

#### Lot 1

**2020 Fender Chrissie Hynde Signature Telecaster electric guitar, made in Mexico**, ser. no. MX2xxxxx9, Finish: faded ice blue metallic road worn lacquer, minor checking and a few other very minor marks; Neck: maple, mid 60s C; Fretboard: rosewood; Frets: good; Electrics: working, original 50s style single coil tele, Hardware: good, minor oxidation on 'Fender' engraving on bridge plate; Case: original hard case; Other: tags, strap, interchangeable 3-ply black guard and CH sheriff badge; Weight: 3.67kg; Overall condition: Very good

**Estimate:** 500 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 2

**2012 Fender American Standard Stratocaster electric guitar, made in USA**, ser. no. US12xxxxx3; Body: sunburst finish and few very minor dings; Neck: maple, modern C profile; Fretboard: maple; Electrics: working, Custom Shop Fat 50s single coil pickups; Hardware: good, replacement shell guard (original retained); Case: original hard case; Other: original tags included; Weight: 3.64kg; Overall condition: very good

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 3

**2020 Fender American Ultra Stratocaster electric guitar, made in USA**, ser. no. US20xxxxx7; Body: Texas Tea, a few extremely light marks; Neck: maple, modern D profile; Fretboard: maple; Frets: good; Electrics: working, original; Hardware: good; Case: original hard case; Other: original COA and tags; Weight: 3.65kg; Overall condition: very good

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 4

**2021 Fender American Ultra Telecaster electric guitar, made in USA**, ser. no. US21xxxxx7; Body: Arctic Pearl finish; Neck: maple, modern D profile; Fretboard: rosewood; Frets: good; Electrics: working, upgraded Monty's Retro Wind Nickel Telecaster pickups (original pickups retained); Hardware: good; Case: original hard case; Other: original COA, tags and pouch; Weight: 3.56kg; Overall condition: excellent

**Estimate:** 1000 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 5

**2021 Fender American Professional II Telecaster electric guitar, made in USA**, ser. no. US21xxxxx1; Body: butterscotch blonde finish; Neck: maple, deep C profile; Fretboard: maple; Frets: good; Electrics: working, upgraded Monty's Danish Pete pickups installed (original pickups retained); Hardware: good; Case: original hard case; Other: original COA, tags and pouch; Weight: 3.14kg; Overall condition: Excellent

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 6

**2009 Fender American Standard Stratocaster electric guitar, made in USA**, ser. no. Z9xxxxx5; Body: Charcoal Frost Metallic finish, a few very minor marks; Neck: maple, modern C profile; Fretboard: rosewood; Frets: good; Electrics: working, upgraded Fender SCN noiseless pickups; Hardware: good, replacement pearloid guard; Case: original hard case; Other: original tags and Fender strap; Weight: 3.70kg; Overall condition: Very good

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 7

**2014 Fender Special Edition '72 Telecaster Thinline electric guitar, made in Mexico**, ser. no. MX14xxxxx4; Body: Sonic Blue finish; Neck: maple, C profile; Fretboard: maple; Frets: good; Electrics: working, original; Hardware: good; Case: original gig bag; Other: original tags; Weight: 3.15kg; Overall condition: Excellent

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 8

**2009 Fender American Standard Jazz Bass guitar, made in USA**, ser. no. Z9xxxxx5; Body: sunburst finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original Fender strap; Weight: 4.14kg; Overall condition: excellent

**Estimate:** 500 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 9

**2020 Fender Stories Collection Brent Mason Telecaster electric guitar**, made in USA, ser. no. US20xxxxx1; Body: primer grey finish; Neck: maple, late 60s C profile; Fretboard: maple; Frets: good; Electrics: working; Hardware: good, Gotoh gold standard bridge and chrome neckplate installed, original Glaser B Bender system removed and not included; Case: original hard case; Other: original COA, pouch and tags; Weight: 4.00kg; Overall condition: very good

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 10

**2011 Fender 60th Anniversary American Telecaster electric guitar, made in USA**, ser. no. US10xxxxx4; Body: Blackguard Blonde thin-skin finish, minor dings and marks to edges; Neck: maple, modern C profile; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original Fender strap and tags; Weight: 3.55kg; Overall condition: good

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 11

**2018 Fender American Original '60s Telecaster electric guitar**, made in USA, ser. no. V17xxxx6, Body: Lake Placid Blue finish, very minor checking; Neck: maple, 60s C profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original COA, pouch and tags; Weight: 3.45kg Overall condition: Excellent

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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#### Lot 12

**2018 Fender Custom Shop 50s Telecaster Lush Closet Classic electric guitar, made in USA**, ser. no. R1xxx8; Body: Lake Placid Blue LCC relic; Neck: maple, large C profile, LCC relic finish; Fretboard: rosewood; Frets: good; Electrics: working, Twisted Tele neck and 51 Nocaster bridge pickups; Hardware: good; Case: original hard case; Other: original Custom Shop folder with COA and SFT, strap, tags and bridge cover; Weight: 3.37kg; Overall condition: very good

**Estimate:** 1800 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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#### Lot 13

**2021 Fender Custom Shop 60 Stratocaster NOS Customer Spec Stratocaster electric guitar**, made in USA, ser. no. 5xx0; Body: Fiesta Red finished Alder body with contoured neck heel, a few extremely light surface marks; Neck: Birdseye AAA maple, modern C profile, medium tint satin finish; Fretboard: maple; Frets: good, narrow tall wire; Electrics: working, Custom Shop 60s Strat pickups; Hardware: gold with showmaster neck plate; Case: original hard case; Other: original Custom Shop folder with COA and SFT, strap and tags; Weight: 3.62kg; Overall condition: Excellent

**Estimate:** 1200 - 1800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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#### Lot 14

**2020 Fender Custom Shop '60 Stratocaster Closet Classic electric guitar**, made in USA, ser. no. XNxxxx0; Body: Fiesta Red finished Ash body with contoured neck heel; Neck: maple, 60s style oval C neck profile, heavy relic finish to rear; Fretboard: rosewood; Frets: good; Electrics: working, Custom Shop 60s Closet Classic pickups; Hardware: good; Case: original hard case; Other: original Custom Shop folder with COA and SFT, Fender Strap, tags and bridge cover; Weight: 3.47kg; Overall condition: excellent

\* A "Customer Order" guitar. Spec differs from usual "Closet Classic". See SFT details for further information

**Estimate:** 1200 - 1800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 15

**2019 Fender Custom Shop Andertons Spec 65 Stratocaster Heavy Relic, based on Danish Pete's Strat, made in USA**, ser. no. R9xxx0; Body: Candy Apple Red standard relic finished lightweight Alder body; Neck: maple, 65 Strat C profile, heavy relic finish; Fretboard: rosewood; Frets: good; Electrics: working, Custom Shop 65 Strat pickups; Hardware: good; Case: original hard case; Other: original COA and SFT, tags and candy; Weight: 3.47kg; Overall condition: Excellent

\* According to Andertons original listing 'This guitar is based on Pete Honore's very own 1964 original Fender Strat that you will have seen in many Andertons TV videos'

**Estimate:** 1500 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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#### Lot 16

**2020 Fender Custom Shop '59 Stratocaster Journeyman electric guitar, made in USA**, ser. no. R1xxxx9; Body: Purple Metallic Journeyman relic finished Ash body; Neck: maple, '59 Large C profile, relic; Fretboard: rosewood; Frets: good; Electrics: working, Texas Special bridge pickup, 69 Strat middle and neck pickups; Hardware: good; Case: original hard case; Other: original Custom Shop folder with COA and SFT, original tags and candy; Weight: 3.64kg; Overall condition: excellent

**Estimate:** 1500 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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#### Lot 17

**2015 Fender Custom Shop Post Modern Journeyman Relic Stratocaster electric guitar, made in USA**, ser. no. 0xx9; Body: Black relic finished lightweight ash; Neck: maple, oval C profile, relic finish; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original COA and some case candy; Weight: 3.32kg; Overall condition: very good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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#### Lot 18

**2016 Fender Custom Shop Post Modern Journeyman Stratocaster electric guitar, made in USA**, ser. no. 1xx5; Body: Daphne Blue Journeyman relic finished ash body; Neck: maple, 60s oval C profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original COA and some case candy; Weight: 3.23kg; Overall condition: very good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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#### Lot 19

**2018 Fender Custom Shop 59 Stratocaster Heavy Relic electric guitar, made in USA**, ser. no. R9xxx7; Body: seafoam green sparkle heavy relic finished ash; Neck: roasted maple, large C profile; Fretboard: maple, heavy relic; Frets: good, Sanko 6105; Electrics: working, Texas Special bridge pickup, 65 Strat middle pickup, 69 Strat neck pickup; Hardware: good; Case: original hard case; Other: original Custom Shop folder with COA and SFT, original tags and candy; Weight: 3.32kg; Overall condition: excellent

**Estimate:** 1500 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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#### Lot 20

**2008 Fender Custom Shop David Gilmour Stratocaster Relic electric guitar, made in USA**, ser. no. R4xxx7; Body: black relic nitro finished comfort contour select alder; Neck: maple, 1983 thin shouldered C shape profile; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: Evidence Audio high end guitar cable, custom leather strap, GHS DG Boomer strings, DG pick, David Gilmour's three disc 'Live in Gdańsk' CD and DVD package, a copy of Phil Taylor's 'The Black Strat' book, polishing cloth and COA; Weight: 3.39kg; Overall condition: very good

**Estimate:** 3000 - 5000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 21

**1952 Fender Dual 6 Professional lap steel guitar, made in USA**, ser. no. 3xx3; Body: butterscotch nitro finish with some light blemishes; Electrics: working; Hardware: generally good, oxidation to smaller metal parts; Case: original tweed hard case, leg compartment straps perished; Overall condition: good for age

\*Sold with a receipt of sale from Vintage & Rare Guitars, 6 Denmark Street, London, 18th September 2012 for the sum of £1495

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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#### Lot 22

**2019 Gibson Les Paul Standard '50s electric guitar, made in USA**, ser. no. 1xxxxxx1; Body: heritage cherry sunburst finished maple top upon mahogany body; Neck: mahogany, vintage 50s profile; Fretboard: rosewood; Frets: good; Electrics: working, Burstbucker 1 neck pickup and Burstbucker 2 bridge pickup; Hardware: good; Case: original hard case; Other: inspection tag and Gibson accessories; Weight: 4.22kg; Overall condition: very good

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 23**

**2018 Gibson Custom Shop 1961 ES-335 semi-hollow body electric guitar, made in USA**, ser. no. 8xxx1; Body: vintage burst VOS finished maple and poplar body; Neck: quarter sawn mahogany, 60s slim taper profile; Fretboard: rosewood; Frets: good; Electrics: working, MHS rhythm humbucker neck pickup and MHS lead humbucker bridge pickup; Hardware: good; Case: original hard case; Other: original certificate of authenticity and warranty checklist card; Weight: 3.18kg; Overall condition: excellent

**Estimate:** 1800 - 2200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 24**

**2018 Paul Reed Smith (PRS) SE Standard 24 electric guitar, made in Indonesia**, ser. no. CTIAxxxx2; Body: royal blue finish, a few very minor imperfections; Neck: finished maple, wide thin profile; Fretboard: rosewood; Frets: good; Electrics: working, 85/15S pickup; Hardware: good; Weight: 3.17kg; Overall condition: very good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 25**

**2018 Paul Reed Smith (PRS) John Mayer Silver Sky electric guitar, made in USA**, ser. no. 18xxxxx2; Body: frost white finished alder body; Neck: maple, JM64 profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, repair to switch tip; Case: Deluxe PRS gig bag; Other: original tags and papers; Weight: 3.27kg; Overall condition: very good

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 26**

**2018 Paul Reed Smith (PRS) McCarty 594 Soapbar electric guitar, made in USA**, ser. no. 18xxxx6; Body: McCarty finished maple top upon mahogany; Neck: mahogany, pattern vintage profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tag and papers; Weight: 3.50kg; Overall condition: excellent

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 27**

**2017 Paul Reed Smith (PRS) Custom 24 special order limited edition 10 top electric guitar, made in USA**, ser. no. 17xxxx7; Body: river blue finished maple ten top upon light finished mahogany; Neck: maple, pattern thin profile; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tag and papers; Weight: 3.22kg; Overall condition: excellent

**Estimate:** 2000 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 28**

**2017 Paul Reed Smith (PRS) 509 electric guitar, made in USA**, ser. no. 17xxxx5; Body: charcoal burst maple top upon black finished mahogany body, scratches to back - most significantly between the cavity and control covers, further minor scratches to edges; Neck: black finish, pattern regular profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tag and papers; Weight: 3.60kg; Overall condition: very good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 29**

**2016 Paul Reed Smith (PRS) McCarty 594 10 top electric guitar, made in USA**, ser. no. 16xxxx0; Body: McCarty vintage sunburst finished maple 10 top upon brown mahogany back, blemish to tip of bass horn on the back, further minor imperfections to back; Neck: good, pattern vintage profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tag and papers; Weight: 3.54kg; Overall condition: good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 30**

**2012 Paul Reed Smith (PRS) Custom 24 10 top electric guitar, made in USA**, ser. no. 12xxxx7; Body: black cherry finished maple top upon cherry finished mahogany body, a few blemishes to the edges, light marks to the back; Neck: cherry finish, pattern thin profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tag; Weight: 3.49kg; Overall condition: good

**Estimate:** 1200 - 1800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 31**

**2019 Taylor T5Z Pro semi-hollow body electric guitar, made in USA**, ser. no. 1xxxxxxx6; Body: molasses sunburst finished curly maple top on sapele back; Neck: sapele; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.43kg; Overall condition: excellent

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 32**

**2021 Taylor GT811e Grand Theatre electro-acoustic guitar, made in USA**, ser. no. 1xxxxxxx2; Back and sides: rosewood; Top: natural spruce; Neck: neo-tropical mahogany; Fretboard: smoky Crelicam ebony; Frets: good; Electrics: working; Hardware: good; Case: Taylor Deluxe gig bag; Weight: 1.88kg; Overall condition: excellent

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 33**

**2021 Taylor 614ce Grand Auditorium electro-acoustic guitar with V bracing, made in USA**, ser. no. 1xxxxxxx6; Back and sides: brown stain maple; Top: torrefied sitka, one very minor ding; Neck: hard rock maple; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.15kg; Overall condition: very good

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 34**

**2007 C.F. Martin D-45 acoustic guitar, made in USA**, ser. no. 1xxxxx9; Back and sides: solid East Indian rosewood, hairline mark to the lower bout (appears to be lacquer only), a few further minor dings to back; Top: solid sitka spruce; Neck: select hardwood; Fretboard: ebony; Frets: generally good; Electrics: later fitted K&K Pure bridge plate pickup wired through the end pin, working; Case: original hard case; Weight: 2.12kg; Overall condition: good

**Estimate:** 3000 - 4000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 35**

**2017 C.F. Martin 000-28EC Eric Clapton Signature Model acoustic guitar, made in USA**, ser. no. 2xxxxx4; Back and sides: Indian rosewood, light surface scratches to the back and sides; Top: solid sitka spruce; Neck: select hardwood; Fretboard: solid black ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.03kg; Overall condition: good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 36**

**Guild D4-12-NTHR twelve string acoustic guitar, made in USA, circa 1998**, ser. no. AD4xxxx1; Back and sides: mahogany, a few very light surface marks; Top: solid spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.52kg; Overall condition: good

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 37**

**2021 Ibanez AZS2209H-TFB Prestige electric guitar, made in Japan**, ser. no. F2xxxxx1; Body: tri-fade burst finished traditional ash body, light marks; Neck: roasted maple, AZ oval C profile; Fretboard: roasted maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.83kg; Overall condition: good

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 38**

**2020 Hansen Guitars T-Style electric guitar, made in Denmark**, ser. no. 4x9; Body: tangerine stain light relic finished Khaya mahogany; Neck: European maple, light relic, tuning annotations to the side of each tuner in pen; Fretboard: Indian rosewood; Frets: good; Electrics: working, Hansen Alnico 5 pickup; Hardware: good; Case: original hard case; Other: original certificate of authenticity; Weight: 2.95kg; Overall condition: very good

**Estimate:** 1200 - 1800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 39**

**2019 Hansen Guitars S-Style electric guitar, made in Denmark;** Body: candy apple red light relic finished lightweight Khaya mahogany; Neck: European maple relic; Fretboard: east Indian rosewood; Frets: good; Electrics: working, Hansen Alnico 5 pickup; Hardware: good, light relic; Case: Ritter gig bag; Other: original certificate of authenticity; Weight: 3.16kg; Overall condition: very good

**Estimate:** 1200 - 1800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 40**

**Kauer Guitars Korona Single Cut electric guitar, made in USA,** ser. no. 1x5; Body: olive green finish top and natural finish swamp ash back; Neck: natural finish roasted maple, standard C profile; Fretboard: Wenge; Frets: good; Electrics: working, Lollar Imperial and Novel 90 pickups; Hardware: good; Case: Mono MA-SEG guitar sleeve; Other: original specification sheet included; Weight: 2.96kg; Overall condition: very good

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 41**

**2020 G&L Fullerton Deluxe Asat Special electric guitar, made in USA,** ser. no. CLF20xxxx2; Body: blue burst finished swamp ash; Neck: hard rock maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Other: original papers; Weight: 3.79kg; Overall condition: very good

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 42**

**2018 Gretsch G5655TG Centre Block Junior limited edition semi-hollow body electric guitar, made in China,** ser. no. CYGC18xxxxx0; Body: snow crest white finish; Neck: good; Fretboard: laurel; Frets: good; Electrics: working; Hardware: good; Case: Ritter gig bag; Weight: 3.19kg; Overall condition: very good

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 43**

**2016 Duesenberg Caribou semi-hollow body electric guitar;** Body: sky blue finished top, black finished back, a few minor scuffs to back edges; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.66kg; Overall condition: very good

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 44**

**2009 Ibanez Artcore Series AGB200-TBR-12-01 semi-hollow body bass guitar, made in China,** ser. no. S09xxxxxx6; Body: brown finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.63kg; Overall condition: very good

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 45**

**Aria Sinsonido skeleton bass guitar**

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 46**

**2016 Gibson Custom Shop Mark Knopfler 1958 Les Paul VOS limited edition of 150 electric guitar, made in USA,** ser. no. MKxx0; Body: Knopfler burst top and finish with faded aniline red dye upon flame maple and one-piece mahogany; Neck: reissue historic long neck tenon, vintage replica artist neck profile; Fretboard: solid Indian rosewood; Frets: good; Electrics: working, custom buckler PAF style pickups; Hardware: good; Case: original hard case; Other: Gibson Custom COA booklet, tags and inspection papers, original shipping box; Weight: 3.92kg; Overall condition: very good

\*The Gibson Custom Mark Knopfler 1958 Les Paul is an accurate replica of Mark's original 58, a favoured live and recording companion of one of the most revered players and writers of all-time, these guitars were released in limited numbers with a maximum of one hundred hand-aged and one hundred and fifty VOS completed

**Estimate:** 8000 - 10000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 47**

**1961 Hofner Committee Thin hollow body electric guitar, made in Germany**, ser. no. 1xx6; Body: brunette finish, birds eye maple back and spruce top, lacquer checking to top, minor areas of finish loss and dings; Neck: slight bow, truss rod tweak/investigation required, neck re-glued at neck heel join, small fracture behind the head/neck area; Fretboard: ebony, minor wear; Frets: mild wear; Electrics: bridge pickup working, neck pickup requires investigation; Hardware: generally good, missing reflector cap from one control knob, small losses to tuner buttons; Weight: 2.66kg; Overall condition: fair

**Estimate:** 600 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 48**

**Maverick F-1HT left-handed electric guitar**; Body: metallic blue finished alder, impact dings; Neck: maple; Fretboard: rosewood; Frets: good; Electric: working, upgraded Seymour Duncan pickups; Hardware: good; Case: Fender gig bag; Weight: 3.51kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 49**

**Marshall left-handed electric guitar, made in Vietnam**; Body: black finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.36kg; Overall condition: good

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 50**

**2021 Harley Benton CST-24 Deluxe electric guitar, made in Vietnam**; Body: black finish on mahogany; Neck: black finish mahogany, C profile; Fretboard: Pau Ferro; Frets: good; Electrics: working; Hardware: good; Case: soft bag; Weight: 3.09kg; Overall condition: very good

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 51**

**Harley Benton VT Series TE-52 electric guitar**; Body: natural high gloss finished American ash; Neck: Canadian maple, C profile; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: soft bag; Weight: 3.96kg; Overall condition: very good

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 52**

**2018 Fender Classic Player '50s Stratocaster electric guitar, made in Mexico**; Body: shoreline gold finished alder, one impact imperfection on the bass side near the arm contour; Neck: maple, soft V profile; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.62kg; Overall condition: good

**Estimate:** 400 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 53**

**1958 Hofner President hollow body guitar, made in Germany**, ser. no. 4xx5; Body: blonde finish, light checking to top and other minor blemishes; Neck: maple, good; Fretboard: rosewood; Frets: good; Electrics: later fitted shadow floating neck pickup with later panel installed to the top wired through the side; Hardware: pickguard adapted to fit around pickup, later strap button added to the heel; Case: later hard case; Weight: 2.30kg; Overall condition: very good

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 54**

**2016 Squier by Fender FSR Affinity Series Stratocaster HH electric guitar, crafted in Indonesia**; Body: candy green sparkle finished alder; Neck: maple, C profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, missing trem arm; Case: Fender gig bag; Weight: 3.01kg; Overall condition: very good

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 55**

**Epiphone Les Paul Special-II LE electric guitar**, soft bag; together with a BM Rodeo acoustic guitar (2)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 56**

**2015 Gibson Midtown Standard electric guitar, made in USA**, ser. no. 15xxxxx4; Body: two-tone sunburst finished mahogany back and maple top; Neck: mahogany, slim taper profile; Fretboard: rosewood; Frets: good; Electrics: working, original BB1 and BB2 pickups; Hardware: good; Case: original hard case; Other: original papers and G Force tuner charger; Weight: 3.67kg; Overall condition: very good

**Estimate:** 700 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 57**

**2010 Gibson Custom Keb Mo Signature Blues Master electro-acoustic guitar, made in USA**, ser. no. 1xxxxxx3; Back and sides: brown finished mahogany, light dings and surface scratches; Top: vintage sunburst finished adirondack red spruce, light surface scratches; Neck: mahogany, custom Keb Mo neck profile; Fretboard: east Indian rosewood; Frets: good; Electrics: working, LR Baggs element pickup; Hardware: good; Case: original hard case; Other: certificate of authenticity and papers; Weight: 1.83kg; Overall condition: good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 58**

**JHS Vintage Lemon Drop electric guitar**; Body: mahogany back with maple finish top; Neck: mahogany, vintage soft C profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Gator hard case; Weight: 4.54kg; Overall condition: very good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 59**

**Yamaha AEX500 semi-hollow body electric guitar**; Body: black finish, buckle scratches and dings, minor pick wear to top; Neck: maple; Fretboard: rosewood; Frets: minor wear; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.80kg; Overall condition: good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 60**

**Tanglewood Blue Sound TBS800 electric resonator guitar**; Body: two-tone sunburst finish, light surface marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working in P90 neck position, Piezo resonator pickup requires investigation; Hardware: good; Weight: 3.59kg; Overall condition: fair

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 61**

**Johnson JM-998 resonator guitar**; Body: polished nickel; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.80kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 62**

**2014 Fender Chris Shiflett Signature Telecaster Deluxe electric guitar, made in Mexico**, ser. no. MX14xxxxx7; Body: Arctic white finished alder; Neck: maple, C profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original papers; Weight: 3.41kg; Overall condition: very good

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 63**

**2004 Paul Reed Smith (PRS) Soapbar II electric guitar in need of neck repair**; together with a Yamaha F-310 acoustic guitar (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 64**

**2014 Gibson SGJ 120th Anniversary electric guitar, made in USA**, ser. no. 14xxxxxx0; Body: faded cherry finished mahogany, light marks; Neck: faded cherry finished maple, rounded 50s profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 2.82kg; Overall condition: good

**Estimate:** 350 - 450

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 65**

**Hofner Contemporary Series violin bass guitar;** Body: black finish, minor surface marks; Neck: good; Fretboard: rosewood; Frets: good, minor cleaning required; Electrics: working; Hardware: good; Case: Hutchins fitted hard case; Weight: 2.74kg; Overall condition: good

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 66**

**2000 Epiphone AJ-10/BK acoustic guitar;** Body: black finish, surface scratches and scuffs; Neck: good; Fretboard: rosewood; Frets: good; Hardware: good; Case: Guvnor gig bag; Weight: 2.36kg; Overall condition: good

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 67**

**2020 Ibanez GB10SE-BS George Benson hollow body electric guitar, made in Indonesia,** ser. no. PW20xxxxx5; Body: brown burst finished maple back and sides and spruce top; Neck: three piece maple, artist profile; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tags and tools; Weight: 2.99kg; Overall condition: very good

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 68**

**1980s Aria Pro II TA-50 JB semi-hollow body electric guitar, made in Japan;** Body: brown burst finish, minor scratches and marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, typical loss to gold plating, missing rotary switch position ring; Case: Epiphone hard case; Weight: 3.22kg; Overall condition: good

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 69**

**2007 Gibson BB King Lucille electric guitar, made in USA,** ser. no. 0xxxxx4; Body: ebony finished maple and poplar, buckle dings and scratches to back, other very light surface marks; Neck: ebony finished three piece maple, traditional C profile; Fretboard: Richlite; Frets: good; Electrics: working; Hardware: good; Case: Spider hard case; Weight: 4.05kg; Overall condition: good

\*Please note: this guitar does not come with its original case

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 70**

**2012 Ibanez AS153-AYS-12-01 semi-hollow body electric guitar, made in China,** ser. no. S12xxxxx4; Body: antique yellow sunburst finished flame maple; Neck: three piece maple and mahogany; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.77kg; Overall condition: very good

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 71**

**Ozark 3178 hollow body electric guitar, made in China;** Body: orange finished maple and spruce; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.51kg; Overall condition: good

**Estimate:** 150 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 72**

**Aria AW-630N acoustic guitar;** Back and sides: mahogany, scratched treble side lower bout; Top: natural spruce, a few minor scratches; Neck: mahogany; Fretboard: rosewood; Frets: good; Hardware: good, additional strap button installed to centre back upper bout below the heel; Case: Fame hard case; Weight: 1.98kg; Overall condition: good

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 73**

**Artist electric guitar, made in Japan**, circa 1980; Body: natural maple centre stripe with walnut finished wings, various minor dings, inset rosewood block beneath the bridge; Neck: maple through neck; Fretboard: rosewood with pearl bind inlay; Frets: good; Electrics: working; Hardware: later bridge, replaced control knobs; Case: fitted Freestyle hard case; Weight: 3.55kg; Overall condition: good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 74**

**2016 Faith FMEHG-BNC Hi Gloss Series Mercury Scoop electro-acoustic guitar, made in Indonesia**, ser. no. FS3/16xxxxx2; Back and sides: solid rosewood; Top: solid spruce; Neck: satin finished mahogany; Fretboard: macassan figured ebony; Electrics: working; Hardware: good; Case: original hard case and shipping box; Weight: 2.04kg; Overall condition: excellent

**Estimate:** 400 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 75**

**2011 Crafter BA400EQ FL/N fretless electro-acoustic bass guitar, made in Korea**; Back and sides: ashwood; Top: spruce; Neck: mahogany; Fretboard: rosewood; Electrics: working; Hardware: good; Case: original gig bag; Weight: 2.56kg; Overall condition: very good

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 76**

**Fender Aerodyne Stratocaster electric guitar, crafted in Japan (2004-2005)**, ser. no. R0xxxx4; Body: black finish, a few very minor dings; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Gator light tweed hard case; Weight: 3.15kg; Overall condition: very good

**Estimate:** 600 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 77**

**Lowden S25J electro-acoustic nylon string guitar, made in Northern Ireland**, ser. no. 4xx2; Back and sides: Indian rosewood; Top: cedar, a few minor dings, string scratching behind bridge; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: working, under-saddle pickup wired through end pin; Case: original hard case; Weight: 1.79kg; Overall condition: good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 78**

**2021 Fender American Ultra Telecaster electric guitar, made in USA**, ser. no. US20xxxx9; Body: Texas tea finish; Neck: satin finished maple, modern D profile, one minor ding behind third fret; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good, replacement pearloid three-ply pickguard (original included); Case: original hard case; Other: original pouch with certificate and tags; Weight: 3.56kg; Overall condition: very good

**Estimate:** 1200 - 1400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 79**

**2013 Ibanez RGIR20FE Iron Label electric guitar, made in Indonesia**; Body: black finish, a few surface scratches and dings; Neck: mahogany and maple; Fretboard: rosewood; Frets: good; Electrics: require attention; Hardware: good; Case: soft bag; Overall condition: fair

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 80**

**Jackson JS22-7 Dinky Arch Top seven string electric guitar**; Body: matt black finish; Neck: maple; Fretboard: amaranth; Frets: good, minor oxidisation; Electrics: working; Hardware: good; Case: gig bag; Overall condition: good

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 81**

**2018 Fender Albert Hammond Jr. Stratocaster electric guitar, made in Mexico**, ser. no. MX18xxxxx6; Body: Olympic white finish, blemish to the treble horn; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag, original shipping box also included; Weight: 3.59kg; Overall condition: good

**Estimate:** 450 - 550

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 82**

**Ibanez SA Series electric guitar, made in Korea**, circa 2002, ser. no. W8xxxxx8; Body: trans black flame maple top; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.20kg; Overall condition: very good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 83**

**Roberts T type Thinline electric guitar**, circa 2006; Body: gold top upon brown back and sides, very light surface marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.07kg; Overall condition: very good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 84**

**2004 Epiphone ES-295 hollow body electric guitar, made in Korea**, ser. no. U04xxxxx5; Body: gold finish, a few minor dings to back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Tribal Planet gig bag; Weight: 3.23kg; Overall condition: very good

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 85**

**2006 Gretsch Electromatic G5120 hollow body electric guitar, made in Korea**, ser. no. KS06xxxxx9; Body: orange finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Peavey gig bag, zip at fault; Weight: 3.14kg; Overall condition: very good

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 86**

**2006 Washburn HB35WR semi-hollow body electric guitar, made in China**, ser. no. N06xxxxx6; Body: wine red finish, a few very minor dings and marks to the back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.56kg; Overall condition: good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 87**

**2004 Paul Reed Smith (PRS) SE Soapbar electric guitar, made in Korea**, ser. no. Exxxxx6; Body: walnut finish, scratches to the back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 2.92kg; Overall condition: good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 88**

**2007 Tokai FB45 electric guitar**, ser. no. F2007xx7; Body: sunburst finish, surface scratches to the back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: fitted leopard skin print padded interior; Weight: 3.50kg; Overall condition: good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 89**

**1960s Kapa Continental electric XII twelve string electric guitar, made in USA**, ser. no. 8xx5; Finish: metallic blue, light checking and further dings/blemishes; Neck: maple, minor dings, action/truss rod tweaking required; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: soft bag; Weight: 2.95kg; Overall condition: fair

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 90**

**1963 Framus 5/116-54 New Sound hollow body electric guitar, made in Germany;** Body: black rose finish, various minor dings and surface marks but generally good for age; Neck: natural, good; Fretboard: rosewood; Frets: worn; Electrics: working; Hardware: generally good, missing pickguard, missing trem arm; Weight: 3.31kg; Overall condition: good for age

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 91**

**2018 Fender California Series Newporter Player left-handed electro-acoustic guitar, crafted in Indonesia;** Finish: candy apple red, one ding to top edge; Neck: good; Fretboard: walnut; Frets: good; Case: Fender gig bag; Overall condition: good; together with a Stagg A1006LH left-handed electro-acoustic guitar (2)

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 92**

**Customised Epiphone SG electric guitar;** Body: walnut veneered and refinished; Neck: refinished; Fretboard: rosewood; Frets: good, refret; Electrics: working, upgraded Seymour Duncan Blues Humbucker pickups; Hardware: good; Weight: 3.38kg; Overall condition: good

\*Modifications/upgrades carried out by the vendor to a high level

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 93**

**Good custom made bass guitar** comprising a mahogany and ash body; Wilson bass guitar neck and Schaller pickup, bridge and machine heads

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 94**

**1964 Harmony H-77 hollow body electric guitar, made in USA,** ser. no. 2xx2; Body: red burst finish, scratches, dings and other marks throughout; Neck: minor dings throughout; Fretboard: rosewood, first position marker crudely re-glued; Frets: mild wear; Electrics: appear to be working, but may need some adjustment, potentiometer shafts damaged; Hardware: missing control knobs, later strap button; Case: old damaged hard case (hinges at fault); Weight: 2.99kg; Overall condition: fair/in need of attention

\* Sold with non transferable CITES A10 certificate no. 615141/01

**Estimate:** 600 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 95**

**2002 C.F. Martin limited edition Hawaiian X Auditorium acoustic guitar, made in USA,** ser. no. 8xxxx2; Back and sides: HPL; Top: Robert Armstrong Hawaiian scene; Neck: statabond; Fretboard: mircata; Hardware: good; Case: original hard case; Weight: 2.04kg; Overall condition: very good

**Estimate:** 500 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 96**

**2006 C.F. Martin D-42K acoustic guitar, made in USA,** ser. no. 1xxxx0; Back and sides: koa; Top: spruce; Neck: mahogany; Fretboard: ebony, binding pulling slightly to the corner of the fretboard on the bass side; Frets: good; Hardware: good; Case: original hard case; Weight: 1.97kg; Overall condition: very good

**Estimate:** 3000 - 3500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 97**

**1960s Framus Sorrento 5/112 semi-hollow body electric guitar, made in Germany;** Body: black rose finish, surface scratches, minor checking and dings but generally good for age; Neck: good; Fretboard: ebony; Frets: mild wear; Electrics: working; Hardware: missing treble side pickguard leaving vacant holes to the top, minor damage to shell control plate, later strap buttons; Case: soft bag; Weight: 2.84kg; Overall condition: good

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 98**

**2008 Adam Black S-7 acoustic guitar;** Back and sides: rosewood; Top: natural; Neck: good; Fretboard: rosewood; Hardware: good; Case: Hiscox hard case; Weight: 1.91kg; Overall condition: good

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 99**

**Custom made aluminium sitar electric guitar, made circa 1965,** comprising hollow aluminium SG type body, Eko neck, Burns Trisonic neck pickup, Schaller bridge pickup and miscellaneous hardware, within a semi-rigid fibreboard case

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 100**

**1980s Headway Riverhead RSB-900 headless bass guitar, made in Japan;** Body: candy apple red finish, corner wear, blemishes and other marks, logo decal highlight fade; Neck: minor dings; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Weight: 3.10kg; Overall condition: fair

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 101**

**1977 Guild Navarre F-50 acoustic guitar, made in USA,** ser. no. 1xxxx2; Back and sides: maple, a few dings and minor marks but generally good for age; Top: natural spruce, dings and minor play wear, very light lacquer checking; Neck: maple, minor dings, binding repairs; Frets: minor wear; Hardware: good; Case: original hard case; Weight: 2.94kg; Overall condition: good for age

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 102**

**1972 Guild TV Model D-55 acoustic guitar, made in USA,** ser. no. 6xxx9; Back and sides: Indian rosewood, surface scratches and dings throughout but generally good for age; Top: natural spruce, heavy play wear around pickguard, dings and marks throughout; Neck: mahogany, dings and wear; Fretboard: ebony, heavy wear to first position; Frets: minor wear; Hardware: loss to gold plating on tuners, later strap buttons installed, replaced bridge pins; Other: small section of binding missing from head face; Case: Hiscox hard case; Weight: 2.33kg; Overall condition: fair

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 103**

**1961 Guild Capri CE-100 electric guitar, made in USA,** ser. no. 1xxx7; Body: natural finish, refinish; Neck: mahogany, refinished; Fretboard: rosewood; Frets: minor wear, refret; Electrics: working, all replaced, humbucker pickups installed with cavities altered to fit; Hardware: replaced tuners, pickguard altered to fit pickups, replaced knobs, replaced bridge, replaced tailpiece; Weight: 3.11kg; Overall condition fair

\*Sold with non transferable CITES A10 certificate no. 616688/01

**Estimate:** 600 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 104**

**Mid 1960s Gretsch 6120 Nashville hollow body electric guitar, made in USA;** Body: tan orange, refinish, back pad holes filled; Neck: generally good, refinish, impressed serial number to tip of head indecipherable; Fretboard: ebony, evidence of refret repairs; Frets: minor wear, refret; Electrics: working, 1976 potentiometers; Hardware: generally good, pickguard and arm appears later, loss to gold plating, mute mechanism requires attention; Case: modern Gretsch hard case; Weight: 3.24kg; Overall condition: fair

**Estimate:** 1000 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 105**

**2010 Gretsch G6196T Country Club hollow body electric guitar, made in Japan,** ser. no. JT10xxxxx1; Body: Cadillac green, scratches to the back, further minor marks to the front, a few small scratches to the sides; Neck: minor marks; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; original hard case; Weight: 3.52kg; Overall condition: good

\*This guitar is missing its original documents

**Estimate:** 1200 - 1800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 106**

**2010 Gretsch Electromatic G5120 hollow body electric guitar, made in Korea**, ser. no. KS10xxxxx3; Body: orange finish, buckle scratches to back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Rok Sak gig bag; Weight: 3.29kg; Overall condition: good

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 107**

**Gretsch Historic Series G3303 acoustic guitar**; Back and sides: rosewood, many surface scratches; Top: natural, a few minor dings; Neck: good; Fretboard: rosewood; Frets: minor wear; Hardware: missing truss rod cover; Weight: 2.09kg; Overall condition: good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 108**

**2001 Epiphone Les Paul Custom electric guitar with Seymour Duncan pickup upgrade, made in Korea**, ser. no. S01xxxxx5; Body: white finish, a few minor dings and scratches but generally good for age; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working, upgraded Seymour Duncan 59 pickups, switch shaft snapped and requires replacement, switch nut ring missing; Hardware: generally good, typical loss to gold plating; Weight: 4.37kg; Overall condition: good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 109**

**De Armond by Guild M-75T electric guitar, crafted in Korea**; Body: champagne sparkle top, brown finish back, dings and scratches to back, top appears to be good; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 4.36kg; Overall condition: good

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 110**

**Custom made S Type electric guitar fitted with Seymour Duncan SSL-1 Strat pickups**; Body: sunburst finished unbranded Strat body, surface scratches throughout; Neck: unbranded maple neck; Fretboard: good; Frets: good; Electrics: working; Hardware: Wilkinson Deluxe tuners and other unbranded miscellaneous hardware; Weight: 3.85kg; Overall condition: good

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 111**

**Custom made T-type electric guitar**; Body: black finish, scuffs, scratches and marks all-over; Neck: varnished maple neck, old logo scratched from head; Fretboard: maple; Frets: minor wear; Electrics: working, unknown; Hardware: generally good, Wilkinson Deluxe tuners and a selection of other unbranded miscellaneous hardware; Weight: 3.57kg; Overall condition: fair

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 112**

**Modified 1960s Hofner lap guitar with replacement position board, hardware and electrics**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 113**

**Early 1970s Gibson J-50 acoustic guitar, made in USA**, ser. no. 6xxxx2; Back and sides: mahogany, lacquer checking, buckle wear and dings; Top: natural spruce, various dings, lacquer checking, hairline lacquer crack between the bridge and end; Neck: mahogany, factory 2 stamp to the back of head, action high and may require neck reset; Frets: worn and with mild green oxidation; Hardware: later strap button installed to heel, replacement Grover tuners; Case: fitted hard case; Weight: 2.03kg; Overall condition: fair

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 114

**1951 Epiphone Zephyr Emperor Varitone archtop electric guitar, made in USA**, ser. no. 6xxx8; Body: blonde finish, appears to be relacquered, appears to have some minor binding repairs, a few hairline lacquer cracks to top which appear to be lacquer only; Neck: natural, also refinished, lacquer checking; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: generally good, typical loss and some minor oxidation to metal parts; Case: original hard case; Weight: 3.87kg; Overall condition: good for age

\* Sold with non transferable CITES A10 certificate no. 615300/01

**Estimate:** 2000 - 3000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 115

**1960 Silvertone H1429 hollow body electric guitar, made in USA**; Body: two-tone sunburst finish, heavy checking and some finish loss to the edges; Neck: good; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: good; Case: Hiscox hard case; Weight: 2.99kg; Overall condition: good for age

\* Sold with non transferable CITES A10 certificate no. 615302/01

**Estimate:** 500 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 116

**National Style O resonator guitar, made in USA**, circa 1936, ser. no. 3x0; Body: nickel plated with sand blasted Hawaiian scene, tarnishing and marks throughout, large dent to body end; Neck: finished V profile maple neck, concave bow, wear to back, missing treble side binding; Fretboard: ebony; Frets: wear; Hardware: replaced tuners; Other: internal rattling; Weight: 3.76kg; Overall condition: fair

**Estimate:** 2000 - 3000

**Fees:** 0% inc VAT for absentee bids, telephone bids and bidding in person  
0% inc VAT for Live Bidding and Autobids

#### Lot 117

**2016 James Trussart Rust 'O Matic Steelcaster electric guitar, made in USA**, ser. no. 1xxx7; Body: Rustomatic finish with perforated back; Neck: 62 profile finished maple; Fretboard: rosewood; Frets: good; Electrics: working, replacement Mojo Broadcaster bridge pickup, original humbucker neck pickup with split coil; Hardware: good; Case: original hard case; Other: original tags; Weight: 3.65kg; Overall condition: very good

**Estimate:** 2000 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 118

**1952 Gibson Les Paul electric guitar, made in USA**; Body: original gold top finish, heavily worn and oxidised with heavy checking throughout, heavy wear to back and sides; Neck: replacement mahogany neck crafted by Clive Brown, slight V profile, later style neck pitch to suit stop bar conversion, original head logo; Fretboard: original fretboard and inlays; Frets: good, refret; Electrics: working, 1950s IRC pots, Japanese jack; Hardware: stop bar and bridge conversion, replaced strap buttons, missing pickguard, period correct tuners with later buttons; Case: modern Gibson Custom hard case; Weight: 3.76kg; Overall condition: fair

\* Sold with non transferable CITES A10 certificate no. 615592/01

**Estimate:** 10000 - 12000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 119

**2001 Epiphone Zephyr Blues Deluxe hollow body electric guitar**, ser. no. R01xxxx2; Body: natural finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.25kg; Overall condition: very good

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 120

**2019 Fender Deluxe Roadhouse Stratocaster electric guitar, made in Mexico**, ser. no. MX19xxxxx6; Body: vintage white finish, one minor ding to the treble edge near the input jack; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good, replacement M6 tuners and block saddles installed; Weight: 3.77kg; Overall condition: very good

**Estimate:** 400 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 121**

**2006 Squier '51 heavily modified electric guitar;** Body: sunburst finish, old pickguard holes filled; Neck: maple; Fretboard: maple; Frets: good; Electrics: working, original electrics removed and humbucker pickup fitted; Hardware: as new Hipshot B Bender with Drop Tune tailpiece installed; Case: gig bag; Weight: 3.45kg; Overall condition: good/modified  
**Estimate:** 200 - 300  
**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 122**

**Sterling by Music Man JV60 James Valentine electric guitar, made in Indonesia,** ser. no. SG4xxx1; Body: buttermilk finish; Neck: roasted maple; Fretboard: roasted maple; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.41kg; Overall condition: as new  
**Estimate:** 500 - 600  
**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 123**

**2008 Larrivee P-09 Rosewood left-handed electro-acoustic guitar, made in USA,** ser. no. 1xxxx8; Back and sides: Indian rosewood; Top: sitka spruce; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: working, LR Baggs LB6 pickup installed; Case: original hard case; Other: truss rod adjustment key included; Weight: 1.77kg; Overall condition: very good  
**Estimate:** 700 - 1000  
**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 124**

**1996 C.F. Martin Golden Era Series 000-28 12 Fret Limited Edition left-handed acoustic guitar;** Back and sides: east Indian rosewood, a few minor surface marks; Top: sitka spruce, a few minor dings; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: later fitted pickup wired through the end pin; Hardware: good; Case: original hard case; Weight: 2.02kg; Overall condition: very good

\*Purchased from Elderly Instruments, USA in 2010. This is one of only six left-handed guitars made of this model

**Estimate:** 1800 - 2200  
**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 125**

**2002 C.F. Martin 000-28EC Eric Clapton Signature Model left-handed acoustic guitar, made in USA,** ser. no. 8xxxx7; Back and sides: Indian rosewood, a few minor surface scratches to the back; Top: sitka spruce, a few minor impressed blemishes; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good; Case: original hard case; Weight: 1.85kg; Overall condition: good  
**Estimate:** 1500 - 2000  
**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 126**

**2014 C.F. Martin GPCPA4 left-handed electro-acoustic guitar, made in USA,** ser. no. 1xxxxx5; Back and sides: east Indian rosewood; Top: sitka spruce; Neck: select hardwood; Fretboard: Richlite; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.18kg; Overall condition: excellent  
**Estimate:** 550 - 650  
**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 127**

**2013 C.F. Martin GPCPA4 left-handed electro-acoustic guitar;** Back and sides: mahogany; Top: sitka spruce; Neck: mahogany; Fretboard: Richlite; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.17kg; Overall condition: very good  
**Estimate:** 550 - 650  
**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 128**

**2013 Yamaha LL16L left-handed electro-acoustic guitar, made in China,** ser. no. Hxxxxxxx6; Back and sides: rosewood; Top: natural spruce; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: working, Zero Impact SRT pickup; Case: original gig bag; Weight: 2.23kg; Overall condition: excellent  
**Estimate:** 300 - 400  
**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 129**

**1980s Washburn D-15ML left-handed acoustic guitar, made in Japan;** Body: mahogany, small lacquer cloud patch to back; Neck: mahogany; Fretboard: rosewood; Frets: good; Hardware: good; Case: soft bag; Weight: 2.07kg; Overall condition: very good

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 130**

**JHS Vintage single cone left-handed resonator electric guitar;** Body: polished nickel; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Boston gig bag; Weight: 3.79kg; Overall condition: very good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 131**

**1996 Epiphone Joe Pass Emperor left-handed archtop hollow-body electric guitar, made in Korea,** ser. no. S6xxxxx2; Body: natural finish, a few very minor dings; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, minor loss to gold plating; Case: fitted hard case; Weight: 3.06kg; Overall condition: good

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 132**

**2014 Fender Standard Telecaster left-handed electric guitar, made in Mexico,** ser. no. MX14xxxxx6; Body: candy apple red, a few impact blemishes to the back and edges; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: Fender gig bag; Weight: 3.60kg; Overall condition: good

**Estimate:** 250 - 450

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 133**

**Legend LP type left-handed electric guitar;** Body: cherry sunburst finish, minor dings; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working, minor jack adjustment required; Case: gig bag; Weight: 4.02kg; Overall condition: good

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 134**

**1990 Ernie Ball Music Man Silhouette SSS electric guitar, made in USA,** ser. no. 9xxx6; Body: trans red finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.03kg; Overall condition: very good

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 135**

**1990 Ernie Ball Music Man Silhouette SSS electric guitar, made in USA,** ser. no. 9xxx0; Body: Antigua finish, a few minor marks; Neck: birds eye maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.39kg; Overall condition: very good

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 136**

**1990 Ernie Ball Music Man Silhouette SSS electric guitar, made in USA,** ser. no. 9xxx9; Body: amber burst, a few dings and scratches; Neck: birds eye maple; Fretboard: birds eye maple; Frets: minor wear; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.79kg; Overall condition: good

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 137**

**2003 Fender American Vintage '52 Reissue Telecaster electric guitar, made in USA,** ser. no. 4xxx9; Body: butterscotch, surface buckle scratches to back, a few dings to the edges; Neck: maple, 'Telecaster' removed from decal to give a Nocaster appearance; Fretboard: maple; Frets: minor wear; Electrics: working; Hardware: good; Case: original hard case; Other: bridge cover and polishing cloth included; Weight: 3.78kg; Overall condition: good

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 138**

**2014 Tokai Hard Puncher bass guitar, made in China**, ser. no. CN14xxxxx0; Body: sunburst finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Tourtech hard case; Weight: 4.13kg; Overall condition: excellent

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 139**

**2010 Yamaha BB424 bass guitar, made in Taiwan**, ser. no. Hxxxxxx2; Body: vintage white; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Tourtech hard case; Weight: 4.25kg; Overall condition: very good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 140**

**2010 Yamaha BB424 bass guitar, made in Taiwan**, ser. no. Hxxxxxxx6; Body: black finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Tourtech hard case; Weight: 4.49kg; Overall condition: very good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 141**

**Sterling by Music Man Sub Series Ray 4 bass guitar**, circa 2009, ser. no. Bxxxxx3; Body: black finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: Tourtech hard case; Weight: 3.45kg; Overall condition: very good

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 142**

**OLP Ernie Ball Licenced MM2 bass guitar**, circa 2006; Body: red burst flame top finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Tourtech hard case; Weight: 4.27kg; Overall condition: very good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 143**

**2005 OLP Ernie Ball Licenced MM2 bass guitar, made in China**; Body: metallic blue finish with matching headstock, various blemishes to the edges, some larger; Neck: maple, impact blemish to edge of head; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Tourtech hard case; Weight: 4.45kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 144**

**1954 Gretsch 6022 Rancher acoustic guitar, made in USA**; Finish: western orange, three repaired holes to treble side of bridge (probably previously installed controls), smaller repaired holes to both sides of sound hole (probably remaining from a previously installed double pickguard arrangement), small hairline to treble side of lower bout, lacquer checking and other dings, refinishing; Neck: generally good, appears reset; Fretboard: rosewood; Frets: good, refret; Electrics: working, later installed Piezo bridge wired through the treble side; Hardware: generally good, a couple of slightly bent tuner shafts, loss to gold plating, Piezo bridge installed; Case: original hard case; Weight: 2.80kg; Overall condition: good for age

\* Sold with non transferable CITES A10 certificate no. 615549/01

**Estimate:** 2500 - 3500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 145**

**2009 Gibson Custom Jeff Beck Les Paul Oxblood aged and signed electric guitar**; Body: accurate Jeff Beck replica Oxblood finished light mahogany back with accurately arched carved maple top; Neck: accurate aged artist profile mahogany with long tenon joint; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original COA, tags, papers, guitar cable and original shipping box; Weight: 4.11kg; Overall condition: excellent

\*Single owner from new and in original unplayed condition. The Jeff Beck 1954 Les Paul Oxblood from Gibson Custom was made in very limited numbers in two different series'. This guitar is part of the first fifty that were carefully aged by the master luthiers at Gibson Custom and personally played, hand signed and numbered by Jeff Beck himself. One hundred later unsigned guitars were released with the VOS finish

**Estimate:** 15000 - 20000

**Fees:** 0% inc VAT for absentee bids, telephone bids and bidding in person  
0% inc VAT for Live Bidding and Autobids

**Lot 146**

**2008 SDGR Sound Gear by Ibanez SR300 bass guitar, made in Indonesia;** Body: metallic black, blemish to top right edge treble side, further dings and scratches; Neck: maple, some dings; Fretboard: rosewood; Frets: minor oxidation and general clean needed; Electrics: working, potentiometer noise; Hardware: generally good, one replaced control knob; Case: Mojo gig bag; Weight: 3.57kg; Overall condition: good

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 147**

**1977 Fender Stratocaster Hardtail left-handed electric guitar, made in USA,** ser. no. S7xxx2; Body: sunburst finish, blemishes to front, buckle wear and other dings to back; Neck: maple; Fretboard: rosewood, minor wear; Frets: mild wear; Electrics: working, switch replaced, volume and central tone potentiometer replaced; Hardware: good; Case: Fender hard case; Weight: 4.26kg; Overall condition: good for age

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 148**

**1972 Fender Telecaster electric guitar, made in USA,** ser. no. 3xxxx9; Body: blonde finish, light checking throughout, various minor blemishes but generally acceptable for age; Neck: maple, refinished, old dowelled tuner holes, a few hairlines running from dowels; Fretboard: maple; Frets: worn; Electrics: working; Hardware: good, different set of tuners previously installed, correct type now present; Case: generic oblong hard case; Weight: 4.58kg; Overall condition: fair

**Estimate:** 2200 - 2600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 149**

**1997 Fender Jimi Hendrix Tribute Stratocaster electric guitar, made in USA,** ser. no. TN7xxx6; Body: Olympic white finish, minor buckle swirls to back, a few further scuffs, small blemish to top; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good, missing back plate; Case: original hard case, pocket button catch tab missing; Other: tags included; Weight: 3.58kg; Overall condition: good

**Estimate:** 1200 - 1400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 150**

**1977 Gibson Les Paul Deluxe electric guitar, made in USA,** ser. no. 7xxxx7; Body: cherry sunburst finish, slightly faded to front, large central buckle rash blemish to back, further buckle scratches and wear to edges, further minor blemishes; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case, missing two latches; Weight: 4.67kg; Overall condition: good

**Estimate:** 1800 - 2200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 151**

**2001 Paul Reed Smith (PRS) Swamp Ash Special electric guitar, made in USA,** ser. no. 0xxxxx1; Body: sunburst finish, lacquer wear to back edge of upper contour, a few other minor marks; Neck: maple, signed by Paul Reed Smith in gold pen to the back of the head; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.45kg; Overall condition: good

**Estimate:** 1200 - 1600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 152**

**Roberto Brandoni made Welson hollow body electric guitar;** Body: sunburst finish, minor marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 2.86kg; Overall condition: good

\*Made by Roberto Brandoni who made guitars using excess original 1960s and 70s guitar parts from Italian manufacturers such as Vox and Eko. His guitars consist of a mixture of the original vintage parts along with some contemporary fittings

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 153

**Roberto Brandoni made Eko M-20 electric guitar;** Body: walnut finish, a few dings, one long lacquer line between the switch and end of the body; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: soft cover; Weight: 4.03kg; Overall condition: good

\*Made by Roberto Brandoni who made guitars using excess original 1960s and 70s guitar parts from Italian manufacturers such as Vox and Eko. His guitars consist of a mixture of the original vintage parts along with some contemporary fittings

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 154

**Roberto Brandoni made Eko Ranger Custom acoustic guitar;** Body: white finish, lacquer cracks to sides, a few minor blemishes; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.30kg; Overall condition: good

\*Made by Roberto Brandoni who made guitars using excess original 1960s and 70s guitar parts from Italian manufacturers such as Vox and Eko. His guitars consist of a mixture of the original vintage parts along with some contemporary fittings

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 155

**Roberto Brandoni Custom Teardrop bass guitar;** Body: white finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Andertons Probag gig bag; Weight: 4.14kg; Overall condition: very good

\*Made by Roberto Brandoni who made guitars using excess original 1960s and 70s guitar parts from Italian manufacturers such as Vox and Eko. His guitars consist of a mixture of the original vintage parts along with some contemporary fittings

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 156

**1983 Yamaha SG200 electric guitar, made in Japan,** ser. no. 1xxxx7; Body: burst finish, minor dings throughout, minor scratches to back, a few heavier scratches to the sides; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Fret King gig bag; Weight: 3.50kg; Overall condition: good

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 157

**1979 Guild D-25 M electro-acoustic guitar, made in USA,** ser. no. 1xxxx8; Body: mahogany, dings, scuffs and marks all over, play wear around the sound hole; Neck: heavy wear; Fretboard: rosewood, minor wear; Frets: good, refret; Electrics: working, later fitted pickup wired through the end pin; Hardware: replaced tuners; Case: hard case; Weight: 2.50kg; Overall condition: fair

**Estimate:** 500 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 158

**Jimmy Moon acoustic guitar, made in Scotland,** ser. no. Rxxx2; Back and sides: rosewood, minor dings; Top: spruce, a few minor dings; Neck: mahogany, blemish behind second fret, further minor dings; Fretboard: ebony; Frets: good; Hardware: good; Case: earlier slightly oversized hard case; Weight: 1.96kg; Overall condition: good

**Estimate:** 400 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 159

**1981 Fender Precision Bass fretless bass guitar, made in USA,** ser. no. S9xxxx3; Body: black finish, a few heavy scratches to back near the neck plate, further minor scratching and swirling, a few minor dings; Neck: maple; Fingerboard: ebony, possibly a reboard; Electrics: working; Hardware: generally good, missing thumb rest and screws, missing bridge and pickup covers; Case: Fender gig bag; Weight: 5.00kg; Overall condition: good for age

**Estimate:** 500 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 160

**Yamaha TRB-5 II F fretless bass guitar, made in Japan,** ser. no. 9xxxx0; Body: amber finish; Neck: maple; Fingerboard: rosewood; Electrics: working; Hardware: good; Case: generic oblong hard case; Weight: 4.48kg; Overall condition: very good

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 161**

**Yamaha TRB-5 bass guitar, made in Japan**, ser. no. 6xxxx4; Body: trans black, minor scratches; Neck: maple; Fretboard: rosewood; Frets: minor wear; Electrics: working; Hardware: good; Case: original hard case; Weight: 4.24kg; Overall condition: good

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 162**

**Hofner Committee E2 hollow body electric guitar, made in Germany**, circa 1964, ser. no. 3xx1; Body: brunette finish, patches of wear to the sides, sticker shadow to bass side of upper bout, further dings and marks; Neck: good; Fretboard: ebony, pearl marker partially missing to seventh fret; Frets: minor wear; Electrics: working, although intermittent and switch configuration requires investigation; Hardware: generally good, bridge replaced, missing lower strap button, strap button installed to neck heel; Weight: 2.92kg; Overall condition: good

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 163**

**2014 Ibanez AFJ957-VSB-12-02 seven string hollow body electric guitar, made in China**, ser. no. S14xxxx4; Body: vintage sunburst finish, minor surface scratches; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good, some minor loss to gold plating; Case: TGI hard case; Weight: 3.25kg; Overall condition: good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 164**

**Ibanez G207CWC-NT-47-01 seven string classical guitar, made in China**; Back and sides: mahogany, a few minor dings to edges; Top: natural spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Case: fitted hard case; Overall condition: good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 165**

**2015 Ibanez AEL207E-TKS1201 seven string electro-acoustic guitar, made in China**, ser. no. S15xxxx4; Body: trans black finished maple, surface scratches; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 2.51kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 166**

**1999 Ibanez AX Series AX7221 seven string electric guitar, made in Korea**, ser. no. C9xxxx9; Body: grey pewter finished mahogany, minor dings; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, minor oxidation to smaller metal parts; Case: gig bag; Weight: 3.82kg; Overall condition: good

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 167**

**Dean Avalanche Ultra 7 electric guitar, made in Korea**, ser. no. E9xxx1; Body: gold flake finish, minor scuffs and dings; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working, minor adjustment required to jack; Hardware: good; Case: Kinsman hard case; Weight: 4.08kg; Overall condition: good

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 168**

**Dean Performer SE7/GN seven string electro-acoustic guitar**; Back and sides: laminated mahogany, impact ding to treble side, further scratches and marks; Top: natural spruce, minor dings; Neck: minor dings, small chip to tip of head; Fretboard: rosewood; Frets: mild wear; Electrics: working, additional volume switch added to top (missing control knob); Hardware: generally good, damage/wood missing within upper E bridge hole; Case: Tanglewood acoustic hard case; Weight: 2.32kg; Overall condition: fair

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 169**

**2015 Dean Ex Ultra 7 FMTBK seven string electro-acoustic guitar, made in China;** Body: trans black finish, minor scratches and marks; Neck: good, chip to tip of head; Fretboard: ebony; Frets: good; Electrics: working; Hardware: generally good, one replaced bridge pin; Case: TGI gig bag; Weight: 2.29kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 170**

**1997 Takamine FP400S electro-acoustic twelve string guitar, made in Japan,** ser. no. 97xxxxx3; Back and sides: rosewood, surface scratches and minor dings; Top: natural spruce, minor dings, minor play wear around the sound hole; Neck: mahogany; Fretboard: rosewood; Frets: heavily oxidised and require properly cleaning; Electrics: working, although output low possibly due to oxidisation to battery contact; Hardware: generally good; Case: original hard case (handle missing); Weight: 2.60kg; Overall condition: good

**Estimate:** 250 - 450

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 171**

**1999 C.F. Martin D-15 Mahogany Top dreadnought electro-acoustic electric guitar, made in USA,** ser. no. 6xxxxx3; Body: mahogany, bellying/rippling behind bridge; Top: wear around sound hole; Neck: mahogany, minor dings; Fretboard: rosewood; Frets: oxidisation throughout; Electrics: under-saddle pickup requires re-attaching; Hardware: replaced bridge pins; Case: original hard case; Weight: 1.87kg; Overall condition: fair

**Estimate:** 600 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 172**

**Vinnybacker seven string electric guitar;** Body: cherry sunburst finish, minor scratches and dings, appears refinished; Neck: good, appears refinished; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.64kg; Overall condition: good

\*This guitar has had various string modifications with old tuner holes visible to the back of the head

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 173**

**Squier by Fender Stagemaster-7,** with distressed blue finish (hardware modifications); together with a Staggs fretless bass guitar (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 174**

**Kleven 7 seven string hollow body electric guitar;** Body: natural finished laminated maple, impact blemishes and scrapes mainly localised to the edges; Neck: maple, good; Fretboard: rosewood, minor wear; Frets: good, very minor wear; Electrics: working; Hardware: good; Case: Tribal Planet gig bag; Weight: 3.76kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 175**

**Maestro AW-7 bass electro-acoustic seven string bass guitar;** Back and sides: laminated mahogany, minor marks, vacant strap button hole to the bass shoulder; Top: natural spruce, minor dings; Neck: good; Fingerboard: rosewood; Electrics: working; Hardware: good; Overall condition: good

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 176**

**Wolf seven string bass guitar;** Body: natural spalted finish, a few minor dings to sides; Neck: maple; Fretboard: ebony with abalone vine inlay; Electrics: working; Hardware: good; Case: gig bag; Weight: 5.79kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 177**

**CH Six / Seven string double neck electric guitar;** Body: sunburst finish, heavy scratches to back, a few further minor imperfections; Necks: maple; Fretboards: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 6.55kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 178**

**Druzowski Fenix 7 Multiscale electric guitar, made in England,** ser. no. Fxxxxx6; Body: natural oil finished flamed maple on alder, a few minor scuffs to back; Neck: five piece maple and mahogany, good; Fretboard: rosewood; Frets: good; Electrics: working, Bare Knuckle Juggernaut calibrated set; Hardware: Technology 4 Musicians, good; Case: fitted flight case; Weight: 2.75kg; Overall condition: very good

**Estimate:** 500 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 179**

**Druzowski 7SL hollow body electric guitar, made in England,** ser. no. CSxxxxx7; Body: natural oil finished spruce top on maple and sycamore body; Neck: nine piece maple and mahogany, good; Fretboard: rosewood; Frets: good; Electrics: DiMarzio Blaze pickup, working; Hardware: Technology 4 Musicians, good; Case: compressed foam ukulele case; Weight: 1.68kg; Overall condition: good

**Estimate:** 400 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 180**

**Druzowski Drukelele electric guitar, made in England,** ser. no. CSxxxxx7; Body: natural oil finished Indian Tamarind top upon mahogany, minor scratches and other imperfections; Neck: five piece maple and mahogany, good; Fretboard: rosewood; Electrics: DiMarzio Blaze pickups, working; Hardware: Technology 4 Musicians, good; Case: Coffin Cases gig bag; Weight: 2.67kg; Overall condition: good

**Estimate:** 500 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 181**

**1978 Peavey T-60 electric guitar, made in USA,** ser. no. 8xxxxx0; Body: natural ash, buckle scratches to back, further minor marks and dings throughout; Neck: maple; Fretboard: maple; Frets: good; Electrics: mostly working, lower switch damaged and not functioning; Hardware: tremolo bridge modification with spring cavity added to back, splits to pickguard, splits to pickup surround corners; Case: original hard case; Weight: 4.51kg; Overall condition: good

**Estimate:** 250 - 450

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 182**

**1960s Watkins Rapier electric guitar, made in England,** ser. no. 1xx3; Body: red finish, heavy gouges to back, scratches, rubbing and dings throughout; Neck: a few minor dings to back; Fretboard: lacquered rosewood, minor wear to first position; Frets: minor wear; Electrics: neck pickup currently not working; Hardware: missing trem arm, pickguard logo appears repainted, some smaller screws replaced; Case: Stagg gig bag; Weight: 1.86kg; Overall condition: fair

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 183**

**1980s Casio PG-380 electric guitar, made in Japan,** ser. no. Txxxxx3; Body: black finish, dings, scuffs and marks throughout; Neck: maple, minor dings; Fretboard: ebony; Frets: generally good; Electrics: untested; Hardware: generally good, card compartment loose, some tarnishing to metal parts; Case: Roland hard case; Other: power pack and original manual included; Weight: 4.29kg; Overall condition: fair

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 184**

**JHS Vintage Icon Series V6 electric guitar;** Body: distressed red finish; Neck: maple, aged; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: gig bag; Weight: 3.33kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 185**

**2006 Breedlove Atlas Series AB20/SA Plus acoustic guitar, crafted in Korea**, ser. no. 06xxxxx8; Back and sides: east Indian rosewood, a few very minor surface marks; Top: natural spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Case: fitted hard case; Weight: 2.47kg; Overall condition: very good

**Estimate:** 250 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 186**

**2012 Breedlove Atlas Series Stage D25/SRe electro-acoustic guitar, made in Korea**, ser. no. 12xxxxx0; Back and sides: east Indian rosewood; Top: natural spruce; Neck: mahogany; Fretboard: rosewood; Frets: minor wear; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.54kg; Overall condition: very good

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 187**

**2003 Dean Stylist E2010 hollow body electric guitar, made in Korea**, ser. no. E03xxx1; Top: natural maple; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good, minor loss to gold plating; Case: Rhino gig bag; Weight: 2.52kg; Overall condition: very good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 188**

**2009 Epiphone Roy Orbison FT-112 Bard 'Oh Pretty Woman' twelve string acoustic guitar**; Back and sides: mahogany; Top: natural spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Case: original hard case; Other: original certificate of authenticity and 'Oh Pretty Woman' sheet music; Weight: 2.34kg; Overall condition: very good

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 189**

**Fender Standard Stratocaster electric guitar, made in Japan (1984-1987)**, ser. no. E5xxxx2; Body: Olympic white finish, buckle scratches and discolouration to back, a few other minor dings; Neck: maple; Fretboard: rosewood; Frets: visible indent wear throughout; Electrics: working; Hardware: locking nut bolts missing, damage to bass side of nut, original trem arm missing, additional strap button added to heel ledge; Case: Roadrunner hard case; Weight: 3.94kg; Overall condition: good for age

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 190**

**2009 Fender American Special Stratocaster electric guitar, made in USA**, ser. no. Z9xxxx5; Body: candy apple red finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: Gator hard case; Other: original tags; Weight: 3.53kg; Overall condition: excellent

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 191**

**Fender Stratocaster XII twelve string electric guitar, made in Japan**, ser. no. T0xxxx7; Body: three-tone sunburst finish, a few very minor surface marks; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Fender G & G deluxe tweed hard case; Weight: 3.62kg; Overall condition: very good

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 192**

**1991 G&L Asat Classic electric guitar, made in USA**, ser. no. Gxxxxx8; Body: three-tone sunburst, minor surface imperfections; Neck: maple; Fretboard: maple; Frets: generally good, minor oxidisation; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.73kg; Overall condition: very good

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 193**

**2006 Gibson Advanced Jumbo acoustic guitar, made in USA**, ser. no. 0xxxxx7; Back and sides: rosewood, very minor surface scratches; Top: minor surface pick wear and very minor dings; Neck: good; Fretboard: rosewood; Frets: good; Hardware: good; Case: original hard case; Weight: 2.10kg; Overall condition: very good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 194**

**2010 Gibson Les Paul Studio Deluxe electric guitar, made in USA**, ser. no. 10xxxxx6; Body: silver burst finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original papers; Weight: 3.66kg; Overall condition: excellent

**Estimate:** 700 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 195**

**2009 Godin A6 Ultra electric guitar, made in Canada**; Body: chambered silver leaf maple with solid cedar top; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Levy's gig bag; Weight: 2.80kg; Overall condition: very good

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 196**

**2009 C.F. Martin D-15 M acoustic guitar, made in USA**, ser. no. 1xxxxx5; Body: mahogany; Neck: mahogany; Fretboard: rosewood; Frets: good; Hardware: good; Case: original hard case; Weight: 2.03kg; Overall condition: very good

**Estimate:** 600 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 197**

**2008 C.F. Martin DX 175th Anniversary acoustic guitar, made in USA**, ser. no. 1xxxxx2; Back and sides: Indian rosewood pattern high pressure laminate textured finish; Top: solid sitka spruce with custom Robert Goetzl design; Neck: good; Fretboard: rosewood; Frets: good; Hardware: good; Case: original hard case; Weight: 2.15kg; Overall condition: very good

**Estimate:** 350 - 450

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 198**

**2002 C.F. Martin Hawaiian X Auditorium Limited Edition acoustic guitar, made in USA**, ser. no. 8xxxx6; Back and sides: koa wood pattern high pressure laminate; Top: Hawaiian Luau custom high pressure laminate textured finish, signed by C.F. Martin IV; Neck: high pressure laminate; Fretboard: black micarta; Frets: good; Hardware: good; Case: original hard case; Weight: 1.98kg; Overall condition: excellent

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 199**

**2001 C.F. Martin Cowboy II Auditorium Limited Edition acoustic guitar, made in USA**, ser. no. 8xxxx1; Back and sides: arroyo durango high pressure laminate textured finish; Top: cowboy chuck wagon scene with Chris Martin as the cook; Neck: high pressure laminate; Fretboard: black micarta; Frets: good; Hardware: good; Case: original hard case; Weight: 1.94kg; Overall condition: very good

**Estimate:** 600 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 200**

**2002 C.F. Martin Cowboy III Auditorium limited edition acoustic guitar, made in USA**, ser. no. 8xxxx9; Back and sides: durango textured high pressure laminate; Top: cowboy design with Chris Martin riding a rearing horse; Neck: high pressure laminate; Fretboard: black micarta; Frets: good; Hardware: good; Case: original hard case; Weight: 1.97kg Overall condition: very good

**Estimate:** 600 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 201**

**1996 National Resophonic Tricone Style 1 resonator guitar, made in USA**; Body: polished nickel plated brass, minor surface scratches; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good; Case: original hard case; Weight: 4.31kg; Overall condition: very good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 202**

**2002 Peavey Limited Run ST-CSTM Special Edition electric guitar, made in USA**, ser. no. 9xxxxx4; Body: stars and stripes finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.32kg; Overall condition: very good

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 203**

**2005 Rickenbacker 360/12 twelve string electric guitar, made in USA**, ser. no. 05xxxx3; Body: fireglo finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.51kg; Overall condition: very good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 204**

**2016 Taylor 414ce-r electro-acoustic guitar, made in USA**, ser. no. 1xxxxxxx7; Back and sides: rosewood; Top: natural spruce; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.14kg; Overall condition: excellent

**Estimate:** 550 - 650

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 205**

**2002 Taylor Liberty Tree Limited Edition acoustic guitar, made in USA**; Back and sides: figured tulip poplar wood from the Liberty Tree in Annapolis, Maryland; Top: antique stained sitka spruce; Neck: mahogany; Fretboard: ebony with inlaid Independence scroll flowing onto the top; Hardware: good; Case: original hard case; Other: original tag and papers; Weight: 1.87kg; Overall condition: excellent

\*One of a limited run of four hundred guitars made by Taylor in 2002 from the last of the thirteen original 'Liberty Trees'. Each of the thirteen American colonies had a 'Liberty Tree' under which colonists gathered to plan their rebellion against the British. Many of these trees were destroyed as the British occupied various cities during the Revolutionary War. This one was in Annapolis, Maryland and was taken down in 1999 due to damage from hurricane Floyd. It was believed to be four hundred years old. Taylor Guitars purchased this tree and used it to make four hundred Grand Concert, four hundred Baby and fifty T4 guitars

**Estimate:** 4000 - 5000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 206**

**Yamaha FG-4-12 twelve string acoustic guitar, made in Taiwan**; Back and sides: laminated mahogany; Top: natural spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Case: Roadrunner gig bag; Weight: 2.32kg; Overall condition: good

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 207**

**2019 Michael Kelly 530P electric guitar, made in Indonesia**; Body: satin burst finish; Neck: maple; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: Gator gig bag; Weight: 3.79kg; Overall condition: very good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 208**

**Burns Sonic electric guitar, made in England**, circa 1962; Body: red finish, rubbing to arm contour, further dings and marks but generally good for age; Neck: black finish, mild wear to back; Fretboard: maple; Frets: mild wear; Electrics: working; Hardware: good; Case: original hard case with original case key; Other: original guitar cable; Weight: 3.00kg; Overall condition: good

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 209**

**2015 Eastman E200M-TC acoustic guitar, made in China**, ser. no. 15xxxxx7; Back and sides: solid rosewood, minor surface marks; Top: solid thermo cured adirondack spruce, minor surface marks; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good; Case: original hard case; Other: certificate of authenticity and polishing cloth; Weight: 2.07kg; Overall condition: very good

**Estimate:** 900 - 1100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 210**

**2014 Eastman E10M-CLA acoustic guitar fitted with a Tonewood amp and Fishman sound hole pickup;** Back and sides: mahogany; Top: violin burst finish; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 2.44kg (including Tonewood amp); Overall condition: good

**Estimate:** 350 - 550

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 211**

**Gretsch Roots Collection G9520E-BLK Gin Rickey electro-acoustic guitar;** Body: black finish, minor surface scratches; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 1.64kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 212**

**Eastcoast M1SM small bodied acoustic guitar;** Body: mahogany; Neck: mahogany; Fretboard: laurel; Frets: good; Hardware: good; Weight: 1.50kg; Overall condition: very good

**Estimate:** 60 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 213**

**Fender Telecaster electric guitar, made in Japan (1993-1994),** ser. no. Q0xxxx6; Body: black finish, dings to edges, light surface scuffs and marks; Neck: maple; Fretboard: maple; Frets: mild wear; Electrics: working; Hardware: good; Weight: 3.65kg; Overall condition: good

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 214**

**2020 Fender Custom Shop Artisan FMT Telecaster electric guitar, made in USA,** ser. no. R1xxxx8; Body: aged antique burst finished flame AAA top upon Fiji mahogany back; Neck: roasted flame maple, 60s style oval C profile; Fretboard: macassar ebony; Frets: good; Electrics: working, hand wound 51 Nocaster bridge pickup, Fender Custom P90 neck pickup; Hardware: good; Case: original hard case; Other: original COA, SFT, accessories and other papers; Weight: 3.16kg; Overall condition: as new

**Estimate:** 2500 - 3500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 215**

**2005 Gibson Custom '58 Reissue Les Paul Standard (LPR-8) electric guitar, made in USA,** ser. no. 8xxxx7; Body: cherry sunburst plain maple top upon mahogany body; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original COA, tags and papers; Weight: 4.19kg; Overall condition: very good

**Estimate:** 2000 - 3000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 216**

**1980 Gibson Explorer II E2 electric guitar, made in USA,** ser. no. 8xxxxx4; Body: walnut finish; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: good; Other: factory second stamp to reverse of head; Weight: 4.20kg; Overall condition: very good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 217**

**2002 Gibson Firebird VII electric guitar, made in USA,** ser. no. 0xxxx0; Body: translucent cherry finished mahogany; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: generally good, minor loss to gold plating, bridge pickup height adjustment screws replaced; Case: original hard case; Weight: 3.97kg; Overall condition: very good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 218

**1979 Fender Stratocaster Hardtail left-handed electric guitar, made in USA**, ser. no. S8xxxx8; Body: black finish, surface scratches, dings to edges, old sticker shadow to back; Neck: maple, minor dings; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: generic oblong hard case; Weight: 4.05kg; Overall condition: good for age

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 219

**Please note: (1977) Fender Telecaster electric guitar, made in USA**, ser. no. S7xxxx2; Body: aged Olympic white, scuff/blemish to back edge, further blemishes to edges, rubbing and yellowing throughout; Neck: maple, a few minor dings; Fretboard: maple, minor lacquer loss and lifting; Frets: minor tarnishing but otherwise generally good; Electrics: working; Hardware: good; Case: period fitted hard case; Other: original tags, original Fender strap, original bridge cover; Weight: 3.58kg; Overall condition: good for age

**Estimate:** 1200 - 1800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 220

**Fender Jaguar electric guitar, made in USA**, Late 1962 / early 1963; Body: Olympic white refinish over Fiesta red, blemishes, dings, lacquer cracks etc; Neck: maple, lacquer yellowing, wear through lacquer to first position, head face stripped and refinished with new decal; Fretboard: rosewood, minor wear; Frets: minor wear, refret; Electrics: appear to be working although minor earthing hum; Hardware: tarnishing to tuner casings, minor tarnishing to other metal parts, trem arm appears stuck in socket; Case: Stag hard case; Weight: 3.84kg; Overall condition: good for age

\*This guitar has been refinished in Olympic white with evidence in the cavities that this is over the original Fiesta red. This would also explain the face of the head looking very clean, with a new decal as it is most likely the guitar originally had a matching Fiesta red headstock which was stripped back at the time of the refinish

\*\* Sold with non transferable CITES A10 certificate no. 615945/01

**Estimate:** 2000 - 3500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 221

**1960s Baldwin Burns Jazz Guitar, made in England**; Body: red burst finish, heavy lacquer cracks, scuffs, scratches and dings throughout; Neck: maple, wear and dings to back; Fretboard: rosewood; Frets: worn; Electrics: working; Hardware: missing back serial number plate, tarnishing to smaller metal parts; Case: original hard case in tired condition; Weight: 3.73kg; Overall condition: fair

\* Formerly owned and used by Alan Wilkes, a professional musician/guitarist based in the Midlands, UK. Alan backed many famous visiting stars including Howard Keel, Shirley Bassey, Gene Pitney, Olivia Newton John, Johnny Mathis, Buddy Greco etc.

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 222

**2018 Andrew White FREJA 1020 NAT acoustic guitar, made in Korea**, ser. no. AW18xxxx12; Back and sides: solid blackwood; Top: natural spruce; Neck: cedar; Fretboard: rosewood; Frets: good; Hardware: good; Case: original hard case; Weight: 2.20kg; Overall condition: very good

**Estimate:** 500 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 223

**2012 Epiphone Limited Edition Dot Studio semi-hollow body electric guitar**; Body: cherry finish, minor dings and surface scratches; Neck: good; Fretboard: rosewood, abalone dot position markers added, however not accurately aligned; Frets: good; Electrics: working; Hardware: good, replaced neck pickup height adjustment screws; Weight: 3.35kg; Overall condition: good

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 224

**1980s Antoria Jazzstar EG794 hollow body electric guitar, made in Korea**; Body: natural finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: hard case; Weight: 3.70kg; Overall condition: very good

**Estimate:** 400 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 225

**Japanese made Martin copy acoustic guitar;** Back and sides: rosewood, scratches and scuffs; Top: natural spruce, scratches and dings; Neck: mahogany, various dings; Fretboard: rosewood; Frets: good; Electrics: Artec Vertex-2 sound hole pickup added and wired through the side, working; Case: fitted hard case; Weight: 2.14kg; Overall condition: fair

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 226

**1958 Hofner Committee hollow body electric guitar, made in Germany,** ser. no. 2xx5; Back and sides: brunette finished birds eye maple, minor marks; Top: brunette finished spruce, a few minor marks; Neck: good, re-set, a few minor blemishes; Fretboard: ebony; Frets: good, refret; Electric: working; Hardware: good; Case: original hard case; weight: 2.57kg; Overall condition: very good

\* Neck reset and refret carried out by Knight guitars

**Estimate:** 1000 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 227

**1940s Catania Carmelo small bodied acoustic guitar,** with head/tuner modifications

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 228

**2019 D'Angelico Excel Series EXL-1 Throwback hollow body electric guitar, made in Korea,** ser. no. W2xxxxx3; Body: vintage natural finish; Neck: good; Fretboard: ebony; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.39kg; Overall condition: excellent

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 229

**1995 Guild Artist Award archtop electric guitar, made in USA,** ser. no. AA0xxxx4; Body: natural, a few minor lacquer imperfections to the front near to the tailpiece; Neck: maple; Fretboard: ebony; Frets: good; Electrics: working, recent new Lollar Johnny Smith neck pickup added (requires wiring to the jack), original pickup retained; Hardware: generally good, replaced tailpiece mount (original split mount retained); Case: original hard case; Weight: 3.03kg; Overall condition: very good

**Estimate:** 3000 - 5000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 230

**1996 Heritage Golden Eagle Custom hollow body electric guitar, made in USA,** ser. no. Mxxxx1; Back and sides: golden amber finished highly figured maple; Top: golden amber finished spruce; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.89kg; Overall condition: very good

**Estimate:** 2000 - 3000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 231

**2016 Gibson Custom ES-175 Figured limited run hollow body electric guitar, made in USA,** ser. no. 1xxxxxx0; Body: vintage sunburst highly figured maple; Neck: mahogany, good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original certificate of authenticity; Weight: 3.43kg; Overall condition: excellent

**Estimate:** 1800 - 2200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 232

**2014 Gibson Custom L-4 hollow body electric guitar, made in USA,** ser. no. 1xxxxxx1; Back and sides: mahogany; Top: natural spruce; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case, Gibson logo rubbed from side; Other: original Crimson certificate of authenticity and Gibson Gold warranty card; Weight: 3.18kg; Overall condition: excellent

**Estimate:** 2000 - 3000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 233**

**2014 Gibson Memphis '63 Reissue ES-335 TDC semi-hollow body electric guitar, made in USA**, ser. no. 4xxx1; Body: cherry finish, minor marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good, very minor tarnishing to metal parts; Case: original hard case; Other: original certificate of authenticity and Gibson Gold warranty card; Weight: 3.55kg; Overall condition: very good

**Estimate:** 2000 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 234**

**2004 David Oddy Koa acoustic guitar, made in England**, ser. no. 04xxxx9; Back and sides: koa; Top: natural spruce; Neck: mahogany; Fretboard: ebony; Frets: good; Electric: working; Hardware: good; Case: original hard case; Weight: 2.20kg; Overall condition: very good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 235**

**2005 C. F. Martin OM-41 Special acoustic guitar, made in USA**, ser. no. 1xxxx7; Back and sides: rosewood, light surface scratches and dings; Top: natural spruce, a few very minor dings; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good, upgraded brass bridge saddles and end pin (original retained); Case: original hard case; Weight: 2.00kg; Overall condition: very good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 236**

**Fender Foto Flame Telecaster electric guitar, made in Japan (1994-1995)**; Body: natural finish Foto Flame maple top upon natural back, a few lacquer cracks and dings; Neck: figured maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: contemporary Fender gig bag; Weight: 3.68kg; Overall condition: very good

**Estimate:** 400 - 600

**Fees:** 0% inc VAT for absentee bids, telephone bids and bidding in person  
0% inc VAT for Live Bidding and Autobids

**Lot 237**

**2003 Squier by Fender Showmaster electric guitar, crafted in Indonesia**, ser. no. IC03xxxx5; Body: metallic black finish, scratches and scuffs; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: contemporary Fender gig bag; Weight: 3.32kg; Overall condition: good

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 238**

**2002 Fender Standard Telecaster electric guitar, made in Mexico**, ser. no. MZ2xxx1; Body: burgundy finish, many dings to front, adapted to fit pickups, back and edges; Neck: maple; Fretboard: maple; Frets: mild wear; Electrics: working, upgraded Roswell Charlie Christian pickups; Hardware: good; Case: contemporary Fender gig bag; Weight: 3.86kg; Overall condition: good

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 239**

**1996 Squier by Fender Stratocaster electric guitar, made in Korea**, ser. no. CM6xxxx5; Body: Olympic white finish, a few minor scuffs; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: missing switch tip; Case: Fender gig bag; Weight: 3.77kg; Overall condition: very good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 240**

**Fender '62 Telecaster Custom Bigsby electric guitar, crafted in Japan (2004-2005)**, ser. no. Rxxxx9; Body: sunburst finish, minor scratches and dings; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working, upgraded Bare Knuckle P90 neck pickup and TLGS Roxanne bridge pickup (body altered to fit); Hardware: good, pickguard replaced to allow for larger pickup, upgraded Kluson Deluxe tuners, upgraded strap buttons; Case: TGI gig bag; Weight: 4.00kg; Overall condition: good

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 241**

**2005 C.F. Martin DCX1E electro-acoustic guitar;** Back and sides: mahogany high pressure laminate, repaired crack to bass rib and bass side back and rib repair; Top: natural spruce; Neck: high pressure laminate; Fretboard: rosewood; Frets: good; Electrics: Fishman Classic 4 pickup installed and wired through the end pin with EQ added to the bass side; Hardware: good; Case: Protection Racket gig bag; Weight: 2.26kg; Overall condition: fair

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 242**

**1980s Harmony H6830 acoustic guitar, made in Korea;** Back and sides: laminated mahogany, surface scratches and dings; Top: mahogany; Neck: mahogany; Fretboard: good; Frets: minor wear; Hardware: replaced tuners; Case: Thomann gig bag; Weight: 2.04kg; Overall condition: fair

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 243**

**2002 Paul Reed Smith (PRS) Tremonti SE electric guitar, made in Korea,** ser. no. Cxxxx2; Body: black finish, dings, blemishes and surface scratches; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working, upgraded Floor humbucker pickup; Hardware: good; Case: TGI gig bag; Weight: 3.16kg; Overall condition: good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 244**

**1996 Gibson Les Paul Studio electric guitar, made in USA,** ser. no. 9xxxxx7; Body: white finish, heavy checking, dings and blemishes, filled holes from previously fitted Bigsby; Neck: head/neck repair; Fretboard: ebony; Frets: good; Electrics: working, upgraded DiMarzio humbucker pickup; Hardware: missing pickguard, replacement Gibson tuners, missing strap button; Case: Gibson gig bag; Weight: 4.26kg; Overall condition: fair

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 245**

**1980s Hondo II LP type electric guitar;** Body: white finish, heavy knocks, blemishes and scratches; Neck: bolt-on, heavy dings and wear; Fretboard: rosewood; Frets: heavy wear; Electrics: working, upgraded Epiphone ProBucker pickups; Hardware: tarnishing and pitting to metal parts, missing pickguard; Case: Gibson gig bag; Weight: 3.90kg; Overall condition: fair

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 246**

**Two 1988 Hondo guitars** to include a HK7602B electric guitar with Fender gig bag and a H8202B bass guitar, with Benson gig bag (2)

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 247**

**Revelation TTX electric guitar;** Body: butterscotch finish, light scratches; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: Tom and Wills gig bag; Weight: 3.51kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 248**

**Groove bass guitar,** with gold sparkle finish and Peavey gig bag; together with a nearly complete Tele project electric guitar, with Ritter gig bag (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 249**

**2004 Line 6 Variax electric guitar, made in Japan,** ser. no. 04xxxxx0; Body: amber top finish, heavy blemishes and dings to the back and edges; Neck: maple, a few dings; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Kinsman compressed foam case; Weight: 3.50kg; Overall condition: good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 250**

**Epiphone PR650 acoustic guitar;** Back and sides: laminated mahogany, repaired knock to treble side, various scratches; Top: natural spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Hardware: good; Case: Tourtech gig bag; Weight: 2.06kg; Overall condition: fair

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 251**

**2006 Squier by Fender Mini Strat electric guitar;** together with a Gear4Music twelve string electric guitar (2)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 252**

**Gremlin SD-18 acoustic guitar, made in Korea;** Back and sides: rosewood, minor surface scratches; Top: natural spruce; Neck: mahogany; Fretboard: rosewood, minor wear to first position; Frets: good; Hardware: good; Case: Thomann gig bag; Weight: 2.13kg; Overall condition: good; together with a Levin LD Series 30CE electro-acoustic guitar, with Thomann gig bag (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 253**

**Heavily modified 1970s Fender Stratocaster electric guitar in need of restoration,** comprising: a 1970s three bolt neck branded 'Leszek 1984' to the head, refinished in black, fitted with Schaller tuners and locking nut; a 1970s three bolt body routed to fit a Kahler trem and current electrical set-up; Fender neck and bridge pickups, both green base with 1976 date stamps; three black base central single coil pickups and a selection of potentiometers, some dating to 1979

\* Given to the vendor by his grandfather, who was informed that this guitar previously belonged to guitarist Andrzej Nowak. "Leszek" is mentioned in relation to Nowak via the following

link [https://www.metal-archives.com/artists/Andrzej\\_Nowak/48246](https://www.metal-archives.com/artists/Andrzej_Nowak/48246)

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 254**

**1970s Yamato SG type electric guitar, made in Japan;** Body: cherry red finish, lacquer cracks, dings and marks; Neck: a few dings to the back; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: replaced control knobs, bent G tuner shaft; Weight: 3.17kg; Overall condition: fair

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 255**

**Fender 50s Telecaster Bigsby electric guitar, crafted in Japan (2004-2005),** ser. no. Rxxxxx8; Body: natural finish, a few minor dings; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Weight: 3.62g; Overall condition: very good

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 256**

**Fouke Industrial Guitars Indy Rail lap guitar**

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 257**

**1996 Fender American Standard Stratocaster electric guitar, made in USA,** ser. no. N6xxxxx9; Body: sunburst finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.44kg; Overall condition: very good

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 258**

**2012 Taylor GS Mini electro-acoustic guitar, made in Mexico,** ser. no. 2xxxxxxx7; Back and sides: sapele; Top: mahogany, minor dings; Neck: sapele, minor dings; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 1.82kg; Overall condition: good

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 259**

**Fano Alt De Facto JM6 electric guitar, made in USA;** Body: sunburst relic; Neck: aged maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.23kg; Overall condition: very good  
**Estimate:** 1200 - 1800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 260**

**2005 Collings I35 Deluxe semi-hollow body electric guitar, made in USA,** ser. no. 1xxx0; Body: vintage sunburst finish highly figured maple top upon mahogany back and sides, light surface marks; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original warranty booklet; Weight: 3.24kg; Overall condition: very good

**Estimate:** 2000 - 3000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 261**

**2019 Gray Guitars The Emperor electric guitar, made in England;** Body: green satin; Neck: roasted birds eye maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Reunion Blues gig bag; Weight: 3.28kg; Overall condition: very good

**Estimate:** 1200 - 1800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 262**

**Suhr Alt T Pro electric guitar, made in USA;** Body: sonic blue finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.11kg; Overall condition: very good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 263**

**2016 Gordon Smith GS-1 60 electric guitar, made in England;** Body: black finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.02kg; Overall condition: very good

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 264**

**C.F. Martin Backpacker steel string acoustic guitar, made in Mexico,** with original gig bag

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 265**

**Danelectro Dano 56 electric guitar, made in Korea;** Body: sky blue finish, one blemish to treble edge top; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: compressed foam case; Weight: 3.41kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 266**

**2000 Ovation 1777 Legend electro-acoustic guitar, made in USA,** ser. no. 5xxxx7; Back and sides: Lyrachord bowl back; Top: natural; Neck: mahogany; Fretboard: ebony; Frets: minor wear to first position; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.60kg; Overall condition: very good

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 267**

**1987 G&L Asat by Leo Fender electric guitar, made in USA,** ser. no. G0xxxx4; Body: sunburst finish, lacquer checking, rubbing to edges, further minor dings and marks; Neck: maple, mild wear to edges; Fretboard: rosewood, mild wear to first position; Frets: generally good; Electrics: working; Hardware: good, Kahler trem with locking nut; Case: original hard case; Other: original owners manual and warranty card; Weight: 3.87kg; Overall condition: good

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 268**

**1973 Martin D-35 acoustic guitar, made in USA**, ser. no. 3xxxx8; Back and sides: rosewood, minor marks, hairline crack to bass side of waist; Top: natural spruce, minor dings; Neck: mahogany, mild wear to first position; Fretboard: ebony, mild wear to first position; Frets: minor wear; Hardware: good, vacant strap button hole to back of neck heel, replaced pickguard; Case: original hard case; Weight: 2.24kg; Overall condition: good

**Estimate:** 2000 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 269**

**1966 Rickenbacker 330 semi-hollow body electric guitar, made in USA**, sr. no. Fxxxx9; Body: Mapleglo, minor dings and marks, light buckle marks to back but otherwise generally good for age; Neck: maple, a few minor blemishes; Fretboard: rosewood, wear to first position; Frets: worn; Electrics: working; Hardware: good; Case: original hard case and additional Hiscox hard case supplied; Weight: 3.37kg; Overall condition: good

**Estimate:** 2000 - 3000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 270**

**Gibson ES-330 TDC hollow body electric guitar, made in USA**, circa 1964, ser. no. 6xxx9; Body: sunburst finished top, fading to top, hairline from the lower end of the bass F hole, scratching to the lower bout just below the bass F hole, minor checking, further minor imperfections, light buckle wear to the back; Neck: generally good, a few blemishes and dings; Fretboard: rosewood; Frets: good, refret; Electrics: working; Hardware: generally good, replaced knobs; Case: later Kinsman hard case; Weight: 2.78kg; Overall condition: good for age

\*Sold with CITES A10 certificate no. 616377/01

**Estimate:** 2500 - 3500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 271**

**1958 Gretsch Country Club hollow body electric guitar, made in USA**, ser. no. 2xxx1; Body: natural finish, buckle rash to back, further light marks around but generally very good for age; Neck: maple, good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good, typical loss to gold plating, replaced E string tuner shaft; Case: original hard case; Weight: 3.41kg; Overall condition: very good

**Estimate:** 2500 - 3500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 272**

**1972 Gibson ES-150 D hollow body electric guitar, made in USA**, ser. no. 7xxxx0; Body: sunburst finish, light checking otherwise very good for age; Neck: good, a few minor dings; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: good; Case: original hard case; Other: George Gruhn appraisal document from 2010; Weight: 2.92kg; Overall condition: very good

**Estimate:** 1500 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 273**

**1968 Gibson ES-150 DW hollow body electric guitar, made in USA**, ser. no. 9xxxx1; Body: walnut finish, lacquer checking, light buckle rash to back, further dings but generally good for age; Neck: good, minor dings; Fretboard: rosewood, minor wear to first position; Frets: generally good; Electrics: working; Hardware: good; Case: slightly later Gibson hard case; Weight: 3.04kg; Overall condition: good for age

**Estimate:** 1500 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 274**

**2014 Gibson 120th Anniversary Les Paul Standard electric guitar**; Body: root beer book matched AAA top upon brown back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tag; Weight: 4.12kg; Overall condition: very good

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 275**

**1994 Fender 40th Anniversary Stratocaster Limited Edition electric guitar**; Body: two-tone sunburst finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tags, papers and cable; Weight: 3.98kg; Overall condition: excellent

\*Produced in 1994 to celebrate the 40th Anniversary of the Fender Stratocaster with only 1954 units produced. This guitar is in excellent condition with all papers and tags and still has the protective film in place on the scratchplate, as well as the trem cavity sticker

**Estimate:** 1000 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 276**

**2008 Fender American Deluxe Telecaster electric guitar, made in USA**, ser. no. DZ8xxxxx0; Body: Sienna sunburst finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tags and papers; Weight: 3.56kg; Overall condition: excellent

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 277**

**1975 Gretsch Country Club 7576 hollow body electric guitar, made in USA**, ser. no. 7xxx2; Finish: natural, a few minor dings; Neck: generally good, lacquer checking to heel and back of head, a few minor dings; Fretboard: ebony; Frets: good; Electrics: working; Hardware: generally good, loss to gold plating and mild tarnishing; Case: contemporary Boston hard case; Weight: 4.09kg; Overall condition: good for age

**Estimate:** 1800 - 2200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 278**

**Vigier Excalibur HSH electric guitar, made in France**; Body: flame amber top, scratches and dings, further blemishes and knocks to back and edges; Neck: maple, various dings; Fretboard: rosewood; Frets: good; Electrics: working, pickups possibly replaced; Hardware: replaced neck plate, replaced pickguard, replaced tuners; Case: Tourtech gig bag; Weight: 3.51kg; Overall condition: good

**Estimate:** 1200 - 1400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 279**

**2014 James Tyler Variax JT69 electric guitar, made in Korea**, ser. no. W14xxxxx3; Body: gold sparkle finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.81kg; Overall condition: very good

**Estimate:** 400 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 280**

**2014 Fender Sergio Vallin Signature Stratocaster electric guitar, made in Mexico**, ser. no. MX14xxxxxx8; Body: red finished alder, large lacquer split to side; Neck: maple, modern C profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.52kg; Overall condition: very good

**Estimate:** 500 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 281**

**1970s Eko CX7 electric guitar, made in Italy**; Body: natural finish, a few surface marks; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.83kg; Overall condition: very good

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 282**

**2011 Ibanez S Series S420 electric guitar, made in Indonesia**; Body: matt black finish, dings and minor scratches; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, missing trem arm; Case: soft bag; Weight: 3.17kg; Overall condition: good

**Estimate:** 180 - 220

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 283**

**2015 Ibanez S Series S520 electric guitar, made in Indonesia**; Body: satin black, surface dings and scratches; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, minor tarnishing in places, missing trem arm; Case: soft bag; Weight: 2.98kg; Overall condition: good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 284**

**2018 Epiphone Dot semi-hollow body electric guitar, made in Indonesia;** Body: vintage sunburst finish, minor surface marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Lindo soft bag; Weight: 4.10kg; Overall condition: good

**Estimate:** 250 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 285**

**1970s Guyatone EB4 bass guitar, made in Japan;** Body: sunburst finish, scratches and dings throughout; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Ritter gig bag; Weight: 4.19kg; Overall condition: good for age

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 286**

**Shelby hollow body electric guitar;** Finish: natural zebra wood; Fretboard: rosewood; Frets: good; Electrics: working, low output from bridge pickup; Hardware: generally good; Case: gig bag; Overall condition: good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 287**

**Early 1970s Gibson B-25 Deluxe acoustic guitar, made in USA,** ser. no. 7xxxx9; Back and sides: mahogany, dings and buckle marks; Top: natural spruce, various dings and minor marks, top parting from sides; Neck: mahogany; Fretboard: rosewood; Frets: generally good; Hardware: good; Case: period hard case; Other: heavy binding deterioration and loss; Weight: 1.71kg; Overall condition: fair

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 288**

**1976 Fender Stratocaster hardtail electric guitar, made in USA,** ser. no. 7xxxx6; Body: black finish, lacquer cracks, dings and general age related wear; Neck: maple, a few dings; Fretboard: maple, some lacquer loss; Frets: worn; Electrics: working, Fender Custom Shop pickups and electrics currently installed, original electrics retained (replacement bridge pickup); Hardware: generally good, tarnishing to neck plate; Case: later American Standard hard case; Weight: 4.54kg; Overall condition: fair

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 289**

**1993 Levinson Blade RH-4 electric guitar,** ser. no. 1xxxx6; Body: rare custom colour red passion finish, a few scuffs and minor dings to the edges; Neck: maple; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: generic oblong hard case; Weight: 3.94kg; Overall condition: very good

**Estimate:** 500 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 290**

**1993 Levinson Blade JM4-L electric guitar, made in Japan,** ser. no. 7xxx9; Body: trans purple burst finish, a few minor dings but generally good for age; Neck: maple; Fretboard: ebony; Frets: generally good; Electrics: working; Hardware: good; Case: Gator gig bag; Weight: 4.08kg; Overall condition: good

**Estimate:** 500 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 291**

**Collings I30 LC hollow body electric guitar, made in USA,** ser. no. 1xxx7; Body: aged black finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.54kg; Overall condition: excellent

**Estimate:** 3500 - 4500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 292**

**Late 1980s Kramer XL II electric guitar,** ser. no. 0xxx8; Body: aged white finish, possibly refinished, some fading, a few scuffs and lacquer cracks; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: generally good, missing trem arm; Case: generic oblong hard case, missing most of the outer case tolex; Weight: 3.43kg; Overall condition: good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 293**

**2021 Cort G Series G200DX electric guitar**; Body: natural finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original shipping box; Weight: 3.52kg; Overall condition: new/old stock

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 294**

**2021 Cort C5 Plus OVMH five string bass guitar, made in Indonesia**; Body: trans brown with light maple centre; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: active faulty preamp requires investigation; Hardware: good; Case: original shipping box; Weight: 3.10kg; Overall condition: good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 295**

**2022 Cort GB-Modern 4 bass guitar, made in Indonesia**; Body: natural spalted top on natural three piece back; Neck: roasted maple; Fretboard: roasted maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.54kg; Overall condition: new/old stock

**Estimate:** 500 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 296**

**1980s Landola F-A00LS/Cut electro-acoustic guitar, made in Finland**; Back and sides: mahogany, checking, light scratches; Top: natural, heavy checking and dings; Neck: mahogany; Fretboard: rosewood; Frets: indent wear throughout; Electrics: later fitted Shadow P4 pickup system; Hardware: one replaced bridge pin; Case: Gator hard case; Weight: 2.43kg; Overall condition: fair

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 297**

**1965 Rickenbacker 425 electric guitar, made in USA**, ser. no. Exxx8; Body: black, refinish, minor checking and dings; Neck: good; Fretboard: rosewood; Frets: worn; Electrics: working, replaced potentiometers; Hardware: replaced knobs (original retained), replaced pickguard, replaced bridge; Case: later hard case; Weight: 2.93kg; Overall condition: good

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 298**

**1971 Rickenbacker 450/12 electric guitar, made in USA**, ser. no. Kxxx0; Body: Fireglo finish, wear throughout including buckle wear to back, rubbing to edges and various dings and scratches; Neck: similar wear to back of neck; Fretboard: rosewood, minor wear; Frets: worn; Electrics: working; Hardware: replaced bridge; Case: Hiscox hard case; Weight: 3.38kg; Overall condition: good for age

**Estimate:** 1500 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 299**

**1982 Westone Thunder II electric guitar, made in Japan**, ser. no. 2xxxxx8; Body: trans blue finish with maple centre stripe, dings and surface scratches throughout; Neck: maple; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: good; Case: later tweed hard case; Weight: 4.27kg; Overall condition: good for age

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 300**

**1981 Westone Thunder III electric guitar, made in Japan**, ser. no. 1xxxx6; Body: walnut finish with maple centre stripe, dings and surface scratches; Neck: maple, professionally repaired crack; Fretboard: Madagascan ebony; Frets: wear to first position; Electrics: working; Hardware: good; Case: contemporary light tweed hard case; Weight: 4.16kg; Overall condition: good for age

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 301**

**1980s Charvel Model 4 electric guitar;** Body: midnight blue finish, minor surface scratches; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: replaced tuners, replaced Floyd Rose trem; Case: generic oblong hard case; Weight: 3.72kg; Overall condition: good for age

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 302**

**Dave King Katrina acoustic guitar, made in England,** circa 2011; Back and sides: Madagascan rosewood; Top: natural spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Hardware: good; Case: Hiscox hard case; Weight: 1.91kg; Overall condition: excellent

**Estimate:** 1000 - 2000

**Fees:** 0% inc VAT for absentee bids, telephone bids and bidding in person  
0% inc VAT for Live Bidding and Autobids

**Lot 303**

**2009 Paul Reed Smith (PRS) 513 10 Top electric guitar, made in USA,** ser. no. 1xxxx0; Body: flame amber 10 top upon mahogany back; Neck: mahogany, good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.63kg; Overall condition: very good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 304**

**2004 Paul Reed Smith (PRS) SE Soapbar electric guitar, made in Korea,** ser. no. Exxxx5; Body: trans dark blue finish, scratches and dings; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original PRS SE gig bag; Weight: 3.02kg; Overall condition: good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 305**

**G&L Asat Special electric guitar, made in USA,** circa 2004, ser. no. CLF3xxx7; Body: vintage white finish and natural bound top, a few dings; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good, minor tarnishing to control knobs; Case: original hard case; Other: original certificate of authenticity; Weight: 3.35kg; Overall condition: good

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 306**

**Vigier Excalibur Ultra Blues electric guitar, made in France,** ser. no. 0xxxx3; Body: natural maple upon black back; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.57kg; Overall condition: new/old stock

**Estimate:** 1200 - 1800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 307**

**1980s Shadow SH3 electric guitar, made in Germany,** ser. no. 0xxx0; Body: white finish, cracks to lacquer, blemishes and dings to edges; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Sound Control branded Hiscox hard case; Weight: 3.75kg; Overall condition: fair

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 308**

**Fenix by Young Chang J type bass guitar, made in Korea;** Body: three-tone sunburst finish, a few minor dings and scuffs; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 4.40kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 309**

**Fenix by Young Chang PJ hybrid bass guitar,** ser. no. E9xxxx0; Body: aged white finish, scuff to back, further minor marks; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Weight: 4.34kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 310**

**1974 Fender Telecaster Bass guitar, made in USA**, ser. no. 3xxxx8; Body: natural finish, light surface buckle wear to back, a few blemishes and dings but generally very good for age; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good, missing bridge cover; Case: shaped non-original hard case; Weight: 4.98kg; Overall condition: very good

**Estimate:** 2000 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 311**

**1978 Fender Precision Bass fretless bass guitar, made in USA**, ser. no. S8xxxx9; Body: natural, lacquer loss, heavy blemishes and further wear; Neck: maple, heavily worn to back; Fingerboard: rosewood; Electrics: working, replaced with DiMarzio pickups and coil switch added; Hardware: damage to pickguard corner, replaced screws, missing bridge and pickup covers, replaced control knobs, replaced nut; Case: period hard case; Weight: 5.31kg; Overall condition: fair

**Estimate:** 1000 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 312**

**1976 Gibson Marauder electric guitar, made in USA**, ser. no. 00xxxx7; Body: natural solid two-piece maple, light buckle marks to back, further minor dings but generally very good for age; Neck: three piece maple; Fretboard: maple; Frets: mild wear and mild oxidation in places; Electrics: working; Hardware: missing toggle switch, damages to pickguard; Case: original hard case; Other: original Norlin guarantee card and original purchase receipt; Weight: 4.68kg; Overall condition: good for age

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 313**

**Ovation Balladeer Custom 1112 acoustic guitar, made in USA**, circa 1979, ser. no. 2xxxx0; Back and sides: lyrachord; Top: natural spruce; Neck: mahogany; Fretboard: ebony; Frets: mild wear; Hardware: good; Case: original hard case; Other: original tags and papers; Weight: 2.37kg; Overall condition: good

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 314**

**2001 Epiphone Dot semi-hollow body electric guitar, made in Korea**, ser. no. S01xxxx4; Body: cherry finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Kinsman hard case; Weight: 3.66kg; Overall condition: good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 315**

**2004 Parker P-38 electric guitar, made in Korea**, ser. no. P04xxxx4; Finish: trans green, light buckle scratches to back, a few other minor dings; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.21kg; Overall condition: good

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 316**

**1998 Fender Deluxe Series Nashville Telecaster electric guitar, made in Mexico**, ser. no. MN8xxxx5; Body: sunburst finish; Neck: good; Fretboard: maple; Frets: good; Electrics: working; Hardware: replacement Wilkinson bridge and compensated and brass saddles; Case: TGI hard case; Weight: 3.49kg; Overall condition: good

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 317**

**P Type bass guitar, possibly by Hondo**, upgraded with Fender Precision bass pickups and Steward McDonald wiring kit (original electrics retained), within a Freestyle Case Company hard case; Overall condition: good

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 318

**1987 Gibson US-1 electric guitar, made in USA**, ser. no. 8xxxxx7; Body: cherry sunburst flame maple upon cherry maple back, light buckle scratching to back, further minor dings; Neck: large blemishes behind the seventh and tenth frets, otherwise good; Fretboard: ebony; Frets: good; Electrics: working, although very low output coming from neck and middle pickups, neck and middle pickup showing significant ageing, push/pull volume pot probably a replacement; Hardware: one screw missing from control plate, minor tarnishing to metal parts; Case: original hard case; Weight: 3.03kg; Overall condition: good for age

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 319

**1977 Gibson RD Custom electric guitar, made in USA**, ser. no. 7xxxxxx0; Body: natural, minor buckle scratches to back, further minor dings but generally good for age; Neck: maple, one blemish towards the neck heel; Fretboard: maple; Frets: mild wear; Electrics: working, replacement Seymour Duncan pickups (originals retained); Hardware: generally good, missing one screw from bridge pickup surround; Case: original hard case; Weight: 4.12kg; Overall condition: good for age

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 320

**1984 Yamaha SG1300T electric guitar, made in Japan**, ser. no. 1xxxx7; Body: ivory finish, buckle and other scratches to back, further dings and marks throughout but generally good for age, small finish touch-up on back edge of treble horn; Neck: minor wear to first position; Fretboard: rosewood, a few minor spots of wear; Frets: generally good; Electrics: working; Hardware: generally good, typical loss to gold plating; Case: original hard case; Weight: 4.50kg; Overall condition: good for age

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 321

**1986 Ibanez X-ING IMG2010 midi electric guitar, made in Japan**, ser. no. E8xxx9; Body: black finish, blemishes and scratches mainly to the back and edges; Neck: good; Fretboard: rosewood; Frets: generally good, general tarnishing that would benefit from a clean; Hardware: minor tarnishing in places; Case: original hard case; Weight: 4.02kg; Overall condition: good for age

\*Sold with Ibanez MC1 guitar controller unit, made in Japan, ser. no. 200409 and associated cables

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 322

**2010 Gretsch Black Falcon G6136TBK hollow body electric guitar, made in Japan**, ser. no. JT10xxxxx2; Body: black finish with minor marks but generally very good; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tag and papers; Weight: 3.66kg; Overall condition: very good

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 323

**1998 Takamine EN10-12 electro-acoustic guitar, made in Japan**, ser. no. 98xxxxx6; Back and sides: mahogany; Top: natural, light play wear to treble side; Neck: surface wear to back; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.61kg; Overall condition: good

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 324

**1990s Fender CG35SCE electro-acoustic nylon string guitar, made in Korea**; Back and sides: rosewood; Top: natural cedar, minor marks; Neck: mahogany; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: good; Case: CB hard case; Weight: 1.94kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 325

**Hofner Colorama electric guitar, made in Germany**, circa 1961, ser. no. 1xx; Body: red finish, lacquer checking, edge wear, buckle scratches and other various imperfections; Neck: wear consistent to the rest of the guitar; Fretboard: rosewood; Frets: indent wear throughout; Electrics: working; Hardware: generally good, A tuner replaced, volume control knob replaced; Case: period hard case; Weight: 3.31kg; Overall condition: good for age

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 326**

**Gretsch Chet Atkins 6120 Double-cut hollow body electric guitar, made in USA**, circa 1962, ser. no. 5xxx5; Body: orange finish, scratches and dings throughout; Neck: wear consistent with rest of body; Fretboard: ebony; Frets: good, refret; Electrics: working, pickups replaced; Hardware: replaced pickup surrounds, replaced bridge, replaced strap buttons, replacement Schaller tuners; Weight: 3.41kg; Overall condition: fair

**Estimate:** 2000 - 3000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 327**

**1994 Arthur Crow electric archtop guitar, made in Longmont, Colorado, USA;** Back and sides: sunburst finish maple, lacquer checking and other minor marks; Top: sunburst finish spruce, lacquer checking and minor marks; Neck: maple; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: Thomann hard case; Weight: 2.92kg; Overall condition: good

\*Arthur Crow Junior, born 24th March 1928, died 26th January 1997, was a little-known but well regarded maker of archtop guitars, based in Longmont, Boulder County, Colorado, USA. He lived with his large family on a farm at Longmont, where he built fine jazz guitars with exacting care and attention to detail. One of his signature touches was the inlaid headstock logo showing the twin peaks of the Rocky Mountains that he looked out on from his workshop window and a pickguard that features a rooster crowing at the moon. His memorial headstone reads 'Guitar genius'

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 328**

**1963 Fender Telecaster electric guitar, made in USA**, ser. no. Lxxxx7; Body: sunburst refinish with relic edging, body rout repairs to neck pickup cavity down to the bridge pickup cavity; Neck: maple, refinished with new decal, old string tree hole with dowel repair; Fretboard: rosewood, repairs to previous wear; Frets: refret; Electrics: bridge pickup rewound by Bare Knuckle Pickups, neck pickup appears to be an early 70s replacement, potentiometers and switch original; Hardware: replaced scratchplate, replaced nut, replaced strap buttons, replaced control knobs; Case: contemporary Fender hard case; Weight: 3.64kg; Overall condition: fair

\*Modified in the 1970s by John Birch. The body was cut out to house John's larger pickups and electronics. The guitar was later put back to original spec with the body routs being repaired and body refinished. The original pots and switch were reinstalled along with a later 70s neck pickup. The bridge pickup was later rewound by Bare Knuckle Pickups. The serial number dates to late '62 with the faint neck stamp and potentiometers dating to 1963

\*\* Sold with non transferable CITES A10 certificate no. 616648/01

**Estimate:** 5000 - 8000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 329**

**1980s Fender F-5-12 twelve string acoustic guitar;** Back and sides: mahogany, buckle scratches and further dings; Top: natural spruce, minor dings and marks; Neck: mahogany, ding behind the third fret; Fretboard: rosewood; Frets: good; Hardware: good; Other: action slightly high and needs investigation; Weight: 2.41kg; Overall condition: good for age

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 330**

**2007 C.F. Martin Alternative II electro-acoustic resonator guitar**, ser. no. 1xxxxx4; Body: high pressure laminate back and sides with aluminium top; Neck: HPL ply; Fretboard: phenolic; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.88kg; Overall condition: good

**Estimate:** 400 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 331**

**2020 B&G Step Sister hollow body electric guitar**, ser. no. CR20xxxxxx3; Body: birds eye maple top upon mahogany back and sides; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 2.79kg; Overall condition: very good

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 332**

**1999 Paul Reed Smith (PRS) McCarty electric guitar, made in USA**, ser. no. 9xxxx1; Body: McCarty sunburst flame top finish upon cherry mahogany back, buckle scratches and other minor marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.46kg; Overall condition: good

\*Please note: this guitar does not come with a case

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 333**

**2003 Paul Reed Smith (PRS) Custom 22 electric guitar, made in USA**, ser. no. 3xxxx7; Body: Matteo blue quilted top upon natural mahogany back, a few dings to top and back edges, a few scratches to back; Neck: mahogany, a few minor imperfections; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good, some minor loss to gold hardware; Weight: 3.85kg; Overall condition: good

\*Please note: this guitar does not come with a case

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 334**

**2000 Paul Reed Smith (PRS) Singlecut electric guitar, made in USA**, ser. no. 0xxxx1; Body: cherry sunburst flame top finish upon cherry mahogany back, scratches and blemishes to back, sides and edges; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 4.13kg; Overall condition: good for age

\*Please note: this guitar does not come with a case

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 335**

**2015 C.F. Martin 000-RS1 electro-acoustic guitar, made in USA**; Back and sides: sapele, a few dings and scratches but generally good; Top: sitka spruce; Neck: stratabond; Fretboard: Richlite; Electrics: working, Fishman electrics wired through the end pin; Case: original hard case; Weight: 2.13kg; Overall condition: good

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 336**

**2007 Fender Classic Player 60s Stratocaster electric guitar, made in Mexico**, ser. no. MZ7xxxxx2; Body: sonic blue finish, a few blemishes to the edges otherwise good; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good, sticker shadow to back cavity plate; Case: Gator hard case; Other: original tags and papers; Weight: 3.58kg; Overall condition: good

**Estimate:** 550 - 650

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 337**

**2006 Ibanez Artcore AGB140-TBR-12-01 semi-hollow body bass guitar, made in China**; Body: brown finish, a few surface marks and scratches, vacant strap hole button to the upper back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 4.01kg; Overall condition: good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 338**

**2007 Fender Lite Ash Telecaster electric guitar, made in Korea**, ser. no. 07xxxxx8; Body: natural; Neck: maple; Fretboard: birds eye maple; Frets: good; Electrics: working; Hardware: good; Case: generic hard case; Weight: 3.74kg; Overall condition: very good

**Estimate:** 400 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 339**

**1997 Gibson ES-335 semi-hollow body electric guitar, made in USA**, ser. no. 9xxxxx7; Body: natural highly figured maple, a few very light marks; Neck: mahogany; Fretboard: rosewood; Frets: good, a few minor tarnishing spots; Electrics: working; Hardware: good; Case: original hard case; Other: original tags and papers; Weight: 4.14kg; Overall condition: very good

**Estimate:** 2000 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 340**

**1997 Gibson SJ-200 acoustic guitar, made in USA**, ser. no. 9xxxxxx9; Back and sides: sunburst finish maple, a few minor surface marks; Top: sunburst finish spruce, a few minor marks and dings, very minor checking; Neck: good; Fretboard: rosewood; Frets: minor indent wear to first position; Hardware: generally good, minor loss to pickguard detailing; Case: original hard case; Weight: 2.20kg; Overall condition: good

**Estimate:** 2200 - 2600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 341**

**1996 Fender American Standard Stratocaster electric guitar, made in USA**, ser. no. N6xxxxx6; Body: Daphne blue finish, surface scratches and a few dings to the edges; Neck: maple, minor dings; Fretboard: rosewood; Frets: minor wear; Electrics: working; Hardware: good; Case: original hard case; Weight: 4.08kg; Overall condition: good for age

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 342**

**Gibson J-160E electro-acoustic guitar, made in USA**, circa 1969; Back and sides: brown finished mahogany, lacquer checking, buckle marks, dings and other various age related wear; Top: cherry sunburst finish, lacquer checking, dings and various other marks, minor belly lifting; Neck: mahogany, lacquer checking and dings; Fretboard: rosewood, heavy wear to first position; Frets: indent wear to first position; Electrics: working; Hardware: generally good, bent G string tuner shaft, strap button added to heel; Case: Takamine acoustic guitar hard case; Weight: 2.48kg; Overall condition: fair

**Estimate:** 1800 - 2200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 343**

**1967 Epiphone FT79 Texan acoustic guitar, made in USA**, ser. no. 0xxxxx1; Back and sides: mahogany, lacquer checking, dings and scratches; Top: natural spruce, relacquered, minor play wear, minor dings, very minor lifting behind bridge; Neck: heavy checking, original tuner holes dowelled, various blemishes; Fretboard: rosewood, minor repairs; Frets: refret, minor wear; Electrics: later fitted under-saddle pickup wired through the end pin; Hardware: later strap buttons, replacement Schaller tuners; Overall condition: fair

**Estimate:** 1200 - 1800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 344**

**1999 Epiphone Sheraton semi-hollow body electric guitar**, ser. no. 9xxxxxx0; Body: natural finish, a few very minor dings; Neck: maple, a few minor dings; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, typical loss to gold plating; Case: Epiphone hard case; Weight: 3.82kg; Overall condition: good

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 345**

**1985 Aria Pro II SB Special-2 fretless bass guitar**; Body: black finish, heavy wear all over; Neck: maple, minor dings; Fingerboard: rosewood; Electrics: working; Hardware: generally good, missing two screws from the control plate, general tarnishing and oxidation to smaller metal parts; Case: Music Bay gig bag; Weight: 4.20kg; Overall condition: fair

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 346**

**2006 Epiphone 1957 Les Paul Junior reissue electric guitar Limited Edition with upgrade modifications**; Body: black nitro light relic finish; Neck: nitro light relic; Fretboard: rosewood; Frets: good, Plek re-fret with larger fret wire; Electrics: working, upgraded Toltec vintage alnico P90 pickup with CTS pots and oil capacitor; Hardware: good; Case: original hard case; Weight: 3.15kg; Overall condition: very good

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 347**

**1970s Yamaha FG-260 twelve string acoustic guitar, made in Japan**; Back and sides: mahogany, blemishes and scratches throughout; Top: natural spruce, various dings and marks; Neck: mahogany, minor dings; Fretboard: rosewood; Frets: generally good; Case: hard case; Weight: 1.91kg; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 348**

**Late 1960s Harmony Sovereign acoustic guitar, made in USA;** Back and sides: mahogany, dings and scratches throughout; Top: natural spruce, various dings; Neck: mahogany, minor dings; Fretboard: rosewood; Frets: mild wear; Weight: 1.84kg; Overall condition: good

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 349**

**1959 Burns Weill RP1G (Roy Plummer Guitar) Super Streamline electric guitar, made in England;** Body: black finish mahogany with white Perspex back, a few dings and scuffs to be expected for age; Neck: mahogany, minor finish blemishes; Fretboard: sycamore; Frets: good; Electrics: working; Hardware: good; Case: contemporary compressed foam case; Weight: 3.62kg; Overall condition: good

\*An extremely original example and one of only a handful of the first production badge Burns guitars. Design and woodwork by Jim Burns. Electronics and hardware supplied by Henry Weill in early 1959. The guitar features a mahogany body and neck, sycamore fingerboard with rare Perspex back and moulded pickguard resplendent with its 'Cloud Deco' headstock. A rare very early British solid body guitar in good solid condition

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 350**

**1968 Ibanez single cut archtop guitar, probably model 1453, made in Japan;** Body: sunburst finish, dings and scuffs throughout, mainly localised to the edging and back; Neck: generally good, touched-up blemishes, missing head logo; Fretboard: rosewood; Frets: good; Electrics: working, replaced; Hardware: generally good, later bridge, later control knob, missing pickguard; Case: hard case; Weight: 2.86kg; Overall condition: good for age

**Estimate:** 350 - 450

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 351**

**Interesting custom made lap guitar, comprising vintage and later parts**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 352**

**1996 Nigel Thornbory electro-acoustic fretless bass guitar, made in England;** Back and sides: moulded synthetic bowl back; Top: natural spruce; Neck: mahogany; Fingerboard: ebony; Electrics: working, Fishman acoustic sound hole pickup wired through the treble side; Case: custom made Calton hard case; Weight: 3.90kg; Overall condition: very good

**Estimate:** 600 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 353**

**2008 Olympia by Tacoma OB-3CE electro-acoustic bass guitar, made in Indonesia;** Back and sides: laminated mahogany, a few surface scratches and dings; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Stag hard case; Weight: 2.46kg; Overall condition: good

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 354**

**1994 Taylor 855 twelve string acoustic guitar, made in USA,** ser. no. 94xxxxx3; Back and sides: rosewood, a few very minor marks; Top: natural spruce; Neck: mahogany; Fretboard: ebony; Frets: minor wear; Hardware: good; Case: original hard case; Other: original warranty card; Weight: 2.43kg; Overall condition: very good

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 355**

**1991 Fender American Standard Telecaster electric guitar, made in USA,** ser. no. N1xxxxx1; Body: sunburst finish, blemishes to edges, further surface marks throughout; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good, one replaced string ferrule; Case: original hard case; Other: original strap tags and papers; Weight: 3.83kg; Overall condition: good

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 356**

**1994 Heritage H-150 Limited Edition electric guitar, made in USA**, sr. no. Kxxxxe3; Body: tobacco sunburst finish flame maple top upon mahogany back, light surface scratches, scuffs and minor dings but generally good for age; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 4.62kg; Overall condition: good

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 357**

**1996 Warwick Corvette Standard bass guitar, made in Germany**, ser. no. H-xxxxxx-96; Body: natural bubinga; Neck: wenge; Fretboard: wenge; Frets: generally good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 4.78kg; Overall condition: good

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 358**

**1981 Aria Pro II Thor Sound TS-400 electric guitar, made in Japan**, ser. no. 1xxxx5; Body: walnut finished sycamore wings with maple centre stripe, a few minor dings but generally good for age; Neck: maple; Fretboard: rosewood; Frets: minor wear; Electrics: working; Hardware: good, damage to neck pickup surround ring; Case: fitted hard case; Weight: 3.76kg; Overall condition: good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 359**

**2017 Manson Guitar Works Elixir Custom Screaming E electric guitar, made in England**; Body: Elixir custom finish, a few minor scratches; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: certificate of authenticity; Weight: 3.60kg; Overall condition: good

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 360**

**Fender Stratocaster electric guitar, made in USA**, circa 1980, ser. no. S9xxxx9; Body: trans red finish, minor dings, scratches and scuffs but generally good for age; Neck: maple; Fretboard: maple; Frets: minor wear; Electrics: working; Hardware: good, missing trem arm; Case: Stagg hard case; Other: owners manual and bridge cover included; Weight: 4.75kg; Overall condition: good for age

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 361**

**2009 Gretsch G6196TSP-2G Country Club hollow body electric guitar, made in Japan**, ser. no. JT09xxxxx2; Body: smoke grey/metallic violet finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: certificate of authenticity and papers; Weight: 3.58kg; Overall condition: excellent

**Estimate:** 1200 - 1800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 362**

**Early 1990s Levison Blade R4 electric guitar, made in Japan**, ser. no. 9xxx5; Body: honey burst finish, minor dings, surface buckle scratches to back; Neck: maple; Fretboard: ebony; Frets: good; Electrics: working; Hardware: generally good, typical loss to gold plating; Case: Hiscox hard case; Weight: 3.51kg; Overall condition: good

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 363**

**2014 D'Angelico Excel EX-SS hollow body electric guitar, made in Korea**, ser. no. US14xxxxx8; Body: black finish, surface marks and a few minor dings; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.08kg; Overall condition: good

**Estimate:** 600 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 364**

**2019 Fender American Professional Telecaster Deluxe Shawbucker electric guitar, made in USA**, ser. no. US19xxxxx1; Body: natural finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: Fender tool pouch and certificate of authenticity; Weight: 3.76kg; Overall condition: as new  
**Estimate:** 1000 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 365**

**2017 Faith FVBMB-Venus Electrocut Blood Moon Series electro-acoustic guitar**; Body: blood moon finished solid figured Indonesian trembesi; Neck: mahogany; Fretboard: Macassan figured ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.12kg; Overall condition: very good  
**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 366**

**2016 Sigma 00R-1STS acoustic guitar, made in China**; Back and sides: rosewood, a few minor scratches; Top: sunburst finish spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Hardware: good; Overall condition: good  
**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 367**

**2010 Overwater Aspiration Deluxe bass guitar**; Body: amber finish with figured maple top; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 4.95kg; Overall condition: very good  
**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 368**

**2015 Fender Standard Stratocaster electric guitar, made in Mexico**, ser. no. MX15xxxxx2; Body: Lake Placid blue finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working, upgraded Seymour Duncan pickups with additional coil switches; Hardware: good; Weight: 3.58kg; Overall condition: very good  
**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 369**

**2012 Yamaha SLG110S Silent Guitar, made in Indonesia**, with gig bag  
**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 370**

**Sterling by Music Man AX30 electric guitar, made in Indonesia**; Body: quilted burst finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.43kg; Overall condition: very good  
**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 371**

**2006 Line 6 Variax electric guitar, made in China**, ser. no. 06xxxxx8; Body: sky blue finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 3.54kg; Overall condition: very good  
**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 372**

**Pignose PGG Travel Guitar with built-in amp**, gig bag  
**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 373**

**2013 Fender Custom Telecaster FMT HH electric guitar, made in Indonesia**; Body: crimson red finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original Fender gig bag; Weight: 2.66kg; Overall condition: very good  
**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 374**

**2014 Paul Reed Smith (PRS) SE Bernie Marsden Signature electric guitar, made in Korea**, ser. no. 0xxxx5; Body: vintage sunburst finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 4.35kg; Overall condition: very good

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 375**

**2008 Paul Reed Smith (PRS) Custom 24 electric guitar, made in USA**, ser. no. 8xxxx3; Body: cherry sunburst finished flame maple top, cherry finish mahogany back, blemish within the treble cutaway, a few other minor dings; Neck: generally good, finish blemish to neck heel edge; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original tags and papers; Weight: 3.74kg; Overall condition: good

**Estimate:** 1200 - 1800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 376**

**1994 Gibson Les Paul Standard electric guitar, made in USA**, ser. no. 94xxxx6; Body: cherry sunburst finished maple top upon cherry finished mahogany back; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original purchase receipt and tags; Weight: 4.29kg; Overall condition: very good

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 377**

**2004 Fender Marcus Miller Jazz Bass guitar, made in Japan**, ser. no. R0xxxx4; Body: sunburst finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: gig bag; Weight: 4.96kg; Overall condition: very good

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 378**

**2015 D'Angelico Excel EX-DC semi-hollow body electric guitar, made in Korea**, ser. no. US15xxxx7; Body: surf green finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 3.94kg; Overall condition: very good

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 379**

**Godin Artisan ST electric guitar, made in Canada**, ser. no. 8xx5; Body: blue burst birds eye maple top upon trans blue back; Neck: maple; Fretboard: rosewood; Frets: minor tarnishing but generally good; Electrics: working; Hardware: good, missing trem arm; Case: Freestyle Case Company hard case; Weight: 3.7kg; Overall condition: good

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 380**

**2015 Fender Classic Player 50s Baja Telecaster electric guitar, made in Mexico**, ser. no. MX15xxxx0; Body: butterscotch finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: Fender gig bag; Weight: 3.66kg; Overall condition: very good

**Estimate:** 500 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 381**

**2015 Taylor GS Mini acoustic guitar, made in Mexico**, ser. no. 2xxxxxxx9; Body: laminated koa; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Weight: 1.83kg; Overall condition: very good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 382**

**Ovation DJ Ashba Demented Collection DJA34 electro-acoustic guitar, made in China**; Back and sides: lyrachord bowl back; Top: custom skull design; Neck: bump behind second fret which appears to be truss rod impression and would require investigation; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag, zip damaged; Weight: 2.42kg; Overall condition: good

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 383**

**2006 Dean PE-TRD electro-acoustic guitar, made in China;** Body: red finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 2.25kg; Overall condition: very good

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 384**

**1974 Rickenbacker 4001 bass guitar, made in USA,** ser. no. NKxxx6; Body: maple glo finish, blemishes, scratches and marks throughout but generally good for age; Neck: maple, a few minor dings; Fretboard: rosewood; Frets: mild wear and tarnishing throughout; Electrics: working; Hardware: good; Case: later hard case; Weight: 4.19kg; Overall condition: good for age

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 385**

**Washburn Series 1000 Status Design headless S70 bass guitar;** Body: trans red finished wings with black centre stripe, surface clouding, scratches and dings; Neck: generally good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: generally good, missing one control knob; Weight: 4.11kg; Overall condition: good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 386**

**1968 Gibson ES-330 hollow body electric guitar, made in USA,** ser. no. 5xxx4; Body: sunburst finish, lacquer checking and other minor blemishes; Neck: mahogany, minor checking and dings; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: later hard case; Weight: 2.79kg; Overall condition: good

**Estimate:** 3000 - 4000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 387**

**G&L ASAT electric guitar, made in USA,** circa 1995, ser. no. Gxxxx3; Body: cherry sunburst finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Other: original purchase receipt; Overall condition: very good

**Estimate:** 600 - 800

**Fees:** 0% inc VAT for absentee bids, telephone bids and bidding in person

0% inc VAT for Live Bidding and Autobids

**Lot 388**

**Jim Cairnes Colt Peacemaker electric guitar,** within a bespoke hard case

\*An extremely rare electric guitar made by Jim Cairnes who was a luthier in the north of England. It is believed that he made a few of these guitars in the 1980s. The guitars electrics are controlled by a unique system where the trigger is the volume control, the hammer is the pickup selector and the base pin is the tone control

**Estimate:** 4500 - 5500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 389**

**Aria AW200T twelve string acoustic guitar;** Back and sides: laminated mahogany, a few minor dings; Top: natural spruce, a few minor dings; Neck: mahogany, action high and possibly needs a neck reset; Fretboard: rosewood; Frets: good; Case: hard case; Overall condition: good

\*Sold with a Menorm sound hole pickup, a Vision CH-1 chorus pedal, a Matrix SR-1000 quartz guitar tuner, two guitar leads, guitar stand and a selection of cables

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

**Lot 390**

**Gitane John Jorgenson DG-300 gypsy jazz guitar;** Back and sides: walnut; Top: natural; Neck: mahogany; Frets: good; Hardware: good; Case: Hiscox hard case; Weight: 1.99kg; Overall condition: very good

**Estimate:** 500 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids



**Lot 391**

**1970s Eros Mark II electric guitar, made in Japan;** Body: mahogany finish, dings and blemishes throughout; Neck: bolt-on, minor dings; Fretboard: rosewood; Frets: generally good; Electrics: working; Hardware: good; Overall condition: fair  
**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 392**

**2013 Faith Eclipse Series Neptune electro-acoustic guitar, made in Indonesia,** ser. no. FS3/13xxxxx9; Body: black finish, surface scratches and marks, hairline to the treble side within the waist; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.24kg; Overall condition: good  
**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 393**

**Godin 5th Avenue Kingpin P90 hollow body electric guitar, made in Canada,** ser. no. 03xxxxxx93; Body: cognac burst finish, large buckle blemish and other buckle marks to back, a few further dings; Neck: a few imperfections but generally good; Fretboard: rosewood; Frets: minor wear; Electrics: working; Hardware: good; Case: Stagg gig bag; Weight: 2.27kg; Overall condition: good  
**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 394**

**1976 Ibanez Howard Roberts hollow body electric guitar, made in Japan,** ser. no. J7xxxx4; Body: sunburst finished flame maple, repaired blemish to top, likely over-lacquered, further dings and marks; Neck: good; Fretboard: rosewood; Frets: worn; Electrics: working; Hardware: replaced tuners, some loss to gold plating, replaced strap buttons; Case: semi-rigid fibreboard case; Weight: 3.22kg; Overall condition: good for age  
**Estimate:** 500 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 395**

**Seth Baccus 5th Anniversary Nautilus electric guitar;** Body: white finish with unique Beth Richardson blossom tree artwork; Neck: figured maple; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: Hiscox hard case; Weight: 3.45kg; Overall condition: excellent  
**Estimate:** 1500 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 396**

**Seth Baccus Custom Shoreline Master Grade electric guitar;** Body: red finished Obeche body; Neck: master grade highly figured birds eye maple, V profile; Fretboard: birds eye maple; Frets: good; Electrics: working; Hardware: good; Case: Hiscox hard case; Weight: 3.09kg; Overall condition: very good  
**Estimate:** 1500 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 397**

**Shergold 12/6 double neck electric guitar, made in England,** ser. no. 1xx8; Body: white finish, possibly a refinish with signs of blue paint underneath, lacquer checking, scuffs and other various age related wear; Necks: maple; Fretboards: maple; Frets: mild wear; Electrics: working, System3 module; Hardware: generally good, tarnishing to metal parts, both sets of tuners replaced; Overall condition: fair  
**Estimate:** 300 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 398**

**1999 Fender American Standard Telecaster left-handed electric guitar, made in USA,** ser. no. N9xxxxx8; Body: black finish, a few surface marks but generally good; Neck: maple, minor lacquer flaws; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: Warwick gig bag; Weight: 3.63kg; Overall condition: good  
**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 399**

**2004 Rickenbacker 660/12 left handed electric guitar, made in USA,** ser. no. 04xxxx3; Body: Fireglo finish, a few minor surface imperfections; Neck: good; Fretboard: rosewood; Frets: good, minor tarnishing; Electrics: working; Hardware: good; Case: original hard case; Other: original case candy; Weight: 3.06kg; Overall condition: very good  
**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 400**

**2010 Taylor T3/B semi-hollow body electric guitar, made in USA**, ser. no. 1xxxxxxx1; Body: black finish, minor surface marks; Neck: good; Fretboard: ebony; Frets: good; Electrics: no output from treble pickup; Hardware: good; Case: original hard case; Weight: 2.87kg; Overall condition: very good

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 401**

**Three S Type electric guitars** to include a 1980s Japanese made Tempest, a Peavey Raptor and an Encore (3)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 402**

**Hudson PB4 bass guitar** (missing battery compartment cover); together with a Westfield four string bass guitar (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 403**

**Hutchins Paisley electric guitar**; Body: paisley finished top, cherry finish back, various dings and scratches; Neck: maple; Fretboard: maple; Frets: generally good, minor oxidisation; Electrics: working; Hardware: generally good; Weight: 2.63kg; Overall condition: good

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 404**

**1960s Japanese semi-hollow body electric guitar**; together with an Avon by Rose Morris LP Type electric guitar in need of restoration (2)

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 405**

**1980s Aria Pro II RS Knight Warrior electric guitar in need of some attention**, with original case; together with a Dias electric guitar in need of restoration (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 406**

**Pignose PGG Travel Guitar** (amp/speaker function and potentiometer/control requires attention)

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 407**

**Two S Type electric guitars** to include a Gould and a Zennox (2)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 408**

**Lag Jet electric guitar** (spring cavity cover missing)

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 409**

**Norman B18 acoustic guitar**, fitted with a Dean Markley Pro Mag sound hole pickup, with controls added to the top and wired through the end pin

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 410**

**1970s Japanese made EB Type bass guitar in need of restoration**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 411**

**Four acoustic guitars** to include an Indie The Dude electro-acoustic guitar, a Brunswick Rodeo Series, a Conrad twelve string and a Stagg (4)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 412**

**Tanglewood Roadster Series TWRT travel acoustic guitar;** together with a Hokada nylon string guitar (2)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 413**

**Quincy five string bass guitar;** Body: natural finish, dings and scratches mainly to the edges; Neck: good; Fretboard: ebony; Frets: good; Electrics: require attention; Hardware: good; Case: Tourtech gig bag; Weight: 3.89kg; Overall condition: good

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 414**

**Two Squier by Fender Bullet Strat electric guitars,** one 2002 20th Anniversary in red, the other 2007 in pink (2)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 415**

**1980s Ibanez Roadstar II Series electric guitar in need of attention** (finish damage, missing pickguard screws, replaced bridge pickup, electrics require investigation etc)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 416**

**Unbranded and modified five string bass guitar,** finish stripped and oiled, electrics require attention, gig bag

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 417**

**Johnson six string active bass guitar;** Body: quilted green finish, many scuffs inside the bass horn, further scratches; Neck: maple; Fretboard: rosewood; Frets: mild oxidation; Electrics: in need of attention; Hardware: loss to gold plating and oxidation; Weight: 4.42kg; Overall condition: fair

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 418**

**Squier by Fender P bass guitar,** red finish, Fender gig bag; together with a Squier by Fender Bullet Strat electric guitar, soft case (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 419**

**Fender Stratacoustic electro-acoustic guitar,** Fender gig bag

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 420**

**Squier by Fender Affinity Series J Bass five string bass guitar,** soft bag

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 421**

**2016 JHS Vintage V100AFD Paradise electric guitar**, ser. no. I16xxxx4; Body: flame amber finished mahogany body; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: gig bag; Weight: 4.73kg; Overall condition: very good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 422**

**Aria Pro II STG-Series electric guitar**, ivory finish, gig bag; Overall condition: as new

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 423**

**2008 Lag Tramontane Travel-RCE electro-acoustic guitar, made in China**; Back and sides: Khaya; Top: red cedar; Neck: Khaya; Fretboard: Branko rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Overall condition: as new

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 424**

**Aria Pro II STG Series STG-57 electric guitar, made in China**; Finish: candy apple red; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: CNB gig bag; Overall condition: as new

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 425**

**JHS Vintage VSA500 HB semi-hollow body electric guitar**; Body: honey bust finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Kinsman gig bag; Overall condition: as new

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 426**

**2015 Cort Action left-handed bass guitar, made in Indonesia**; Body: brown finish; Neck: maple; Fretboard: rosewood; Frets: good; Case: Supreme soft bag; Overall condition: as new

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 427**

**2017 Tokai Legacy TL electric guitar, made in China**; Body: two-tone sunburst finish, a few minor surface marks; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Overall condition: very good

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 428**

**2019 Tokai Love Rock electric guitar, made in China**; Body: amber flame finished top; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: soft bag; Overall condition: very good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 429**

**Marquee Club M6 Axis electric guitar**, soft bag

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 430**

**Aria Pro II PE Series electric guitar**; Body: cherry sunburst finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Supreme gig bag; Overall condition: as new

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 431**

**Revelation RTS57 electric guitar;** Body: baby blue finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: Mojo gig bag; Overall condition: as new

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 432**

**2018 JHS Vintage Reissued Series V58JD Jerry Donahue electric guitar,** ser. no. I18xxxxx9; Body: blonde finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: soft cover; Overall condition: as new

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 433**

**Aria Urchin electric guitar;** Body: midnight blue finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: Dean soft bag; Overall condition: very good

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 434**

**Aria Pro II TA-Classic semi-hollow body electric guitar, made in China;** Body: wine red finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: soft bag; Overall condition: as new

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 435**

**JHS Vintage VCB430 VSB electro-acoustic bass guitar;** Body: three-tone sunburst finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: gig bag; Overall condition: as new

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 436**

**Lag Tramontane T70D acoustic guitar,** boxed (new/old stock)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 437**

**Two Woodstock left-handed acoustic guitars** (both ex-demo shop stock)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 438**

**Two Richwood RA12 electro-acoustic guitars** (both new/old stock)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 439**

**Aria 151 MTOS three-quarter size acoustic guitar** and a Nashville GSA-60-SB acoustic guitar (both new/old stock)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 440**

**JHS Vintage Icon Series VJ74 bass guitar;** Body: sunburst relic; Neck: maple; Fretboard: good; Frets: good; Electrics: working; Hardware: good; Other: boxed; Overall condition: new/old stock

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 441**

**Fret King Eclat electric guitar;** Body: cherry finished mahogany; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: original gig bag; Overall condition: very good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 442**

**Hofner Verythin HI-VTH hollow body electric guitar, made in China;** Body: matt grey finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Other: original shipping box; Overall condition: new/old stock  
**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 443**

**2019 JHS Vintage V1003 reissued electric guitar;** Body: Boulevard black finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Overall condition: new/old stock  
**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 444**

**Encore LH-E99 BLK left-handed LP type electric guitar (new/old stock)**  
**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 445**

**Bohemian Guitars 'Fire Eaters Hot Sauce' oil can guitar**  
**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 446**

**Tanglewood single cone resonator guitar;** Body: polished metal, minor marks; Neck: good; Fretboard: rosewood; Frets: good; Overall condition: good  
**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 447**

**2007 Garrison AGP-300 acoustic guitar, made in China;** Body: quilted ash; Neck: good; Fretboard: rosewood; Frets: good; Hardware: good; Overall condition: very good  
**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 448**

**2007 Crafter FX550EQ electro-acoustic guitar, made in Korea;** Body: green finished spruce upon fibreglass back; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Overall condition: very good  
**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 449**

**2006 Burns Club Series Double 6 twelve string electric guitar, made in Korea;** Body: red burst finish, light marks and scratches to the back; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Overall condition: good  
**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 450**

**2005 Washburn Taurus T-24NM bass guitar;** Body: mahogany; Neck: maple and mahogany multi-laminate neck through; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: TGI gig bag; Overall condition: very good  
**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 451**

**Aria AVB Series bass guitar;** Body: trans black finish, surface scratches; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.69kg; Overall condition: good  
**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 452**

**Tanglewood Memphis AS-35 left-handed semi-hollow body electric guitar, made in Korea;** Body: two-tone sunburst finish, minor surface marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.29kg; Overall condition: good

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 453**

**Encore F-300 acoustic guitar;** together with a Kimbara Model 108 classical guitar with Gator hard case (2)

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 454**

**JHS Vintage VS6 reissued electric guitar,** ser. no. M20xxxxx2; Body: natural mahogany finish; Neck: one piece mahogany, vintage soft C profile; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.27kg; Overall condition: very good

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 455**

**SX EE3J electric guitar, made in China;** Body: black finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.45kg; Overall condition: very good

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 456**

**Jim Reed The Fly electric guitar;** Body: black finish; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.15kg; Overall condition: good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 457**

**Three electric guitars** to include a Squier Affinity Series Tele electric guitar, a Fernandes S Type electric guitar and one other (3)

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 458**

**Stagg hollow body electric guitar with Bigsby type vibrato modification,** within a Stagg hard case; together with an Ashton DM25CEQMT electro-acoustic guitar, within a compressed foam case

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 459**

**Customised Marlin Sidewinder bass guitar;** together with a Stagg electro-acoustic guitar (2)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 460**

**Tanglewood Blue Sound TBS500 electric resonator guitar;** Body: red finish, minor surface scuffs and marks; Neck: maple; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: good; Weight: 3.01kg; Overall condition: good

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 461**

**Fender Redondo acoustic guitar;** Back and sides: laminated mahogany, impact crack to back, further minor marks; Top: natural spruce, impact crack just below bridge; Neck: mahogany, various dings; Frets: mild wear; Hardware: good; Overall condition: fair

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 462**

**1980s Hohner Arbour MX Series electric guitar;** Body: metallic pink finish, a few minor dings and other imperfections; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: generally good, missing spring cavity plate; Weight: 3.42kg; Overall condition: good

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 463**

**Unbranded Japanese made S type electric guitar**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 464**

**1960s shortscale bass guitar in need of restoration;** together with a Gear4Music S type electric guitar (2)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 465**

**Handmade electric resonator cigar box guitar**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 466**

**SX Scorpion electric guitar;** together with a Status Santos acoustic guitar (2)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 467**

**Harmony H-6341 acoustic guitar, made in USA;** Body: sunburst finish, heavy UV discolouration to top, scratches and marks throughout; Neck: good; Fretboard: ebonised; Frets: mild wear; Hardware: generally good; Weight: 1.85kg; Overall condition: fair

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 468**

**2001 Squier by Fender Standard Series Stratocaster electric guitar,** soft case; together with a vintage VLH400N left-handed acoustic guitar and an Encore RCG50N classical guitar (3)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 469**

**SX Standard Series Strat type modified electric guitar,** with red finished body (scratches and dings), new SX rosewood board neck with fitted roller nut, mid 1980s Fender licensed pickups and upgraded bridge

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 470**

**2005 Squier by Fender Esprit electric guitar, crafted in Korea,** ser. no. KC05xxxx79; Body: trans red finish; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working, upgraded pickups including 'Ethereal' bridge pickup; Hardware: good, replaced control knobs; Weight: 3.92kg; Overall condition: very good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 471**

**2004 Squier by Fender Esquire Type electric guitar with electrical modifications,** natural finish and maple neck

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 472**

**1964 Hofner 185 bass guitar, made in Germany;** Body: red finish, scratches and scuffs; Neck: maple, minor dings, lacquer loss to top back of head; Fretboard: rosewood; Frets: generally good, mild tarnishing; Electrics: require attention; Hardware: good; Case: Gewa soft bag; Weight: 3.15kg; Overall condition: good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 473**

**2015 Dean Dave Mustaine Mako Glory electro-acoustic guitar, made in China,** ser. no. SW15xxxxx6; Body: black finish with stars and stripes top, minor surface marks and scratches; Neck: good; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: Flambeau hard case; Weight: 2.37kg; Overall condition: good

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 474**

**Wetland S Type HSS electric guitar;** Body: natural finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original shipping box; Weight: 3.68kg; Overall condition: new/old stock

Spec from the manufacturer:

Body Material: Northern Ash with Poly finish

Neck: Bolt on maple with modern C profile and 12" radius. Satin Finish

Hardware: H-S-S Alnico V pickup configuration with 5-Way Selector, volume and tone controls. 3 - Ply pickguard. Wilkinson 6 Saddle Vintage-Style Tremolo with stainless steel block

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 475**

**Wetland S Type HSS electric guitar;** Body: natural finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original shipping box; Weight: 3.57kg; Overall condition: new/old stock

Spec from the manufacturer:

Body Material: Northern Ash with Poly finish

Neck: Bolt on maple with modern C profile and 12" radius. Satin Finish

Hardware: H-S-S Alnico V pickup configuration with 5-Way Selector, volume and tone controls. 3 - Ply pickguard. Wilkinson 6 Saddle Vintage-Style Tremolo with stainless steel block

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 476**

**Wetland S Type HSS electric guitar;** Body: white finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original shipping box; Weight: 3.94kg; Overall condition: new/old stock

Spec from the manufacturer:

Body Material: Northern Ash with Poly finish

Neck: Bolt on maple with modern C profile and 12" radius. Satin Finish

Hardware: H-S-S Alnico V pickup configuration with 5-Way Selector, volume and tone controls. 3 - Ply pickguard. Wilkinson 6 Saddle Vintage-Style Tremolo with stainless steel block

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 477**

**Wetland S Type HSS electric guitar;** Body: white finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original shipping box; Weight: 3.86kg; Overall condition: new/old stock

Spec from the manufacturer:

Body Material: Northern Ash with Poly finish

Neck: Bolt on maple with modern C profile and 12" radius. Satin Finish

Hardware: H-S-S Alnico V pickup configuration with 5-Way Selector, volume and tone controls. 3 - Ply pickguard. Wilkinson 6 Saddle Vintage-Style Tremolo with stainless steel block

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 478

**Wetland S Type HSS electric guitar;** Body: candy apple red finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original shipping box; Weight: 3.83kg; Overall condition: new/old stock

Spec from the manufacturer:

Body Material: Northern Ash with Poly finish

Neck: Bolt on maple with modern C profile and 12" radius. Satin Finish

Hardware: H-S-S Alnico V pickup configuration with 5-Way Selector, volume and tone controls. 3 - Ply pickguard. Wilkinson 6 Saddle Vintage-Style Tremolo with stainless steel block

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

#### Lot 479

**Wetland S Type HSS electric guitar;** Body: candy apple red finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working; Hardware: good; Case: original shipping box; Weight: 3.79kg; Overall condition: new/old stock

Spec from the manufacturer:

Body Material: Northern Ash with Poly finish

Neck: Bolt on maple with modern C profile and 12" radius. Satin Finish

Hardware: H-S-S Alnico V pickup configuration with 5-Way Selector, volume and tone controls. 3 - Ply pickguard. Wilkinson 6 Saddle Vintage-Style Tremolo with stainless steel block

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

#### Lot 501

**Mike Pender (The Searchers) - owned and played 2000 Celebrity by Ovation CC165 electro-acoustic twelve string guitar, made in Korea,** ser. no. 553070; Back and sides: lyracord bowl back; Top: natural spruce; Neck: dings to the treble side behind the third fret; Frets: good; Electrics: working; Case: original hard case: Overall condition: good

\*Acquired by Mike Pender circa 2007 and by his own admission used sparingly

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

#### Lot 502

**Mike Pender (The Searchers) - owned and used early 1980s Sigma Guitars for C.F. Martin DFC2EN electro-acoustic guitar, made in Korea,** ser. no. 93024740; Back and sides: mahogany, minor scuffs and lacquer imperfections; Top: natural spruce, a few minor lacquer imperfections; Neck: mahogany, minor imperfections; Fretboard: rosewood; Frets: generally good; Electrics: untested, EQ control panel missing three corner screws and currently loose; Hardware: good; Weight: 2.38kg; Overall condition: fair

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

#### Lot 503

**Mike Pender (The Searchers) - owned and used 1981 Aria Pro II PE-R80 electric guitar, made in Japan,** ser. no. 108015; Body: tobacco sunburst, minor dings, larger blemish to bottom edge; Neck: good; Fretboard; Madagascan ebony; Frets: mild wear; Electrics: working; Hardware: generally good, typical loss to gold plating; Weight: 4.46kg; Overall condition: good for age

\*Given to Mike Pender circa 1981 following a new artist endorsement for Mike Pender's Searchers and used on subsequent tours

**Estimate:** 500 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

#### Lot 504

**Mike Pender (The Searchers) - 1990s Aria Pro II Aquanote twelve string electric guitar;** Body: blue finish, buckle scratches to the back, further blemishes throughout; Neck: restored neck break, refinish; Fretboard: rosewood; Frets: minor wear; Electrics: working; Hardware: one replaced control knob; Case: Ritter gig bag bearing Easyjet flight labels; Weight: 3.48kg; Overall condition: fair

\*Acquired circa 1993 after Mike's original Aria Aquanote guitar was stolen whilst on tour. This guitar was extensively used for subsequent tours. Whilst on tour in Australia in 2006, the guitar suffered a neck break with a Yamaha twelve string electric becoming his temporary replacement. This Yamaha is also included in this auction. Mike can be seen with both this guitar and his original Aria Pro II Aquanote on plates 27 and 36 of his biography 'Origins of The Searchers and The Search for Myself'

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

#### Lot 505

**Mike Pender (The Searchers) - owned and used 2004 Yamaha Pacifica PAC303-12 II twelve string electric guitar, made in Taiwan;** Body: sunburst finish, minor dings and marks but generally good; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: hard case bearing various flight luggage labels; Weight: 3.31kg; Overall condition: good

\*Purchased in 2006 whilst on tour in Australia after Mike's Aria Pro II Aquanote suffered a neck break. The guitar was used for the rest of this and further subsequent tours. The guitar is mentioned on page 251 of Mike's biography 'Origins of The Searchers and The Search For Myself'

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 506

**Mike Pender (The Searchers) - owned and used 1963 Fender Stratocaster electric guitar, made in USA,** ser. no. L06042; Body: stripped to natural and lacquered, age related wear throughout; Neck: maple nicely aged to the back; Fretboard: rosewood, groove wear throughout; Frets: indent wear throughout; Electrics: working, replacement five-way switch (switch worn), replaced potentiometers, pickups appear original; Hardware: replaced nut, replaced scratchplate screws, other metalware and plastics appear original; Case: later Fender G & G light tweed hard case; Weight: 3.27kg; Overall condition: good for age

\*Sold with non transferable CITES A10 certificate no. 615699/01

\*Purchased by Mike Pender in Kansas City, USA in 1974 and used on subsequent tours. This guitar is mentioned on page 251 of Mike's biography 'Origins of The Searchers and the Search For Myself'

**Estimate:** 10000 - 15000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 507

**Mike Pender (The Searchers) - owned and used 1968 Rickenbacker 456/12 Convertible six/twelve string electric guitar, made in USA,** ser. no. HI1447; Body: maple glo finish, two large buckle patches and further scratches to the back, further dings around; Neck: maple; Fretboard: rosewood, mild wear; Frets: worn; Electrics: no output from neck pickup, further investigation required; Hardware: hairline split to pickguard beneath switch, bridge replaced, slight damage beneath comb device; Case: later well used Rickenbacker hard case bearing various luggage and other labels; Weight: 3.41kg; Overall condition: fair

\*Purchased in 1974 in the USA and used extensively by Mike in subsequent tours until being replaced with a modern Standard Rickenbacker twelve string. Mike can be seen playing this guitar in many pictures including on the front cover and internally in his autobiography 'Origins of The Searchers and The Search For Myself'. The sale of this guitar also includes a hardback copy of Mike's autobiography, a Boss CE-5 chorus pedal, a Mike Pender event lanyard and a copy of the front cover of the February 2005 issue 35 volume 3 of 'The Beat', illustrating Mike with the guitar

**Estimate:** 5000 - 8000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 508

**David Rotheray (The Beautiful South) - owned and used Airline Resoglass 3/4 electric guitar, made in USA,** circa 1965, ser. no. 1-38489; Body: red finished Resoglass, scuffs and marks but generally good for age; Neck: a few minor dings, slight bow; Fretboard: rosewood; Frets: mild wear; Electrics: working, missing gold foil top to bridge pickup; Hardware: generally good, small split to pickguard corner; Case: original semi-rigid fibreboard case; Weight: 2.44kg; Overall condition: good for age

\*Sold with non transferable CITES A10 certificate no. 615158/02

**Estimate:** 600 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 509

**David Rotheray (The Beautiful South) - owned and used Supro Sahara electric guitar, made in USA,** circa 1962; Body: mottled blue Resoglass, minor marks but generally very good for age; Neck: blue finished, minor checking and wear; Fretboard: rosewood; Frets: worn; Electrics: working; Hardware: generally good, replaced bridge, 'Sahara' logo rubbed from pickguard; Weight: 2.71kg; Overall condition: good for age

\*Used by David Rotheray on later Beautiful South albums, mainly for slide work

\*\*\*Sold with non transferable CITES A10 certificate no. 615158/03

**Estimate:** 500 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 510

**David Rotheray (The Beautiful South) - owned and used Supro Suprosonic 30 electric guitar, made in USA,** circa 1964; Body: blue finish, various scuffs and dings as consistent for a used guitar of this age; Neck: similar wear to body; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: generally good, split to pickguard beneath the jack socket (reinforced with a later fitted metal disc); Case: original hard case; Weight: 2.84kg; Overall condition: good for age

\*Used by David Rotheray on the last couple of Beautiful South albums

\*\* Sold with non transferable CITES A10 certificate no. 615158/01

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 511

**David Rotheray (The Beautiful South) - owned and used 1993 Fender Stratocaster XII twelve string electric guitar, made in Japan,** ser. no. N018102; Body: sunburst finish, a few minor dings; Neck: maple, concave bow in need of adjustment; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.82kg; Overall condition: good

\*Used by David Rotheray on The Beautiful South's 1994 album 'Miaow'

**Estimate:** 600 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 512

**David Rotheray (The Beautiful South) - owned and used Fender Jag-Stang electric guitar, crafted in Japan,** circa 1997, ser. no. A009855; Body: sonic blue finish, a few minor marks; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good (missing trem arm); Weight: 3.64kg; Overall condition: very good

\*Bought by David Rotheray because of his love for sonic blue finished Fenders. This guitar was used with The Beautiful South on various albums and live performances

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 513

**David Rotheray (The Beautiful South) - owned and used 2005 Line 6 Variax 600 electric guitar, made in Korea,** ser. no. 05040246; Body: ivory finish; Neck: maple; Fretboard: maple; Frets: good; Electrics: working, original foot switch and cables included; Hardware: good; Case: original hard case; Weight: 3.80kg; Overall condition: very good

\*Lightly used by David Rotheray both live and in the studio in the later years of The Beautiful South

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 514

**David Rotheray (The Beautiful South) - owned and used 2012 Gretsch Electromatic G5260T baritone electric guitar, made in China,** ser. no. CYG12020913; Body: black sparkle finish; Neck: maple; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 3.51kg; Overall condition: good

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 515

**David Rotheray (The Beautiful South) - owned and used 1999 Epiphone Viola bass guitar, made in Korea,** ser. no. U99091625; Body: vintage sunburst finished flame maple, a few minor marks; Neck: good; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Weight: 2.74kg; Overall condition: good

\*Used by David Rotheray on his solo project 'Homespun' with Sam Brown

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 516

**David Rotheray (The Beautiful South) - owned and played Hofner 191 4/6 double neck electric guitar, made in Germany,** circa 1962; Body: brunette finish, light checking and other wear, but generally good for age, probable lacquer over-spray to back; Necks: both with ebonised finish and wear consistent for age, small refinished patches to the back of each head which appear to be covering previously installed strap button positions; Fretboards: rosewood; Frets: minor wear to both; Electrics: working; Hardware: generally good, replaced control knobs to treble side, control knob cap to bass side replaced with an old Dutch penny, missing strap buttons; Case: later hard case; Weight: 3.26kg; Overall condition: good for age

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 517**

**David Rotheray (The Beautiful South) - owned and used 1990s Applause by Ovation AE-133 electro-acoustic nylon string guitar, made in Korea**, ser. no. 418751; Back and sides: lyrachord; Top: a few impact dings; Neck: a few dings to back, a few dings to back of head edges; Fretboard: rosewood; Frets: generally good; Electrics: working; Overall condition: fair

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 518**

**David Rotheray (The Beautiful South) - owned and used 2004 Avante AV2E-NA baritone electro-acoustic guitar, made in Korea**, ser. no. R04A0173; Back and sides: mahogany; Top: spruce; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: TKL hard case; Overall condition: good

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 519**

**David Rotheray (The Beautiful South) - owned and used Norman B-20 twelve string electro-acoustic guitar**, ser. no. B29445; Body: natural finish, a few minor dings; Neck: mahogany; Fretboard: rosewood; Frets: good; Electrics: working; Hardware: good; Case: old Takamine hard case (some hinges at fault); Overall condition: good

\*Used by David Rotheray periodically when needed on Beautiful South albums

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 520**

**David Rotheray (The Beautiful South) - owned and used C.F. Martin Backpacker guitar, made in Mexico**, ser. no. 55942, gig bag

\*Used by David Rotheray for song writing purposes whilst on the road with Paul Heaton

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 521**

**David Rotheray (The Beautiful South) and Slash - owned and used 1994 Takamine EN-10C acoustic guitar, made in Japan**, ser. no. 94090467; Back and sides: mahogany, various scratches and marks; Top: natural, various wear, signed by Slash; Neck: mahogany, minor dings; Fretboard: rosewood; Frets: wear; Electrics: working; Hardware: good; Case: fitted hard case; Overall condition: good for age

\*Extensively used by David Rotheray as his main writing guitar with The Beautiful South and later solo projects. The guitar was used to write seven Beautiful South albums including three number ones and used to write or record hit singles 'Prettiest Eyes', 'Don't Marry Her' and 'Rotterdam (Or Anywhere)'. The guitar bears some of David's original chord pace notes to the bass side

The top of the guitar is hand signed by Slash of Guns n' Roses from when the pair met on the set of Jools Holland's 9th Annual Hootenanny in 2001. Slash was playing with Ronnie Wood and Dave did an acoustic number with Paul Heaton

**Estimate:** 1000 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 522**

**David Rotheray (The Beautiful South) - Artisan lap guitar**, black sparkle finish, ser. no. 053801

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 523**

**David Rotheray (The Beautiful South) - early 20th century John E Dallas pear shape mandolin** (cracks to back)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 524**

**David Rotheray (The Beautiful South) - owned and used 2003 Fender five string resonator banjo, crafted in Korea, ser. no. KD03080320, fitted with pickup and with hard case**

\*Used by David Rotheray for his solo 'Homespun' albums which had a folk bias

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 525**

**David Rotheray (The Beautiful South) - owned and used 1994 Fender Blues Deville PR247 4 x 10 guitar amplifier, made in USA, ser. no. T-14201**

\*Used extensively by David Rotheray both live and in the studio on the last seven Beautiful South albums and tours

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 526**

**David Rotheray (The Beautiful South) - owned and used Digitech RP2000 multi-effects guitar pedal**

\*Used by David Rotheray on various Beautiful South records and live gigs

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 527**

**David Rotheray (The Beautiful South) - owned and used Roland VG-8 guitar system, made in Japan, ser. no. ZH10684, with manual and Modern 1 VG8D-2 sound library data card; together with a Roland GK2A midi pickup, with manual**

\*Used by David Rotheray live and in the studio from the mid '90s right until The Beautiful South split

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 528**

**David Rotheray (The Beautiful South) - Suzuki Q Chord QC-1 Digital Song Card guitar, boxed**

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 529**

**David Rotheray (The Beautiful South) - 1950s Koestler Harmophone portable suitcase keyboard**

\*Bought by David Rotheray whilst he was living in Berlin

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 530**

**Mick Ronson and Ian Hunter - autographed 1950s Gibson ES-225T hollow body electric guitar, signed by both Mick Ronson and Ian Hunter to the front and sold with one framed and another unframed photograph of Mick Ronson stood with Ian Hunter holding the guitar**

\*Sold with CITES A10 non-transferable certificate no. 614861/01

**Estimate:** 3000 - 5000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 531**

**John Giblin (various artists) - 1970 Gibson EB-0 to EB-3 conversion bass guitar, made in USA, ser. no. 627174; Body: walnut finish mahogany, lacquer checking, buckle rash and further scrapes and dings; Neck: dings and further scratches; Fretboard: rosewood; Frets: mild wear; Electrics: working, later fitted Fender Jazz bass bridge pickup with additional switch and controls; Hardware: generally good, later control knob; Case: original hard case; Weight: 3.30kg; Overall condition: good for age**

\*Previously owned by John Giblin, a session bassist best known for his work with Simple Minds and others including Peter Gabriel, John Martyn, Elkie Brooks, Annie Lennox and Phil Collins. Sold with a copy of an email exchange between John and a previous owner

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 532

**Jack Bruce - owned and used 1990 Warwick Jack Bruce Signature Thumb Bass fretless bass guitar, made in Germany**, ser. no. J2530-90, no. 002 of 90 produced, inscribed 'Thumb Bass, Jack Bruce, Signature 1990' to the truss rod cover and 'Signature J. Bruce 90, 002-90' on a pearl plaque to the fingerboard, also with inlaid pearl Jack Bruce signature to the body front, within a Rock Case flight case

\*Bass number two from a limited run of ninety produced. This is an example of one of the first collaborations between Jack Bruce and Warwick. This bass was played at the Guitar Legends show in Seville in October 1991, when Jack Bruce played with Phil Manzanera, and on tour in Israel. The guitar is also featured in a photo session with Jack and Eamonn McCabe

\*\* Ex lot 29, 'The Jack Bruce Collection', Sotheby's, 29th September 2015, sold with the original Jack Bruce signed certificate of authenticity from the sale

**Estimate:** 4000 - 6000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 533

**Mike Oldfield - owned and used Roland G-88 bass guitar controller, made in Japan**, circa 1983, ser. no. A814722; Body: ash wings with maple centre stripe, dings and blemishes to edges but generally good for age; Neck: maple; Fretboard: ebony; Frets: good; Case: original hard case; Other: original Roland GR system catalogue and price list; Weight: 4.36kg; Overall condition: good

\*Sold with a Roland GR-33B bass guitar synthesizer pedal unit, made in Japan, ser. no. 050634 (missing multi-pin cable)

\*\*Purchased by the vendor in October 1994 having been offered the bass by Jeremy Parker, Mike Oldfield's then personal assistant. The vendor was offered the guitar as he was a known fan of Mike Oldfield. The bass is sold with a signed letter of authenticity from Tom Newman of Tom Newman Productions, confirming that this instrument was owned and used by Mike Oldfield and can be seen in the videos for 'Shadow on the Wall', 'Pictures in the Dark', and 'Islands' from the Windchimes collection. See illustrations featuring the bass in these videos. The Roland can also be seen behind Mike in a black and white still, as well as illustrated amongst a group of guitars within the 'Discovery' album sleeve. The bass is untouched, as the vendor purchased it in 1994, including the strings.

**Estimate:** 2500 - 5000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 534

**John Entwistle - owned and used 1974 Guild Starfire II SFB2 hollow body bass guitar, made in USA**, ser. no. 101157; Body: blonde finish, buckle blemish and marks to back, further minor dings; Neck: mahogany, minor checking and a few minor dings; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: generally good; Case: original hard case; Overall condition: good

\*Truss rod cover inscribed 'John Entwistle'. Sold with original hang tags, including a price tag from The Bass Centre inscribed 'Used! Guild, Semi, Ex-Entwistle'.

Sold with a letter of authenticity from The Bass Centre, 9th July 2002, stating that this guitar was sold in the late 1980s on behalf of John Entwistle. The Bass Centre were commissioned by Entwistle to sell approximately 30 basses from his collection through their Wapping, London store.

Also included is another letter from Music Ground, dated 11th July 2002, confirming the bass was formerly property of the late John Entwistle of The Who.

The truss rod cover inscribed 'John Entwistle' presents a typo in the surname. The truss rod cover appears to be factory engraved for the artist.

The above facts have been confirmed with GH by Barry Moorehouse at The Bass Centre.

**Estimate:** 3500 - 5500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

### Lot 535

**Bee Gees - Maurice Gibb owned, stage played and autographed early 1970s Gibson J-45 acoustic guitar, used to compose the hit single 'Jive Talkin'**; sunburst finish, 20 fret rosewood fingerboard (restorations and bearing a 'L. Pohl Breslin Luther' label to the inner back), signed to the front by all three members of the Bee Gees and dated 1987

\*Won by Charlie Faulkner in a BBC Radio One competition on the Bruno Brookes Rock Shop, January 1987. The guitar is accompanied by a BBC Radio One headed letter, dated 13th January 1987, from Radio One research assistant Carrie Turner, inviting Mr Faulkner to personally pick the guitar up from Radio One, meet Bruno and have a look around the studios. A photograph documenting the meeting in the studio is included and depicts Mr Faulkner holding the guitar with Bruno Brookes. A cassette tape and cd with a sound bite of Bruno Brookes announcing the winner is also supplied. On the recording, it is confirmed that this is the guitar that Maurice Gibb composed the 1975 Bee Gees hit 'Jive Talkin' on. More recently the guitar featured on Channel Four's 'Four Rooms' (Season 4, Episode 1) where Mr Faulkner agreed a sale with Celia Sawver. In this episode Mr Faulkner again confirms with the dealers that Maurice Gibb wrote 'Jive Talkin' on the

guitar. The vendor bought the guitar directly from Celia Sawyer, after seeing the guitar on the show. Supplied in a photograph showing Maurice Gibb holding the guitar on stage

**Estimate:** 7000 - 10000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 536**

**Cat Stevens / Yusuf Islam - owned and used 1975 Ovation Custom Legend 1619-1 electro-acoustic guitar, made in USA**, ser. no. 048531; Back and sides: Lyrachord, various scuffs and marks; Top: sunburst finished spruce, lacquer crack to the centre table parting, further dings and marks; Neck: mahogany, various dings, maple centre stripe slightly raised; Fretboard: rosewood; Frets: mild wear; Electrics: working; Hardware: good; Case: original hard case; Weight: 2.47kg; Overall condition: good

\*Sold with four RIAA certified sales award gold discs presented to Cat Stevens, including 'Buddha and the Chocolate Box' - to commemorate the sale of more than one million dollars' worth of records; 'Mona Bone Jakon' - to commemorate the sale of more than five hundred thousand copies; 'Catch the Bull at Four' - to commemorate the sale of more than one million dollars' worth of records; and 'Greatest Hits' - to commemorate the sale of more than five hundred thousand copies

\*\* Given to Cat Stevens' nephew, Robert Gordon, following the 1976 Majikat tour and sold to the vendor in July 2003, when Robert was eleven years old. Sold with two hand written letters of authenticity from Cat Stevens' brother David Gordon and nephew Robert Gordon stating the guitar was given to Robert, circa 1976, when he was informed that it was used on the Magikat tour. The gold discs are believed to have been rescued by David from the office wall during the time he was converting to Islam. Please note that the letter from brother David lists the model number, rather than the serial number in error.

Cat Stevens started using Ovation guitars during the 1970s as, although he preferred vintage Gibson instruments, they offered the best solution for live amplified sound. Cat Stevens famously auctioned off his guitars for charity in 1979 to devote himself to educational and philanthropic causes in the Muslim community

**Estimate:** 8000 - 12000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 537**

**Matt Owens (Noah and the Whale) - Owned and used early 1970s Gibson EB-3 bass guitar, made in USA**, ser. no. 729733; Body: mahogany, blemishes, buckle rash and general wear; Neck: heavy wear to sides and further blemishes; Fretboard: rosewood, 'Little Mammoths' inlay to the first fret; Electrics: working; Hardware: custom 'Willy Sox' engraved truss rod cover, missing one volume knob, missing bridge cover, general tarnishing, E and G tuner gear screws damaged; Case: Road Ready flight case; Weight: 4.69kg; Overall condition: fair

\*Used by Matt Owens on tour and in the studio with Noah and the Whale. Later used by Willy Sox with Matt Owens in the rock 'n' roll band Little Mammoths

**Estimate:** 1000 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 538**

**Matt Owens (Noah and the Whale) - 1972 C.F. Martin D12-20 acoustic guitar, made in USA**; Back and sides: mahogany, scratches and marks throughout, bearing set/lyric annotations to the bass side; Top: table sinkage, missing pickguard, pickup installed; Neck: mahogany, mild wear; Fretboard: rosewood; Frets: mild wear; Electrics: later fitted pickup wired through the treble rib; Hardware: generally good, missing pickguard; Case: original hard case; Weight: 2.09kg; Overall condition: fair

\*Used by Matt Owens on tour and in the studio, mostly on later solo projects but also used occasionally with Noah and the Whale. Pickup modification and general maintenance carried out by Matt Gleeson at Monty's Guitars

**Estimate:** 1000 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 539**

**Matt Owens (Noah and the Whale) - Gibson Dove acoustic guitar, made in USA**, circa 1969; Back and sides: cherry finish, lacquer checking, back binding missing (back previously removed for restoration work); Top: sunburst finish, fading, severe sinkage to table centre, other hairline cracks and cracking, various dings, pickup added; Neck: heavy checking and wear; Fretboard: rosewood; Frets: indent wear to first position and mild wear throughout; Electrics: working, later installed pickup wired through the treble side; Hardware: later strap buttons; Case: fitted hard case; Weight: 2.64kg; Overall condition: poor

\*Used by Matt Owens on various projects throughout his career. The pickup modification and general maintenance of the guitar has been carried out by Matt Gleeson at Monty's Guitars. The table on the guitar has heavily fallen to the centre with the bridge significantly raised to counteract this, resulting in good playing order

**Estimate:** 1000 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



#### **Lot 540**

##### **Ukraine Appeal - Paul Bielatowicz used Patrick Eggle Los Angeles electric guitar**

Patrick Eggle Guitars have kindly offered this guitar to raise funds for the Ukrainian people, with the following message from the company:

Paul Bielatowicz has played Patrick Eggle Guitars 'LA' Los Angeles guitars in the legendary Carl Palmer's 'Emerson, Lake & Palmer Legacy Tour' since 2015. Paul plays Greg Lake's guitar riffs and Keith Emerson's ELP keyboard solos on the guitar - incredible virtuoso playing !

His versions of Debussy on guitar are real tearjerkers, absolute magic - he also plays stunning electric prog rock. A truly amazing guitarist and a pleasure to know.

Paul's grandfather lived in LVIV, now part of Ukraine and suffering the rages of war with Russia, often seen on UK TV.

To help raise funds for the Ukrainian people, who are so bravely fighting to save their country, we have asked Gardiner Houlgate to auction this 'LA' GUITAR which we made here in England for Paul to assess prior to a major ELP tour.

Paul required a 24 fret version, the auction guitar is the original 22 fret model which we kept as a backup for Paul.

All profits will go to the Ukraine Humanitarian Appeal, you'll help DEC charities provide food, water, shelter and healthcare to refugees and displaced families.

Please bid for this amazingly versatile and melodic guitar to enhance your playing and help us help the brave people of Ukraine.

Thank you.

Patrick Eggle Guitars Ltd.

**Estimate:** 0 - 0

**Fees:** 0% inc VAT for absentee bids, telephone bids and bidding in person

0% inc VAT for Live Bidding and Autobids

#### **Lot 541**

**Pete Townshend - Mesa Boogie Style 4 x 10 guitar amplifier cabinet on wheels**, the 22" x 25" hardwood cabinet with basket weave grille fitted with four 10" speakers (probably Electro probably Electro Voice)

\*Purchased by the vendor in 2007 from Chandlers, where it was sold as an ex-Pete Townshend amplifier cabinet, having been consigned by Pete's then guitar tech, Alan Rogan. A copy of the original invoice is available

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

#### **Lot 542**

**Seth Lakeman - owned and used Blackstar Amplification HD Studio 20 guitar amplifier**, ser. no. (21)120821HCB0002

\*Purchased by Seth Lakeman from WM Guitars, Ashburton, UK on 10th August 2010 and used on tour until April 2015. Seth later traded in the Blackstar HD Studio 20 with WM Guitars for a Fender Hot Rod Deluxe. Sold with a copy of the artist certification from WM Guitars

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person

26.4% inc VAT for Live Bidding and Autobids

#### **Lot 543**

**Artists various - JHS Vintage Reissued Series V58JD Jerry Donahue signature electric guitar**, ser. no.

M201706254, bearing the autographs of some of the greatest musical artists of our generation, including: Robert Plant, Jimmy Page, John Paul Jones, Paul McCartney, Mark Knopfler, Tony Iommi, Pete Townshend, David Gilmour, Eric Clapton, Jeff Beck, Albert Lee, Jeff Lynne, Brian Wilson, Al Jardine, Blondie Chaplin, Steve Winwood, Dave Pegg, Richard Thompson, Joe Brown, Andy Fairweather-Lowe, Martin Barre, Al Stewart, Richard Digance and Ralph McTell

\* Ex lot 191, The Guitar Auction, Gardiner Houlgate, 11th December 2019.

Jerry Donahue - born 24th September 1946 in Manhattan, New York, is an American guitarist renowned for his work with Fairport Convention, Fotheringay and The Hellecasters, later touring with artists such as Joan Armatrading, Robert Plant, Elton John, Cliff Richard, Chris Rea, Hank Marvin, Roy Orbison, The Beach Boys and The Yardbirds to name a few. His prolific career has resulted in him becoming one of the worlds most respected guitarist and always wielding a Telecaster inspired guitar has held endorsements from Fender, Peavey, Fret King and JHS Vintage.

On 29th July 2016, Jerry suffered a severe stroke, tragically rendering a diagnosis that he may never be able to play the guitar again. The original sale of this guitar was to assist funding for Jerry's rehabilitation, with an aim to bring him as far back to his normal self as possible, raising a hammer total of £22,000.

Kindly donated by JHS Vintage Guitars, the V58JD guitar was autographed by some of the greatest and iconic musicians known to our generation, all of whom were delighted to rally round to help the cause.

The guitar is housed within a hard case, which is also signed by further artists, fellow band members of the past, colleagues, friends and those were instrumental in making this happen. Also included is a high quality light up wooden display case.

The eventual winning bidder of the guitar is local to Gardiner Houlgate and has decided that they would now like to move the instrument on for others to enjoy.

**Estimate:** 15000 - 25000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 544**

**Country Artists - autographed Yamaha F-310 acoustic guitar, signed by Johnny Cash, Willie Nelson, Kris Kristofferson and Waylon Jennings to the front in black pen**

\*Ex lot 319, Entertainment, Bonhams, 4th December 2002. This guitar was purchased by the vendor for display in his restaurant on King Street, Bristol. The vendor added the name annotations and "Country Legends" below each signature for visual clarity

**Estimate:** 1000 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 545**

**BB King - autographed 1960s Top Twenty electric guitar, signed by BB King in black pen to the top of the body**

\*Ex lot 255, Entertainment, Bonhams, 4th December 2002. Purchased by the vendor to display in his restaurant on King Street, Bristol

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 546**

**Oasis - autographed Takamine G Series G230 acoustic guitar, signed by Liam Gallagher, Noel Gallagher, Bonehead, Alan White and Paul McGuigan in black pen to the front**

\*Ex lot 322, Entertainment, Bonhams, 4th December 2002. This guitar was purchased by the vendor to display in his restaurant on King Street, Bristol. The vendor added the name annotations for visual display clarity

**Estimate:** 500 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 547**

**The Shadows - autographed 1979 Fender 25th Anniversary Stratocaster electric guitar, autographed by Hank Marvin and Brian Bennett to the pickguard in silver pen**

\*The vendor acquired these autographs from Hank Marvin and Brian Bennett when they visited his restaurant on King Street, Bristol whilst on tour

**Estimate:** 2000 - 3000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 548**

**Pink Floyd interest - 2017 Andy Manson Division Bell acoustic guitar, made in England, ser. no. 171104; Back and sides: English Yew; Top: unique Division Bell top, with glow in the dark inlaid eyes; Neck: maple; Fretboard: Arbutus with glow in the dark inlays; Frets: good, evo-gold; Hardware: good, Case: Gear4Music hard case; Overall condition: excellent**

\*A one-off guitar made by Andy Manson having been inspired by Storm Thorgerson's symmetrical design for Pink Floyd's 'The Division Bell' album. Purchased by the vendor directly from Andy Manson at the Manson's Guitar Show

**Estimate:** 3000 - 5000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 549**

**Saxon - autographed Encore nylon string guitar signed by members of Saxon to the front**

**Estimate:** 120 - 180

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 550**

**Boon Gould (Level 42) - Donner Jet Convolution flanger guitar effects pedal, boxed**

**Estimate:** 5 - 10

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 551**

**Boon Gould (Level 42) - Ibanez Tube Screamer Mini guitar pedal, boxed**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 552**

**Fleetwood Mac - autographed Remo Weatherking drum skin, signed by Mick Fleetwood, Stevie Nicks, Lindsey Buckingham, John McVie, and Christine McVie in black pen, within a glazed framed display, 18.5" x 18.5"**

\*Ex lot 23, Pop and Collectable Guitars, Christie's, 26th April 2001. Purchased by the vendor to display in his restaurant on King Street, Bristol. The vendor later added the name annotations for visual clarity (the autographs have suffered from some UV fade)

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 553**

**The Eagles - autographed Remo drumskin signed by Joe Walsh, Don Felder, Glenn Frey, Don Henley and Timothy B Schmit in black pen, within a glazed framed display, 18.75" x 18.75"**

\*Part of ex lot 31, Pop Memorabilia, Christie's, 4th October 2001. Purchased by the vendor for display in his restaurant on King Street, Bristol. The vendor later added the name annotations for visual clarity (significant UV fading to signatures). This lot originally came with a signed vinyl which is not included in the sale

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 554**

**Blondie - used and autographed Remo Falams Super Series snare drum skin, signed by Blondie, bearing the signatures of Debbie Harry, Chris Stein and others, within a glazed framed display, 18.75" x 18.75"**

\*Ex lot 258, Entertainment, Bonhams, 4th December 2002. Purchased by the vendor to display in his restaurant on King Street, Bristol

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 555**

**The Beatles interest - commissioned Vox Kensington replica hollow body electric guitar;** Body: mahogany; Neck: good; Fretboard: Indian rosewood; Frets: good; Electrics: working, Bare Knuckle single coil pickups; Hardware: good, Phantom Guitars replica bridge; Case: Ritter gig bag; Weight: 2.89kg; Overall condition: very good

\*The original Vox Kensington replica guitar was created by Mick Bennett in the JMI/Vox Dartford workshop for a 1966 trade show, without the push button electronics. It was then taken back into the factory where the push buttons with all the effects were added. The guitar was presented to The Beatles in mid 1967. The guitar was seen with George during the filming of the 'I Am the Walrus' section of The Magical Mystery Tour film, although didn't appear in the final cut. Similarly, John is seen with it during filming of the 'Hello Goodbye' video but again it did not make the final cut. There is also a photograph showing the guitar next to George Harrison's Rocky Strat at Abbey Road. Donovan is also seen playing the guitar. After late 1967, the guitar was given to The Beatles' friend 'Magic' Alex where it stayed for decades until it was auctioned off in 2013 for £269,000

There was only ever one of the Kensington guitar made by Vox. The vendor had two replicas made, based on photographs available on the internet, plus his knowledge of how the effects are wired through repairing similarly equipped Vox Phantom Specials. The first one sold to a Beatles collector in Paraguay with this being the second. The guitar is made of mahogany with walnut scratchplate, pickup surrounds, bridge plinth and string anchor. The fingerboard is Indian rosewood. The pickups are both Bare Knuckle single coils. The bridge is from Phantom Guitars, USA who make excellent replicas of the Phantom and Mark Series guitars

**Estimate:** 3000 - 5000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 556**

**The Beatles - six good Beatles related hardback books** to include 'Anthology', Andy Babiuk's 'Beatles Gear', 'Get Back', 'The Complete Beatles Recording Sessions', 'The Beatles Unseen', and Mark Heywood's 'The Beatles on Camera, Off-guard' (6)

**Estimate:** 30 - 60

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 557**

**The Beatles - good large collection of hard and soft back books relating to the life and times of The Beatles**

**Estimate:** 100 - 200

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 558**

**The Beatles - collection of Beatles ephemera** to include calendars, fan club literature, contemporary souvenir items etc

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 559**

**The Beatles - collection of seventeen original Beatles Monthly book magazines**

**Estimate:** 20 - 40

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 560**

**The Beatles - large collection of 1970s and later Beatles Monthly/Beatles Appreciation Society book magazines**

**Estimate:** 50 - 100

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 561**

**The Beatles - large collection of mainly CDs, and some DVDs relating to The Beatles** including box sets and individual solo projects

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 562**

**The Beatles interest - framed display of a cassette inlay and cassette label from Tittenhurst Park, mounted and framed with a picture of John Lennon at the Tittenhurst Park Studio desk;** together with a signed copy of 'Tittenhurst Park, Illustrated History Special Edition' book (2)

\*Tittenhurst Park was owned by John Lennon, who had one of the first home recording studios installed. Following John's ownership, Ringo Starr owned Tittenhurst Park, where both former Beatles continued to use the studio there. A select few artists were able to record there including the vendor's old band from where the cassette inlays were acquired

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 563**

**Sir Peter Blake - hand written letter on headed paper,** mounted with an alternate cover The Beatles Sgt Pepper's album, framed and glazed, the letter complete but mounted showing only the signature

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 564**

**The Beatles interest - autographed copy of Alf Bicknell and Gary Marsh's 'Baby, You Can Drive My Car', a book and cassette in presentation case** (Alf Bicknell was The Beatles' driver); together with three newspapers from the 1980s regarding John Lennon and Yoko Ono and a selection of other books to include John Eustace and Phil Boylett - 'John Lennon, Solo Bootleg Discography', signed internally by Phil Boylett; Julia Baird - 'Imagine This'; Geoffrey Giuliano - 'Lennon in America'; Steven Birmingham - 'Life at The Dakota, New York's Most Unusual Address'; Larry Kane - 'Lennon Revealed'; and Brian Southall - 'Drive My Car, A Hundred Objects That Made The Beatles The Beatles'

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 565**

**The Beatles - 'Incredible!', 'The Beatles Yesterday and Today' poster, 22" x 18"**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 566**

**The Beatles interest - four George Harrison hardback books** to include 'Living in the Material World', 'I Me Mine', 'Dark Horse' and 'Behind the Locked Door'; also Ringo Starr's 'Postcards From the Boys' (5)

**Estimate:** 30 - 60

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 567**

**The Beatles - 'With The Beatles' limited edition lithograph print**, number 2593/9800, inscribed 'Copyright 1993 Apple Corps Limited; Licensed by Determined Productions, Inc.', mounted and framed, 26" x 25"

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 568**

**John Lennon - James Patterson's 'The Last Days of John Lennon' hardback book** and Jack Jones' 'Let Me Take You Down', Inside the Mind of Mark David Chapman, the Man Who Killed John Lennon', hardback book; together with a collection of John Lennon special edition tributes released in late 1980 following his death; also two John Lennon calendars

**Estimate:** 50 - 100

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 569**

**John Lennon - selection of photographic archive type books relating to John Lennon**

**Estimate:** 40 - 80

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 570**

**John Lennon - selection of biographical accounts and other books relating to the life and times of John Lennon**

**Estimate:** 40 - 80

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 571**

**Paul McCartney - 'The Lyrics', volumes one and two, within original slip case**

**Estimate:** 20 - 40

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 572**

**Paul McCartney - 1997 Paul McCartney 'Standing Stone' press kit;** together with a selection of other Paul McCartney ephemera, mainly tour programmes and Paul McCartney fan club documents

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 573**

**Paul McCartney - ten various books relating to the life and times of Paul McCartney**

**Estimate:** 40 - 80

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 574**

**Selection of Wings ephemera to include various documents relating to the Wings fan club,** Hipgnosis 'Hands Across the Water, Wings Tour USA', softback book and Jeremy Pascall's 'Paul McCartney & Wings'; also three books relating to Linday McCartney photography

**Estimate:** 30 - 50

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 575**

**Abbey Road Studios - 1980s Abbey Road Studios test record label**, within a framed and mounted display, acquired by the vendor when he recorded at Abbey Road Studios in the 1980s

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 576**

**Sir Peter Blake - signed limited edition set of Pop Art badges**, boxed with certificate and metal plaque; complete with two exhibition brochures

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 577**

**The Beatles - good collection of books and magazines relating to The Beatles** to include 'Anthology', Jonathan Gould - 'Can't Buy Me Love', Tony Bramwell - 'Magical Mystery Tours', Mark Lewisohn - 'The Complete Beatles Chronicle' etc

**Estimate:** 50 - 100

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 578**

**The Who - 'Two's Missing' signed limited edition silk screen print by Richard Evans**, numbered 142/250, signed by the artist to the bottom right, 26.25" x 25.5"

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 579**

**The Who - 'By Numbers' 1975 European tour programme**; together with a James Taylor and Band Summer Tour 2009 tour programme (2)

**Estimate:** 10 - 20

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 580**

**The Who - 'Who's Missing' signed limited edition silk screen print by Richard Evans**, no. 170/250, signed by the artist to the bottom right, 26.25" x 25"

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 581**

**Good selection of reference books relating to popular artists and genre culture** to include The Beatles, Rolling Stones, Eric Clapton, BB King, Blues Guitar etc

**Estimate:** 50 - 100

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 582**

**The Rolling Stones - selection of seven books relating to the band and individual members**

**Estimate:** 50 - 100

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 583**

**Mick Jagger - Ink Icon Mick Jagger 'solo in recording studio' silkscreen print**, test double image in black, gold, silver and sepia plus ghosted varnish, printed by Bob Saitch, advanced graphics, unsigned sample, bearing 'Wherefore Art?' studio stamp to the bottom right, 35" x 24"

\*\* The David Costa Collection

David Costa: 'Ink Icon was a company shared between renowned photographer Gered Mankowitz and myself (Wherefore Art?) to explore some of the major and most familiar images in Gered's archive, particularly those of the Stones and Hendrix, and to produce limited edition silkscreens using diverse treatments. Of the two Jimi Hendrix images, Purple and Gold was subsequently adopted by Alan Douglas to front his 1992 Ultimate Experience compilation boxset and associated campaign materials. Assorted tests, variants and samples from both Stones and Hendrix editions are included in this sale.'

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 584

**Mick Jagger - Ink Icon Mick Jagger 'solo in recording studio' silkscreen print**, test double image in black, gold, silver and sepia plus ghosted varnish, printed by Bob Saitch, advanced graphics, unsigned sample, bearing Wherefore Art? studio stamp to the bottom right, 35" x 24"

\*The David Costa Collection

David Costa: 'Ink Icon was a company shared between renowned photographer Gered Mankowitz and myself (Wherefore Art?) to explore some of the major and most familiar images in Gered's archive, particularly those of the Stones and Hendrix, and to produce limited edition silkscreens using diverse treatments. Of the two Jimi Hendrix images, Purple and Gold was subsequently adopted by Alan Douglas to front his 1992 Ultimate Experience compilation boxset and associated campaign materials. Assorted tests, variants and samples from both Stones and Hendrix editions are included in this sale.'

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 585

**Artists various - good selection of books relating to popular artists and other music related subjects** to include The Rolling Stones, Eric Clapton, The Who, Elton John, Bob Dylan, John Peel, Elvis Presley etc

**Estimate:** 50 - 100

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

#### Lot 586

**Selection of Record Collector magazines dating from 1979 to 1982**

**Estimate:** 10 - 20

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

#### Lot 587

**Good collection of CDs relating to popular artists** including Led Zeppelin, Rory Gallagher, The Kinks, Dire Straits, Eric Clapton, Rolling Stones, The Who, Johnny Cash, Fleetwood Mac, Cream etc

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 588

**Jimi Hendrix - pair of brown leather calf length boots, circa 1967**

\*Part of ex lot 672 - Bonhams 'Rock and Roll and Film Memorabilia', 16th November 2005. The lot described in the original catalogue listing as 'Jimi Hendrix personal effects, 1967, comprising blue denim jacket labelled Vagabond, London, a tan leather shoulder bag containing various items including four plectra, 1887 US \$1 coin, Levi's buckle and Courage Beer napkin; a pair of tan leather calf length boots; and a pair of Adidas shoes'. Provenance from the Bonhams auction came in the form of a letter from the then vendor's sister, who acquired the items following the Jimi Hendrix Experience concert at the Pier Pavilion, Worthing, 23rd February 1967. She stated that 'Jimi was booed off the stage at the Pier Pavilion. Fats let me and Sue into the dressing room to see him and Mitch. He left by the back door and said we could have his change of clothes and that Worthing was a s\*\*t place'

A shirt and tie also in this group of items was sold as lot 638, Bonhams London, 25th April 1996

The current owner and vendor of the boots purchased them via an agent from the original 2005 Bonhams buyer, who is a collector of Jimi Hendrix memorabilia. The original Bonhams buyer is known to Gardiner Houlgate and has confirmed the authenticity (see ex lot 697 - Gardiner Houlgate 12th and 13th June 2019). It is his name and address that appears on the original Bonhams invoice.

This lot is sold with copy receipts of the Bonhams purchase, a copy of the original letter of provenance that was supplied with lot 672 at the Bonhams auction and the Bonhams part lot number tags

**Estimate:** 3000 - 5000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### Lot 589

**Dave Davies (The Kinks) - autographed hand written letter**, mounted, framed and glazed beneath a picture of the band, mounted to show the signature only keeping the letter intact

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 590**

**Bullet for my Valentine - 2006 Metal Hammer 'Best UK Band' Golden Gods award**

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 591**

**Full set of six Nelson Mandela 70th Birthday Concert posters**, designed for Nelson Mandela's 70th birthday concert at Wembley Stadium on 11th June 1988, designs by Keith Haring, Ralph Steadman, Sue Coe, John Muafangejo, Malangatana Valente, and Ngwenya, each 16.5" x 23.5"

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 592**

**Mayfield's Mule - pair of original 10.25" EMI reel tapes of the Mayfield's Mule album**, recorded at Abbey Road studios in 1969, one box inscribed '(Job No 65503), Mayfield's Mule (L.P.)' and inscribed with track listings 'Oh! Lady', 'Backyard', 'Queen of Rock & Roll', 'Down from the Country', and 'Abracadabra'; together with a double side Emidisc 33.5rpm LP acetate for the same album

\*Sold on behalf of Chris Mayfield of Mayfield's Mule. The studio reels were given to the band by the studio engineer at Abbey Road studio around 1970-1971. In the words of Chris Mayfield 'This album was released by EMI in an obscure country to honour their contracts after things went a little strange in 1970. The album was never finished, but has become something of a thing in itself known as 'The Lost Album', with collectors of 60s music. The album has been re-released twice by labels in Europe so far. The album was recorded at Abbey Road in 1969 at the same time The Beatles were recording 'Let It Be' down the hallway. Both reels are mono and play fine, the acetate is off the same album with some scratches on side one and a few jumps here and there'

Sold with a declaration of provenance from Chris Mayfield

**Estimate:** 500 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 593**

**Major Equipment Co Limited studio lighting unit, with later Perspex 'Live Recording BBC Studio' front** (adapted with contemporary electrics)

\*According to the vendor, this lighting unit was previously installed at the BBC studios in Shepherds Bush, London

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 594**

**Good selection of DVDs relating to popular artists, mainly guitarists**, including BB King, Lindsay Buckingham, Tommy Emmanuel, Walter Trout, Martin Taylor, Muddy Waters, Stevie Ray Vaughn, Santana, Eric Clapton, Joe Satriani etc

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 595**

**Selection of music T-shirts and jumpers** including BB King tour examples, an autographed Frank Gambale Laney T-shirt etc

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 596**

**Ronnie Wood - autographed colour photograph, 14" x 11"**

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 597**

**The Beach Boys - twelve books relating to The Beach Boys**, including the biographies of Brian Wilson and Dennis Wilson

**Estimate:** 50 - 100

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids



**Lot 598**

**Artists various - good selection of books and magazines relating to 60s and 70s music and pop culture** including Bob Dylan, Van Morrison, The Doors, Neil Young, Peter Green, The Eagles, Dusty Springfield, Gram Parsons etc  
**Estimate:** 50 - 100

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 599**

**Elton John - the complete boxed catalogue for the four day Sotheby's Elton John auction, held between Tuesday 6th and Friday 9th September 1988**, within original slip case

\*The complete boxed catalogue for the sale curated by Hilary Kay of Sotheby's, featuring a great quantity of Elton John's extravagant stage costumes, jewellery, Art Deco collection etc, including four volumes for the four day sale. This was the well publicised event recording Elton's decision to rid himself of the paraphernalia and extravagance of the previous two decades, celebrated in the visuals for the 1988 album Reg Strikes Back (released June 1988 and designed by David Costa) featuring a mass of mannequins wearing many of his most renowned stage costumes, many of which were to be sold later that year

\* The David Costa Collection

**Estimate:** 30 - 50

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 600**

**Elton John - silkscreen print on board** prepared for the Rocket Records offices using imagery from the 'Sleeping with the Past' 1989 album period, black and grey, printed by Wayne Johnson, 38" x 25"; together with a board mounted display print of the full image from the album cover 'Live in Australia with the Melbourne symphony orchestra', 1987, 22" x 32"; two Elton John 1985/86 world tour posters, each 28" x 20"; also a large promotional poster for Elton John's 'Leather Jackets', 39" x 48" (5)

\*The David Costa Collection

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 601**

**Good selection of books relating to popular classic era artists** including The Beatles, Led Zeppelin, Eric Clapton, Bob Dylan, Paul Weller, Pete Townshend etc

**Estimate:** 50 - 100

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 602**

**Eric Clapton - autographed black and white photograph with tribute**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 651**

**Roland Cube 80GX guitar amplifier**

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 652**

**Roland Micro Cube Bass RX guitar amplifier**

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 653**

**Roland Cube 80X guitar amplifier**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 654**

**Fender Mustang III guitar amplifier**

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 655**

**Gallien Krueger MB112 II bass guitar amplifier in need of repair**

**Estimate:** 10 - 20

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 656**

**1972 Marshall PA20 model 1917 guitar amplifier head, made in England**, ser. no. 1323D, with modern Marshall cover and Bulgin power cable

**Estimate:** 1500 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 657**

**Pair of Marshall 1917 PA column speakers, circa 1972, fitted with EMI elliptical speakers**

**Estimate:** 300 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 658**

**Trace Acoustic guitar amplifier preamp rack unit**, with power lead, operating instructions and original catalogue

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 659**

**Blackstar Amplification HT5 guitar amplifier**, with foot switch

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 660**

**WEM ER40 guitar amplifier head**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 661**

**Celestion G12T-100 12" guitar amplifier speaker**; together with Marshall Sanctuary NADPA0141 noise cancelling ear defenders (2)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 662**

**Five guitar amplifier foot switches** to include a Fender MS2 foot switch, a Fender Mexico Vib/Reverb foot switch, another similar Fender type foot switch, a PRS channel and reverb foot switch and one other (5)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 663**

**1960s Selmer Futurama Corvette guitar amplifier**

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 664**

**Marshall Valvestate VS30R guitar amplifier**; together with a Roland DR-10 dynamic microphone

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 665**

**1960s Ampeg M-15 guitar amplifier, made in USA**, ser. no. 006111, fitted with a later Jensen 15" speaker

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 666**

**Pignose 7-100 portable battery guitar amplifier**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 667**

**Palmer Fab 5 guitar amplifier, boxed**

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 668**

**Roland Cube 80X guitar amplifier, made in China, ser. no. ZY05344, with dust cover**

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 669**

**1978 Marshall JMP Model 2203 Master Model 100 watt Lead MK II guitar amplifier head, made in England, ser. no. 00945K**

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 670**

**Aguilar GS112 bass guitar amplifier cabinet**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 671**

**Trace Elliot GP12 SMX AH250SMX bass guitar amplifier**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 672**

**Panama 1 x 12 guitar amplifier speaker cabinet with fitted attenuator**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 673**

**1990s Fender Blues DeVille guitar amplifier in need of repair (low output, distorted and tubes require replacing)**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 674**

**Vox Pathfinder 15 EXR guitar amplifier; together with a Carlsbro Marlin X-150 power module amplifier (2)**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 675**

**Matched pair of Tungsol 6550 reissue amplifier valves, boxed; together with three Tungsol reissue 12AX7 amplifier valves, boxed, with original purchase receipt**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 676**

**THD Hot Plate 8 ohm guitar amplifier power attenuator, boxed**

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 677**

**Randall RM80 modular guitar amplifier, boxed**

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 678**

**Trace Acoustic TA50R acoustic guitar amplifier**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 679**

**Roland Cube 30 guitar amplifier, boxed**

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 680**

**Carvin Vintage Tube Vintage 33 guitar amplifier, boxed; together with a Proel guitar amplifier stand (2)**

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 681**

**Fender Custom Vibrolux Reverb-Amp guitar amplifier, made in USA, ser. no. AB027354, with dust cover and foot switch**

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 682**

**HH Electronic V-S Musician guitar amplifier head; together with an HH Electronic Clockwork Concubine flanger pedal and a Valve-Sound pedal (3)**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 683**

**Late 1970s Vox 125 lead guitar amplifier head, made in England, ser. no. 179200; together with matching Vox VR212 8 ohm 2 x 12 speaker cabinet, made in England**

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 684**

**1960s Sears Silvertone Model 1481 guitar amplifier, made in USA, fitted with a Weber 8" speaker (USA voltage)**

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 685**

**Columbus 50 guitar amplifier, fitted with a Celestion G12-65 12" speaker; together with a 1968 Yamaha Solid State TA wedge guitar amplifier (2)**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 686**

**Session PM120 guitar monitor system, fitted with a Fane 12" speaker; together with an Award Session Jerry Donahue Session Master Compact JD10 amp emulator and an amplifier stand (3)**

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 687**

**Peavey TNT150 bass guitar amplifier, made in USA**

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 688**

**Pignose 7-100 portable guitar amplifier, with box and manual; together with a Peavey Rage 158 practice guitar amplifier (2)**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 689**

**1995 Fender Pro-Junior guitar amplifier, made in USA**, ser. no. T-23277

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 690**

**Pair of Celestion K15T-200 guitar amplifier speakers**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 691**

**Dr Z Maz 18 Junior NR guitar amplifier head**, ser. no. W-181548, with dust cover and boost pedal

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 692**

**DV Mark DV 'Raw Dawg' EG guitar amplifier head**, boxed

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 693**

**Marshall 1959 Super Lead 100 watt Plexi guitar amplifier head, made in England**, late 1967/1968, housed within an early 1970s red tolex box

\* The renowned '12 Series Plexi' with laydown transformer, ser. no. 12170. A selection of old parts are included, along with a Marshall dust cover. Purchased by the vendor in the US and completely rewired for live use in 2006 with Zoso caps, new resistors, filter caps etc. The head is housed in a later early '70s red box and the mains is currently hard wired for UK 230 volt. The first switch is not wired, only the mains and standby.

**Estimate:** 3500 - 4500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 694**

**1981 Fender Champ guitar amplifier, made in USA**, ser. no. F148164

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 695**

**Hiwatt SA212 50 watt combo guitar amplifier, made in England**, circa 1977, ser. no. 10555 (a few replaced caps, originals retained)

**Estimate:** 1500 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 696**

**Gibson Super Goldtone GA30 RVH 30 watt guitar amplifier head, made in England by Trace Elliot, ser. no. G/7/0145/1203**

**Estimate:** 500 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 697**

**Fender Super-Sonic 22 guitar amplifier, made in USA**, ser. no. CR-36289, with dust cover and foot switch

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 698**

**Early 1990s Mesa Boogie Mark IV guitar amplifier, made in USA**, hardwood cabinet with weave grill, ser. no. IV3172, with foot switch and dust cover

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 699**

**Polytone Mega-Brute guitar amplifier, made in USA**, ser. no. 0026457

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 700**

**SJB Audio Ant guitar amplifier, made in England**, ser. no. 260

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 701**

**Music Man 210 RP guitar amplifier, made in USA**, with foot switch

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 702**

**Roland Cube 60 guitar amplifier**, dust cover; together with an Epiphone Electar 10 practice amplifier (2)

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 703**

**Blackstar Fly 3 watt mini guitar amplifier**, boxed

**Estimate:** 20 - 30

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 704**

**Sheldon Truetone 1 x 12" guitar amplifier**, fitted with a Celestion G12M green back speaker

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 705**

**2010 Marshall Acoustic Soloist AS50D guitar amplifier**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 706**

**Fender Frontman 212R guitar amplifier in need of repair**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 707**

**Yamaha THR10 guitar amplifier**, with power supply

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 708**

**Hartke Transient Attack HA2000 bass guitar amplifier**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 709**

**Roland Micro Cube guitar amplifier**; together with four further practice amplifiers to include a Gould G-20B, a Carlsbro Kickstart 25, a Stagg CA25AR and a Harley Benton HB-20G (5) (all untested)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 710**

**1986 Roland Jazz Chorus JC-77 guitar amplifier, made in Japan**

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 711**

**Fame Joyo JTA-05 5 watt valve guitar amplifier** (Euro plug)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 712**

**1996 Marshall JTM30 guitar amplifier, made in England**

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 713**

**Line 6 Spider Jam guitar amplifier;** together with another Line 6 Spider Jam amplifier in need of attention (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 714**

**Cornford 4 x 12 4 ohm guitar amplifier speaker cabinet**

\*Formerly owned by Boon Gould of Level 42

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 715**

**Zilla Custom 8 ohm 1 x 12 ported guitar amplifier speaker cabinet, with a Celestion Neo cream back speaker,**  
dust cover

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 716**

**1960s Dallas Arbiter Hifi Five MCV5G guitar amplifier. with built-in treble boost**

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 717**

**Hughes & Kettner Warp T 412A 4 x 12 guitar amplifier speaker cabinet**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 718**

**Hughes & Kettner Statesman Dual 6L6 guitar amplifier,** with foot switch

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 719**

**1970 Orange Matamp (OrMat) 100 guitar amplifier head, made in England,** ser. no. 3x0

**Estimate:** 3000 - 4000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 720**

**1970s Orange OR200 PA amplifier head, made in England,** ser. no. ORxx1

**Estimate:** 1500 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 721**

**Vox AC50 guitar amplifier head, made in England,** circa 1966, ser. no. 4xx4, sold with a Classic Valve Amps service document dated 04/09/2020

**Estimate:** 1000 - 1500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 722**

**Boss MG-80 guitar amplifier;** together with a Peavey Bandit 65 and a Session Sessionette 75 guitar amplifier, both in need of some attention (3)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 723**

**Hughes & Kettner Switchblade 50 guitar amplifier, made in Germany,** ser. no. 20212664, with two foot switches (one modified) and dust cover

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 724**

**Roland AC-60 Acoustic Chorus guitar amplifier,** within original gig bag

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 725**

**Peavey XP Series Mark III bass guitar amplifier head, made in USA**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 726**

**Roland Bolt-60 guitar amplifier, made in Japan,** ser. no. 973661; together with a Guitar Man GML10 practice amplifier and a Watson LB10 practice amplifier (3)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 727**

**NUX Mighty 8BT portable guitar amplifier,** boxed

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 728**

**Laney Mini Supergroup guitar amplifier,** boxed

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 729**

**1991 Fender Champ 12 guitar amplifier,** fitted with upgraded Celestion G12M green back speaker; together with a spare Fender 12" speaker

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 730**

**1990s Fender Acoustasonic Junior guitar amplifier, made in USA**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 731**

**Vox Amplification dealer sign,** 19.5" x 47.5" (split to top left corner)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 732**

**Electro Voice EVM Model 12L 12" guitar amplifier speaker in need of repair**

**Estimate:** 5 - 10

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 733**

**Riff RGA10 battery guitar amplifier, with PSU**

**Estimate:** 20 - 30

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 734**

**Riff RGA10 battery guitar amplifier, with PSU**

**Estimate:** 20 - 30

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 735**

**Laney A-Fresco portable acoustic guitar amplifier, with original gig bag**

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 736**

**Trace Elliot acoustic guitar amplifier**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 737**

**Peavey TKO 65 bass guitar amplifier**

**Estimate:** 10 - 20

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 738**

**Crate Vintage Club 50 guitar amplifier, made in USA, dust cover**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 739**

**Fishman Loudbox Artist acoustic guitar amplifier, made in China**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 740**

**Mesa Boogie Fillmore 50 guitar amplifier, made in USA, ser. no. CA-000192, dust cover**

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 741**

**Rift-Amps PB-6 guitar amplifier, made in England**

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 742**

**AER Compact 60 Mark 2 acoustic guitar amplifier, dust cover**

**Estimate:** 250 - 350

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 743**

**Blackstar Amplification HT5 guitar amplifier head, foot switch**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 744**

**Hamstead Artist 20 + RT guitar amplifier, made in England, ser. no. 0314**

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 745**

**Morgan PR12 1x12" guitar amplifier combo**

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 746**

**Hartke Systems Transient Attack Kickback 12 HA1200 bass guitar amplifier**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 747**

**Victory 16 ohm guitar amplifier speaker cabinet**, fitted with a Celestion G12M cream back 12" speaker; together with a Victory Amplification Reverb foot switch

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 748**

**Palmer Triage amp selector guitar pedal**, boxed; together with a Bluestone Pro Amp DI box, boxed (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 749**

**1993 Fender Stage 112 SE guitar amplifier, made in USA**, ser. no. L0-440088, fitted with a Fane 12" speaker

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 750**

**Roland Cube 80GX guitar amplifier**

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 751**

**Ashdown Engineering Acoustic 100 guitar amplifier in need of repair**; together with a mixed selection of Fender, Marshall and other guitar amplifier valves and two Accutronics reverb tanks; also a Celestion loaded 2 x 12 amplifier speaker cabinet

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 752**

**Roland Cube 100 Bass guitar amplifier**, made in China, ser. no AW85560

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 761**

**Lovetone Flange With No Name guitar pedal**, boxed

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 762**

**Dallas Fuzz Face reissue guitar pedal**, boxed

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 763**

**Boss BCB-3 guitar pedal board**; together with a GE-7 equalizer guitar pedal, a Boss FD-50 expression pedal, two Marshall Amplification foot switches, a Soundlab foot switch, a Sony Walkman mini disc player and a selection of cables

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 764**

**E-Bow electronic guitar bow**, with pouch and papers

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 765**

**Ibanez TS9 Tube Screamer guitar pedal, made in Japan**, ser. no. 185035

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 766**

**Boss DD-3 Digital Delay guitar pedal**, boxed

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 767**

**Boss RV-3 Digital Reverb/Delay guitar pedal**, boxed

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 768**

**Boss OS-2 Overdrive/Distortion guitar pedal**, boxed; together with a Boss DS-2 Turbo Distortion guitar pedal, boxed (2)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 769**

**Boss HM-3 Hyper Metal guitar pedal**, boxed

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 770**

**Boss CS-3 Compression Sustainer guitar pedal**, boxed; together with a Boss NS-2 Noise Suppressor guitar pedal, boxed (2)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 771**

**Boss CE-5 Chorus Ensemble guitar pedal**, boxed

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 772**

**Boss BF-2 Flanger guitar pedal**, boxed

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 773**

**Fishman Pro EQ II guitar EQ**, with box

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 774**

**Boss BCB-60 guitar pedal board**; together with a TU-2 Chromatic Tuner, three further chromatic tuners, a Moonshine Slide 243 guitar slide and a selection of patch and other guitar leads

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 775**

**Boss RC-2 Loop Station guitar pedal**

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 776**

**1991 Boss DD-3 Digital Delay guitar pedal, made in Japan, blue label**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 777**

**1982 Boss CE-2 Chorus guitar pedal, made in Japan, black label**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 778**

**Boss PS-6 Harmonist guitar pedal;** together with a Boss TR-2 Tremolo guitar pedal (2)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 779**

**Ibanez Tube Screamer Mini guitar pedal,** boxed; together with an Ibanez Analogue Delay Mini guitar pedal, boxed (2)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 780**

**Boss Legend Series FBM-1 Bassman guitar pedal,** boxed

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 781**

**Electro Harmonix Deluxe Electric Mistress flanger/filter matrix guitar pedal,** boxed with PSU and papers

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 782**

**Boss BE-5 guitar multi-effects pedal,** boxed

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 783**

**Moer Red Truck multi-effects guitar pedal,** with original case

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 784**

**Boss RC-1 Loop Station guitar pedal,** boxed

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 785**

**Boss OC-3 Super Octave guitar pedal,** boxed

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 786**

**1970s Sola Sound Colorsound Tremolo guitar pedal**

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 787**

**1970s Sola Sound Colorsound Wah+Fuzz+Swell guitar effects pedal**

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 788**

**Zoom A3 Acoustic guitar modelling pedal, boxed**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 789**

**Vintage Solid State Reverberation amplifier unit;** together with a Rocktek GER-01 six band EQ guitar pedal (2)

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 790**

**1980s Ibanez ADL delay and CSL Chorus guitar pedals, made in Japan**

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 791**

**Charlie's Pedal Board guitar pedal board, with gig bag**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 792**

**Boss CS-3 Compression Sustainer guitar pedal** with Boss PSA-240 PSU; also a Maplin AC/DC adapter

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 793**

**Chord DL-50 delay pedal, boxed;** together with a Vox VFS2A guitar amplifier foot switch, boxed (2)

**Estimate:** 20 - 30

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 794**

**Boss RC-30 Dual Track Looper guitar pedal, boxed**

**Estimate:** 100 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 795**

**1970s Sola Sound Colorsound Wah-Fuzz-Straight guitar pedal**

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 796**

**Boss RC-2 Loop Station guitar pedal, boxed**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 797**

**Digitech by Harman Jam Man Solo XT stereo looper phrase sampler guitar pedal, with PSU and box**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 798**

**Behringer FCB1010 midi foot controller pedal, boxed;** together with a Korg Toneworks AX100G multi-effects guitar pedal, boxed (2)

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 799**

**Behringer V-Amp 2 virtual amplification for guitar**, with pedal, PSU and gig bag

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 800**

**Joyo D-Seed II guitar pedal**, boxed; together with a Behringer EQ700 graphic equalizer guitar pedal and a Behringer VD400 vintage delay pedal (3)

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 801**

**Arion HU-8500 Stage Tuner guitar pedal**; together with a Mooer Pure Boost guitar pedal (2)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 802**

**Boss CS-3 Compression Sustainer guitar pedal**, boxed

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 803**

**Boss CH-1 Super Chorus guitar pedal**, boxed

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 804**

**T-Rex Room-Mate guitar pedal**, with power lead

**Estimate:** 70 - 90

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 805**

**Visual Sound Jekyll & Hyde V2 overdrive and distortion guitar pedal**, boxed

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 806**

**AKG wireless guitar system** to include a GB40 transmitter and SR40 receiver; together with a TC Electronic Ditto looper guitar pedal, boxed (2)

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 807**

**Boss Waza Craft DC-2W Dimension C guitar pedal**, boxed

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 808**

**JHS Pedals Angry Charlie V3 guitar pedal**, boxed

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 809**

**MXR Phase 95 mini guitar pedal**, boxed

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 810**

**Rothwell Hellbender overdrive guitar pedal**

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 811**

**Diago guitar pedal board, 31" x 15"**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 812**

**Pedaltrain 2 guitar pedal board and flight case**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 813**

**Line 6 Amplifi TT guitar amp and effects modelling unit, with power supply and manual**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 814**

**Korg DT-1 Pro digital guitar rack tuner**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 815**

**Boss TU-3 Chromatic Tuner guitar pedal, boxed**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 816**

**Peterson VS-II Programmable Virtual Strobe Tuner for guitar, with original gig bag and manuals**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 817**

**Roland GR-20 guitar synthesizer pedal unit, with original box and PSU**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 818**

**Line 6 Pod XT Live guitar pedal board, boxed; together with a Zoom GFX-707 guitar effects processor, boxed (2)**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 819**

**Roland VG88 V-Guitar System pedal board**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 820**

**Boss CS-3 Compression Sustainer guitar pedal, boxed**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 821**

**Boss RC-1 Loop Station guitar pedal, boxed**

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 822**

**Rocktron Banshee guitar Talkbox (missing tube)**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 823**

**Arion HU-8500 stage tuner guitar pedal, made in Japan**

**Estimate:** 10 - 20

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 824**

**Award Session Jerry Donahue Session Master compact JD10 live/recording guitar amp emulator pedal**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 825**

**Boss CT-6 guitar/bass auto tuner;** together with a Marshall CAT automatic tuner, boxed (2)

**Estimate:** 5 - 10

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 826**

**Audio Kitchen The Big Trees guitar amp pedal,** boxed with manual

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 827**

**Thorpy FX Camouflage flanger guitar pedal,** boxed

**Estimate:** 150 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 828**

**Zander Circuitry Exosphere Atmospheric Reverberator guitar pedal,** boxed

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 829**

**Neunaber Audio Effects Iconoclast stereo parametric speaker emulator,** boxed

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 830**

**Keeley Electronics Caverns guitar pedal,** boxed

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 831**

**Digitech Trio + Band Creator + Looper guitar pedal,** boxed

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 832**

**Boss HM-3 Hyper Metal guitar pedal,** boxed

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 833**

**MXR M193 GT-OD Overdrive guitar pedal,** boxed

**Estimate:** 30 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 834**

**Aria FL-10 Flanger guitar pedal,** boxed; together with a Beta Aivin TU-100 tuner guitar pedal, boxed and a Log Jam Logarhythm Mark 3 stomp box, boxed (3)

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 835**

**Two Mooer Micro Series guitar pedals** to include a Blues Crab overdrive and Acoustikar guitar simulator pedal, both boxed (2)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 836**

**Three Mooer micro guitar pedals** to include a Mooer Micro Looper, a Mooer Graphic G equalizer and a Mooer Baby Tuner guitar pedal; together with an XVive Lemon Squeezer V9 compressor pedal, boxed

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 837**

**Denio Delay guitar pedal**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 838**

**Line 6 Pod XT guitar modelling unit**

**Estimate:** 20 - 30

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 839**

**Morley CSV Compact Stereo Volume guitar pedal**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 840**

**Fulltone Full-Drive 2 guitar pedal**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 841**

**Boss RC-20XL Phase Eecorder Loop Station guitar pedal**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 842**

**Ashdown Engineering Drive Plus Bass guitar pedal**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 843**

**Dunlop GCB-95 Cry Baby guitar pedal;** together with a Bespeco Weeper pedal, boxed (2)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 844**

**Fulltone Full-Drive 2 Mosfet guitar pedal**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 845**

**Danelectro Free Speech talk box guitar pedal;** together with a Biyang RV-10 Baby Boom Tri Reverb guitar pedal (2)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 846**

**Boss GE-7 Equalizer guitar pedal**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 847**

**Boss CS-3 Compression Sustainer guitar pedal, boxed**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 848**

**Boss PV-1 Rocker Volume guitar pedal, made in Japan**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 849**

**Line 6 DL4 Delay Modeller guitar pedal**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 850**

**Hello Sailor Effects Kossoff Drive guitar pedal**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 851**

**T Rex Thomann 60th Anniversary Ghost Tone reverb guitar pedal**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 852**

**Award Session Matchbox Guitar Direct Box + G12T speaker simulator, boxed**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 853**

**Peterson Strobe Stomp virtual strobe tuner guitar pedal, boxed**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 854**

**Tonefinder TF-919 guitar pedal, ser. no. 00002**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 855**

**Catalinbread Galileo Treble Boost guitar pedal**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 856**

**Roland GK-2A midi guitar pickup, with a Roland GR-33 guitar synthesizer pedal board, within a Diago gig bag**

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 857**

**Line 6 POD Version 2 guitar direct box, with PSU**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 858**

**Line 6 Bass POD bass guitar effects unit, with PSU**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 859**

**Moer GE200 amp modelling and multi-effects guitar unit, with PSU**

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 860**

**Electro Harmonix Deluxe Memory Man 550-TT guitar pedal, boxed with PSU**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 861**

**Boss MS-3 multi-effects switcher guitar pedal unit**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 862**

**Tech 21 Sansamp Liverpool guitar pedal, within original tin case**

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 863**

**JHS The Milkman guitar pedal**

**Estimate:** 60 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 864**

**Boss Waza Craft Chorus CE-2W guitar pedal, made in Japan**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 865**

**Visual Sound H2O Liquid Chorus & Echo guitar pedal**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 866**

**MXR EVH Phase 90 guitar pedal**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 867**

**MXR Custom Shop Joe Bonamassa Fet Driver guitar pedal**

**Estimate:** 60 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 868**

**Wampler Ethereal delay and reverb guitar pedal**

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 869**

**Electro Harmonix Nano Looper 360 guitar pedal**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 870**

**Subdecay Flying Tomato Mutant Fuzz guitar pedal**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 871**

**MXR Carbon Copy Analog Delay guitar pedal**

**Estimate:** 60 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 872**

**Zoom AC-3 Acoustic Creator guitar pedal, boxed**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 873**

**Tech 21 Sansamp VT Bass guitar pedal, with original tin box**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 874**

**Hotone Ampero 1 guitar amp modeller/effects processor, boxed with PSU; together with a Hotone Ampero Momentary foot switch**

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 875**

**Sola Sound Colorsound wah-wah guitar pedal (missing battery cover)**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 876**

**Xotic Effects XW-1 wah guitar pedal**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 877**

**Electro Harmonix Stereo Looper 720 guitar pedal, boxed with PSU**

**Estimate:** 60 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 878**

**Seymour Duncan Vapor Trail Deluxe analogue delay guitar pedal, boxed**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 879**

**Electro Harmonix Small Stone EH4800 phase shifter guitar pedal**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 880**

**Wampler Faux Tape Echo V2 vintage tape echo tone guitar pedal**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 881**

**Mr Black Tapex 2 Stereophonic Tape Echo guitar pedal, boxed**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 882**

**Mad Professor Double Moon guitar pedal, boxed**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 883**

**Home Brew Electronics THC guitar pedal**

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 884**

**Dunlop Cry Baby CBM105Q Bass Mini Wah Wah guitar pedal**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 885**

**Mr Black Super Moon guitar pedal**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 886**

**Foxgear Echosex Baby guitar pedal, boxed**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 887**

**T-Rex Soulmate acoustic multi-effects guitar pedal**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 888**

**Beat Buddy drum machine guitar pedal, boxed, with Beat Buddy foot switch**

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 889**

**Strymon Zelzah Multi-Dimensional Phaser guitar pedal, boxed**

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 890**

**Universal Audio Starlight Echo Station guitar pedal, boxed**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 891**

**T-Rex Alberta II dual overdrive guitar pedal**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 892**

**MXR M68 Uni-Vibe guitar pedal, boxed**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 893**

**Boss RC-3 Loop Station guitar pedal, boxed**

**Estimate:** 60 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 894**

**Empress Effects Tape Delay guitar pedal**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 895**

**T-Rex Tremster guitar pedal**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 896**

**Wampler Latitude Tremolo Standard guitar pedal**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 897**

**MXR Dyna Comp Compressor guitar pedal**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 898**

**Fulltone CF-1 Choralflange guitar pedal**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 899**

**Xotic Effects Soul Driven guitar pedal**

**Estimate:** 60 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 900**

**T-Rex Replica guitar pedal**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 901**

**Keeley Electronics Delay Workstation guitar pedal**

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 902**

**Thorpy FX Fallout Cloud guitar pedal**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 903**

**Hartman Analog flanger guitar pedal**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 904**

**Visual Sound H2O guitar pedal**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 905**

**Neunaber Immerse Reverberator guitar pedal**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 906**

**Boss DD-3 Digital Delay guitar pedal**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 907**

**T-Rex Twister chorus/flanger guitar pedal**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 908**

**T-Rex Replay Box delay guitar pedal**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 909**

**Keeley Electronics Compressor guitar pedal**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 910**

**Fire Custom Shop Kronos delay guitar pedal**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 911**

**Xotic Effects RC booster guitar pedal, boxed**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 912**

**Fulltone Deja Vibe stereo guitar pedal**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 913**

**Voodoo Lab Microvibe guitar pedal**

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 914**

**Voodoo Lab Pedal Power 2 guitar power bank**, with a selection of associated power and patch cables; also with a Warwick RV23110 gig board

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 915**

**Origin Effects Cali 76 compact deluxe guitar pedal**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 916**

**Fox Gear Echosex Baby guitar pedal, boxed**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 917**

**Mythos Pedals Mjolnir guitar pedal**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 918**

**MXR Micro Amp guitar pedal**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 919**

**Empress Effects Nebulus guitar pedal**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 920**

**Love Pedal Redhead guitar pedal**

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 921**

**MXR Six Band EQ guitar pedal**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 922**

**Electro Harmonix Nano Soul Preacher compressor/sustainer guitar pedal**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 923**

**Digitech Jam Man Solo XT stereo looper phrase sampler guitar pedal, boxed**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 924**

**T-Rex Viper chorus/vibrato guitar pedal**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 925**

**MXR Tremolo guitar pedal, boxed with PSU**

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 926**

**Orange Pedals Amp Detonator Buffered AB-Y guitar pedal, boxed**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 927**

**Electro Harmonix Oceans 11 reverb guitar pedal, boxed with PSU**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 928**

**Duesenberg Violet Trem guitar pedal**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 929**

**Electro Harmonix Rams Head Big Muff guitar pedal, boxed**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 930**

**Wampler Pinnacle Deluxe guitar pedal**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 931**

**Mr Black Vintage Ensemble Stereo guitar pedal**, boxed

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 932**

**JHS Pedals Honeycomb guitar pedal**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 933**

**Electro Harmonix Micro POG Polyphonic Octave Generator guitar pedal**

**Estimate:** 60 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 934**

**JHS Pedals The AT Andy Timmons guitar pedal**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 935**

**T-Rex Moller 2 drive guitar pedal**, boxed

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 936**

**Fulltone OCD Overdrive guitar pedal**

**Estimate:** 60 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 937**

**Digitech Vocalist Live 4 guitar pedal**

**Estimate:** 60 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 938**

**Roland GK-3 midi guitar pickup**; together with a Roland GR-20 guitar synthesizer pedal unit and a Roland GKP-4 parallel box, boxed with associated cables

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 939**

**TC Electronic Hall of Fame reverb guitar pedal**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 940**

**TC Electronic Flashback delay and looper guitar pedal**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 941**

**TC Electronic Helix Phaser guitar pedal**; together with a Sky Surfer reverb guitar pedal, boxed (2)

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 942**

**MXR Dyna Comp Mini compressor guitar pedal**; together with an MXR Phase 95 mini guitar pedal (2)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 943**

**Xotic Effects EP booster guitar pedal**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 944**

**TC Electronic Ditto looper guitar pedal**, boxed; together with a Mooer E-Lady analogue flanger guitar pedal, boxed and a Mooer Trelicopter guitar pedal (3)

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 945**

**TC Electronic Ditto + looper guitar pedal**, boxed; together with a TC Electronic Unitune clip guitar tuner, boxed; also a Korg Pitch Black mini guitar pedal (3)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 946**

**Wampler Mini Ego Compressor guitar pedal**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 947**

**Wampler Mini Ego compressor guitar pedal**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 948**

**Tone City Heat overdrive guitar pedal**, boxed; together with a Tone City Angel Wing chorus guitar pedal, boxed (2)

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 949**

**Selection of useful guitar and other foot switches** to include a Roland EV-5 expression pedal, a Boss FS-6 dual foot switch, two Digitech FS3X foot switches, two Boss FS-5U foot switches, a Proel foot switch and one other (9)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 950**

**T-Rex Tone Trunk pedal board and bag**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 951**

**T Rex Tone Trunk pedal board and gig bag**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 952**

**Vox V8401 Treble/Bass Booster guitar unit**, boxed

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 953**

**Boss DS-1 Distortion guitar pedal**, boxed

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 954**

**Zoom 9002 advanced guitar processor**, with remote controller, rechargeable battery, operation manual and power supply, boxed

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 955**

**Solo Dallas Storm guitar pedal**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 956**

**JHS Pedals Synth Drive modified Boss DS-1 distortion guitar pedal**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 957**

**Ibanez FL-301 Flanger guitar pedal**

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 958**

**1988 Boss CS-3 compression sustainer guitar pedal, made in Japan**, black label

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 959**

**Maxon OD808 overdrive guitar pedal, made in Japan**, boxed

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 960**

**Boss NS-2 Noise Suppressor guitar pedal**, boxed; together with a Behringer PH9 Phaser guitar pedal (2)

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 961**

**Boss TU-3 Chromatic Tuner guitar pedal**, boxed

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 962**

**1981 Boss DM-2 Delay guitar pedal, made in Japan**, black label

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 963**

**Keeley modified Boss SD-1 Super Overdrive guitar pedal**

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 964**

**1987 Boss DC-2 Dimension C guitar pedal, made in Japan**, blue label

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 965**

**Boss OC-3 Super Octave guitar pedal**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 966**

**DigiTech Trio + Band Creator + Looper guitar pedal**, with power supply

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 967**

**Twin Stomp S21 overdrive guitar pedal**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 968**

**Two Boss guitar pedals in need of repair** to include a CEB-3 Bass Chorus, made in Japan and a PS-3 Digital Pitch Shifter/Delay (2)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 969**

**TC Electronic Polytune polychromatic tuner guitar pedal;** together with a Mooer Pedal Power supply, boxed (2)

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 970**

**Xvive Thomas Blug Golden Brownie guitar pedal;** together a Valeton Choral Looper guitar pedal, boxed and a Joyo JF-14 American Sound guitar pedal, boxed (3)

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 971**

**Ibanez DS7 distortion guitar pedal;** together with a Behringer SF300 super fuzz guitar pedal (2)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 972**

**Voodoo Lab Pedal Power 2 Plus guitar pedal effects power supply,** boxed

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 973**

**Pedal Train 24" guitar pedal board with gig bag**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 974**

**Korg Toneworks AX1500G multi-effects guitar pedal,** boxed

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 975**

**TC Helicon Voicelive 2 guitar effects unit,** with original gig bag

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 976**

**Zoom Multi-Stomp MS-70CDR guitar pedal,** boxed

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 977**

**Six mini guitar pedals** to include two Donner Blues Drive, a Donner Tutti Love, a Donner Verb Square, a Donner Yellow Fool and a Rowin Echo (6)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 978**

**Four Biyang guitar pedals** to include a Baby Boom Time Machine, a Baby Boom Tri Reverb, an EQ-7 and an OD-8 X Drive (4)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 979**

**Four guitar effects** to include a Caline Orange Burst overdrive, an Ammoon Pockrock, a Cool Music Echolation and a Roberts SW-1 wah pedal; also a selection of effects patch leads

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 980**

**TC Electronic Echo Brain analogue delay guitar pedal;** together with a Dr J Shadow echo guitar pedal, boxed (2)

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 981**

**Boss CE-3 Chorus guitar pedal, made in Japan,** black label, boxed (battery tab contact oxidisation)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 982**

**Selection of expression and foot switch pedals** to include a Roland EV-5 expression pedal, two Boss FS-5U foot switches, a Technics SZ-E2 expression pedal and two others

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 983**

**Boss ME-80 multi-effects guitar pedal,** boxed

**Estimate:** 100 - 150

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 984**

**Boss BF-3 flanger guitar pedal, made in Japan,** black label

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 985**

**Boss TU-2 Chromatic Tuner guitar pedal,** boxed; together with a Boss SD-1 Super Overdrive guitar pedal, boxed (2)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 986**

**Boss TU-2 Chromatic Tuner guitar pedal,** boxed; together with a old Vox Wah pedal (missing base plate) in need of repair (2)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 987**

**Early 1960s Vox Volume Expression pedal**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 988**

**Rotosound The Wobbler RWB1 hand wired tremolo guitar pedal**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 989**

**Rotosound The King Henry RKH1 hand wired phaser guitar pedal, boxed**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 990**

**Rotosound The Crusader RTC1 hand wired chorus guitar pedal, boxed**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 991**

**Rotosound The Pusher RPU1 hand wired compressor guitar pedal, boxed**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 992**

**Zoom MS-50G Multi-Stomp guitar effects pedal, boxed**

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 993**

**Vox Valvetronix Tonelab guitar effects unit, boxed**

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 994**

**Boss Legend Series FDR-1 Deluxe Reverb guitar pedal, boxed**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 995**

**Jim Dunlop Model GCB-95 Cry Baby wah wah guitar pedal, boxed**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 996**

**Boss DD-2 Digital Delay guitar pedal, made in Japan**

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 997**

**MXR Phase 90 M101 guitar pedal, boxed**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 998**

**Line 6 Crunch Tone guitar pedal; together with a Digitech Bad Monkey Tube Overdrive guitar pedal (2)**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 999**

**Boss LS-2 Line Selector guitar pedal, boxed**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1000**

**Ernie Ball Tap Tempo guitar pedal**, boxed; together with a Blaxx guitar tuner, boxed, a Mosky Loop box and a Meridian SK12 volume pedal (4)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1001**

**1980s Fender Stratocaster/Telecaster guitar hard case**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1002**

**Westfield acoustic guitar hard case**; together with a Guvnor compressed foam acoustic guitar case (2)

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1003**

**Selection of twelve various guitar gig bag and soft covers**

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1004**

**Gator guitar hard case suitable for a 335 Thinline or similar electric guitar**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1005**

**Gator LP type electric guitar hard case**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1006**

**Gator LP type electric guitar hard case**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1007**

**Oblong electric guitar hard case**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1008**

**Ten various unused guitar soft cases (10)**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1009**

**Thinline electric guitar hard case**, with 16" lower bout

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1010**

**Hiscox Liteflite acoustic guitar case**, with 15" lower bout

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1011**

**Oblong electric guitar hard case**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1012**

**Black Rat electric guitar hard case**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1013**

**1950s Gibson five latch archtop hard case**, with brown exterior and pink interior, with 17" lower bout

**Estimate:** 300 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1014**

**1950s Gibson four latch guitar hard case** with purple interior and brown exterior, with 17" lower bout

**Estimate:** 300 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1015**

**Four guitar soft bags**; together with a K & M stand bag

**Estimate:** 5 - 10

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1016**

**Vintage Selmer guitar hard case** with light tweed exterior and relined interior

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1017**

**Hiscox Liteflite Pro II GS electric guitar hard case**

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1018**

**Reunion Blues Fender Custom Shop electric guitar gig bag**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1019**

**Mono M80 Series M80-AP acoustic parlour guitar gig bag**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1020**

**Gator guitar hard case suitable for a smaller acoustic guitar**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1021**

**Rickenbacker bass guitar hard case**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1022**

**Classical guitar hard case with 14" lower bout**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1023**

**Parlour guitar hard case**, with 12" lower bout

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 1024**

**1950s Gibson semi-rigid brown croc case**, with 16" lower bout and 5.5" depth (missing handle)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1025**

**C.F. Martin acoustic guitar hard case**, with 16" lower bout

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1026**

**Kinsman light tweed electric guitar hard case**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1027**

**Gibson Les Paul Gold electric guitar hard case**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1028**

**1970s Les Paul type electric guitar hard case** (missing handle); together with a Casio keyboard case (2)

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1029**

**1950s Selmer hard case**, with 17" lower bout

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1030**

**1980s Yamaha archtop guitar hard case**, with 16" lower bout

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1031**

**Vintage fibreboard electric guitar hard case**

**Estimate:** 20 - 30

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1032**

**1990s Gibson SG electric guitar hard case**

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1033**

**Acoustic guitar hard case**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1051**

**Selection of guitar stands** to include a four position multi-guitar stand, five A-frame guitar stands and two others; also a music ledge

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1052**

**Good selection of guitar spares** to include a boxed Gotoh bridge block, various screws, tuners, strings, straps etc

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1053**

**Nine Boston electric and acoustic guitar folding A-frame guitar stands (9)**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1054**

**Selection of guitar hangers and other accessories** to include a Kinsman A-frame guitar stand, six guitar foot stools, a selection of Stagg wall hangers, a Guitar Tech Wilkinson Jazz Bass guitar pickup, another guitar pickup, four clip-on tuners and two unopened bottles of Kyser Lem Oil fretboard conditioner

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1055**

**Two Hercules GS414B Plus guitar stands; together with three Hercules GSP38WB Plus guitar wall hangers (5)**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1056**

**Good mixed selection of various guitar straps** to include Levy's, Guitar Man, Renegade etc

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1057**

**Large selection of loose guitar picks** to include Fender, Dunlop, Tortex; together with a small selection of guitar pick holders and string winders

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1058**

**Selection of unused guitar and bass strings** to include Ernie Ball, D'addario, Roto Sound, Martin etc

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1059**

**Selection of various guitar and other instrument cables,** to include speaker cables, microphone cables, standard jack cables etc

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1060**

**XVive U2 wireless guitar system,** boxed

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1061**

**Eight 1980-1995 CTS splined shaft guitar potentiometers; together with an incomplete Gibson Stereo Varitone harness** including two pots, jack socket, choke and knobs, one potentiometer dating to 1980; also a small selection of vintage wire and five old Sprague and other capacitors

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1062**

**Firebird type guitar pickup** (approx 7.05 ohm)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1063**

**Selection of miscellaneous Japanese and other Asian factory vintage and later guitar hardware**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1064**

**Westfield LP Type electric guitar in need of restoration**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1065**

**Unfinished S Type electric guitar project** comprising body, neck, scratchplate, bridge block and saddles and tuners

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1066**

**Les Paul bolt-on guitar body;** together with acoustic guitar ribs, an old guitar neck and a rosewood fretboard (4)

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1067**

**Two guitar bodies for project and restoration;** together with a Tele type neck (3)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1068**

**Selection of guitar accessories** to include various stands, a delay effects pedal and straps

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1069**

**Set of six Gibson three-a-side gold plated guitar tuners**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1070**

**Set of six Schaller three-a-side guitar tuners**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1071**

**Good selection of guitar based sheet music** including song books, collections of Real Book Lead sheets, guitar instrumentals etc

**Estimate:** 40 - 80

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 1072**

**Small selection of guitar parts** to include the Wilkinson gold plated Telecaster bridge, Kluson style tuners, further tuners, tuner ferrules, strip tuners, neck plates etc

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1073**

**Pair of Gibson Burstbucker humbucker guitar pickups,** one with 'The Painted Guitar Company' Peter Green spec modification

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1074**

**Mixed selection of humbucker and single coil guitar pickups**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1075**

**Rock Stand by Warwick five-way folding multiple guitar stand;** together with four further guitar stands

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1076**

**Rock Stand by Warwick seven-position multi-guitar stand**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1077**

**Rock Stand by Warwick seven-position multi-guitar stand**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1078**

**Two Hercules folding guitar stands;** together with eleven Hercules guitar wall hangers

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1079**

**Quiklok guitar amplifier stand;** together with a Pulse guitar amplifier stand

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1080**

**Gator Framework guitar stool with guitar hanger attachment**

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1081**

**Large selection of guitar and patch cables;** also a small quantity of other miscellaneous audio cables

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1082**

**Good selection of packaged unopened guitar strings** to include Elixir, D'adarrio, Fender, Martin, Rotorsound etc

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1083**

**Selection of guitar accessories** to include a G 7th and other capos, a large selection of plectrums, three standard Fender straps, a Fender Custom Shop leather guitar strap, a PRS leather guitar strap, polishing cloths, a Pickmaster plectrum cutter, guitar slides, guitar tuners etc

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1084**

**New/old stock classical guitar body and neck for projects**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1085**

**Unused Tele type electric guitar neck;** together with a Washburn Bantam bass guitar neck (2)

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1086**

**Urban Hero S Type electric guitar in need of tuners and spring cavity backplate**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1087**

**Collection of Zemaitis guitar ephemera, including Guitar Club magazines** (26 copies, some full colour, some black and white, sent only to club members including Clapton, Donovan, Rich Robinson, Debbie Lee etc); a quantity of original Zemaitis guitar picks; a Zemaitis edition Victoria Knox Swiss penknife in presentation case; a special edition brochure detailing the history of Tony Zemaitis Guitars, including many rare photographs; three Zemaitis scale models within blister packs

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1088**

**Selection of Vox items** to include a rare Vox AC1 amplifier, a Vox leather strap and various Vox brochures

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1089**

**Set of six Grover gold plated guitar tuners**

**Estimate:** 20 - 30

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1090**

**1975 Gibson guitar dealer counter-top sales ring binder**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1091**

**Thirteen good jazz guitar method and song books**

**Estimate:** 20 - 40

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 1092**

**Twelve guitar method and song books** to include George Benson, Joe Pass, Duane Eddy etc

**Estimate:** 20 - 40

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 1093**

**Selection of guitar tuners** to include a set of Schaller bass guitar tuners, Kluson style tuners, classical guitar type tuners etc

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1094**

**1988 Fender American Deluxe Stratocaster guitar pickguard** loaded with three Lace Sensor pickups, potentiometers and switch; together with a WD Parts jazz bass pickguard

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1095**

**Three Tele type guitar bridge plates with saddles;** together with two Strat type bridge blocks and one bridge block plate

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1096**

**Seymour Duncan STL-2T Hot for Tele guitar pickup,** boxed

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1097**

**Pair of DiMarzio humbucker guitar pickups;** together with a pair of Schaller humbucker guitar pickups

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1098**

**Tone Rider Hot Classics TRT2 Tele guitar pickups**

**Estimate:** 30 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1099**

**Selection of Tele guitar pickups** to include a Fender Telecaster set and three others

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1100**

**Meridian acoustic guitar sound hole pickup;** together with a Jim Dunlop Suppressor Pro feedback control sound hole cover

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1101**

**Selection of good Planet Waves and other guitar leads;** together with seven various chromatic guitar tuners

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1102**

**Good selection of guitar tablature song books relating to many popular artists;** together with various other guitar handbooks and further reference books relating to the history of music and music technology

**Estimate:** 50 - 100

**Fees:** 46.40% inc VAT for absentee bids, telephone bids and bidding in person  
46.4% inc VAT for Live Bidding and Autobids

**Lot 1103**

**Pair of old Black Bobbin humbucker guitar pickups,** each bearing 'Patent Applied For' stickers to the base plates, and each with braided lead wires, wire length 13" and 7.5" approximately

**Estimate:** 0 - 0

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1104**

**Old Zebra Bobbin humbucker guitar pickup bearing the remnants of a Patent sticker to the base plate,** with 16" long braided lead wire

**Estimate:** 0 - 0

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1105**

**Set of six Grover kidney button guitar tuners;** together with a selection of other unbranded guitar tuners

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1106**

**Selection of acoustic guitar preamp/pickup systems,** to include Fishman, Takamine and others

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1107**

**Guitar accessories** to include a number of Dadi capos, Roberts Bluesman slides, a small selection of acoustic guitar strings, a small selection of locking type trem arms, selection of budget guitar leads, a music stand ledge and a selection of old guitar magazines to include Guitarist, Guitar Player and Guitar World

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1108**

**De Armond Rhythm Chief fretboard guitar pickup with tone volume and jack**

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1109**

**1956 Gibson L5 pickguard and bracket, restored and adapted for humbucker pickups**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1110**

**Tascam CD-GT1 Mark 2 portable CD guitar trainer, within speaker carry-case**

**Estimate:** 10 - 20

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1111**

**Vintage Fender Guitars holdall; together with a pair of Fender Stratocaster and Telecaster Patent design prints (3)**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1112**

**Hipshot USA four hole Telecaster guitar bridge (Bigsby/B Bender ready)**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1113**

**Hipshot USA Telecaster three hole guitar bridge (B Bender ready)**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1114**

**Hipshot USA three hole Telecaster guitar bridge**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1115**

**Hipshot USA three hole Telecaster guitar bridge**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1116**

**Hipshot USA four hole Telecaster guitar bridge (Bigsby ready)**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1117**

**Hipshot USA four hole Telecaster guitar bridge**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1118**

**Hipshot USA three hole Telecaster guitar bridge**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1119**

**Hipshot USA four hole Telecaster guitar bridge (Bigsby ready)**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1120**

**Hipshot USA three hole Telecaster guitar bridge**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1121**

**Hipshot USA three hole Telecaster guitar bridge**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1122**

**Hipshot USA Stratocaster Piezo guitar bridge, boxed**

**Estimate:** 70 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1123**

**Hipshot USA Stratocaster trem bridge, boxed**

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1124**

**Pair of Heavy Air Brainstormer humbucker guitar pickups;** together with another pair of humbucker guitar pickups

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1125**

**L.R. Baggs acoustic guitar pickup;** together with a Takamine TP-4 acoustic guitar preamp

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1126**

**Hipshot USA string bender with hardtail bridge;** together with a Bigsby licensed gold plated tremolo

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1127**

**Good selection of eleven vintage and later guitar straps**

**Estimate:** 20 - 30

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1128**

**Kahler guitar tremolo;** together with a Floyd Rose tremolo and a set of Gotoh locking tuners

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1129**

**Guitar accessories** to include a good selection of Gibson and other guitar strings, a medium tension Gripmaster, a guitar capo, a guitar strap and three string winders

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1130**

**Good collection of standard guitar reference books relating to major guitar brands, guitar identification and encyclopaedias etc**

**Estimate:** 100 - 200

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 1131**

**Nine Eric Clapton tablature song books**

**Estimate:** 30 - 50

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 1132**

**Good selection of instructional guitar method books,** many with accompanying CDs

**Estimate:** 30 - 60

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids



**Lot 1133**

**Good selection of jazz guitar method books** including artists focus on Django Reinhart and George Benson, many with accompanying CDs

**Estimate:** 30 - 50

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 1134**

**Good selection of blues guitar method books**, including artist focus on Stevie Ray Vaughn and BB King, some with accompanying CDs

**Estimate:** 40 - 80

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 1135**

**Selection of guitar and other song books relating to popular artists** including The Beatles, Rolling Stones, The Eagles, Simon & Garfunkel etc; also a small selection of drum method books

**Estimate:** 30 - 50

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 1136**

**Good selection of guitar tablature books for** Joe Satriani, Gary Moore, Steve Vai and Carlos Santana

**Estimate:** 50 - 100

**Fees:** 22% inc VAT for absentee bids, telephone bids and bidding in person  
22% inc VAT for Live Bidding and Autobids

**Lot 1137**

**Three sets of three 1980s Kent Armstrong Burns Tri-Sonic badged guitar pickups;** together with a maple guitar neck with rosewood fingerboard and Wilkinson tuners

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1138**

**Selection of guitar spares** to include a pair of pickups, stop bar, bridge, tuners, bridge posts and a selection of various potentiometers

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1139**

**Dean Markley Strings dealer sign**, framed, 15" x 27"

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1140**

**1994 Gibson Centennial dealer/representative denim jacket**, size large

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1141**

**Small collection of vintage and later guitar spares and accessories** to include guitar strings, a leather guitar strap, three wall hangers, two pitch pipes, a Mastering Blues Guitar method book, three Hawaiian guitar song books

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1142**

**Fender Highway One guitar body with original hardware and electronics** (missing back panel)

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1143**

**Ferrington Guitars - autographed 1992 Harper Collins/Calloway Book presented in limited edition format with plush lined outer box**, including the original eccentrically shaped book of 120pp die cut, containing the CD of players using Danny Ferrington built guitars, signed by Danny Ferrington

\*The David Costa Collection

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1201**

**19th century guitar in need of restoration, bearing a label inscribed 'Lacote, Luthier, Paris, Annee 1867;** Back and sides: satinwood, large crack to treble side, further smaller faults; Top: fine grain natural spruce with pearl and mastic floral inlay to the edges and sound hole; Neck: ebonised, damage to bass side scroll tip of head; Fretboard: ebony; Frets: worn and need of attention; Hardware: engraved brass tuners with shaped pearl buttons, missing bridge pins and bridge finials; Case: within original damaged ebonised wooden case bearing a family name 'Michell' to the lid; Overall condition: in need of restoration

\*This guitar has been within the vendor's family for at least a century

**Estimate:** 1500 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1202**

**19th century Mirecourt guitar in need of restoration, branded Cherpitel, Pecheub, A. Mirecourt to the underside of the top;** Back and sides: birds eye maple, previous binding restorations and refinishing; Top: natural spruce with string banding to the edges; Neck: mahogany, neck heel has parted from the body and needs restoration, the head/neck dovetail joint has pulled apart and needs restoration; Fretboard: ebony; Frets: missing ninth fret; Hardware: lightly engraved brass tuning strips with oval buttons, bridge pins and saddle re-positioned; Case: semi-rigid hard case; Overall condition: in need of restoration

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1203**

**19th century guitar in need of restoration;** Back and sides: maple, large repaired hole to the bass side, hairline crack to the bass shoulder, open crack to the treble shoulder running around the side to the waist, further minor imperfections; Top: fine grain spruce, hairline cracks running between the bridge and sound hole rosette; Neck: ebonised, veneer lifting behind the first position; Fretboard: ebony, minor wear; Frets: generally good, refret; Hardware: missing one bridge pin, bridge secured with flathead screws to each end, engraved brass tuning strips with shaped buttons; Overall condition: in need of restoration

**Estimate:** 400 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1204**

**19th century small scale classical guitar labelled Andres Horjales y Hijo, Calle Vieja, Madrid...;** Back and sides: rosewood, a few small repaired cracks to back, various repaired cracks to the sides, all refinished; Top: repaired cracks, refinished; Neck: mahogany, refinished; Fretboard: ebony; Frets: worn and oxidised; Hardware: replaced tuning strips; Case: later oversized hard case; Nut width: 48mm; Scale length: 595mm; Overall condition: fair

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1205**

**19th century small bodied guitar;** Back and sides: maple; Top: spruce, various repaired cracks throughout, further play wear; Neck: ebonised, worn through; Fretboard: ebony; Frets: mild wear; Scale length: 605mm; Nut width: 45mm; Overall condition: fair

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1206**

**19th century small bodied guitar;** Back and sides: maple, heavy wear throughout, some separation to body and edge to the lower bout; Top: natural spruce, heavy play wear to treble side and further wear consistent for age, hairline crack between bridge and body end; Neck: ebonised, heavy wear to first position and other minor wear throughout; Fretboard: ebonised, heavy wear; Frets: generally good, refret; Hardware: one bridge pin missing, other replacement bridge pins; Case: ebonised hard case; Overall condition: fair

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1207**

**19th century small bodied guitar;** Back and sides: maple, long repaired crack to the back, refinished; Top: spruce, repaired cracks, sinking around the sound hole pushing the neck forward and in need of attention; Neck: ebonised, various play wear, in need of resetting; Fretboard: ebonised, minor wear; Frets: generally good; Hardware: later tuners; Overall condition: fair

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1208**

**Interesting 19th century guitar in need of restoration, probably French;** Back and sides: Brazilian rosewood, large open crack and further cracks to the back, sides appear crack free; Top: fine grain spruce darkened with age, various play wear, minor loss to mastic and inlay; Fretboard: ebony, seventh fret pearl inlay missing; Frets: worn; Hardware: replacement bridge, cracks to tuning buttons; Overall condition: in need of restoration

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1209**

**Early 20th century European small bodied acoustic guitar**

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1210**

**19th century small bodied guitar;** Back and sides: rosewood, scratches and marks as consistent for age; Top: spruce, various cracks and over-varnishing; Neck: marks and wear to back, appears to have been previously reset; Fretboard: rosewood; Frets: mild wear; Hardware: generally good; Case: semi-rigid fibreboard case; Overall condition: fair

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1211**

**2002 Amalia Burguet 3M electro-classical guitar,** ser. no. 0011; Back and sides: Indian rosewood; Top: cedar; Neck: mahogany; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: Hiscox hard case; Overall condition: very good

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1212**

**2008 Amalio Burguet Noguera electro-classical guitar;** Back and sides: walnut; Top: cedar; Neck: walnut; Fretboard: ebony; Frets: good; Electrics: working; Hardware: good; Case: original hard case; Overall condition: very good

**Estimate:** 500 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1213**

**1967 Harald Petersen concert guitar;** Back and sides: rosewood, lacquer wear to back upper bout near the shoulder, further dings and scratches; Top: natural, various dings; Neck: mahogany, wear to first position; Fretboard: ebony; Frets: mild wear; Case: Gear4Music hard case; Overall condition: good

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1214**

**1994 Conde Hermanos Flamenco guitar, made in Spain;** Back and sides: cypress, a few minor marks; Top: natural spruce with applied golpeador, string blemish below the bridge at the upper E position; Neck: mahogany; Fretboard: ebony; Frets: good; Case: fitted hard case; Nut width: 52mm; Scale length: 665mm; Overall condition: good

**Estimate:** 600 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1215**

**Interesting Portuguese guitar, labelled 'Estabelecimento...A.M. Rose, San Leandro, California';** Back and sides: mahogany, repaired cracks throughout; Top: wide grain spruce with heart inlay to the sound hole and fleur de lys type inlay to the lower bout; Neck: pine; Fretboard: hairline crack to upper frets otherwise good; Frets: brass, good; Case: semi-rigid case; Overall condition: good

**Estimate:** 450 - 550

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1216**

**1976 Alastair McNeill guitar;** Back and sides: Indian rosewood, minor scratches; Top: natural spruce, minor checking; Neck: mahogany; Fretboard: ebony; Frets: good; Case: fitted hard case; Nut width: 53mm; Scale: 650mm; Overall condition: good

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1217**

**1974 José Ramirez Clase 1A Flamenco guitar, made in Madrid, Spain;** Back and sides: cypress; Top: cedar, minor dings, lifting to the golpeador; Fretboard: ebony; Frets: good; Case: period hard case; Overall condition: very good

\*Sold with CITES A10 certificate no. 601250/02

**Estimate:** 2000 - 2500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1218**

**1972 R.E. Spain for Ivor Mairants classical guitar;** Back and sides: rosewood; Top: cedar, blemish to top which has been touched-up and refinished, further minor play marks; Neck: good; Fretboard: ebony; Frets: good; Case: original hard case; Overall condition: good for age

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1219**

**1973 Malcolm A. Home classical guitar, made in Vancouver, Canada;** Back and sides: Brazilian rosewood, minor hairline showing to treble side and one to the upper back; Top: natural spruce; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good; Case: bespoke heavy duty fitted hard case; Scale length: 616mm; Nut width: 54mm; Overall condition: good

\* Sold with non transferable CITES A10 certificate no. 615941/01

**Estimate:** 3000 - 4000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1220**

**2007 José Ramirez 125 Anos classical guitar, made in Spain;** Back and sides: Indian rosewood; Top: natural cedar; Neck: good; Fretboard: ebony; Hardware: good; Case: Hiscox hard case; Nut width: 34mm; Scale length: 650mm; Overall condition: good

**Estimate:** 700 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1221**

**2006 Crafter Lite C/SP classical guitar;** together with a Conrad classical guitar, a Terada and one other (4)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1222**

**Good classical guitar;** Back and sides: Indian rosewood; Top: cedar; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good; Case: compressed foam hard case; Nut width: 52mm; Scale length: 650mm; Overall condition: very good

**Estimate:** 300 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1223**

**1970s Epiphone classical guitar, made in Japan,** ser. no. 206126; together with a Vicente Tatay classical guitar (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1224**

**Two Japanese classical guitars** to include a Terada TG307, gig bag and a Hokada 3162, hard case (2)

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1225**

**Hofner Flamenco guitar;** together with a Camps classical guitar and one other (3)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1226**

**Asturias A-7 classical guitar, made in Japan;** Back and sides: rosewood, scratches and dings; Top: natural spruce, minor dings; Neck: mahogany; Fretboard: rosewood, minor wear to first position; Frets: good; Case: hard case; Overall condition: good

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1227**

**Martinez MC-48C SEN classical guitar**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1228**

**Terada Model 600 classical guitar, made in Japan, soft bag**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1229**

**1970 Felix Manzanero classical guitar, made in Spain;** Back and sides: Indian rosewood; Top: natural; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good; Case: original hard case; Scale length: 655mm; Nut width: 53mm; Overall condition: good

**Estimate:** 1000 - 2000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1230**

**Zachary Taylor Torres Model classical guitar;** Back and sides: acacia; Top: spruce; Fretboard: ebony; Hardware: good; Case: original hard case; Scale length: 650mm; Overall condition: very good

\*Designed by Zachary Taylor and made in Vietnam under his supervision

**Estimate:** 500 - 700

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1231**

**Zachary Taylor baritone ukulele;** Back and sides: maple; Top: spruce decorated with hieroglyphy depicting woods used in its construction; Neck: good; Fretboard: rosewood; Frets: good; Case: compressed foam case; Overall condition: good

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1232**

**Zachary Taylor Lourebach Model SRGFEZT Chitarrino Renaissance guitar;** Back and sides: acacia and maple; Top: spruce; Fretboard: rosewood; Case: original hard case; Scale length: 425mm; Overall condition: very good

\*Designed by Zachary Taylor and made in Vietnam under this supervision. A forerunner to the ukulele and tuned similarly. With double courses and single first string, based on an original by Giovanni Schmidt of Vienna

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1233**

**Zachary Taylor Chitarrino Renaissance guitar;** Back and sides: acacia; Top: spruce; Fretboard: ebony; Case: original hard case; Scale length: 500mm; Overall condition: very good

\*Designed by Zachary Taylor and made in Vietnam under his supervision. This instrument was designed based on illustrations in manuscripts from 1550 by Adrian Leroy and others, the guitar has double courses with a single first string

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 1234**

**Zachary Taylor designed Nick Petzold Orpharion, made in England, 2021;** Back and sides: Ziricote; Top: spruce; Neck: maple; Fretboard: ebony; Frets: good; Scale length: 500mm; Overall condition: very good

\*Built by Nick Petzold to a design by Zachary Taylor. The instrument is a hybrid body based on the Palmer Orpharion, 1617

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 1235**

**Zachary Taylor tenor ukulele;** Back and sides: acacia; Top: spruce; Neck: maple; Fretboard: rosewood; Case: original hard case; Scale length: 430mm; Overall condition: very good

\*Designed by Zachary Taylor and made in Vietnam under his supervision. This ukulele is of standard size and tuning

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 1236**

**Zachary Taylor electro-acoustic tenor ukulele;** Back and sides: Ziricote; Top: spruce; Neck: maple; Fretboard: rosewood; Electrics: working, Fishman Kula pickup; Case: original hard case; Scale length: 430mm; Overall condition: very good

\*Designed by Zachary Taylor and made in Vietnam under his supervision

**Estimate:** 300 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 1237**

**Zachary Taylor baritone super ukulele;** Back and sides: acacia; Top: spruce; Neck: maple; Fretboard: rosewood; Frets: good; Case: original hard case; Scale length: 500mm; Overall condition: very good

\*Designed by Zachary Taylor and made in Vietnam under his supervision. An innovative design featuring a floating fretboard, no apertures in sound board, ports inside, trellis strutting, tapered wings on bridge and with Gotoh Planetary tuners

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 1238**

**1991 Michael Gee classical guitar,** made in England; Back & sides: Indian rosewood; Top: spruce, minor wear; Neck: mahogany; Fretboard: ebony; Frets: good; Hardware: good, John Gilbert style scalloped bridge, Rodgers machine heads; Case: Hiscox hard case; Overall condition: good

\*Used by Jens Franke extensively in concert and on commercial albums, most recently for Trinity's official sample performances of their current guitar syllabus.

The guitar is credited on the following: It is credited on the following:

Schott Romantic Guitar Anthologies Vols 1-3 [ED13110-2] (please see one sample cover illustrated)

Nachtviolen (EP - cover illustrated): <https://music.apple.com/us/album/nachtviolen/977551654>

Trinity's official current Classical Guitar Syllabus performance videos (a good example is the following): <https://www.youtube.com/watch?v=PI7Qdifv7b4>

The guitar has been regularly maintained by Michael Gee, ensuring this professional players instrument has been kept in fine shape.

**Estimate:** 2000 - 3000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 3001**

**Roland D-110 Multi-Timbral Sound Module rack unit, made in Japan,** ser. no. 0978171

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 3002**

**Drawmer MX40 Punch Gate rack unit**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

#### **Lot 3003**

**Drawmer MX40 Punch Gate rack unit**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3004**

**Drawmer MX40 Punch Gate rack unit**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3005**

**Tascam Mini Studio Porta 02 Mark II recorder, with PSU and owners manual**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3006**

**Tascam 424 Mk II Portastudio**, with owners manual; together with a Behringer Amp 800 four channel stereo headphone amplifier, boxed (2)

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3007**

**Roland Drumatix TR-606 computer controlled drum machine**, with operation manual and case

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3008**

**SE Electronics SE2200A condenser** microphone, with shock mount, within original case

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3009**

**Soundcraft Compact 10 desktop audio mixer**; together with a DBX 266XL compressor/gate rack unit and a Behringer Composer Pro MDX2200 rack unit (3)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3010**

**Art Tube MP Studio V3 valve preamplifier unit**, boxed; together with a Behringer Ultra-DI box

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3011**

**Goldring Lenco GL69 stereo/mono record turntable**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3012**

**FX-Audio Tube-01 tube preamp**; together with an SE USB1000A USB microphone (untested) (2)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3013**

**Large tall multi-rack cabinet on wheels**; together with a Gator rack flight case and an SKB rack flight case and one other; also a selection of rack accessories and some cabling including snake cables for studio and spares

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3014**

**Shure 16A condenser microphone**; together with a Shure Prologue 16L condenser microphone, with box

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3015**

**Yamaha MY16-AT digital I/O card**, boxed; together with a Yamaha MY16-AE digital I/O card and a Yamaha MY8-AE96S digital I/O card; also a Toshiba XM-4101BME CD ROM drive and two old image disc drives (6)

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3016**

**Akai Professional S3200 Midi Stereo Digital Sampler rack unit**, with associated zip and CD drive rack, fitted within a rack flight case

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3017**

**Akai Digital DR16 hard drive recorder**; together with an Akai Digital MT8 mix tab (2) (untested)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3018**

**Akai digital DR16 hard disc recorder rack unit**, boxed; together with an Akai MT8 mix tab and an XIO88 junction box (3) (untested)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3019**

**Akai Digital DR16 hard disc recorder rack unit**, boxed; together with an Akai Digital MT8 mix tab and an XIO88 junction box (3) (untested)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3020**

**Three Akai Digital DR4D hard disc recorder rack units** (one boxed); together with an Akai Digital DL4D remote control unit (4) (untested)

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3021**

**Akai Digital DR16 hard disc recorder rack unit**, within a Spider rack flight case; together with an Akai Digital DL16 remote control unit (2) (untested)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3022**

**Akai Digital DR16 hard disc recorder**; together with an Akai DL16 remote control unit (untested)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3023**

**Selection of various Midi Sync boxes** to include a Peavey PC1600X midi command station, two Yamaha MDF2 midi data filers, a Seiko MR1000, a Soundpool Synch-Box Pro, a Midi Man 1 x 4 Thru box, a Midi Man Smart Synch, a Philip Rees V3 midi through unit, a Philip Rees TS1 midi tape synch unit and a Forefront FT8 midi merge

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3024**

**Aardvark Aardsync II Master Sync Generator** (missing PSU)

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3025**

**RME ADI-4 DD eight channel AES/EBU-ADAT converter**, boxed

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 3026**

**RME ADI-4 DD eight channel AES/EBU-ADAT converter**, boxed

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3027**

**Yamaha TX816 housing fitted with an MRF8 midi rack and eight TF1 units**

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3028**

**Yamaha 01V96 digital mixing console**, within a heavy duty rack case

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3029**

**Kenton Electronics Pro 4 multi-channel midi to CV converter rack unit**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3030**

**Alesis D4 16 bit drum module rack unit**; together with an XRI XR300MTC rack unit, fitted within an open rack mount unit

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3031**

**Casio VZ-10M Professional Digital Synthesizer rack unit, made in Japan**, ser. no. I000735

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3032**

**Two Alesis Midiverb III multi-effects processor rack unit (2)**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3033**

**Boss GE-131 graphic equalizer rack unit, made in Japan**, ser. no. ZB50821; together with a DBX 266XL compression gate rack unit, boxed (2)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3034**

**Nakamichi Dragon auto reverse cassette deck, made in Japan**, ser. no. 29229

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3035**

**Nakamichi Dragon auto reverse cassette deck, made in Japan**, ser. no. 29233

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3036**

**Nakamichi IA-4S integrated amplifier, made in China**, ser. no. B11602382; together with a pair of JPW midi monitor speakers

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3037**

**Two Lexicon MPX1 multiple processor effects rack units (2)**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3038**

**Focusrite Platinum Mix Master rack unit**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3039**

**TL Audio Crimson 3013 stereo preamplifier parametric equalizer rack unit, made in England, ser. no. 360047**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3040**

**Four Behringer units** to include a Eurorack FX2642 mixing console (missing PSU), a Eurorack MX802A mixer, an MX662 Ultralink channel splitter and an MDX2100 composer (4)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3041**

**Digitech IPS33B Super Harmony Machine rack unit;** together with a Behringer Eurorack MX602A six channel mixer with manual (2)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3042**

**Shure SM58 dynamic wireless microphone and receiver,** within a fitted flight case

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3043**

**Line 6 Tone Port UX8 audio interface;** together with a DBX AFS224 advance feedback suppression rack unit, both within a flight case

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3044**

**Yamaha AN1x control synthesizer keyboard;** together with a Casio CTK-611 keyboard, a Casio CT-390 keyboard and a Stagg STK-250 keyboard (4) (all untested)

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3045**

**Sound Craft Spirit Folio Notepad audio mixer,** boxed

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3046**

**Ion IDM01 24 bit stereo drum machine,** boxed

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3047**

**Novation Supernova analogue sound modelling rack unit**

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3048**

**Novation Supernova II polyphonic synthesizer keyboard**, soft bag

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3049**

**Pair of Adam A7X active studio monitor speakers**

**Estimate:** 300 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3050**

**Two Focusrite Digidesign Control 24 studio mixers** (both untested)

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3051**

**Native Instruments Maschine Groove Production Studio**, boxed

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3052**

**Pro Tools Eleven rack guitar recording and effects processing system**, boxed

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3053**

**Alesis IO/2 portable two channel 24 bit USB audio interface**, boxed

**Estimate:** 10 - 20

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3054**

**JHS GM55 microphone**, a Stagg CM-7050B microphone, two further microphones, two microphone stands, a Boston keyboard stand, a Nomad music ledge stand and a pair of PA speaker stands; also a Custom KPA08 20 watt multi-use trolley PA speaker

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3055**

**Behringer Euro Rack UB2222FX-Pro mixer**; together with a Behringer Euro Power EP1500 power amplifier and a Behringer Euro Power EP2500 power amplifier (3)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3056**

**Datavideo DAC-30R DV/analogue bi-directional converter rack unit**; together with a Bal 421 SDI quad split multi-viewer screen splitter rack unit, a shoot view 19" rack mount broadcast screen splitter rack unit and a Miranda Image Store 2 1RU SDI rack graphics Imagec System rack unit (4)

\*Recently decommissioned from The Royal Opera House, Covent Garden, London

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3057**

**Four Volt BM2500.4 16 ohm 300 watt bass/mid driver speakers**

\*Recently decommissioned from The Royal Opera House, Covent Garden, London

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3058**

**Two AGM Periphonic Systems AGM-TSS-1 three speaker stereo processor rack unit (2)**

\* Recently decommissioned from The Royal Opera House, Covent Garden, London

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3059**

**Yamaha RX21 Digital Rhythm Programmer, made in Japan, ser. no. 47322 (in need of repair)**

**Estimate:** 5 - 10

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3060**

**Korg Volca Kick analogue loop synth, within a Volca Keys box**

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3061**

**Two Evolution keyboard controllers** to include a MK-149 and a MK-225C (2)

**Estimate:** 5 - 10

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3062**

**Arcam FMJ AVR450 hifi amplifier, with box and manual (as new)**

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3063**

**Bandive Accessit Stereo Reverberation Controller unit;** together with a Fostex MM-15 mixer/compressor; together with a Coomber multi-channel box, a Keith Monks heavy duty microphone stand with interchangeable legs and original tube and another microphone stand (5)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3064**

**Quad 303 power amplifier with a Quad 33 receiver and a Quad FM4 tuner,** with a selection of associated cables

**Estimate:** 200 - 300

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3065**

**Pair of Auratone 5C Supersound Cube recording monitor speakers**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3066**

**Stylophone pocket organ, boxed**

**Estimate:** 5 - 10

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3067**

**Pure Evoke H4 portable digital and FM radio,** boxed; together with a Bush 1507BT stereo DAB/FM radio with Bluetooth, boxed (2)

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3068**

**Roland RA-90 Real Time Arranger, made in Italy, ser. no. ZD57131**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3069**

**Shure SM57 microphone**, an Audio Technica V-Tel microphone, a LEM clip microphone; also a Behringer PS400 Phantom Power supply, an Artcessories Micromix, a QED three-way tape switching unit and a Radio Shack stereo audio source selector

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3070**

**Rotel RSP-980 Surround Sound Processor, with remote**

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3071**

**Eleven various reel-to-reel tapes**

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3072**

**Boss Dr Rhythm DR-880 drum machine**, boxed

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3073**

**Bose L1 Compact PA system**, with manuals

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3074**

**Pair of SR Technology Club 150/A reference monitor speakers**; together with a pair of Quiklok speaker stands

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3075**

**Pair of Tapco S5 active studio monitor speakers**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3076**

**Korg Micro X synthesizer/controller keyboard**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3077**

**Korg Micro Korg synthsizer/Vocoder keyboard**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3078**

**Novation Nova II polyphonic synthesizer keyboard**

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3079**

**Korg Karma music workstation keyboard**

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3080**

**Alesis Nano Piano 64 voice piano module**; together with a Behringer Euro Rack Pro LX1602 professional 16 input low noise line mixer rack unit (2)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3081**

**Roland JV-1010 64 voice synthesizer module**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3082**

**Tascam 2488 Neo Digital Portastudio, with box**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3083**

**EMU Proteus 2000 128 Voice Sound Module rack unit**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3084**

**Stylophone organ, boxed**

**Estimate:** 5 - 10

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3085**

**AKG C1000S condenser microphone, boxed; together with an Akai ADM20 microphone, a Fostex 521 microphone, Audio Technia M30S headphones and a Rolls Mic Power 1 48 volt phantom power supply**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3086**

**Audio Technica AT2020 condenser microphone, boxed**

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3087**

**Shure SM57 dynamic microphone, boxed**

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3088**

**Selection of stands** to include a Quiklok three tier keyboard stand, two microphone boom stands (one with pop shield), a PA speaker stand and a stand ledge

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3089**

**Set of four B&W CDM2 reference speakers; together with a pair of B&W 383 speakers**

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3090**

**Pioneer EL-470 stereo turntable; together with a Technics RS-TR165 double cassette deck and a Kenwood KA-550 stereo integrated amplifier (3)**

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3091**

**Arcam Alpha 8R amplifier; together with an Alpha 8FR CD player and an Alpha 8 power amplifier (3)**

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3092**

**Four Arcam Alpha hifi units** to include an Alpha 7 AM/FM tuner, an Alpha 10 DAB tuner, an Alpha MCD multi-disc CD player and an Alpha 9 integrated amplifier

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3093**

**Arcam DV137 DVD player;** together with an Arcam A32 integrated amplifier (2)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3094**

**Yamaha AW4416 Professional Audio Workstation**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3095**

**Shure BLX wireless microphone system** including a PG58 Cardioid Dynamic microphone, boxed

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3096**

**Shure Beta 52A kick drum microphone,** boxed; together with a Shure PG48 microphone, with pouch and an American Audio VPS20 microphone, boxed (3)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3097**

**Alesis SR-16 16 bit stereo drum machine,** boxed

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3098**

**Korg R3 Synthesizer/Vocoder keyboard with microphone and power supply**

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3099**

**Akai Professional MPK 25 USB/midi performance keyboard**

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3100**

**Yamaha Pocketrak 2G pocket recorder,** boxed; together with a Behringer CT200 eight in one cable tester, boxed (2)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3101**

**Focusrite Scarlett 2i2 second generation USB audio interface,** boxed

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3102**

**Casio CTK-1550 digital keyboard,** boxed with stand and headphones

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3103**

**Lexicon MPX 100 dual channel processor rack unit,** with user guide and PSU

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3104**

**Crumar Roadracer keyboard** and a Hohner International K1 electronic piano, both in need of servicing (2)

**Estimate:** 10 - 20

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3105**

**Sequential Circuits Pro-One Model 100 synthesizer keyboard, made in USA**, ser. no. 7269

**Estimate:** 500 - 1000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3106**

**Korg Polysix synthesizer keyboard, made in Japan**, ser. no. 396754

**Estimate:** 400 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3107**

**Fostex DMT-8VL Digital Multitracker, made in Japan**, ser. no. 0701724, within original box

**Estimate:** 40 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3108**

**Yamaha WX11 Wind Midi controller, made in Japan**, boxed

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3109**

**Roland Alpha Juno 2 synthesizer, made in Japan**, ser. no. 727767

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3110**

**Kurzweil XM-1 Expression Mate controller box**, boxed

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3111**

**Moog The Source Model 341BX synthesizer keyboard, made in USA**, ser. no. 1849

**Estimate:** 500 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3112**

**Waldorf Pulse synthesizer rack unit, made in Germany**, boxed

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3113**

**Waldorf Microwave XT synthesizer rack unit**

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3114**

**Joemeek SC2.2 photo optical stereo compressor rack unit, made in England**, boxed

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3115**

**Yamaha RM1X Sequence Remixer, made in Japan**, ser. no. PP02420, with PSU

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids



**Lot 3116**

**Waldorf Pulse synthesizer rack unit, made in Germany**, ser. no. 96511635, boxed

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3117**

**Roland SPD-6 percussion pad**, boxed

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3118**

**Focusrite Platinum Mix Master rack unit, fitted with additional digital board**, boxed

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3119**

**Waldorf Pulse synthesizer rack unit, made in Germany**, boxed with manual

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3120**

**Yamaha QY70 Music Sequencer**, boxed

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3121**

**Two Roland MC-50 Micro Composers**, with PSU (2)

**Estimate:** 50 - 70

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3122**

**Yamaha Tenori-on TNR-W**, boxed

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3123**

**Yamaha SPX990 multi-effects processor rack unit**, boxed; together with a Zoom Studio 1202 rack unit, boxed (2)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3124**

**Mackie 402-VLZ3 mic/line mixer**, boxed; together with a Spirit Folio by Soundcraft F1 Fader 100 mixer, boxed (2)

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3125**

**Alesis ion 8 voice analogue modelling synthesizer keyboard**, boxed

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3126**

**Yamaha VL1 Version 2 virtual acoustic synthesizer keyboard, made in Japan**, ser. no. KH01371

**Estimate:** 400 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3127**

**Fostex DMT-8VL digital multi-tracker**, boxed

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3128**

**Boss Dr Synth DS-330 synth unit**, with PSU, with owners manual

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3129**

**MAN Music and More SQ16 step sequencer**, with PSU

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3130**

**Korg Prophecy Solo synthesizer keyboard**, boxed

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3131**

**Novation KS5 synthesizer keyboard, made in UK**, ser. no. KS5000580, with case and stand

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3132**

**Roland VK-7 Combo Organ keyboard, made in Japan**, ser. no. ZJ70980

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3133**

**Yamaha VL1-M Version 2 digital acoustic tone generator rack unit, made in Japan**, ser. no. KY01008

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3134**

**Yamaha VL1-M Version 2 digital acoustic tone generator rack unit, made in Japan**, ser. no. KX01094

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3135**

**Yamaha VL1-M Version 2 virtual acoustic tone generator rack unit, made in Japan**, ser. no. KP01173, within an SKB multi-rack flight case

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3136**

**Studio Electronics Midi Mini rack unit, made in USA**, ser. no. 1476

**Estimate:** 400 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3137**

**Studio Electronics Midi Mini rack unit, made in USA**, ser. no. 1283, within an SKB rack flight case

**Estimate:** 400 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3138**

**Yamaha RM1X Sequence Remixer, made in Japan**, ser. no. QX01483, within a fitted flight suitcase

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3139**

**Latronic Notron Midi Step sequencer**

**Estimate:** 300 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3140**

**Tascam DA-20 rack unit;** together with a Tascam CD-RW700 CD rewritable recorder rack unit, both fitted within an SKB multi-rack flight case on wheels

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3141**

**Sennheiser HD600 headphones,** within original box

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3142**

**Boss Dr Rhythm DR-550 drum machine, made in Japan,** ser. no. ZB01216, boxed

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3143**

**Shure SM58 dynamic microphone** (grille slightly misshapen)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3144**

**Garrard GT-35 record turntable;** together with a pair of Wharfdale Linton 3XP speakers

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3145**

**Gem CD duplication tower**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3146**

**Gem CD duplication tower**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3147**

**NAD C370 stereo integrated amplifier;** together with a NAD C516BEE compact disc player (2)

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3148**

**Weircliffe BTE200 professional tape degausser,** boxed

**Estimate:** 50 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3149**

**Six microphones** to include an Audio Technica Midnight Blues, boxed (possibly at fault) and five Realistic/Shure unidirectional dynamic microphones (6)

**Estimate:** 20 - 40

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3150**

**Pioneer PL-516 automatic return record turntable;** together with a Hitachi HA-330 stereo amplifier (2)

**Estimate:** 40 - 80

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3151**

**Soundcraft EPM6 audio mixer;** together with a Lexicon MPX100 dual channel processor rack unit (2)

**Estimate:** 60 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3152**

**Sony Walkman Professional tape recorder;** together with a Marantz Professional PMD660 solid state recorder (2)

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3153**

**Audient ID4 USB audio interface,** boxed

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3154**

**Early 1980s Emu SP-12 Turbo Sampling Percussion drum machine, model 7021, made in USA,** ser. no. 907

\* Recently serviced by leading UK specialist Jazzcat

**Estimate:** 2000 - 3000

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3155**

**Sequential Circuits Prophet 2000 12 Bit Digital Sampling Keyboard with analogue filter and arpeggiator, made in USA,** ser. no. 00350, fitted with the rare Ram memory expansion board

**Estimate:** 300 - 600

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3156**

**Akai Professional S3000XL Midi Stereo Digital Sampler rack unit, made in Japan,** ser. no. C9855-01066, with original manual and 16 Mwords of memory fitted

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3157**

**Akai Professional CD3000XL stereo CD-ROM Sampler rack unit, made in Japan,** with original manual and 12 Mwords of memory fitted

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3158**

**Crumar Multiman S orchestral synthesizer keyboard, made in Italy,** ser. no. A400120

\*A rare synthesizer keyboard and a favourite of Radiohead

**Estimate:** 400 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3159**

**Late 1970s Logan String Melody 2 string synthesizer keyboard, made in Italy,** ser. no. 10420

**Estimate:** 400 - 800

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3160**

**Early 1980s Arp Avatar guitar synthesizer unit, made in USA,** ser. no. 22210270, recently serviced

\*A rare synthesizer with only three hundred ever made

**Estimate:** 800 - 1200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3161**

**Late 1980s Roland D-50 Linear Synthesizer keyboard, made in Japan,** ser. no. 849932

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3162**

**Roland Synth Plus 80 HS-80 Programmable Polyphonic Synthesizer keyboard, made in Japan**, ser. no. 670477

\*An extremely rare version of the Alpha Juno 2, with D50 style body and built-in speakers

**Estimate:** 300 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3163**

**Korg X-911 Guitar Synthesizer unit, made in Japan**, ser. no. 270739

**Estimate:** 400 - 500

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3164**

**Early 1980s Korg DRV-1000 Digital Reverb rack unit, made in Japan**, ser. no. 005974

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3165**

**TC Electronic TC1280 Stereo Digital Audio Delay rack unit, made in Denmark**, ser. no. 120150

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3166**

**Alice Mix-Pak Broadcast 8:2 stereo line source combiner mixer**

\*Formerly used by BBC Wales

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3167**

**Vintage Sony MX-12 six channel stereo microphone mixer, made in Japan**, ser. no. 24525

**Estimate:** 30 - 50

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3168**

**Joe Meek C2 Photo Optical Stereo Compressor**, ser. no. 101875

**Estimate:** 100 - 200

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3169**

**Three Boss Micro Rack effects units** to include an RSD-10 Digital Sampler/Delay, an RPD-10 Panning Delay and an RPW-7 Power Supply (3)

**Estimate:** 150 - 250

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3170**

**Thorens TD280 Mark IV record turntable**

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3171**

**Systemdek 11X 900 record turntable**, with Audio Technica cartridge

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3172**

**Chord SPA 612 power amplifier for spares/repair**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3173**

**1960s Dansette Conquest record player upon legs** (recently restored)

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3174**

**Dynaudio Acoustics power amplifier**

**Estimate:** 50 - 100

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3175**

**Nytech CTP 102 amplifier, made in England**, ser. no. TP1112

**Estimate:** 30 - 60

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3176**

**Pair of Naim Audio SBL hifi speakers**

**Estimate:** 200 - 400

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 3177**

**Electro-Voice RE20 microphone**

**Estimate:** 80 - 120

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids

**Lot 4000**

VR2 Extensions AKG

**Estimate:** 0 - 0

**Fees:** 26.40% inc VAT for absentee bids, telephone bids and bidding in person  
26.4% inc VAT for Live Bidding and Autobids