S-S Alnico V pickup configuration with 5-Way Selector, volume and tone controls. 3 - Ply pickguard. Wilkinson 6 Saddle Vintage-Style Tremolo with stainless steel block

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 475

Wetland S Type HSS electric guitar; Body: natural finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original shipping box; Weight: 3.57kg; Overall condition: new/old stock

Spec from the manufacturer:

Body Material: Northern Ash with Poly finish

Neck: Bolt on maple with modern C profile and 12" radius. Satin Finish

Hardware: H-S-S Alnico V pickup configuration with 5-Way Selector, volume and tone controls. 3 - Ply pickguard. Wilkinson 6 Saddle Vintage-Style Tremolo with stainless steel block

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 476

Wetland S Type HSS electric guitar; Body: white finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original shipping box; Weight: 3.94kg; Overall condition: new/old stock

Spec from the manufacturer:

Body Material: Northern Ash with Poly finish

Neck: Bolt on maple with modern C profile and 12" radius. Satin Finish

Hardware: H-S-S Alnico V pickup configuration with 5-Way Selector, volume and tone controls. 3 - Ply pickguard. Wilkinson 6 Saddle Vintage-Style Tremolo with stainless steel block

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 477

Wetland S Type HSS electric guitar; Body: white finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original shipping box; Weight: 3.86kg; Overall condition: new/old stock

Spec from the manufacturer:

Body Material: Northern Ash with Poly finish

Neck: Bolt on maple with modern C profile and 12" radius. Satin Finish

Hardware: H-S-S Alnico V pickup configuration with 5-Way Selector, volume and tone controls. 3 - Ply pickguard. Wilkinson 6 Saddle Vintage-Style Tremolo with stainless steel block

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 478

Wetland S Type HSS electric guitar; Body: candy apple red finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original shipping box; Weight: 3.83kg; Overall condition: new/old stock

Spec from the manufacturer:

Body Material: Northern Ash with Poly finish

Neck: Bolt on maple with modern C profile and 12" radius. Satin Finish

Hardware: H-S-S Alnico V pickup configuration with 5-Way Selector, volume and tone controls. 3 - Ply pickguard. Wilkinson 6 Saddle Vintage-Style Tremolo with stainless steel block

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 479

Wetland S Type HSS electric guitar; Body: candy apple red finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original shipping box; Weight: 3.79kg; Overall condition: new/old stock

Spec from the manufacturer:

Body Material: Northern Ash with Poly finish

Neck: Bolt on maple with modern C profile and 12" radius. Satin Finish

Hardware: H-S-S Alnico V pickup configuration with 5-Way Selector, volume and tone controls. 3 - Ply pickguard. Wilkinson 6 Saddle Vintage-Style Tremolo with stainless steel block

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 501

Mike Pender (The Searchers) - owned and played 2000 Celebrity by Ovation CC165 electro-acoustic twelve string guitar, made in Korea, ser. no. 553070; Back and sides: lyracord bowl back; Top: natural spruce; Neck: dings to the treble side behind the third fret; Frets: good; Electrics: working; Case: original hard case: Overall condition: good

*Acquired by Mike Pender circa 2007 and by his own admission used sparingly

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 502

Mike Pender (The Searchers) - owned and used early 1980s Sigma Guitars for C.F. Martin DFC2EN electro-acoustic guitar, made in Korea, ser. no. 93024740; Back and sides: mahogany, minor scuffs and lacquer imperfections; Top: natural spruce, a few minor lacquer imperfections; Neck: mahogany, minor imperfections; Fretboard: rosewood; Frets: generally good; Electrics: untested, EQ control panel missing three corner screws and currently loose; Hardware: good; Weight: 2.38kg; Overall condition: fair

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 503

Mike Pender (The Searchers) - owned and used 1981 Aria Pro II PE-R80 electric guitar, made in Japan, ser. no. 108015; Body: tobacco sunburst, minor dings, larger blemish to bottom edge; Neck: good; Fretboard; Madagascan ebony; Frets: mild wear; Electrics: working; Hardware: generally good, typical loss to gold plating; Weight: 4.46kg; Overall condition: good for age

*Given to Mike Pender circa 1981 following a new artist endorsement for Mike Pender's Searchers and used on subsequent tours

Estimate: 500 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 504

Mike Pender (The Searchers) - 1990s Aria Pro II Aquanote twelve string electric guitar; Body: blue finish, buckle scratches to the back, further blemishes throughout; Neck: restored neck break, refinish; Fretboard: rosewood; Frets: minor wear; Electrics: working; Hardware: one replaced control knob; Case: Ritter gig bag bearing Easyjet flight labels; Weight: 3.48kg; Overall condition: fair

*Acquired circa 1993 after Mike's original Aria Aquanote guitar was stolen whilst on tour. This guitar was extensively used for subsequent tours. Whilst on tour in Australia in 2006, the guitar suffered a neck break with a Yamaha twelve string electric becoming his temporary replacement. This Yamaha is also included in this auction. Mike can be seen with both this guitar and his original Aria Pro II Aquanote on plates 27 and 36 of his biography 'Origins of The Searchers and The Search for Myself'

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

Lot 505

Mike Pender (The Searchers) - owned and used 2004 Yamaha Pacifica PAC303-12 II twelve string electric guitar, made in Taiwan; Body: sunburst finish, minor dings and marks but generally good; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: hard case bearing various flight luggage labels; Weight: 3.31kg; Overall condition: good

*Purchased in 2006 whilst on tour in Australia after Mike's Aria Pro II Aquanote suffered a neck break. The guitar was used for the rest of this and further subsequent tours. The guitar is mentioned on page 251 of Mike's biography 'Origins of The Searchers and The Search For Myself'

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 506

Mike Pender (The Searchers) - owned and used 1963 Fender Stratocaster electric guitar, made in USA, ser. no. L06042; Body: stripped to natural and lacquered, age related wear throughout; Neck: maple nicely aged to the back; Fretboard: rosewood, groove wear throughout; Frets: indent wear throughout; Electrics: working, replacement five-way switch (switch worn), replaced potentiometers, pickups appear original; Hardware: replaced nut, replaced scratchplate screws, other metalware and plastics appear original; Case: later Fender G & G light tweed hard case; Weight: 3.27kg; Overall condition: good for age

*Sold with non transferable CITES A10 certificate no. 615699/01

*Purchased by Mike Pender in Kansas City, USA in 1974 and used on subsequent tours. This guitar is mentioned on page 251 of Mike's biography 'Origins of The Searchers and the Search For Myself'

Estimate: 10000 - 15000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 507

Mike Pender (The Searchers) - owned and used 1968 Rickenbacker 456/12 Convertible six/twelve string electric guitar, made in USA, ser. no. HI1447; Body: maple glo finish, two large buckle patches and further scratches to the back, further dings around; Neck: maple; Fretboard: rosewood, mild wear; Frets: worn; Electrics: no output from neck pickup, further investigation required; Hardware: hairline split to pickguard beneath switch, bridge replaced, slight damage beneath comb device; Case: later well used Rickenbacker hard case bearing various luggage and other labels; Weight: 3.41kg; Overall condition: fair

*Purchased in 1974 in the USA and used extensively by Mike in subsequent tours until being replaced with a modern Standard Rickenbacker twelve string. Mike can be seen playing this guitar in many pictures including on the front cover and internally in his autobiography 'Origins of The Searchers and The Search For Myself'. The sale of this guitar also includes a hardback copy of Mike's autobiography, a Boss CE-5 chorus pedal, a Mike Pender event lanyard and a copy of the front cover of the February 2005 issue 35 volume 3 of 'The Beat', illustrating Mike with the guitar

Estimate: 5000 - 8000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 508

David Rotheray (The Beautiful South) - owned and used Airline Resoglass 3/4 electric guitar, made in USA, circa 1965, ser. no. 1-38489; Body: red finished Resoglass, scuffs and marks but generally good for age; Neck: a few minor dings, slight bow; Fretboard: rosewood; Frets: mild wear; Electrics: working, missing gold foil top to bridge pickup; Hardware: generally good, small split to pickguard corner; Case: original semi-rigid fibreboard case; Weight: 2.44kg; Overall condition: good for age

*Sold with non transferable CITES A10 certificate no. 615158/02

Estimate: 600 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 509

David Rotheray (The Beautiful South) - owned and used Supro Sahara electric guitar, made in USA, circa 1962; Body: mottled blue Resoglass, minor marks but generally very good for age; Neck: blue finished, minor checking and wear; Fretboard: rosewood; Frets: worn; Electrics: working; Hardware: generally good, replaced bridge, 'Sahara' logo rubbed from pickguard; Weight: 2.71kg; Overall condition: good for age

*Used by David Rotheray on later Beautiful South albums, mainly for slide work

***Sold with non transferable CITES A10 certificate no. 615158/03

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 510

David Rotheray (The Beautiful South) - owned and used Supro Suprosonic 30 electric guitar, made in USA, circa 1964; Body: blue finish, various scuffs and dings as consistent for a used guitar of this age; Neck: similar wear to body; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: generally good, split to pickguard beneath the jack socket (reinforced with a later fitted metal disc); Case: original hard case; Weight: 2.84kg; Overall condition: good for age

*Used by David Rotheray on the last couple of Beautiful South albums

** Sold with non transferable CITES A10 certificate no. 615158/01

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 511

David Rotheray (The Beautiful South) - owned and used 1993 Fender Stratocaster XII twelve string electric guitar, made in Japan, ser. no. N018102; Body: sunburst finish, a few minor dings; Neck: maple, concave bow in need of adjustment; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.82kg; Overall condition: good

*Used by David Rotheray on The Beautiful South's 1994 album 'Miaow'

Estimate: 600 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 512

David Rotheray (The Beautiful South) - owned and used Fender Jag-Stang electric guitar, crafted in Japan, circa 1997, ser. no. A009855; Body: sonic blue finish, a few minor marks; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good (missing trem arm); Weight: 3.64kg; Overall condition: very good

*Bought by David Rotheray because of his love for sonic blue finished Fenders. This guitar was used with The Beautiful South on various albums and live performances

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 513

David Rotheray (The Beautiful South) - owned and used 2005 Line 6 Variax 600 electric guitar, made in Korea, ser. no. 05040246; Body: ivory finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working, original foot switch and cables included; Hardware: good; Case: original hard case; Weight: 3.80kg; Overall condition: very good

*Lightly used by David Rotheray both live and in the studio in the later years of The Beautiful South

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 514

David Rotheray (The Beautiful South) - owned and used 2012 Gretsch Electromatic G5260T baritone electric guitar, made in China, ser. no. CYG12020913; Body: black sparkle finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.51kg; Overall condition: good

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 515

David Rotheray (The Beautiful South) - owned and used 1999 Epiphone Viola bass guitar, made in Korea, ser. no. U99091625; Body: vintage sunburst finished flame maple, a few minor marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 2.74kg; Overall condition: good

*Used by David Rotheray on his solo project 'Homespun' with Sam Brown

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 516

David Rotheray (The Beautiful South) - owned and played Hofner 191 4/6 double neck electric guitar, made in Germany, circa 1962; Body: brunette finish, light checking and other wear, but generally good for age, probable lacquer over-spray to back; Necks: both with ebonised finish and wear consistent for age, small refinished patches to the back of each head which appear to be covering previously installed strap button positions; Fretboards: rosewood; Frets: minor wear to both; Electrics: working; Hardware: generally good, replaced control knobs to treble side, control knob cap to bass side replaced with an old Dutch penny, missing strap buttons; Case: later hard case; Weight: 3.26kg; Overall condition: good for age

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 517

David Rotheray (The Beautiful South) - owned and used 1990s Applause by Ovation AE-133 electro-acoustic nylon string guitar, made in Korea, ser. no. 418751; Back and sides: lyrachord; Top: a few impact dings; Neck: a few dings to back, a few dings to back of head edges; Fretboard: rosewood; Frets: generally good; Electrics: working; Overall condition: fair

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 518

David Rotheray (The Beautiful South) - owned and used 2004 Avante AV2E-NA baritone electro-acoustic guitar, made in Korea, ser. no. R04A0173; Back and sides: mahogany; Top: spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: TKL hard case; Overall condition: good

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 519

David Rotheray (The Beautiful South) - owned and used Norman B-20 twelve string electro-acoustic guitar, ser. no. B29445; Body: natural finish, a few minor dings; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: old Takamine hard case (some hinges at fault); Overall condition: good

*Used by David Rotheray periodically when needed on Beautiful South albums

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 520

David Rotheray (The Beautiful South) - owned and used C.F. Martin Backpacker guitar, made in Mexico, ser. no. 55942, gig bag

*Used by David Rotheray for song writing purposes whilst on the road with Paul Heaton

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 521

David Rotheray (The Beautiful South) and Slash - owned and used 1994 Takamine EN-10C acoustic guitar, made in Japan, ser. no. 94090467; Back and sides: mahogany, various scratches and marks; Top: natural, various wear, signed by Slash; Neck: mahogany, minor dings; Fretboard: rosewood; Frets: wear; Electrics: working; Hardware: good; Case: fitted hard case; Overall condition: good for age

*Extensively used by David Rotheray as his main writing guitar with The Beautiful South and later solo projects. The guitar was used to write seven Beautiful South albums including three number ones and used to write or record hit singles 'Prettiest Eyes', 'Don't Marry Her' and 'Rotterdam (Or Anywhere)'. The guitar bears some of David's original chord pace notes to the bass side

The top of the guitar is hand signed by Slash of Guns n' Roses from when the pair met on the set of Jools Holland's 9th Annual Hootenanny in 2001. Slash was playing with Ronnie Wood and Dave did an acoustic number with Paul Heaton

Estimate: 1000 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 522

David Rotheray (The Beautiful South) - Artisan lap guitar, black sparkle finish, ser. no. 053801

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 523

David Rotheray (The Beautiful South) - early 20th century John E Dallas pear shape mandolin (cracks to back)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 524

David Rotheray (The Beautiful South) - owned and used 2003 Fender five string resonator banjo, crafted in Korea, ser. no. KD03080320, fitted with pickup and with hard case

*Used by David Rotheray for his solo 'Homespun' albums which had a folk bias

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 525

David Rotheray (The Beautiful South) - owned and used 1994 Fender Blues Deville PR247 4 x 10 guitar amplifier, made in USA, ser. no. T-14201

*Used extensively by David Rotheray both live and in the studio on the last seven Beautiful South albums and tours

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 526

David Rotheray (The Beautiful South) - owned and used Digitech RP2000 multi-effects guitar pedal

*Used by David Rotheray on various Beautiful South records and live gigs

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 527

David Rotheray (The Beautiful South) - owned and used Roland VG-8 guitar system, made in Japan, ser. no. ZH10684, with manual and Modern 1 VG8D-2 sound library data card; together with a Roland GK2A midi pickup, with manual

*Used by David Rotheray live and in the studio from the mid '90s right until The Beautiful South split

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 528

David Rotheray (The Beautiful South) - Suzuki Q Chord QC-1 Digital Song Card guitar, boxed

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 529

David Rotheray (The Beautiful South) - 1950s Koestler Harmophone portable suitcase keyboard

*Bought by David Rotheray whilst he was living in Berlin

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 530

Mick Ronson and Ian Hunter - autographed 1950s Gibson ES-225T hollow body electric guitar, signed by both Mick Ronson and Ian Hunter to the front and sold with one framed and another unframed photograph of Mick Ronson stood with Ian Hunter holding the guitar

*Sold with CITES A10 non-transferable certificate no. 614861/01

Estimate: 3000 - 5000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 531

John Giblin (various artists) - 1970 Gibson EB-0 to EB-3 conversion bass guitar, made in USA, ser. no. 627174; Body: walnut finish mahogany, lacquer checking, buckle rash and further scrapes and dings; Neck: dings and further scratches; Fretboard: rosewood; Frets: mild wear; Electrics: working, later fitted Fender Jazz bass bridge pickup with additional switch and controls; Hardware: generally good, later control knob; Case: original hard case; Weight: 3.30kg; Overall condition: good for age

*Previously owned by John Giblin, a session bassist best known for his work with Simple Minds and others including Peter Gabriel, John Martyn, Elkie Brooks, Annie Lennox and Phil Collins. Sold with a copy of an email exchange between John and a previous owner

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 532

Jack Bruce - owned and used 1990 Warwick Jack Bruce Signature Thumb Bass fretless bass guitar, made in Germany, ser. no. J2530-90, no. 002 of 90 produced, inscribed 'Thumb Bass, Jack Bruce, Signature 1990' to the truss rod cover and 'Signature J. Bruce 90, 002-90' on a pearl plaque to the fingerboard, also with inlaid pearl Jack Bruce signature to the body front, within a Rock Case flight case

*Bass number two from a limited run of ninety produced. This is an example of one of the first collaborations between Jack Bruce and Warwick. This bass was played at the Guitar Legends show in Seville in October 1991, when Jack Bruce played with Phil Manzanera, and on tour in Israel. The guitar is also featured in a photo session with Jack and Eamonn McCabe

** Ex lot 29, 'The Jack Bruce Collection', Sotheby's, 29th September 2015, sold with the original Jack Bruce signed certificate of authenticity from the sale

Estimate: 4000 - 6000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 533

Mike Oldfield - owned and used Roland G-88 bass guitar controller, made in Japan, circa 1983, ser. no. A814722; Body: ash wings with maple centre stripe, dings and blemishes to edges but generally good for age; Neck: maple; Fretboard: ebony; Frets: good; Case: original hard case; Other: original Roland GR system catalogue and price list; Weight: 4.36kg; Overall condition: good

*Sold with a Roland GR-33B bass guitar synthesizer pedal unit, made in Japan, ser. no. 050634 (missing multi-pin cable)

**Purchased by the vendor in October 1994 having been offered the bass by Jeremy Parker, Mike Oldfield's then personal assistant. The vendor was offered the guitar as he was a known fan of Mike Oldfield. The bass is sold with a signed letter of authenticity from Tom Newman of Tom Newman Productions, confirming that this instrument was owned and used by Mike Oldfield and can be seen in the videos for 'Shadow on the Wall', 'Pictures in the Dark', and 'Islands' from the Windchimes collection. See illustrations featuring the bass in these videos. The Roland can also be seen behind Mike in a black and white still, as well as illustrated amongst a group of guitars within the 'Discovery' album sleeve. The bass is untouched, as the vendor purchased it in 1994, including the strings.

Estimate: 2500 - 5000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 534

John Entwistle - owned and used 1974 Guild Starfire II SFB2 hollow body bass guitar, made in USA, ser. no. 101157; Body: blonde finish, buckle blemish and marks to back, further minor dings; Neck: mahogany, minor checking and a few minor dings; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: generally good; Case: original hard case; Overall condition: good

*Truss rod cover inscribed 'John Entwistle'. Sold with original hang tags, including a price tag from The Bass Centre inscribed 'Used! Guild, Semi, Ex-Entwistle'.

Sold with a letter of authenticity from The Bass Centre, 9th July 2002, stating that this guitar was sold in the late 1980s on behalf of John Entwistle. The Bass Centre were commissioned by Entwistle to sell approximately 30 basses from his collection through their Wapping, London store.

Also included is another letter from Music Ground, dated 11th July 2002, confirming the bass was formerly property of the late John Entwistle of The Who.

The truss rod cover inscribed 'John Entwistle' presents a typo in the surname. The truss rod cover appears to be factory engraved for the artist.

The above facts have been confirmed with GH by Barry Moorehouse at The Bass Centre.

Estimate: 3500 - 5500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 535

Bee Gees - Maurice Gibb owned, stage played and autographed early 1970s Gibson J-45 acoustic guitar, used to compose the hit single 'Jive Talkin'; sunburst finish, 20 fret rosewood fingerboard (restorations and bearing a 'L. Pohl Breslin Luther' label to the inner back), signed to the front by all three members of the Bee Gees and dated 1987

*Won by Charlie Faulkner in a BBC Radio One competition on the Bruno Brookes Rock Shop, January 1987. The guitar is accompanied by a BBC Radio One headed letter, dated 13th January 1987, from Radio One research assistant Carrie Turner, inviting Mr Faulkner to personally pick the guitar up from Radio One, meet Bruno and have a look around the studios. A photograph documenting the meeting in the studio is included and depicts Mr Faulkner holding the guitar with Bruno Brookes. A cassette tape and cd with a sound bite of Bruno Brookes announcing the winner is also supplied. On the recording, it is confirmed that this is the guitar that Maurice Gibb composed the 1975 Bee Gees hit 'Jive Talkin' on. More recently the guitar featured on Channel Four's 'Four Rooms' (Season 4, Episode 1) where Mr Faulkner agreed a sale with Celia Sawver. In this episode Mr Faulkner again confirms with the dealers that Maurice Gibb wrote 'Jive Talkin' on the

guitar. The vendor bought the guitar directly from Celia Sawyer, after seeing the guitar on the show. Supplied in a photograph showing Maurice Gibb holding the guitar on stage

Estimate: 7000 - 10000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 536

Cat Stevens / Yusuf Islam - owned and used 1975 Ovation Custom Legend 1619-1 electro-acoustic guitar, made in USA, ser. no. 048531; Back and sides: Lyrachord, various scuffs and marks; Top: sunburst finished spruce, lacquer crack to the centre table parting, further dings and marks; Neck: mahogany, various dings, maple centre stripe slightly raised; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.47kg; Overall condition: good

*Sold with four RIAA certified sales award gold discs presented to Cat Stevens, including 'Buddha and the Chocolate Box' - to commemorate the sale of more than one million dollars' worth of records; 'Mona Bone Jakon' - to commemorate the sale of more than five hundred thousand copies; 'Catch the Bull at Four' - to commemorate the sale of more than one million dollars' worth of records; and 'Greatest Hits' - to commemorate the sale of more than five hundred thousand copies

** Given to Cat Stevens' nephew, Robert Gordon, following the 1976 Majikat tour and sold to the vendor in July 2003, when Robert was eleven years old. Sold with two hand written letters of authenticity from Cat Stevens' brother David Gordon and nephew Robert Gordon stating the guitar was given to Robert, circa 1976, when he was informed that it was used on the Magikat tour. The gold discs are believed to have been rescued by David from the office wall during the time he was converting to Islam. Please note that the letter from brother David lists the model number, rather than the serial number in error.

Cat Stevens started using Ovation guitars during the 1970s as, although he preferred vintage Gibson instruments, they offered the best solution for live amplified sound. Cat Stevens famously auctioned off his guitars for charity in 1979 to devote himself to educational and philanthropic causes in the Muslim community

Estimate: 8000 - 12000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 537

Matt Owens (Noah and the Whale) - Owned and used early 1970s Gibson EB-3 bass guitar, made in USA, ser. no. 729733; Body: mahogany, blemishes, buckle rash and general wear; Neck: heavy wear to sides and further blemishes; Fretboard: rosewood, 'Little Mammoths' inlay to the first fret; Electrics: working; Hardware: custom 'Willy Sox' engraved truss rod cover, missing one volume knob, missing bridge cover, general tarnishing, E and G tuner gear screws damaged; Case: Road Ready flight case; Weight: 4.69kg; Overall condition: fair

*Used by Matt Owens on tour and in the studio with Noah and the Whale. Later used by Willy Sox with Matt Owens in the rock 'n' roll band Little Mammoths

Estimate: 1000 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 538

Matt Owens (Noah and the Whale) - 1972 C.F. Martin D12-20 acoustic guitar, made in USA; Back and sides: mahogany, scratches and marks throughout, bearing set/lyric annotations to the bass side; Top: table sinkage, missing pickguard, pickup installed; Neck: mahogany, mild wear; Fretboard: rosewood; Frets: mild wear; Electrics: later fitted pickup wired through the treble rib; Hardware: generally good, missing pickguard; Case: original hard case; Weight: 2.09kg; Overall condition: fair

*Used by Matt Owens on tour and in the studio, mostly on later solo projects but also used occasionally with Noah and the Whale. Pickup modification and general maintenance carried out by Matt Gleeson at Monty's Guitars

Estimate: 1000 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 539

Matt Owens (Noah and the Whale) - Gibson Dove acoustic guitar, made in USA, circa 1969; Back and sides: cherry finish, lacquer checking, back binding missing (back previously removed for restoration work); Top: sunburst finish, fading, severe sinkage to table centre, other hairline cracks and cracking, various dings, pickup added; Neck: heavy checking and wear; Fretboard: rosewood; Frets: indent wear to first position and mild wear throughout; Electrics: working, later installed pickup wired through the treble side; Hardware: later strap buttons; Case: fitted hard case; Weight: 2.64kg; Overall condition: poor

*Used by Matt Owens on various projects throughout his career. The pickup modification and general maintenance of the guitar has been carried out by Matt Gleeson at Monty's Guitars. The table on the guitar has heavily fallen to the centre with the bridge significantly raised to counteract this, resulting in good playing order

Estimate: 1000 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 540

Ukraine Appeal - Paul Bielatowicz used Patrick Eggle Los Angeles electric guitar

Patrick Eggle Guitars have kindly offered this guitar to raise funds for the Ukrainian people, with the following message from the company:

Paul Bielatowicz has played Patrick Eggle Guitars 'LA' Los Angeles guitars in the legendary Carl Palmer's 'Emerson, Lake & Palmer Legacy Tour' since 2015. Paul plays Greg Lake's guitar riffs and Keith Emerson's ELP keyboard solos on the guitar - incredible virtuoso playing !

His versions of Debussy on guitar are real tearjerkers, absolute magic - he also plays stunning electric prog rock. A truly amazing guitarist and a pleasure to know.

Paul's grandfather lived in LVIV, now part of Ukraine and suffering the rages of war with Russia, often seen on UK TV.

To help raise funds for the Ukrainian people, who are so bravely fighting to save their country, we have asked Gardiner Houlgate to auction this 'LA' GUITAR which we made here in England for Paul to assess prior to a major ELP tour.

Paul required a 24 fret version, the auction guitar is the original 22 fret model which we kept as a backup for Paul.

All profits will go to the Ukraine Humanitarian Appeal, you'll help DEC charities provide food, water, shelter and healthcare to refugees and displaced families.

Please bid for this amazingly versatile and melodic guitar to enhance your playing and help us help the brave people of Ukraine.

Thank you.

Patrick Eggle Guitars Ltd.

Estimate: 0 - 0

Fees: 0% inc VAT for absentee bids, telephone bids and bidding in person
0% inc VAT for Live Bidding and Autobids

Lot 541

Pete Townshend - Mesa Boogie Style 4 x 10 guitar amplifier cabinet on wheels, the 22" x 25" hardwood cabinet with basket weave grille fitted with four 10" speakers (probably Electro probably Electro Voice)

*Purchased by the vendor in 2007 from Chandlers, where it was sold as an ex-Pete Townshend amplifier cabinet, having been consigned by Pete's then guitar tech, Alan Rogan. A copy of the original invoice is available

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 542

Seth Lakeman - owned and used Blackstar Amplification HD Studio 20 guitar amplifier, ser. no. (21)120821HCB0002

*Purchased by Seth Lakeman from WM Guitars, Ashburton, UK on 10th August 2010 and used on tour until April 2015. Seth later traded in the Blackstar HD Studio 20 with WM Guitars for a Fender Hot Rod Deluxe. Sold with a copy of the artist certification from WM Guitars

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 543

Artists various - JHS Vintage Reissued Series V58JD Jerry Donahue signature electric guitar, ser. no.

M201706254, bearing the autographs of some of the greatest musical artists of our generation, including: Robert Plant, Jimmy Page, John Paul Jones, Paul McCartney, Mark Knopfler, Tony Iommi, Pete Townshend, David Gilmour, Eric Clapton, Jeff Beck, Albert Lee, Jeff Lynne, Brian Wilson, Al Jardine, Blondie Chaplin, Steve Winwood, Dave Pegg, Richard Thompson, Joe Brown, Andy Fairweather-Lowe, Martin Barre, Al Stewart, Richard Digance and Ralph McTell

* Ex lot 191, The Guitar Auction, Gardiner Houlgate, 11th December 2019.

Jerry Donahue - born 24th September 1946 in Manhattan, New York, is an American guitarist renowned for his work with Fairport Convention, Fotheringay and The Hellecasters, later touring with artists such as Joan Armatrading, Robert Plant, Elton John, Cliff Richard, Chris Rea, Hank Marvin, Roy Orbison, The Beach Boys and The Yardbirds to name a few. His prolific career has resulted in him becoming one of the worlds most respected guitarist and always wielding a Telecaster inspired guitar has held endorsements from Fender, Peavey, Fret King and JHS Vintage.

On 29th July 2016, Jerry suffered a severe stroke, tragically rendering a diagnosis that he may never be able to play the guitar again. The original sale of this guitar was to assist funding for Jerry's rehabilitation, with an aim to bring him as far back to his normal self as possible, raising a hammer total of £22,000.

Kindly donated by JHS Vintage Guitars, the V58JD guitar was autographed by some of the greatest and iconic musicians known to our generation, all of whom were delighted to rally round to help the cause.

The guitar is housed within a hard case, which is also signed by further artists, fellow band members of the past, colleagues, friends and those were instrumental in making this happen. Also included is a high quality light up wooden display case.

The eventual winning bidder of the guitar is local to Gardiner Houlgate and has decided that they would now like to move the instrument on for others to enjoy.

Estimate: 15000 - 25000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 544

Country Artists - autographed Yamaha F-310 acoustic guitar, signed by Johnny Cash, Willie Nelson, Kris Kristofferson and Waylon Jennings to the front in black pen

*Ex lot 319, Entertainment, Bonhams, 4th December 2002. This guitar was purchased by the vendor for display in his restaurant on King Street, Bristol. The vendor added the name annotations and "Country Legends" below each signature for visual clarity

Estimate: 1000 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 545

BB King - autographed 1960s Top Twenty electric guitar, signed by BB King in black pen to the top of the body

*Ex lot 255, Entertainment, Bonhams, 4th December 2002. Purchased by the vendor to display in his restaurant on King Street, Bristol

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 546

Oasis - autographed Takamine G Series G230 acoustic guitar, signed by Liam Gallagher, Noel Gallagher, Bonehead, Alan White and Paul McGuigan in black pen to the front

*Ex lot 322, Entertainment, Bonhams, 4th December 2002. This guitar was purchased by the vendor to display in his restaurant on King Street, Bristol. The vendor added the name annotations for visual display clarity

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 547

The Shadows - autographed 1979 Fender 25th Anniversary Stratocaster electric guitar, autographed by Hank Marvin and Brian Bennett to the pickguard in silver pen

*The vendor acquired these autographs from Hank Marvin and Brian Bennett when they visited his restaurant on King Street, Bristol whilst on tour

Estimate: 2000 - 3000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 548

Pink Floyd interest - 2017 Andy Manson Division Bell acoustic guitar, made in England, ser. no. 171104; Back and sides: English Yew; Top: unique Division Bell top, with glow in the dark inlaid eyes; Neck: maple; Fretboard: Arbutus with glow in the dark inlays; Frets: good, evo-gold; Hardware: good, Case: Gear4Music hard case; Overall condition: excellent

*A one-off guitar made by Andy Manson having been inspired by Storm Thorgerson's symmetrical design for Pink Floyd's 'The Division Bell' album. Purchased by the vendor directly from Andy Manson at the Manson's Guitar Show

Estimate: 3000 - 5000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 549

Saxon - autographed Encore nylon string guitar signed by members of Saxon to the front

Estimate: 120 - 180

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 550

Boon Gould (Level 42) - Donner Jet Convolution flanger guitar effects pedal, boxed

Estimate: 5 - 10

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 551

Boon Gould (Level 42) - Ibanez Tube Screamer Mini guitar pedal, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 552

Fleetwood Mac - autographed Remo Weatherking drum skin, signed by Mick Fleetwood, Stevie Nicks, Lindsey Buckingham, John McVie, and Christine McVie in black pen, within a glazed framed display, 18.5" x 18.5"

*Ex lot 23, Pop and Collectable Guitars, Christie's, 26th April 2001. Purchased by the vendor to display in his restaurant on King Street, Bristol. The vendor later added the name annotations for visual clarity (the autographs have suffered from some UV fade)

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 553

The Eagles - autographed Remo drumskin signed by Joe Walsh, Don Felder, Glenn Frey, Don Henley and Timothy B Schmit in black pen, within a glazed framed display, 18.75" x 18.75"

*Part of ex lot 31, Pop Memorabilia, Christie's, 4th October 2001. Purchased by the vendor for display in his restaurant on King Street, Bristol. The vendor later added the name annotations for visual clarity (significant UV fading to signatures). This lot originally came with a signed vinyl which is not included in the sale

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 554

Blondie - used and autographed Remo Falams Super Series snare drum skin, signed by Blondie, bearing the signatures of Debbie Harry, Chris Stein and others, within a glazed framed display, 18.75" x 18.75"

*Ex lot 258, Entertainment, Bonhams, 4th December 2002. Purchased by the vendor to display in his restaurant on King Street, Bristol

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 555

The Beatles interest - commissioned Vox Kensington replica hollow body electric guitar; Body: mahogany; Neck: good; Fretboard: Indian rosewood; Frets: good; Electrics: working, Bare Knuckle single coil pickups; Hardware: good, Phantom Guitars replica bridge; Case: Ritter gig bag; Weight: 2.89kg; Overall condition: very good

*The original Vox Kensington replica guitar was created by Mick Bennett in the JMI/Vox Dartford workshop for a 1966 trade show, without the push button electronics. It was then taken back into the factory where the push buttons with all the effects were added. The guitar was presented to The Beatles in mid 1967. The guitar was seen with George during the filming of the 'I Am the Walrus' section of The Magical Mystery Tour film, although didn't appear in the final cut. Similarly, John is seen with it during filming of the 'Hello Goodbye' video but again it did not make the final cut. There is also a photograph showing the guitar next to George Harrison's Rocky Strat at Abbey Road. Donovan is also seen playing the guitar. After late 1967, the guitar was given to The Beatles' friend 'Magic' Alex where it stayed for decades until it was auctioned off in 2013 for £269,000

There was only ever one of the Kensington guitar made by Vox. The vendor had two replicas made, based on photographs available on the internet, plus his knowledge of how the effects are wired through repairing similarly equipped Vox Phantom Specials. The first one sold to a Beatles collector in Paraguay with this being the second. The guitar is made of mahogany with walnut scratchplate, pickup surrounds, bridge plinth and string anchor. The fingerboard is Indian rosewood. The pickups are both Bare Knuckle single coils. The bridge is from Phantom Guitars, USA who make excellent replicas of the Phantom and Mark Series guitars

Estimate: 3000 - 5000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 556

The Beatles - six good Beatles related hardback books to include 'Anthology', Andy Babiuk's 'Beatles Gear', 'Get Back', 'The Complete Beatles Recording Sessions', 'The Beatles Unseen', and Mark Heywood's 'The Beatles on Camera, Off-guard' (6)

Estimate: 30 - 60

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 557

The Beatles - good large collection of hard and soft back books relating to the life and times of The Beatles

Estimate: 100 - 200

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 558

The Beatles - collection of Beatles ephemera to include calendars, fan club literature, contemporary souvenir items etc

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 559

The Beatles - collection of seventeen original Beatles Monthly book magazines

Estimate: 20 - 40

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 560

The Beatles - large collection of 1970s and later Beatles Monthly/Beatles Appreciation Society book magazines

Estimate: 50 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 561

The Beatles - large collection of mainly CDs, and some DVDs relating to The Beatles including box sets and individual solo projects

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 562

The Beatles interest - framed display of a cassette inlay and cassette label from Tittenhurst Park, mounted and framed with a picture of John Lennon at the Tittenhurst Park Studio desk; together with a signed copy of 'Tittenhurst Park, Illustrated History Special Edition' book (2)

*Tittenhurst Park was owned by John Lennon, who had one of the first home recording studios installed. Following John's ownership, Ringo Starr owned Tittenhurst Park, where both former Beatles continued to use the studio there. A select few artists were able to record there including the vendor's old band from where the cassette inlays were acquired

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 563

Sir Peter Blake - hand written letter on headed paper, mounted with an alternate cover The Beatles Sgt Pepper's album, framed and glazed, the letter complete but mounted showing only the signature

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 564

The Beatles interest - autographed copy of Alf Bicknell and Gary Marsh's 'Baby, You Can Drive My Car', a book and cassette in presentation case (Alf Bicknell was The Beatles' driver); together with three newspapers from the 1980s regarding John Lennon and Yoko Ono and a selection of other books to include John Eustace and Phil Boylett - 'John Lennon, Solo Bootleg Discography', signed internally by Phil Boylett; Julia Baird - 'Imagine This'; Geoffrey Giuliano - 'Lennon in America'; Steven Birmingham - 'Life at The Dakota, New York's Most Unusual Address'; Larry Kane - 'Lennon Revealed'; and Brian Southall - 'Drive My Car, A Hundred Objects That Made The Beatles The Beatles'

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 565

The Beatles - 'Incredible!', 'The Beatles Yesterday and Today' poster, 22" x 18"

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 566

The Beatles interest - four George Harrison hardback books to include 'Living in the Material World', 'I Me Mine', 'Dark Horse' and 'Behind the Locked Door'; also Ringo Starr's 'Postcards From the Boys' (5)

Estimate: 30 - 60

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 567

The Beatles - 'With The Beatles' limited edition lithograph print, number 2593/9800, inscribed 'Copyright 1993 Apple Corps Limited; Licensed by Determined Productions, Inc.', mounted and framed, 26" x 25"

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 568

John Lennon - James Patterson's 'The Last Days of John Lennon' hardback book and Jack Jones' 'Let Me Take You Down', Inside the Mind of Mark David Chapman, the Man Who Killed John Lennon', hardback book; together with a collection of John Lennon special edition tributes released in late 1980 following his death; also two John Lennon calendars

Estimate: 50 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 569

John Lennon - selection of photographic archive type books relating to John Lennon

Estimate: 40 - 80

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 570

John Lennon - selection of biographical accounts and other books relating to the life and times of John Lennon

Estimate: 40 - 80

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 571

Paul McCartney - 'The Lyrics', volumes one and two, within original slip case

Estimate: 20 - 40

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 572

Paul McCartney - 1997 Paul McCartney 'Standing Stone' press kit; together with a selection of other Paul McCartney ephemera, mainly tour programmes and Paul McCartney fan club documents

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 573

Paul McCartney - ten various books relating to the life and times of Paul McCartney

Estimate: 40 - 80

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 574

Selection of Wings ephemera to include various documents relating to the Wings fan club, Hipgnosis 'Hands Across the Water, Wings Tour USA', softback book and Jeremy Pascall's 'Paul McCartney & Wings'; also three books relating to Linday McCartney photography

Estimate: 30 - 50

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 575

Abbey Road Studios - 1980s Abbey Road Studios test record label, within a framed and mounted display, acquired by the vendor when he recorded at Abbey Road Studios in the 1980s

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 576

Sir Peter Blake - signed limited edition set of Pop Art badges, boxed with certificate and metal plaque; complete with two exhibition brochures

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 577

The Beatles - good collection of books and magazines relating to The Beatles to include 'Anthology', Jonathan Gould - 'Can't Buy Me Love', Tony Bramwell - 'Magical Mystery Tours', Mark Lewisohn - 'The Complete Beatles Chronicle' etc

Estimate: 50 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 578

The Who - 'Two's Missing' signed limited edition silk screen print by Richard Evans, numbered 142/250, signed by the artist to the bottom right, 26.25" x 25.5"

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 579

The Who - 'By Numbers' 1975 European tour programme; together with a James Taylor and Band Summer Tour 2009 tour programme (2)

Estimate: 10 - 20

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 580

The Who - 'Who's Missing' signed limited edition silk screen print by Richard Evans, no. 170/250, signed by the artist to the bottom right, 26.25" x 25"

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 581

Good selection of reference books relating to popular artists and genre culture to include The Beatles, Rolling Stones, Eric Clapton, BB King, Blues Guitar etc

Estimate: 50 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 582

The Rolling Stones - selection of seven books relating to the band and individual members

Estimate: 50 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 583

Mick Jagger - Ink Icon Mick Jagger 'solo in recording studio' silkscreen print, test double image in black, gold, silver and sepia plus ghosted varnish, printed by Bob Saitch, advanced graphics, unsigned sample, bearing 'Wherefore Art?' studio stamp to the bottom right, 35" x 24"

** The David Costa Collection

David Costa: 'Ink Icon was a company shared between renowned photographer Gered Mankowitz and myself (Wherefore Art?) to explore some of the major and most familiar images in Gered's archive, particularly those of the Stones and Hendrix, and to produce limited edition silkscreens using diverse treatments. Of the two Jimi Hendrix images, Purple and Gold was subsequently adopted by Alan Douglas to front his 1992 Ultimate Experience compilation boxset and associated campaign materials. Assorted tests, variants and samples from both Stones and Hendrix editions are included in this sale.'

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 584

Mick Jagger - Ink Icon Mick Jagger 'solo in recording studio' silkscreen print, test double image in black, gold, silver and sepia plus ghosted varnish, printed by Bob Saitch, advanced graphics, unsigned sample, bearing Wherefore Art? studio stamp to the bottom right, 35" x 24"

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Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 585

Artists various - good selection of books relating to popular artists and other music related subjects to include The Rolling Stones, Eric Clapton, The Who, Elton John, Bob Dylan, John Peel, Elvis Presley etc

Estimate: 50 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 586

Selection of Record Collector magazines dating from 1979 to 1982

Estimate: 10 - 20

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 587

Good collection of CDs relating to popular artists including Led Zeppelin, Rory Gallagher, The Kinks, Dire Straits, Eric Clapton, Rolling Stones, The Who, Johnny Cash, Fleetwood Mac, Cream etc

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 588

Jimi Hendrix - pair of brown leather calf length boots, circa 1967

*Part of ex lot 672 - Bonhams 'Rock and Roll and Film Memorabilia', 16th November 2005. The lot described in the original catalogue listing as 'Jimi Hendrix personal effects, 1967, comprising blue denim jacket labelled Vagabond, London, a tan leather shoulder bag containing various items including four plectra, 1887 US \$1 coin, Levi's buckle and Courage Beer napkin; a pair of tan leather calf length boots; and a pair of Adidas shoes'. Provenance from the Bonhams auction came in the form of a letter from the then vendor's sister, who acquired the items following the Jimi Hendrix Experience concert at the Pier Pavilion, Worthing, 23rd February 1967. She stated that 'Jimi was booed off the stage at the Pier Pavilion. Fats let me and Sue into the dressing room to see him and Mitch. He left by the back door and said we could have his change of clothes and that Worthing was a s**t place'

A shirt and tie also in this group of items was sold as lot 638, Bonhams London, 25th April 1996

The current owner and vendor of the boots purchased them via an agent from the original 2005 Bonhams buyer, who is a collector of Jimi Hendrix memorabilia. The original Bonhams buyer is known to Gardiner Houlgate and has confirmed the authenticity (see ex lot 697 - Gardiner Houlgate 12th and 13th June 2019). It is his name and address that appears on the original Bonhams invoice.

This lot is sold with copy receipts of the Bonhams purchase, a copy of the original letter of provenance that was supplied with lot 672 at the Bonhams auction and the Bonhams part lot number tags

Estimate: 3000 - 5000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 589

Dave Davies (The Kinks) - autographed hand written letter, mounted, framed and glazed beneath a picture of the band, mounted to show the signature only keeping the letter intact

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 590

Bullet for my Valentine - 2006 Metal Hammer 'Best UK Band' Golden Gods award

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 591

Full set of six Nelson Mandela 70th Birthday Concert posters, designed for Nelson Mandela's 70th birthday concert at Wembley Stadium on 11th June 1988, designs by Keith Haring, Ralph Steadman, Sue Coe, John Muafangejo, Malangatana Valente, and Ngwenya, each 16.5" x 23.5"

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 592

Mayfield's Mule - pair of original 10.25" EMI reel tapes of the Mayfield's Mule album, recorded at Abbey Road studios in 1969, one box inscribed '(Job No 65503), Mayfield's Mule (L.P.)' and inscribed with track listings 'Oh! Lady', 'Backyard', 'Queen of Rock & Roll', 'Down from the Country', and 'Abracadabra'; together with a double side Emidisc 33.5rpm LP acetate for the same album

*Sold on behalf of Chris Mayfield of Mayfield's Mule. The studio reels were given to the band by the studio engineer at Abbey Road studio around 1970-1971. In the words of Chris Mayfield 'This album was released by EMI in an obscure country to honour their contracts after things went a little strange in 1970. The album was never finished, but has become something of a thing in itself known as 'The Lost Album', with collectors of 60s music. The album has been re-released twice by labels in Europe so far. The album was recorded at Abbey Road in 1969 at the same time The Beatles were recording 'Let It Be' down the hallway. Both reels are mono and play fine, the acetate is off the same album with some scratches on side one and a few jumps here and there'

Sold with a declaration of provenance from Chris Mayfield

Estimate: 500 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 593

Major Equipment Co Limited studio lighting unit, with later Perspex 'Live Recording BBC Studio' front (adapted with contemporary electrics)

*According to the vendor, this lighting unit was previously installed at the BBC studios in Shepherds Bush, London

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 594

Good selection of DVDs relating to popular artists, mainly guitarists, including BB King, Lindsay Buckingham, Tommy Emmanuel, Walter Trout, Martin Taylor, Muddy Waters, Stevie Ray Vaughn, Santana, Eric Clapton, Joe Satriani etc

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 595

Selection of music T-shirts and jumpers including BB King tour examples, an autographed Frank Gambale Laney T-shirt etc

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 596

Ronnie Wood - autographed colour photograph, 14" x 11"

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 597

The Beach Boys - twelve books relating to The Beach Boys, including the biographies of Brian Wilson and Dennis Wilson

Estimate: 50 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 598

Artists various - good selection of books and magazines relating to 60s and 70s music and pop culture including Bob Dylan, Van Morrison, The Doors, Neil Young, Peter Green, The Eagles, Dusty Springfield, Gram Parsons etc
Estimate: 50 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 599

Elton John - the complete boxed catalogue for the four day Sotheby's Elton John auction, held between Tuesday 6th and Friday 9th September 1988, within original slip case

*The complete boxed catalogue for the sale curated by Hilary Kay of Sotheby's, featuring a great quantity of Elton John's extravagant stage costumes, jewellery, Art Deco collection etc, including four volumes for the four day sale. This was the well publicised event recording Elton's decision to rid himself of the paraphernalia and extravagance of the previous two decades, celebrated in the visuals for the 1988 album Reg Strikes Back (released June 1988 and designed by David Costa) featuring a mass of mannequins wearing many of his most renowned stage costumes, many of which were to be sold later that year

* The David Costa Collection

Estimate: 30 - 50

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 600

Elton John - silkscreen print on board prepared for the Rocket Records offices using imagery from the 'Sleeping with the Past' 1989 album period, black and grey, printed by Wayne Johnson, 38" x 25"; together with a board mounted display print of the full image from the album cover 'Live in Australia with the Melbourne symphony orchestra', 1987, 22" x 32"; two Elton John 1985/86 world tour posters, each 28" x 20"; also a large promotional poster for Elton John's 'Leather Jackets', 39" x 48" (5)

*The David Costa Collection

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 601

Good selection of books relating to popular classic era artists including The Beatles, Led Zeppelin, Eric Clapton, Bob Dylan, Paul Weller, Pete Townshend etc

Estimate: 50 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 602

Eric Clapton - autographed black and white photograph with tribute

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 651

Roland Cube 80GX guitar amplifier

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 652

Roland Micro Cube Bass RX guitar amplifier

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 653

Roland Cube 80X guitar amplifier

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 654

Fender Mustang III guitar amplifier

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 655

Gallien Krueger MB112 II bass guitar amplifier in need of repair

Estimate: 10 - 20

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 656

1972 Marshall PA20 model 1917 guitar amplifier head, made in England, ser. no. 1323D, with modern Marshall cover and Bulgin power cable

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 657

Pair of Marshall 1917 PA column speakers, circa 1972, fitted with EMI elliptical speakers

Estimate: 300 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 658

Trace Acoustic guitar amplifier preamp rack unit, with power lead, operating instructions and original catalogue

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 659

Blackstar Amplification HT5 guitar amplifier, with foot switch

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 660

WEM ER40 guitar amplifier head

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 661

Celestion G12T-100 12" guitar amplifier speaker; together with Marshall Sanctuary NADPA0141 noise cancelling ear defenders (2)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 662

Five guitar amplifier foot switches to include a Fender MS2 foot switch, a Fender Mexico Vib/Reverb foot switch, another similar Fender type foot switch, a PRS channel and reverb foot switch and one other (5)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 663

1960s Selmer Futurama Corvette guitar amplifier

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 664

Marshall Valvestate VS30R guitar amplifier; together with a Roland DR-10 dynamic microphone

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 665

1960s Ampeg M-15 guitar amplifier, made in USA, ser. no. 006111, fitted with a later Jensen 15" speaker

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 666

Pignose 7-100 portable battery guitar amplifier

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 667

Palmer Fab 5 guitar amplifier, boxed

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 668

Roland Cube 80X guitar amplifier, made in China, ser. no. ZY05344, with dust cover

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 669

1978 Marshall JMP Model 2203 Master Model 100 watt Lead MK II guitar amplifier head, made in England,

ser. no. 00945K

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 670

Aguilar GS112 bass guitar amplifier cabinet

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 671

Trace Elliot GP12 SMX AH250SMX bass guitar amplifier

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 672

Panama 1 x 12 guitar amplifier speaker cabinet with fitted attenuator

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 673

1990s Fender Blues DeVille guitar amplifier in need of repair (low output, distorted and tubes require replacing)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 674

Vox Pathfinder 15 EXR guitar amplifier; together with a Carlsbro Marlin X-150 power module amplifier (2)

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 675

Matched pair of Tungsol 6550 reissue amplifier valves, boxed; together with three Tungsol reissue 12AX7 amplifier valves, boxed, with original purchase receipt

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 676

THD Hot Plate 8 ohm guitar amplifier power attenuator, boxed

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 677

Randall RM80 modular guitar amplifier, boxed

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 678

Trace Acoustic TA50R acoustic guitar amplifier

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 679

Roland Cube 30 guitar amplifier, boxed

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 680

Carvin Vintage Tube Vintage 33 guitar amplifier, boxed; together with a Proel guitar amplifier stand (2)

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 681

Fender Custom Vibrolux Reverb-Amp guitar amplifier, made in USA, ser. no. AB027354, with dust cover and foot switch

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 682

HH Electronic V-S Musician guitar amplifier head; together with an HH Electronic Clockwork Concubine flanger pedal and a Valve-Sound pedal (3)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 683

Late 1970s Vox 125 lead guitar amplifier head, made in England, ser. no. 179200; together with matching Vox VR212 8 ohm 2 x 12 speaker cabinet, made in England

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 684

1960s Sears Silvertone Model 1481 guitar amplifier, made in USA, fitted with a Weber 8" speaker (USA voltage)

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 685

Columbus 50 guitar amplifier, fitted with a Celestion G12-65 12" speaker; together with a 1968 Yamaha Solid State TA wedge guitar amplifier (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 686

Session PM120 guitar monitor system, fitted with a Fane 12" speaker; together with an Award Session Jerry Donahue Session Master Compact JD10 amp emulator and an amplifier stand (3)

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 687

Peavey TNT150 bass guitar amplifier, made in USA

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 688

Pignose 7-100 portable guitar amplifier, with box and manual; together with a Peavey Rage 158 practice guitar amplifier (2)

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 689

1995 Fender Pro-Junior guitar amplifier, made in USA, ser. no. T-23277

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 690

Pair of Celestion K15T-200 guitar amplifier speakers

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 691

Dr Z Maz 18 Junior NR guitar amplifier head, ser. no. W-181548, with dust cover and boost pedal

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 692

DV Mark DV 'Raw Dawg' EG guitar amplifier head, boxed

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 693

Marshall 1959 Super Lead 100 watt Plexi guitar amplifier head, made in England, late 1967/1968, housed within an early 1970s red tolex box

* The renowned '12 Series Plexi' with laydown transformer, ser. no. 12170. A selection of old parts are included, along with a Marshall dust cover. Purchased by the vendor in the US and completely rewired for live use in 2006 with Zoso caps, new resistors, filter caps etc. The head is housed in a later early '70s red box and the mains is currently hard wired for UK 230 volt. The first switch is not wired, only the mains and standby.

Estimate: 3500 - 4500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 694

1981 Fender Champ guitar amplifier, made in USA, ser. no. F148164

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 695

Hiwatt SA212 50 watt combo guitar amplifier, made in England, circa 1977, ser. no. 10555 (a few replaced caps, originals retained)

Estimate: 1500 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 696

Gibson Super Goldtone GA30 RVH 30 watt guitar amplifier head, made in England by Trace Elliot, ser. no. G/7/0145/1203

Estimate: 500 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 697

Fender Super-Sonic 22 guitar amplifier, made in USA, ser. no. CR-36289, with dust cover and foot switch

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 698

Early 1990s Mesa Boogie Mark IV guitar amplifier, made in USA, hardwood cabinet with weave grill, ser. no. IV3172, with foot switch and dust cover

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 699

Polytone Mega-Brute guitar amplifier, made in USA, ser. no. 0026457

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 700

SJB Audio Ant guitar amplifier, made in England, ser. no. 260

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 701

Music Man 210 RP guitar amplifier, made in USA, with foot switch

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 702

Roland Cube 60 guitar amplifier, dust cover; together with an Epiphone Electar 10 practice amplifier (2)

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 703

Blackstar Fly 3 watt mini guitar amplifier, boxed

Estimate: 20 - 30

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 704

Sheldon Truetone 1 x 12" guitar amplifier, fitted with a Celestion G12M green back speaker

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 705

2010 Marshall Acoustic Soloist AS50D guitar amplifier

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 706

Fender Frontman 212R guitar amplifier in need of repair

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 707

Yamaha THR10 guitar amplifier, with power supply

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 708

Hartke Transient Attack HA2000 bass guitar amplifier

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 709

Roland Micro Cube guitar amplifier; together with four further practice amplifiers to include a Gould G-20B, a Carlsbro Kickstart 25, a Stagg CA25AR and a Harley Benton HB-20G (5) (all untested)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 710

1986 Roland Jazz Chorus JC-77 guitar amplifier, made in Japan

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 711

Fame Joyo JTA-05 5 watt valve guitar amplifier (Euro plug)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 712

1996 Marshall JTM30 guitar amplifier, made in England

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 713

Line 6 Spider Jam guitar amplifier; together with another Line 6 Spider Jam amplifier in need of attention (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 714

Cornford 4 x 12 4 ohm guitar amplifier speaker cabinet

*Formerly owned by Boon Gould of Level 42

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 715

Zilla Custom 8 ohm 1 x 12 ported guitar amplifier speaker cabinet, with a Celestion Neo cream back speaker,
dust cover

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 716

1960s Dallas Arbiter Hifi Five MCV5G guitar amplifier. with built-in treble boost

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 717

Hughes & Kettner Warp T 412A 4 x 12 guitar amplifier speaker cabinet

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 718

Hughes & Kettner Statesman Dual 6L6 guitar amplifier, with foot switch

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 719

1970 Orange Matamp (OrMat) 100 guitar amplifier head, made in England, ser. no. 3x0

Estimate: 3000 - 4000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 720

1970s Orange OR200 PA amplifier head, made in England, ser. no. ORxx1

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 721

Vox AC50 guitar amplifier head, made in England, circa 1966, ser. no. 4xx4, sold with a Classic Valve Amps service document dated 04/09/2020

Estimate: 1000 - 1500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 722

Boss MG-80 guitar amplifier; together with a Peavey Bandit 65 and a Session Sessionette 75 guitar amplifier, both in need of some attention (3)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 723

Hughes & Kettner Switchblade 50 guitar amplifier, made in Germany, ser. no. 20212664, with two foot switches (one modified) and dust cover

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 724

Roland AC-60 Acoustic Chorus guitar amplifier, within original gig bag

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 725

Peavey XP Series Mark III bass guitar amplifier head, made in USA

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 726

Roland Bolt-60 guitar amplifier, made in Japan, ser. no. 973661; together with a Guitar Man GML10 practice amplifier and a Watson LB10 practice amplifier (3)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 727

NUX Mighty 8BT portable guitar amplifier, boxed

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 728

Laney Mini Supergroup guitar amplifier, boxed

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 729

1991 Fender Champ 12 guitar amplifier, fitted with upgraded Celestion G12M green back speaker; together with a spare Fender 12" speaker

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 730

1990s Fender Acoustasonic Junior guitar amplifier, made in USA

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 731

Vox Amplification dealer sign, 19.5" x 47.5" (split to top left corner)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 732

Electro Voice EVM Model 12L 12" guitar amplifier speaker in need of repair

Estimate: 5 - 10

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 733

Riff RGA10 battery guitar amplifier, with PSU

Estimate: 20 - 30

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 734

Riff RGA10 battery guitar amplifier, with PSU

Estimate: 20 - 30

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 735

Laney A-Fresco portable acoustic guitar amplifier, with original gig bag

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 736

Trace Elliot acoustic guitar amplifier

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 737

Peavey TKO 65 bass guitar amplifier

Estimate: 10 - 20

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 738

Crate Vintage Club 50 guitar amplifier, made in USA, dust cover

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 739

Fishman Loudbox Artist acoustic guitar amplifier, made in China

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 740

Mesa Boogie Fillmore 50 guitar amplifier, made in USA, ser. no. CA-000192, dust cover

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 741

Rift-Amps PB-6 guitar amplifier, made in England

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 742

AER Compact 60 Mark 2 acoustic guitar amplifier, dust cover

Estimate: 250 - 350

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 743

Blackstar Amplification HT5 guitar amplifier head, foot switch

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 744

Hamstead Artist 20 + RT guitar amplifier, made in England, ser. no. 0314

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 745

Morgan PR12 1x12" guitar amplifier combo

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 746

Hartke Systems Transient Attack Kickback 12 HA1200 bass guitar amplifier

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 747

Victory 16 ohm guitar amplifier speaker cabinet, fitted with a Celestion G12M cream back 12" speaker; together with a Victory Amplification Reverb foot switch

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 748

Palmer Triage amp selector guitar pedal, boxed; together with a Bluestone Pro Amp DI box, boxed (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 749

1993 Fender Stage 112 SE guitar amplifier, made in USA, ser. no. L0-440088, fitted with a Fane 12" speaker

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 750

Roland Cube 80GX guitar amplifier

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 751

Ashdown Engineering Acoustic 100 guitar amplifier in need of repair; together with a mixed selection of Fender, Marshall and other guitar amplifier valves and two Accutronics reverb tanks; also a Celestion loaded 2 x 12 amplifier speaker cabinet

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 752

Roland Cube 100 Bass guitar amplifier, made in China, ser. no AW85560

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 761

Lovetone Flange With No Name guitar pedal, boxed

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 762

Dallas Fuzz Face reissue guitar pedal, boxed

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 763

Boss BCB-3 guitar pedal board; together with a GE-7 equalizer guitar pedal, a Boss FD-50 expression pedal, two Marshall Amplification foot switches, a Soundlab foot switch, a Sony Walkman mini disc player and a selection of cables

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 764

E-Bow electronic guitar bow, with pouch and papers

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 765

Ibanez TS9 Tube Screamer guitar pedal, made in Japan, ser. no. 185035

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 766

Boss DD-3 Digital Delay guitar pedal, boxed

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 767

Boss RV-3 Digital Reverb/Delay guitar pedal, boxed

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 768

Boss OS-2 Overdrive/Distortion guitar pedal, boxed; together with a Boss DS-2 Turbo Distortion guitar pedal, boxed (2)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 769

Boss HM-3 Hyper Metal guitar pedal, boxed

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 770

Boss CS-3 Compression Sustainer guitar pedal, boxed; together with a Boss NS-2 Noise Suppressor guitar pedal, boxed (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 771

Boss CE-5 Chorus Ensemble guitar pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 772

Boss BF-2 Flanger guitar pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 773

Fishman Pro EQ II guitar EQ, with box

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 774

Boss BCB-60 guitar pedal board; together with a TU-2 Chromatic Tuner, three further chromatic tuners, a Moonshine Slide 243 guitar slide and a selection of patch and other guitar leads

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 775

Boss RC-2 Loop Station guitar pedal

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 776

1991 Boss DD-3 Digital Delay guitar pedal, made in Japan, blue label

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 777

1982 Boss CE-2 Chorus guitar pedal, made in Japan, black label

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 778

Boss PS-6 Harmonist guitar pedal; together with a Boss TR-2 Tremolo guitar pedal (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 779

Ibanez Tube Screamer Mini guitar pedal, boxed; together with an Ibanez Analogue Delay Mini guitar pedal, boxed (2)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 780

Boss Legend Series FBM-1 Bassman guitar pedal, boxed

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 781

Electro Harmonix Deluxe Electric Mistress flanger/filter matrix guitar pedal, boxed with PSU and papers

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 782

Boss BE-5 guitar multi-effects pedal, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 783

Moer Red Truck multi-effects guitar pedal, with original case

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 784

Boss RC-1 Loop Station guitar pedal, boxed

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 785

Boss OC-3 Super Octave guitar pedal, boxed

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 786

1970s Sola Sound Colorsound Tremolo guitar pedal

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 787

1970s Sola Sound Colorsound Wah+Fuzz+Swell guitar effects pedal

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 788

Zoom A3 Acoustic guitar modelling pedal, boxed

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 789

Vintage Solid State Reverberation amplifier unit; together with a Rocktek GER-01 six band EQ guitar pedal (2)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 790

1980s Ibanez ADL delay and CSL Chorus guitar pedals, made in Japan

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 791

Charlie's Pedal Board guitar pedal board, with gig bag

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 792

Boss CS-3 Compression Sustainer guitar pedal with Boss PSA-240 PSU; also a Maplin AC/DC adapter

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 793

Chord DL-50 delay pedal, boxed; together with a Vox VFS2A guitar amplifier foot switch, boxed (2)

Estimate: 20 - 30

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 794

Boss RC-30 Dual Track Looper guitar pedal, boxed

Estimate: 100 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 795

1970s Sola Sound Colorsound Wah-Fuzz-Straight guitar pedal

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 796

Boss RC-2 Loop Station guitar pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 797

Digitech by Harman Jam Man Solo XT stereo looper phrase sampler guitar pedal, with PSU and box

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 798

Behringer FCB1010 midi foot controller pedal, boxed; together with a Korg Toneworks AX100G multi-effects guitar pedal, boxed (2)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 799

Behringer V-Amp 2 virtual amplification for guitar, with pedal, PSU and gig bag

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 800

Joyo D-Seed II guitar pedal, boxed; together with a Behringer EQ700 graphic equalizer guitar pedal and a Behringer VD400 vintage delay pedal (3)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 801

Arion HU-8500 Stage Tuner guitar pedal; together with a Mooer Pure Boost guitar pedal (2)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 802

Boss CS-3 Compression Sustainer guitar pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 803

Boss CH-1 Super Chorus guitar pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 804

T-Rex Room-Mate guitar pedal, with power lead

Estimate: 70 - 90

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 805

Visual Sound Jekyll & Hyde V2 overdrive and distortion guitar pedal, boxed

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 806

AKG wireless guitar system to include a GB40 transmitter and SR40 receiver; together with a TC Electronic Ditto looper guitar pedal, boxed (2)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 807

Boss Waza Craft DC-2W Dimension C guitar pedal, boxed

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 808

JHS Pedals Angry Charlie V3 guitar pedal, boxed

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 809

MXR Phase 95 mini guitar pedal, boxed

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 810

Rothwell Hellbender overdrive guitar pedal

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 811

Diago guitar pedal board, 31" x 15"

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 812

Pedaltrain 2 guitar pedal board and flight case

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 813

Line 6 Amplifi TT guitar amp and effects modelling unit, with power supply and manual

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 814

Korg DT-1 Pro digital guitar rack tuner

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 815

Boss TU-3 Chromatic Tuner guitar pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 816

Peterson VS-II Programmable Virtual Strobe Tuner for guitar, with original gig bag and manuals

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 817

Roland GR-20 guitar synthesizer pedal unit, with original box and PSU

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 818

Line 6 Pod XT Live guitar pedal board, boxed; together with a Zoom GFX-707 guitar effects processor, boxed (2)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 819

Roland VG88 V-Guitar System pedal board

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 820

Boss CS-3 Compression Sustainer guitar pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 821

Boss RC-1 Loop Station guitar pedal, boxed

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 822

Rocktron Banshee guitar Talkbox (missing tube)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 823

Arion HU-8500 stage tuner guitar pedal, made in Japan

Estimate: 10 - 20

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 824

Award Session Jerry Donahue Session Master compact JD10 live/recording guitar amp emulator pedal

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 825

Boss CT-6 guitar/bass auto tuner; together with a Marshall CAT automatic tuner, boxed (2)

Estimate: 5 - 10

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 826

Audio Kitchen The Big Trees guitar amp pedal, boxed with manual

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 827

Thorpy FX Camoflange flanger guitar pedal, boxed

Estimate: 150 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 828

Zander Circuitry Exosphere Atmospheric Reverberator guitar pedal, boxed

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 829

Neunaber Audio Effects Iconoclast stereo parametric speaker emulator, boxed

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 830

Keeley Electronics Caverns guitar pedal, boxed

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 831

Digitech Trio + Band Creator + Looper guitar pedal, boxed

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 832

Boss HM-3 Hyper Metal guitar pedal, boxed

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 833

MXR M193 GT-OD Overdrive guitar pedal, boxed

Estimate: 30 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 834

Aria FL-10 Flanger guitar pedal, boxed; together with a Beta Aivin TU-100 tuner guitar pedal, boxed and a Log Jam Logarhythm Mark 3 stomp box, boxed (3)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 835

Two Mooer Micro Series guitar pedals to include a Blues Crab overdrive and Acoustikar guitar simulator pedal, both boxed (2)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 836

Three Mooer micro guitar pedals to include a Mooer Micro Looper, a Mooer Graphic G equalizer and a Mooer Baby Tuner guitar pedal; together with an XVive Lemon Squeezer V9 compressor pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 837

Denio Delay guitar pedal

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 838

Line 6 Pod XT guitar modelling unit

Estimate: 20 - 30

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 839

Morley CSV Compact Stereo Volume guitar pedal

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 840

Fulltone Full-Drive 2 guitar pedal

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 841

Boss RC-20XL Phase Eecorder Loop Station guitar pedal

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 842

Ashdown Engineering Drive Plus Bass guitar pedal

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 843

Dunlop GCB-95 Cry Baby guitar pedal; together with a Bespeco Weeper pedal, boxed (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 844

Fulltone Full-Drive 2 Mosfet guitar pedal

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 845

Danelectro Free Speech talk box guitar pedal; together with a Biyang RV-10 Baby Boom Tri Reverb guitar pedal (2)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 846

Boss GE-7 Equalizer guitar pedal

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 847

Boss CS-3 Compression Sustainer guitar pedal, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 848

Boss PV-1 Rocker Volume guitar pedal, made in Japan

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 849

Line 6 DL4 Delay Modeller guitar pedal

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 850

Hello Sailor Effects Kossoff Drive guitar pedal

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 851

T Rex Thomann 60th Anniversary Ghost Tone reverb guitar pedal

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 852

Award Session Matchbox Guitar Direct Box + G12T speaker simulator, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 853

Peterson Strobe Stomp virtual strobe tuner guitar pedal, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 854

Tonefinder TF-919 guitar pedal, ser. no. 00002

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 855

Catalinbread Galileo Treble Boost guitar pedal

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 856

Roland GK-2A midi guitar pickup, with a Roland GR-33 guitar synthesizer pedal board, within a Diago gig bag

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 857

Line 6 POD Version 2 guitar direct box, with PSU

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 858

Line 6 Bass POD bass guitar effects unit, with PSU

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 859

Moer GE200 amp modelling and multi-effects guitar unit, with PSU

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 860

Electro Harmonix Deluxe Memory Man 550-TT guitar pedal, boxed with PSU

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 861

Boss MS-3 multi-effects switcher guitar pedal unit

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 862

Tech 21 Sansamp Liverpool guitar pedal, within original tin case

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 863

JHS The Milkman guitar pedal

Estimate: 60 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 864

Boss Waza Craft Chorus CE-2W guitar pedal, made in Japan

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 865

Visual Sound H2O Liquid Chorus & Echo guitar pedal

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 866

MXR EVH Phase 90 guitar pedal

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 867

MXR Custom Shop Joe Bonamassa Fet Driver guitar pedal

Estimate: 60 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 868

Wampler Ethereal delay and reverb guitar pedal

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 869

Electro Harmonix Nano Looper 360 guitar pedal

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 870

Subdecay Flying Tomato Mutant Fuzz guitar pedal

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 871

MXR Carbon Copy Analog Delay guitar pedal

Estimate: 60 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 872

Zoom AC-3 Acoustic Creator guitar pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 873

Tech 21 Sansamp VT Bass guitar pedal, with original tin box

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 874

Hotone Ampero 1 guitar amp modeller/effects processor, boxed with PSU; together with a Hotone Ampero Momentary foot switch

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 875

Sola Sound Colorsound wah-wah guitar pedal (missing battery cover)

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 876

Xotic Effects XW-1 wah guitar pedal

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 877

Electro Harmonix Stereo Looper 720 guitar pedal, boxed with PSU

Estimate: 60 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 878

Seymour Duncan Vapor Trail Deluxe analogue delay guitar pedal, boxed

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 879

Electro Harmonix Small Stone EH4800 phase shifter guitar pedal

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 880

Wampler Faux Tape Echo V2 vintage tape echo tone guitar pedal

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 881

Mr Black Tapex 2 Stereophonic Tape Echo guitar pedal, boxed

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 882

Mad Professor Double Moon guitar pedal, boxed

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 883

Home Brew Electronics THC guitar pedal

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 884

Dunlop Cry Baby CBM105Q Bass Mini Wah Wah guitar pedal

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 885

Mr Black Super Moon guitar pedal

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 886

Foxgear Echosex Baby guitar pedal, boxed

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 887

T-Rex Soulmate acoustic multi-effects guitar pedal

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 888

Beat Buddy drum machine guitar pedal, boxed, with Beat Buddy foot switch

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 889

Strymon Zelzah Multi-Dimensional Phaser guitar pedal, boxed

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 890

Universal Audio Starlight Echo Station guitar pedal, boxed

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 891

T-Rex Alberta II dual overdrive guitar pedal

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 892

MXR M68 Uni-Vibe guitar pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 893

Boss RC-3 Loop Station guitar pedal, boxed

Estimate: 60 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 894

Empress Effects Tape Delay guitar pedal

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 895

T-Rex Tremster guitar pedal

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 896

Wampler Latitude Tremolo Standard guitar pedal

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 897

MXR Dyna Comp Compressor guitar pedal

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 898

Fulltone CF-1 Choralflange guitar pedal

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 899

Xotic Effects Soul Driven guitar pedal

Estimate: 60 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 900

T-Rex Replica guitar pedal

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 901

Keeley Electronics Delay Workstation guitar pedal

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 902

Thorpy FX Fallout Cloud guitar pedal

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 903

Hartman Analog flanger guitar pedal

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 904

Visual Sound H2O guitar pedal

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 905

Neunaber Immerse Reverberator guitar pedal

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 906

Boss DD-3 Digital Delay guitar pedal

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 907

T-Rex Twister chorus/flanger guitar pedal

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 908

T-Rex Replay Box delay guitar pedal

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 909

Keeley Electronics Compressor guitar pedal

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 910

Fire Custom Shop Kronos delay guitar pedal

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 911

Xotic Effects RC booster guitar pedal, boxed

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 912

Fulltone Deja Vibe stereo guitar pedal

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 913

Voodoo Lab Microvibe guitar pedal

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 914

Voodoo Lab Pedal Power 2 guitar power bank, with a selection of associated power and patch cables; also with a Warwick RV23110 gig board

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 915

Origin Effects Cali 76 compact deluxe guitar pedal

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 916

Fox Gear Echosex Baby guitar pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 917

Mythos Pedals Mjolnir guitar pedal

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 918

MXR Micro Amp guitar pedal

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 919

Empress Effects Nebulus guitar pedal

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 920

Love Pedal Redhead guitar pedal

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 921

MXR Six Band EQ guitar pedal

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 922

Electro Harmonix Nano Soul Preacher compressor/sustainer guitar pedal

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 923

Digitech Jam Man Solo XT stereo looper phrase sampler guitar pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 924

T-Rex Viper chorus/vibrato guitar pedal

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 925

MXR Tremolo guitar pedal, boxed with PSU

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 926

Orange Pedals Amp Detonator Buffered AB-Y guitar pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 927

Electro Harmonix Oceans 11 reverb guitar pedal, boxed with PSU

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 928

Duesenberg Violet Trem guitar pedal

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 929

Electro Harmonix Rams Head Big Muff guitar pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 930

Wampler Pinnacle Deluxe guitar pedal

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 931

Mr Black Vintage Ensemble Stereo guitar pedal, boxed

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 932

JHS Pedals Honeycomb guitar pedal

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 933

Electro Harmonix Micro POG Polyphonic Octave Generator guitar pedal

Estimate: 60 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 934

JHS Pedals The AT Andy Timmons guitar pedal

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 935

T-Rex Moller 2 drive guitar pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 936

Fulltone OCD Overdrive guitar pedal

Estimate: 60 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 937

Digitech Vocalist Live 4 guitar pedal

Estimate: 60 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 938

Roland GK-3 midi guitar pickup; together with a Roland GR-20 guitar synthesizer pedal unit and a Roland GKP-4 parallel box, boxed with associated cables

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 939

TC Electronic Hall of Fame reverb guitar pedal

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 940

TC Electronic Flashback delay and looper guitar pedal

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 941

TC Electronic Helix Phaser guitar pedal; together with a Sky Surfer reverb guitar pedal, boxed (2)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 942

MXR Dyna Comp Mini compressor guitar pedal; together with an MXR Phase 95 mini guitar pedal (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 943

Xotic Effects EP booster guitar pedal

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 944

TC Electronic Ditto looper guitar pedal, boxed; together with a Mooer E-Lady analogue flanger guitar pedal, boxed and a Mooer Trelicopter guitar pedal (3)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 945

TC Electronic Ditto + looper guitar pedal, boxed; together with a TC Electronic Unitune clip guitar tuner, boxed; also a Korg Pitch Black mini guitar pedal (3)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 946

Wampler Mini Ego Compressor guitar pedal

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 947

Wampler Mini Ego compressor guitar pedal

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 948

Tone City Heat overdrive guitar pedal, boxed; together with a Tone City Angel Wing chorus guitar pedal, boxed (2)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 949

Selection of useful guitar and other foot switches to include a Roland EV-5 expression pedal, a Boss FS-6 dual foot switch, two Digitech FS3X foot switches, two Boss FS-5U foot switches, a Proel foot switch and one other (9)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 950

T-Rex Tone Trunk pedal board and bag

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 951

T Rex Tone Trunk pedal board and gig bag

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 952

Vox V8401 Treble/Bass Booster guitar unit, boxed

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 953

Boss DS-1 Distortion guitar pedal, boxed

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 954

Zoom 9002 advanced guitar processor, with remote controller, rechargeable battery, operation manual and power supply, boxed

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 955

Solo Dallas Storm guitar pedal

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 956

JHS Pedals Synth Drive modified Boss DS-1 distortion guitar pedal

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 957

Ibanez FL-301 Flanger guitar pedal

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 958

1988 Boss CS-3 compression sustainer guitar pedal, made in Japan, black label

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 959

Maxon OD808 overdrive guitar pedal, made in Japan, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 960

Boss NS-2 Noise Suppressor guitar pedal, boxed; together with a Behringer PH9 Phaser guitar pedal (2)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 961

Boss TU-3 Chromatic Tuner guitar pedal, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 962

1981 Boss DM-2 Delay guitar pedal, made in Japan, black label

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 963

Keeley modified Boss SD-1 Super Overdrive guitar pedal

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 964

1987 Boss DC-2 Dimension C guitar pedal, made in Japan, blue label

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 965

Boss OC-3 Super Octave guitar pedal

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 966

DigiTech Trio + Band Creator + Looper guitar pedal, with power supply

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 967

Twin Stomp S21 overdrive guitar pedal

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 968

Two Boss guitar pedals in need of repair to include a CEB-3 Bass Chorus, made in Japan and a PS-3 Digital Pitch Shifter/Delay (2)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 969

TC Electronic Polytune polychromatic tuner guitar pedal; together with a Mooer Pedal Power supply, boxed (2)

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 970

Xvive Thomas Blug Golden Brownie guitar pedal; together a Valeton Choral Looper guitar pedal, boxed and a Joyo JF-14 American Sound guitar pedal, boxed (3)

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 971

Ibanez DS7 distortion guitar pedal; together with a Behringer SF300 super fuzz guitar pedal (2)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 972

Voodoo Lab Pedal Power 2 Plus guitar pedal effects power supply, boxed

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 973

Pedal Train 24" guitar pedal board with gig bag

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 974

Korg Toneworks AX1500G multi-effects guitar pedal, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 975

TC Helicon Voicelive 2 guitar effects unit, with original gig bag

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 976

Zoom Multi-Stomp MS-70CDR guitar pedal, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 977

Six mini guitar pedals to include two Donner Blues Drive, a Donner Tutti Love, a Donner Verb Square, a Donner Yellow Fool and a Rowin Echo (6)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 978

Four Biyang guitar pedals to include a Baby Boom Time Machine, a Baby Boom Tri Reverb, an EQ-7 and an OD-8 X Drive (4)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 979

Four guitar effects to include a Caline Orange Burst overdrive, an Ammoon Pockrock, a Cool Music Echolation and a Roberts SW-1 wah pedal; also a selection of effects patch leads

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 980

TC Electronic Echo Brain analogue delay guitar pedal; together with a Dr J Shadow echo guitar pedal, boxed (2)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 981

Boss CE-3 Chorus guitar pedal, made in Japan, black label, boxed (battery tab contact oxidisation)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 982

Selection of expression and foot switch pedals to include a Roland EV-5 expression pedal, two Boss FS-5U foot switches, a Technics SZ-E2 expression pedal and two others

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 983

Boss ME-80 multi-effects guitar pedal, boxed

Estimate: 100 - 150

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 984

Boss BF-3 flanger guitar pedal, made in Japan, black label

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 985

Boss TU-2 Chromatic Tuner guitar pedal, boxed; together with a Boss SD-1 Super Overdrive guitar pedal, boxed (2)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 986

Boss TU-2 Chromatic Tuner guitar pedal, boxed; together with a old Vox Wah pedal (missing base plate) in need of repair (2)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 987

Early 1960s Vox Volume Expression pedal

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 988

Rotosound The Wobbler RWB1 hand wired tremolo guitar pedal

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 989

Rotosound The King Henry RKH1 hand wired phaser guitar pedal, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 990

Rotosound The Crusader RTC1 hand wired chorus guitar pedal, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 991

Rotosound The Pusher RPU1 hand wired compressor guitar pedal, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 992

Zoom MS-50G Multi-Stomp guitar effects pedal, boxed

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 993

Vox Valvetronix Tonelab guitar effects unit, boxed

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 994

Boss Legend Series FDR-1 Deluxe Reverb guitar pedal, boxed

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 995

Jim Dunlop Model GCB-95 Cry Baby wah wah guitar pedal, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 996

Boss DD-2 Digital Delay guitar pedal, made in Japan

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 997

MXR Phase 90 M101 guitar pedal, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 998

Line 6 Crunch Tone guitar pedal; together with a Digitech Bad Monkey Tube Overdrive guitar pedal (2)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 999

Boss LS-2 Line Selector guitar pedal, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1000

Ernie Ball Tap Tempo guitar pedal, boxed; together with a Blaxx guitar tuner, boxed, a Mosky Loop box and a Meridian SK12 volume pedal (4)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1001

1980s Fender Stratocaster/Telecaster guitar hard case

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1002

Westfield acoustic guitar hard case; together with a Guvnor compressed foam acoustic guitar case (2)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1003

Selection of twelve various guitar gig bag and soft covers

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1004

Gator guitar hard case suitable for a 335 Thinline or similar electric guitar

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1005

Gator LP type electric guitar hard case

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1006

Gator LP type electric guitar hard case

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1007

Oblong electric guitar hard case

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1008

Ten various unused guitar soft cases (10)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1009

Thinline electric guitar hard case, with 16" lower bout

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1010

Hiscox Liteflite acoustic guitar case, with 15" lower bout

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1011

Oblong electric guitar hard case

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1012

Black Rat electric guitar hard case

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1013

1950s Gibson five latch archtop hard case, with brown exterior and pink interior, with 17" lower bout

Estimate: 300 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1014

1950s Gibson four latch guitar hard case with purple interior and brown exterior, with 17" lower bout

Estimate: 300 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1015

Four guitar soft bags; together with a K & M stand bag

Estimate: 5 - 10

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1016

Vintage Selmer guitar hard case with light tweed exterior and relined interior

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1017

Hiscox Liteflite Pro II GS electric guitar hard case

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1018

Reunion Blues Fender Custom Shop electric guitar gig bag

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1019

Mono M80 Series M80-AP acoustic parlour guitar gig bag

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1020

Gator guitar hard case suitable for a smaller acoustic guitar

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1021

Rickenbacker bass guitar hard case

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1022

Classical guitar hard case with 14" lower bout

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1023

Parlour guitar hard case, with 12" lower bout

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1024

1950s Gibson semi-rigid brown croc case, with 16" lower bout and 5.5" depth (missing handle)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1025

C.F. Martin acoustic guitar hard case, with 16" lower bout

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1026

Kinsman light tweed electric guitar hard case

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1027

Gibson Les Paul Gold electric guitar hard case

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1028

1970s Les Paul type electric guitar hard case (missing handle); together with a Casio keyboard case (2)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1029

1950s Selmer hard case, with 17" lower bout

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1030

1980s Yamaha archtop guitar hard case, with 16" lower bout

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1031

Vintage fibreboard electric guitar hard case

Estimate: 20 - 30

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1032

1990s Gibson SG electric guitar hard case

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1033

Acoustic guitar hard case

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1051

Selection of guitar stands to include a four position multi-guitar stand, five A-frame guitar stands and two others; also a music ledge

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1052

Good selection of guitar spares to include a boxed Gotoh bridge block, various screws, tuners, strings, straps etc

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1053

Nine Boston electric and acoustic guitar folding A-frame guitar stands (9)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1054

Selection of guitar hangers and other accessories to include a Kinsman A-frame guitar stand, six guitar foot stools, a selection of Stagg wall hangers, a Guitar Tech Wilkinson Jazz Bass guitar pickup, another guitar pickup, four clip-on tuners and two unopened bottles of Kyser Lem Oil fretboard conditioner

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1055

Two Hercules GS414B Plus guitar stands; together with three Hercules GSP38WB Plus guitar wall hangers (5)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1056

Good mixed selection of various guitar straps to include Levy's, Guitar Man, Renegade etc

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1057

Large selection of loose guitar picks to include Fender, Dunlop, Tortex; together with a small selection of guitar pick holders and string winders

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1058

Selection of unused guitar and bass strings to include Ernie Ball, D'addario, Roto Sound, Martin etc

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1059

Selection of various guitar and other instrument cables, to include speaker cables, microphone cables, standard jack cables etc

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1060

XVive U2 wireless guitar system, boxed

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1061

Eight 1980-1995 CTS splined shaft guitar potentiometers; together with an incomplete Gibson Stereo Varitone harness including two pots, jack socket, choke and knobs, one potentiometer dating to 1980; also a small selection of vintage wire and five old Sprague and other capacitors

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1062

Firebird type guitar pickup (approx 7.05 ohm)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1063

Selection of miscellaneous Japanese and other Asian factory vintage and later guitar hardware

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1064

Westfield LP Type electric guitar in need of restoration

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1065

Unfinished S Type electric guitar project comprising body, neck, scratchplate, bridge block and saddles and tuners

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1066

Les Paul bolt-on guitar body; together with acoustic guitar ribs, an old guitar neck and a rosewood fretboard (4)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1067

Two guitar bodies for project and restoration; together with a Tele type neck (3)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1068

Selection of guitar accessories to include various stands, a delay effects pedal and straps

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1069

Set of six Gibson three-a-side gold plated guitar tuners

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1070

Set of six Schaller three-a-side guitar tuners

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1071

Good selection of guitar based sheet music including song books, collections of Real Book Lead sheets, guitar instrumentals etc

Estimate: 40 - 80

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 1072

Small selection of guitar parts to include the Wilkinson gold plated Telecaster bridge, Kluson style tuners, further tuners, tuner ferrules, strip tuners, neck plates etc

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1073

Pair of Gibson Burstbucker humbucker guitar pickups, one with 'The Painted Guitar Company' Peter Green spec modification

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1074

Mixed selection of humbucker and single coil guitar pickups

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1075

Rock Stand by Warwick five-way folding multiple guitar stand; together with four further guitar stands

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1076

Rock Stand by Warwick seven-position multi-guitar stand

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1077

Rock Stand by Warwick seven-position multi-guitar stand

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1078

Two Hercules folding guitar stands; together with eleven Hercules guitar wall hangers

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1079

Quiklok guitar amplifier stand; together with a Pulse guitar amplifier stand

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1080

Gator Framework guitar stool with guitar hanger attachment

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1081

Large selection of guitar and patch cables; also a small quantity of other miscellaneous audio cables

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1082

Good selection of packaged unopened guitar strings to include Elixir, D'adarrio, Fender, Martin, Rotorsound etc

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1083

Selection of guitar accessories to include a G 7th and other capos, a large selection of plectrums, three standard Fender straps, a Fender Custom Shop leather guitar strap, a PRS leather guitar strap, polishing cloths, a Pickmaster plectrum cutter, guitar slides, guitar tuners etc

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1084

New/old stock classical guitar body and neck for projects

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1085

Unused Tele type electric guitar neck; together with a Washburn Bantam bass guitar neck (2)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1086

Urban Hero S Type electric guitar in need of tuners and spring cavity backplate

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1087

Collection of Zemaitis guitar ephemera, including Guitar Club magazines (26 copies, some full colour, some black and white, sent only to club members including Clapton, Donovan, Rich Robinson, Debbie Lee etc); a quantity of original Zemaitis guitar picks; a Zemaitis edition Victoria Knox Swiss penknife in presentation case; a special edition brochure detailing the history of Tony Zemaitis Guitars, including many rare photographs; three Zemaitis scale models within blister packs

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1088

Selection of Vox items to include a rare Vox AC1 amplifier, a Vox leather strap and various Vox brochures

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1089

Set of six Grover gold plated guitar tuners

Estimate: 20 - 30

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1090

1975 Gibson guitar dealer counter-top sales ring binder

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1091

Thirteen good jazz guitar method and song books

Estimate: 20 - 40

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 1092

Twelve guitar method and song books to include George Benson, Joe Pass, Duane Eddy etc

Estimate: 20 - 40

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 1093

Selection of guitar tuners to include a set of Schaller bass guitar tuners, Kluson style tuners, classical guitar type tuners etc

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1094

1988 Fender American Deluxe Stratocaster guitar pickguard loaded with three Lace Sensor pickups, potentiometers and switch; together with a WD Parts jazz bass pickguard

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1095

Three Tele type guitar bridge plates with saddles; together with two Strat type bridge blocks and one bridge block plate

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1096

Seymour Duncan STL-2T Hot for Tele guitar pickup, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1097

Pair of DiMarzio humbucker guitar pickups; together with a pair of Schaller humbucker guitar pickups

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1098

Tone Rider Hot Classics TRT2 Tele guitar pickups

Estimate: 30 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1099

Selection of Tele guitar pickups to include a Fender Telecaster set and three others

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1100

Meridian acoustic guitar sound hole pickup; together with a Jim Dunlop Suppressor Pro feedback control sound hole cover

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1101

Selection of good Planet Waves and other guitar leads; together with seven various chromatic guitar tuners

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1102

Good selection of guitar tablature song books relating to many popular artists; together with various other guitar handbooks and further reference books relating to the history of music and music technology

Estimate: 50 - 100

Fees: 46.40% inc VAT for absentee bids, telephone bids and bidding in person
46.4% inc VAT for Live Bidding and Autobids

Lot 1103

Pair of old Black Bobbin humbucker guitar pickups, each bearing 'Patent Applied For' stickers to the base plates, and each with braided lead wires, wire length 13" and 7.5" approximately

Estimate: 0 - 0

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1104

Old Zebra Bobbin humbucker guitar pickup bearing the remnants of a Patent sticker to the base plate, with 16" long braided lead wire

Estimate: 0 - 0

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1105

Set of six Grover kidney button guitar tuners; together with a selection of other unbranded guitar tuners

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1106

Selection of acoustic guitar preamp/pickup systems, to include Fishman, Takamine and others

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1107

Guitar accessories to include a number of Dadi capos, Roberts Bluesman slides, a small selection of acoustic guitar strings, a small selection of locking type trem arms, selection of budget guitar leads, a music stand ledge and a selection of old guitar magazines to include Guitarist, Guitar Player and Guitar World

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1108

De Armond Rhythm Chief fretboard guitar pickup with tone volume and jack

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1109

1956 Gibson L5 pickguard and bracket, restored and adapted for humbucker pickups

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1110

Tascam CD-GT1 Mark 2 portable CD guitar trainer, within speaker carry-case

Estimate: 10 - 20

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1111

Vintage Fender Guitars holdall; together with a pair of Fender Stratocaster and Telecaster Patent design prints (3)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1112

Hipshot USA four hole Telecaster guitar bridge (Bigsby/B Bender ready)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1113

Hipshot USA Telecaster three hole guitar bridge (B Bender ready)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1114

Hipshot USA three hole Telecaster guitar bridge

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1115

Hipshot USA three hole Telecaster guitar bridge

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1116

Hipshot USA four hole Telecaster guitar bridge (Bigsby ready)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1117

Hipshot USA four hole Telecaster guitar bridge

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1118

Hipshot USA three hole Telecaster guitar bridge

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1119

Hipshot USA four hole Telecaster guitar bridge (Bigsby ready)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1120

Hipshot USA three hole Telecaster guitar bridge

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1121

Hipshot USA three hole Telecaster guitar bridge

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1122

Hipshot USA Stratocaster Piezo guitar bridge, boxed

Estimate: 70 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1123

Hipshot USA Stratocaster trem bridge, boxed

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1124

Pair of Heavy Air Brainstormer humbucker guitar pickups; together with another pair of humbucker guitar pickups

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1125

L.R. Baggs acoustic guitar pickup; together with a Takamine TP-4 acoustic guitar preamp

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1126

Hipshot USA string bender with hardtail bridge; together with a Bigsby licensed gold plated tremolo

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1127

Good selection of eleven vintage and later guitar straps

Estimate: 20 - 30

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1128

Kahler guitar tremolo; together with a Floyd Rose tremolo and a set of Gotoh locking tuners

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1129

Guitar accessories to include a good selection of Gibson and other guitar strings, a medium tension Gripmaster, a guitar capo, a guitar strap and three string winders

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1130

Good collection of standard guitar reference books relating to major guitar brands, guitar identification and encyclopaedias etc

Estimate: 100 - 200

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 1131

Nine Eric Clapton tablature song books

Estimate: 30 - 50

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 1132

Good selection of instructional guitar method books, many with accompanying CDs

Estimate: 30 - 60

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 1133

Good selection of jazz guitar method books including artists focus on Django Reinhart and George Benson, many with accompanying CDs

Estimate: 30 - 50

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 1134

Good selection of blues guitar method books, including artist focus on Stevie Ray Vaughn and BB King, some with accompanying CDs

Estimate: 40 - 80

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 1135

Selection of guitar and other song books relating to popular artists including The Beatles, Rolling Stones, The Eagles, Simon & Garfunkel etc; also a small selection of drum method books

Estimate: 30 - 50

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 1136

Good selection of guitar tablature books for Joe Satriani, Gary Moore, Steve Vai and Carlos Santana

Estimate: 50 - 100

Fees: 22% inc VAT for absentee bids, telephone bids and bidding in person
22% inc VAT for Live Bidding and Autobids

Lot 1137

Three sets of three 1980s Kent Armstrong Burns Tri-Sonic badged guitar pickups; together with a maple guitar neck with rosewood fingerboard and Wilkinson tuners

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1138

Selection of guitar spares to include a pair of pickups, stop bar, bridge, tuners, bridge posts and a selection of various potentiometers

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1139

Dean Markley Strings dealer sign, framed, 15" x 27"

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1140

1994 Gibson Centennial dealer/representative denim jacket, size large

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1141

Small collection of vintage and later guitar spares and accessories to include guitar strings, a leather guitar strap, three wall hangers, two pitch pipes, a Mastering Blues Guitar method book, three Hawaiian guitar song books

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1142

Fender Highway One guitar body with original hardware and electronics (missing back panel)

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1143

Ferrington Guitars - autographed 1992 Harper Collins/Calloway Book presented in limited edition format with plush lined outer box, including the original eccentrically shaped book of 120pp die cut, containing the CD of players using Danny Ferrington built guitars, signed by Danny Ferrington

*The David Costa Collection

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1201

19th century guitar in need of restoration, bearing a label inscribed 'Lacote, Luthier, Paris, Annee 1867; Back and sides: satinwood, large crack to treble side, further smaller faults; Top: fine grain natural spruce with pearl and mastic floral inlay to the edges and sound hole; Neck: ebonised, damage to bass side scroll tip of head; Fretboard: ebony; Frets: worn and need of attention; Hardware: engraved brass tuners with shaped pearl buttons, missing bridge pins and bridge finials; Case: within original damaged ebonised wooden case bearing a family name 'Michell' to the lid; Overall condition: in need of restoration

*This guitar has been within the vendor's family for at least a century

Estimate: 1500 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1202

19th century Mirecourt guitar in need of restoration, branded Cherpitel, Pecheub, A. Mirecourt to the underside of the top; Back and sides: birds eye maple, previous binding restorations and refinishing; Top: natural spruce with string banding to the edges; Neck: mahogany, neck heel has parted from the body and needs restoration, the head/neck dovetail joint has pulled apart and needs restoration; Fretboard: ebony; Frets: missing ninth fret; Hardware: lightly engraved brass tuning strips with oval buttons, bridge pins and saddle re-positioned; Case: semi-rigid hard case; Overall condition: in need of restoration

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1203

19th century guitar in need of restoration; Back and sides: maple, large repaired hole to the bass side, hairline crack to the bass shoulder, open crack to the treble shoulder running around the side to the waist, further minor imperfections; Top: fine grain spruce, hairline cracks running between the bridge and sound hole rosette; Neck: ebonised, veneer lifting behind the first position; Fretboard: ebony, minor wear; Frets: generally good, refret; Hardware: missing one bridge pin, bridge secured with flathead screws to each end, engraved brass tuning strips with shaped buttons; Overall condition: in need of restoration

Estimate: 400 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1204

19th century small scale classical guitar labelled Andres Horjales y Hijo, Calle Vieja, Madrid...; Back and sides: rosewood, a few small repaired cracks to back, various repaired cracks to the sides, all refinished; Top: repaired cracks, refinished; Neck: mahogany, refinished; Fretboard: ebony; Frets: worn and oxidised; Hardware: replaced tuning strips; Case: later oversized hard case; Nut width: 48mm; Scale length: 595mm; Overall condition: fair

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1205

19th century small bodied guitar; Back and sides: maple; Top: spruce, various repaired cracks throughout, further play wear; Neck: ebonised, worn through; Fretboard: ebony; Frets: mild wear; Scale length: 605mm; Nut width: 45mm; Overall condition: fair

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1206

19th century small bodied guitar; Back and sides: maple, heavy wear throughout, some separation to body and edge to the lower bout; Top: natural spruce, heavy play wear to treble side and further wear consistent for age, hairline crack between bridge and body end; Neck: ebonised, heavy wear to first position and other minor wear throughout; Fretboard: ebonised, heavy wear; Frets: generally good, refret; Hardware: one bridge pin missing, other replacement bridge pins; Case: ebonised hard case; Overall condition: fair

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1207

19th century small bodied guitar; Back and sides: maple, long repaired crack to the back, refinished; Top: spruce, repaired cracks, sinking around the sound hole pushing the neck forward and in need of attention; Neck: ebonised, various play wear, in need of resetting; Fretboard: ebonised, minor wear; Frets: generally good; Hardware: later tuners; Overall condition: fair

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1208

Interesting 19th century guitar in need of restoration, probably French; Back and sides: Brazilian rosewood, large open crack and further cracks to the back, sides appear crack free; Top: fine grain spruce darkened with age, various play wear, minor loss to mastic and inlay; Fretboard: ebony, seventh fret pearl inlay missing; Frets: worn; Hardware: replacement bridge, cracks to tuning buttons; Overall condition: in need of restoration

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1209

Early 20th century European small bodied acoustic guitar

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1210

19th century small bodied guitar; Back and sides: rosewood, scratches and marks as consistent for age; Top: spruce, various cracks and over-varnishing; Neck: marks and wear to back, appears to have been previously reset; Fretboard: rosewood; Frets: mild wear; Hardware: generally good; Case: semi-rigid fibreboard case; Overall condition: fair

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1211

2002 Amalia Burguet 3M electro-classical guitar, ser. no. 0011; Back and sides: Indian rosewood; Top: cedar; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: Hiscox hard case; Overall condition: very good

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1212

2008 Amalio Burguet Noguera electro-classical guitar; Back and sides: walnut; Top: cedar; Neck: walnut; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Overall condition: very good

Estimate: 500 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1213

1967 Harald Petersen concert guitar; Back and sides: rosewood, lacquer wear to back upper bout near the shoulder, further dings and scratches; Top: natural, various dings; Neck: mahogany, wear to first position; Fretboard: ebony; Frets: mild wear; Case: Gear4Music hard case; Overall condition: good

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1214

1994 Conde Hermanos Flamenco guitar, made in Spain; Back and sides: cypress, a few minor marks; Top: natural spruce with applied golpeador, string blemish below the bridge at the upper E position; Neck: mahogany; Fretboard: ebony; Frets: good; Case: fitted hard case; Nut width: 52mm; Scale length: 665mm; Overall condition: good

Estimate: 600 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1215

Interesting Portuguese guitar, labelled 'Estabelecimento...A.M. Rose, San Leandro, California'; Back and sides: mahogany, repaired cracks throughout; Top: wide grain spruce with heart inlay to the sound hole and fleur de lys type inlay to the lower bout; Neck: pine; Fretboard: hairline crack to upper frets otherwise good; Frets: brass, good; Case: semi-rigid case; Overall condition: good

Estimate: 450 - 550

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1216

1976 Alastair McNeill guitar; Back and sides: Indian rosewood, minor scratches; Top: natural spruce, minor checking; Neck: mahogany; Fretboard: ebony; Frets: good; Case: fitted hard case; Nut width: 53mm; Scale: 650mm; Overall condition: good

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1217

1974 José Ramirez Clase 1A Flamenco guitar, made in Madrid, Spain; Back and sides: cypress; Top: cedar, minor dings, lifting to the golpeador; Fretboard: ebony; Frets: good; Case: period hard case; Overall condition: very good

*Sold with CITES A10 certificate no. 601250/02

Estimate: 2000 - 2500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1218

1972 R.E. Spain for Ivor Mairants classical guitar; Back and sides: rosewood; Top: cedar, blemish to top which has been touched-up and refinished, further minor play marks; Neck: good; Fretboard: ebony; Frets: good; Case: original hard case; Overall condition: good for age

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1219

1973 Malcolm A. Home classical guitar, made in Vancouver, Canada; Back and sides: Brazilian rosewood, minor hairline showing to treble side and one to the upper back; Top: natural spruce; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good; Case: bespoke heavy duty fitted hard case; Scale length: 616mm; Nut width: 54mm; Overall condition: good

* Sold with non transferable CITES A10 certificate no. 615941/01

Estimate: 3000 - 4000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1220

2007 José Ramirez 125 Anos classical guitar, made in Spain; Back and sides: Indian rosewood; Top: natural cedar; Neck: good; Fretboard: ebony; Hardware: good; Case: Hiscox hard case; Nut width: 34mm; Scale length: 650mm; Overall condition: good

Estimate: 700 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1221

2006 Crafter Lite C/SP classical guitar; together with a Conrad classical guitar, a Terada and one other (4)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1222

Good classical guitar; Back and sides: Indian rosewood; Top: cedar; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good; Case: compressed foam hard case; Nut width: 52mm; Scale length: 650mm; Overall condition: very good

Estimate: 300 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1223

1970s Epiphone classical guitar, made in Japan, ser. no. 206126; together with a Vicente Tatay classical guitar (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1224

Two Japanese classical guitars to include a Terada TG307, gig bag and a Hokada 3162, hard case (2)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1225

Hofner Flamenco guitar; together with a Camps classical guitar and one other (3)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1226

Asturias A-7 classical guitar, made in Japan; Back and sides: rosewood, scratches and dings; Top: natural spruce, minor dings; Neck: mahogany; Fretboard: rosewood, minor wear to first position; Frets: good; Case: hard case; Overall condition: good

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1227

Martinez MC-48C SEN classical guitar

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1228

Terada Model 600 classical guitar, made in Japan, soft bag

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1229

1970 Felix Manzanero classical guitar, made in Spain; Back and sides: Indian rosewood; Top: natural; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good; Case: original hard case; Scale length: 655mm; Nut width: 53mm; Overall condition: good

Estimate: 1000 - 2000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1230

Zachary Taylor Torres Model classical guitar; Back and sides: acacia; Top: spruce; Fretboard: ebony; Hardware: good; Case: original hard case; Scale length: 650mm; Overall condition: very good

*Designed by Zachary Taylor and made in Vietnam under his supervision

Estimate: 500 - 700

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1231

Zachary Taylor baritone ukulele; Back and sides: maple; Top: spruce decorated with hieroglyphy depicting woods used in its construction; Neck: good; Fretboard: rosewood; Frets: good; Case: compressed foam case; Overall condition: good

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1232

Zachary Taylor Lourebach Model SRGFEZT Chitarrino Renaissance guitar; Back and sides: acacia and maple; Top: spruce; Fretboard: rosewood; Case: original hard case; Scale length: 425mm; Overall condition: very good

*Designed by Zachary Taylor and made in Vietnam under this supervision. A forerunner to the ukulele and tuned similarly. With double courses and single first string, based on an original by Giovanni Schmidt of Vienna

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1233

Zachary Taylor Chitarrino Renaissance guitar; Back and sides: acacia; Top: spruce; Fretboard: ebony; Case: original hard case; Scale length: 500mm; Overall condition: very good

*Designed by Zachary Taylor and made in Vietnam under his supervision. This instrument was designed based on illustrations in manuscripts from 1550 by Adrian Leroy and others, the guitar has double courses with a single first string

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1234

Zachary Taylor designed Nick Petzold Orpharion, made in England, 2021; Back and sides: Ziricote; Top: spruce; Neck: maple; Fretboard: ebony; Frets: good; Scale length: 500mm; Overall condition: very good

*Built by Nick Petzold to a design by Zachary Taylor. The instrument is a hybrid body based on the Palmer Orpharion, 1617

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1235

Zachary Taylor tenor ukulele; Back and sides: acacia; Top: spruce; Neck: maple; Fretboard: rosewood; Case: original hard case; Scale length: 430mm; Overall condition: very good

*Designed by Zachary Taylor and made in Vietnam under his supervision. This ukulele is of standard size and tuning

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1236

Zachary Taylor electro-acoustic tenor ukulele; Back and sides: Ziricote; Top: spruce; Neck: maple; Fretboard: rosewood; Electrics: working, Fishman Kula pickup; Case: original hard case; Scale length: 430mm; Overall condition: very good

*Designed by Zachary Taylor and made in Vietnam under his supervision

Estimate: 300 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1237

Zachary Taylor baritone super ukulele; Back and sides: acacia; Top: spruce; Neck: maple; Fretboard: rosewood; Frets: good; Case: original hard case; Scale length: 500mm; Overall condition: very good

*Designed by Zachary Taylor and made in Vietnam under his supervision. An innovative design featuring a floating fretboard, no apertures in sound board, ports inside, trellis strutting, tapered wings on bridge and with Gotoh Planetary tuners

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 1238

1991 Michael Gee classical guitar, made in England; Back & sides: Indian rosewood; Top: spruce, minor wear; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good, John Gilbert style scalloped bridge, Rodgers machine heads; Case: Hiscox hard case; Overall condition: good

*Used by Jens Franke extensively in concert and on commercial albums, most recently for Trinity's official sample performances of their current guitar syllabus.

The guitar is credited on the following: It is credited on the following:

Schott Romantic Guitar Anthologies Vols 1-3 [ED13110-2] (please see one sample cover illustrated)

Nachtviolen (EP - cover illustrated): <https://music.apple.com/us/album/nachtviolen/977551654>

Trinity's official current Classical Guitar Syllabus performance videos (a good example is the following):
<https://www.youtube.com/watch?v=PI7Qdifv7b4>

The guitar has been regularly maintained by Michael Gee, ensuring this professional players instrument has been kept in fine shape.

Estimate: 2000 - 3000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3001

Roland D-110 Multi-Timbral Sound Module rack unit, made in Japan, ser. no. 0978171

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3002

Drawmer MX40 Punch Gate rack unit

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3003

Drawmer MX40 Punch Gate rack unit

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3004

Drawmer MX40 Punch Gate rack unit

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3005

Tascam Mini Studio Porta 02 Mark II recorder, with PSU and owners manual

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3006

Tascam 424 Mk II Portastudio, with owners manual; together with a Behringer Amp 800 four channel stereo headphone amplifier, boxed (2)

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3007

Roland Drumatix TR-606 computer controlled drum machine, with operation manual and case

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3008

SE Electronics SE2200A condenser microphone, with shock mount, within original case

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3009

Soundcraft Compact 10 desktop audio mixer; together with a DBX 266XL compressor/gate rack unit and a Behringer Composer Pro MDX2200 rack unit (3)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3010

Art Tube MP Studio V3 valve preamplifier unit, boxed; together with a Behringer Ultra-DI box

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3011

Goldring Lenco GL69 stereo/mono record turntable

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3012

FX-Audio Tube-01 tube preamp; together with an SE USB1000A USB microphone (untested) (2)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3013

Large tall multi-rack cabinet on wheels; together with a Gator rack flight case and an SKB rack flight case and one other; also a selection of rack accessories and some cabling including snake cables for studio and spares

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3014

Shure 16A condenser microphone; together with a Shure Prologue 16L condenser microphone, with box

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3015

Yamaha MY16-AT digital I/O card, boxed; together with a Yamaha MY16-AE digital I/O card and a Yamaha MY8-AE96S digital I/O card; also a Toshiba XM-4101BME CD ROM drive and two old image disc drives (6)

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3016

Akai Professional S3200 Midi Stereo Digital Sampler rack unit, with associated zip and CD drive rack, fitted within a rack flight case

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3017

Akai Digital DR16 hard drive recorder; together with an Akai Digital MT8 mix tab (2) (untested)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3018

Akai digital DR16 hard disc recorder rack unit, boxed; together with an Akai MT8 mix tab and an XIO88 junction box (3) (untested)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3019

Akai Digital DR16 hard disc recorder rack unit, boxed; together with an Akai Digital MT8 mix tab and an XIO88 junction box (3) (untested)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3020

Three Akai Digital DR4D hard disc recorder rack units (one boxed); together with an Akai Digital DL4D remote control unit (4) (untested)

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3021

Akai Digital DR16 hard disc recorder rack unit, within a Spider rack flight case; together with an Akai Digital DL16 remote control unit (2) (untested)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3022

Akai Digital DR16 hard disc recorder; together with an Akai DL16 remote control unit (untested)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3023

Selection of various Midi Sync boxes to include a Peavey PC1600X midi command station, two Yamaha MDF2 midi data filers, a Seiko MR1000, a Soundpool Synch-Box Pro, a Midi Man 1 x 4 Thru box, a Midi Man Smart Synch, a Philip Rees V3 midi through unit, a Philip Rees TS1 midi tape synch unit and a Forefront FT8 midi merge

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3024

Aardvark Aardsync II Master Sync Generator (missing PSU)

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3025

RME ADI-4 DD eight channel AES/EBU-ADAT converter, boxed

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3026

RME ADI-4 DD eight channel AES/EBU-ADAT converter, boxed

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3027

Yamaha TX816 housing fitted with an MRF8 midi rack and eight TF1 units

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3028

Yamaha 01V96 digital mixing console, within a heavy duty rack case

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3029

Kenton Electronics Pro 4 multi-channel midi to CV converter rack unit

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3030

Alesis D4 16 bit drum module rack unit; together with an XRI XR300MTC rack unit, fitted within an open rack mount unit

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3031

Casio VZ-10M Professional Digital Synthesizer rack unit, made in Japan, ser. no. I000735

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3032

Two Alesis Midiverb III multi-effects processor rack unit (2)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3033

Boss GE-131 graphic equalizer rack unit, made in Japan, ser. no. ZB50821; together with a DBX 266XL compression gate rack unit, boxed (2)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3034

Nakamichi Dragon auto reverse cassette deck, made in Japan, ser. no. 29229

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3035

Nakamichi Dragon auto reverse cassette deck, made in Japan, ser. no. 29233

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3036

Nakamichi IA-4S integrated amplifier, made in China, ser. no. B11602382; together with a pair of JPW midi monitor speakers

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3037

Two Lexicon MPX1 multiple processor effects rack units (2)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3038

Focusrite Platinum Mix Master rack unit

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3039

TL Audio Crimson 3013 stereo preamplifier parametric equalizer rack unit, made in England, ser. no. 360047

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3040

Four Behringer units to include a Eurorack FX2642 mixing console (missing PSU), a Eurorack MX802A mixer, an MX662 Ultralink channel splitter and an MDX2100 composer (4)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3041

Digitech IPS33B Super Harmony Machine rack unit; together with a Behringer Eurorack MX602A six channel mixer with manual (2)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3042

Shure SM58 dynamic wireless microphone and receiver, within a fitted flight case

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3043

Line 6 Tone Port UX8 audio interface; together with a DBX AFS224 advance feedback suppression rack unit, both within a flight case

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3044

Yamaha AN1x control synthesizer keyboard; together with a Casio CTK-611 keyboard, a Casio CT-390 keyboard and a Stagg STK-250 keyboard (4) (all untested)

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3045

Sound Craft Spirit Folio Notepad audio mixer, boxed

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3046

Ion IDM01 24 bit stereo drum machine, boxed

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3047

Novation Supernova analogue sound modelling rack unit

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3048

Novation Supernova II polyphonic synthesizer keyboard, soft bag

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3049

Pair of Adam A7X active studio monitor speakers

Estimate: 300 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3050

Two Focusrite Digidesign Control 24 studio mixers (both untested)

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3051

Native Instruments Maschine Groove Production Studio, boxed

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3052

Pro Tools Eleven rack guitar recording and effects processing system, boxed

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3053

Alesis IO/2 portable two channel 24 bit USB audio interface, boxed

Estimate: 10 - 20

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3054

JHS GM55 microphone, a Stagg CM-7050B microphone, two further microphones, two microphone stands, a Boston keyboard stand, a Nomad music ledge stand and a pair of PA speaker stands; also a Custom KPA08 20 watt multi-use trolley PA speaker

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3055

Behringer Euro Rack UB2222FX-Pro mixer; together with a Behringer Euro Power EP1500 power amplifier and a Behringer Euro Power EP2500 power amplifier (3)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3056

Datavideo DAC-30R DV/analogue bi-directional converter rack unit; together with a Bal 421 SDI quad split multi-viewer screen splitter rack unit, a shoot view 19" rack mount broadcast screen splitter rack unit and a Miranda Image Store 2 1RU SDI rack graphics Imagec System rack unit (4)

*Recently decommissioned from The Royal Opera House, Covent Garden, London

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3057

Four Volt BM2500.4 16 ohm 300 watt bass/mid driver speakers

*Recently decommissioned from The Royal Opera House, Covent Garden, London

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3058

Two AGM Periphonic Systems AGM-TSS-1 three speaker stereo processor rack unit (2)

* Recently decommissioned from The Royal Opera House, Covent Garden, London

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3059

Yamaha RX21 Digital Rhythm Programmer, made in Japan, ser. no. 47322 (in need of repair)

Estimate: 5 - 10

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3060

Korg Volca Kick analogue loop synth, within a Volca Keys box

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3061

Two Evolution keyboard controllers to include a MK-149 and a MK-225C (2)

Estimate: 5 - 10

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3062

Arcam FMJ AVR450 hifi amplifier, with box and manual (as new)

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3063

Bandive Accessit Stereo Reverberation Controller unit; together with a Fostex MM-15 mixer/compressor; together with a Coomber multi-channel box, a Keith Monks heavy duty microphone stand with interchangeable legs and original tube and another microphone stand (5)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3064

Quad 303 power amplifier with a Quad 33 receiver and a Quad FM4 tuner, with a selection of associated cables

Estimate: 200 - 300

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3065

Pair of Auratone 5C Supersound Cube recording monitor speakers

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3066

Stylophone pocket organ, boxed

Estimate: 5 - 10

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3067

Pure Evoke H4 portable digital and FM radio, boxed; together with a Bush 1507BT stereo DAB/FM radio with Bluetooth, boxed (2)

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3068

Roland RA-90 Real Time Arranger, made in Italy, ser. no. ZD57131

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3069

Shure SM57 microphone, an Audio Technica V-Tel microphone, a LEM clip microphone; also a Behringer PS400 Phantom Power supply, an Artcessories Micromix, a QED three-way tape switching unit and a Radio Shack stereo audio source selector

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3070

Rotel RSP-980 Surround Sound Processor, with remote

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3071

Eleven various reel-to-reel tapes

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3072

Boss Dr Rhythm DR-880 drum machine, boxed

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3073

Bose L1 Compact PA system, with manuals

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3074

Pair of SR Technology Club 150/A reference monitor speakers; together with a pair of Quiklok speaker stands

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3075

Pair of Tapco S5 active studio monitor speakers

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3076

Korg Micro X synthesizer/controller keyboard

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3077

Korg Micro Korg synthsizer/Vocoder keyboard

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3078

Novation Nova II polyphonic synthesizer keyboard

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3079

Korg Karma music workstation keyboard

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3080

Alesis Nano Piano 64 voice piano module; together with a Behringer Euro Rack Pro LX1602 professional 16 input low noise line mixer rack unit (2)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3081

Roland JV-1010 64 voice synthesizer module

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3082

Tascam 2488 Neo Digital Portastudio, with box

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3083

EMU Proteus 2000 128 Voice Sound Module rack unit

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3084

Stylophone organ, boxed

Estimate: 5 - 10

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3085

AKG C1000S condenser microphone, boxed; together with an Akai ADM20 microphone, a Fostex 521 microphone, Audio Technia M30S headphones and a Rolls Mic Power 1 48 volt phantom power supply

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3086

Audio Technica AT2020 condenser microphone, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3087

Shure SM57 dynamic microphone, boxed

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3088

Selection of stands to include a Quiklok three tier keyboard stand, two microphone boom stands (one with pop shield), a PA speaker stand and a stand ledge

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3089

Set of four B&W CDM2 reference speakers; together with a pair of B&W 383 speakers

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3090

Pioneer EL-470 stereo turntable; together with a Technics RS-TR165 double cassette deck and a Kenwood KA-550 stereo integrated amplifier (3)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3091

Arcam Alpha 8R amplifier; together with an Alpha 8FR CD player and an Alpha 8 power amplifier (3)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3092

Four Arcam Alpha hifi units to include an Alpha 7 AM/FM tuner, an Alpha 10 DAB tuner, an Alpha MCD multi-disc CD player and an Alpha 9 integrated amplifier

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3093

Arcam DV137 DVD player; together with an Arcam A32 integrated amplifier (2)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3094

Yamaha AW4416 Professional Audio Workstation

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3095

Shure BLX wireless microphone system including a PG58 Cardioid Dynamic microphone, boxed

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3096

Shure Beta 52A kick drum microphone, boxed; together with a Shure PG48 microphone, with pouch and an American Audio VPS20 microphone, boxed (3)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3097

Alesis SR-16 16 bit stereo drum machine, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3098

Korg R3 Synthesizer/Vocoder keyboard with microphone and power supply

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3099

Akai Professional MPK 25 USB/midi performance keyboard

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3100

Yamaha Pocketrak 2G pocket recorder, boxed; together with a Behringer CT200 eight in one cable tester, boxed (2)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3101

Focusrite Scarlett 2i2 second generation USB audio interface, boxed

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3102

Casio CTK-1550 digital keyboard, boxed with stand and headphones

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3103

Lexicon MPX 100 dual channel processor rack unit, with user guide and PSU

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3104

Crumar Roadracer keyboard and a Hohner International K1 electronic piano, both in need of servicing (2)

Estimate: 10 - 20

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3105

Sequential Circuits Pro-One Model 100 synthesizer keyboard, made in USA, ser. no. 7269

Estimate: 500 - 1000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3106

Korg Polysix synthesizer keyboard, made in Japan, ser. no. 396754

Estimate: 400 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3107

Fostex DMT-8VL Digital Multitracker, made in Japan, ser. no. 0701724, within original box

Estimate: 40 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3108

Yamaha WX11 Wind Midi controller, made in Japan, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3109

Roland Alpha Juno 2 synthesizer, made in Japan, ser. no. 727767

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3110

Kurzweil XM-1 Expression Mate controller box, boxed

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3111

Moog The Source Model 341BX synthesizer keyboard, made in USA, ser. no. 1849

Estimate: 500 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3112

Waldorf Pulse synthesizer rack unit, made in Germany, boxed

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3113

Waldorf Microwave XT synthesizer rack unit

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3114

Joemeek SC2.2 photo optical stereo compressor rack unit, made in England, boxed

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3115

Yamaha RM1X Sequence Remixer, made in Japan, ser. no. PP02420, with PSU

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3116

Waldorf Pulse synthesizer rack unit, made in Germany, ser. no. 96511635, boxed

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3117

Roland SPD-6 percussion pad, boxed

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3118

Focusrite Platinum Mix Master rack unit, fitted with additional digital board, boxed

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3119

Waldorf Pulse synthesizer rack unit, made in Germany, boxed with manual

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3120

Yamaha QY70 Music Sequencer, boxed

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3121

Two Roland MC-50 Micro Composers, with PSU (2)

Estimate: 50 - 70

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3122

Yamaha Tenori-on TNR-W, boxed

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3123

Yamaha SPX990 multi-effects processor rack unit, boxed; together with a Zoom Studio 1202 rack unit, boxed (2)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3124

Mackie 402-VLZ3 mic/line mixer, boxed; together with a Spirit Folio by Soundcraft F1 Fader 100 mixer, boxed (2)

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3125

Alesis ion 8 voice analogue modelling synthesizer keyboard, boxed

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3126

Yamaha VL1 Version 2 virtual acoustic synthesizer keyboard, made in Japan, ser. no. KH01371

Estimate: 400 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3127

Fostex DMT-8VL digital multi-tracker, boxed

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3128

Boss Dr Synth DS-330 synth unit, with PSU, with owners manual

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3129

MAN Music and More SQ16 step sequencer, with PSU

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3130

Korg Prophecy Solo synthesizer keyboard, boxed

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3131

Novation KS5 synthesizer keyboard, made in UK, ser. no. KS5000580, with case and stand

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3132

Roland VK-7 Combo Organ keyboard, made in Japan, ser. no. ZJ70980

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3133

Yamaha VL1-M Version 2 digital acoustic tone generator rack unit, made in Japan, ser. no. KY01008

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3134

Yamaha VL1-M Version 2 digital acoustic tone generator rack unit, made in Japan, ser. no. KX01094

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3135

Yamaha VL1-M Version 2 virtual acoustic tone generator rack unit, made in Japan, ser. no. KP01173, within an SKB multi-rack flight case

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3136

Studio Electronics Midi Mini rack unit, made in USA, ser. no. 1476

Estimate: 400 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3137

Studio Electronics Midi Mini rack unit, made in USA, ser. no. 1283, within an SKB rack flight case

Estimate: 400 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3138

Yamaha RM1X Sequence Remixer, made in Japan, ser. no. QX01483, within a fitted flight suitcase

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3139

Latronic Notron Midi Step sequencer

Estimate: 300 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3140

Tascam DA-20 rack unit; together with a Tascam CD-RW700 CD rewritable recorder rack unit, both fitted within an SKB multi-rack flight case on wheels

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3141

Sennheiser HD600 headphones, within original box

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3142

Boss Dr Rhythm DR-550 drum machine, made in Japan, ser. no. ZB01216, boxed

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3143

Shure SM58 dynamic microphone (grille slightly misshapen)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3144

Garrard GT-35 record turntable; together with a pair of Wharfdale Linton 3XP speakers

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3145

Gem CD duplication tower

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3146

Gem CD duplication tower

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3147

NAD C370 stereo integrated amplifier; together with a NAD C516BEE compact disc player (2)

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3148

Weircliffe BTE200 professional tape degausser, boxed

Estimate: 50 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3149

Six microphones to include an Audio Technica Midnight Blues, boxed (possibly at fault) and five Realistic/Shure unidirectional dynamic microphones (6)

Estimate: 20 - 40

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3150

Pioneer PL-516 automatic return record turntable; together with a Hitachi HA-330 stereo amplifier (2)

Estimate: 40 - 80

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3151

Soundcraft EPM6 audio mixer; together with a Lexicon MPX100 dual channel processor rack unit (2)

Estimate: 60 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3152

Sony Walkman Professional tape recorder; together with a Marantz Professional PMD660 solid state recorder (2)

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3153

Audient ID4 USB audio interface, boxed

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3154

Early 1980s Emu SP-12 Turbo Sampling Percussion drum machine, model 7021, made in USA, ser. no. 907

* Recently serviced by leading UK specialist Jazzcat

Estimate: 2000 - 3000

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3155

Sequential Circuits Prophet 2000 12 Bit Digital Sampling Keyboard with analogue filter and arpeggiator, made in USA, ser. no. 00350, fitted with the rare Ram memory expansion board

Estimate: 300 - 600

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3156

Akai Professional S3000XL Midi Stereo Digital Sampler rack unit, made in Japan, ser. no. C9855-01066, with original manual and 16 Mwords of memory fitted

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3157

Akai Professional CD3000XL stereo CD-ROM Sampler rack unit, made in Japan, with original manual and 12 Mwords of memory fitted

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3158

Crumar Multiman S orchestral synthesizer keyboard, made in Italy, ser. no. A400120

*A rare synthesizer keyboard and a favourite of Radiohead

Estimate: 400 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3159

Late 1970s Logan String Melody 2 string synthesizer keyboard, made in Italy, ser. no. 10420

Estimate: 400 - 800

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3160

Early 1980s Arp Avatar guitar synthesizer unit, made in USA, ser. no. 22210270, recently serviced

*A rare synthesizer with only three hundred ever made

Estimate: 800 - 1200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3161

Late 1980s Roland D-50 Linear Synthesizer keyboard, made in Japan, ser. no. 849932

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3162

Roland Synth Plus 80 HS-80 Programmable Polyphonic Synthesizer keyboard, made in Japan, ser. no. 670477

*An extremely rare version of the Alpha Juno 2, with D50 style body and built-in speakers

Estimate: 300 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3163

Korg X-911 Guitar Synthesizer unit, made in Japan, ser. no. 270739

Estimate: 400 - 500

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3164

Early 1980s Korg DRV-1000 Digital Reverb rack unit, made in Japan, ser. no. 005974

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3165

TC Electronic TC1280 Stereo Digital Audio Delay rack unit, made in Denmark, ser. no. 120150

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3166

Alice Mix-Pak Broadcast 8:2 stereo line source combiner mixer

*Formerly used by BBC Wales

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3167

Vintage Sony MX-12 six channel stereo microphone mixer, made in Japan, ser. no. 24525

Estimate: 30 - 50

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3168

Joe Meek C2 Photo Optical Stereo Compressor, ser. no. 101875

Estimate: 100 - 200

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3169

Three Boss Micro Rack effects units to include an RSD-10 Digital Sampler/Delay, an RPD-10 Panning Delay and an RPW-7 Power Supply (3)

Estimate: 150 - 250

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3170

Thorens TD280 Mark IV record turntable

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3171

Systemdek 11X 900 record turntable, with Audio Technica cartridge

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3172

Chord SPA 612 power amplifier for spares/repair

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3173

1960s Dansette Conquest record player upon legs (recently restored)

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3174

Dynaudio Acoustics power amplifier

Estimate: 50 - 100

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3175

Nytech CTP 102 amplifier, made in England, ser. no. TP1112

Estimate: 30 - 60

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3176

Pair of Naim Audio SBL hifi speakers

Estimate: 200 - 400

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 3177

Electro-Voice RE20 microphone

Estimate: 80 - 120

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids

Lot 4000

VR2 Extensions AKG

Estimate: 0 - 0

Fees: 26.40% inc VAT for absentee bids, telephone bids and bidding in person
26.4% inc VAT for Live Bidding and Autobids